

MU1051: Music in Oral Cultures

Prof. Steven Stanton

View Online



-
- Anon. 1974. 'Japan: Semi-Classical and Folk Music'. Musical atlas : Unesco collection.
- Anon. 1975a. 'Kenya and Tanzania: Witchcraft and Ritual Music'.
- Anon. 1975b. 'Thailand: The Music of Chiang Mai'. Musics and musicians of the world.
- Anon. 1976a. 'Africa: Drum, Chant & Instrumental Music'. Explorer series.
- Anon. 1976b. 'Canada: Inuit Games and Songs'. Music and musicians of the world.
- Anon. 1977. 'Cameroon: Baka Pygmy Music'. Musics and musicians of the world.
- Anon. 1978. 'Japan: O-Suwa-Daiko Drums'. Music and musicians of the world.
- Anon. 1979. 'Ghana: Ancient Ceremonies, Songs & Dance Music'.
- Anon. 1980. 'Switzerland: Zuerli, Yodel of Appenzell'. Music and musicians of the world.
- Anon. 1987. 'Japon: Gagaku'.
- Anon. 1988a. 'Albania: Vocal and Instrumental Polyphony'.
- Anon. 1988b. 'Burundi: Musiques Traditionnelles'.
- Anon. 1988c. 'Kingdom of the Sun: Peru's Inca Heritage. Fiestas of Peru : Music of the High Andes'.
- Anon. 1988d. 'Les Aborigenes: Chants et Danses de l'Australie Du Nord'.
- Anon. 1988e. 'Music of Myanmar'. World Music Library.
- Anon. 1988f. 'Roumanie: Musique Des Tsiganes de Valachie'.
- Anon. 1988g. 'Thailande: La Musique Des Mons'.
- Anon. 1989a. 'Bali: Gamelan & Kecak'. Explorer series.
- Anon. 1989b. 'Canada: Jeux Vocaux Des Inuit'.
- Anon. 1989c. 'Gabon: Hommage a Pierre Sallee'.

- Anon. 1989d. 'Roumanie: La Vraie Tradition de Transylvanie'.
- Anon. 1990. 'Early Cante Flamenco: Classic Recordings from the 1930's'.
- Anon. 1991a. 'Classical Music of Thailand'. World Music Library.
- Anon. 1991b. 'Tibetan Ritual'. Anthology of traditional musics.
- Anon. 1992a. 'Australia: Aboriginal Music = Australie : Musique Aborigene'. Music and musicians of the world.
- Anon. 1992b. 'Bolivie: Musique Calendaires Des Vallées Centrales = Bolivia : Calendar Music in the Central Valleys'.
- Anon. 1992c. 'Guinee: Recits et Epopees'.
- Anon. 1992d. 'Mongolia: Hoomii and Urtin Duu'. Folk music traditions.
- Anon. 1992e. 'The Tibetan Buddhist Chant'.
- Anon. 1993a. 'Japan: Ainu Songs'. Musics and musicians of the world.
- Anon. 1993b. 'Java (Sunda): The Music of Sunda'.
- Anon. 1993c. 'The Colored Sacred Harp'.
- Anon. 1993d. 'Uzlyau: Guttural Singing of the Peoples of the Sayan, Altai and Ural Mountains'.
- Anon. 1993e. 'Waulking Songs from Barra'. Scottish tradition.
- Anon. 1993f. 'Zaire: Polyphonies Mongo'.
- Anon. 1994a. 'Gaelic Psalms from Lewis'. Scottish tradition.
- Anon. 1994b. 'La Doina Roumaine'. Marcel Cellier collection.
- Anon. 1994c. 'Music in the World of Islam: Human Voice/Lutes'.
- Anon. 1994d. 'Music in the World of Islam: Reeds & Bagpipes, Drums & Rhythms'.
- Anon. 1994e. 'Music in the World of Islam: Strings, Flutes & Trumpets'.
- Anon. 1994f. 'Thai Classical Music'.
- Anon. 1995a. 'Tibetan Buddhism: The Ritual Orchestra and Chants'.
- Anon. 1995b. 'Village Music of Yugoslavia: Songs & Dances from Bosnia-Herzegovina, Croatia & Macedonia'.
- Anon. 1999a. 'Central African Republic: Republique Centrafricaine'. Music and musicians of the world.

- Anon. 1999b. 'Central African Republic: Republique Centrafricaine'. Music and musicians of the world.
- Anon. n.d.-a. 'Bali: Musique Pour Le Gong Gédé'.
- Anon. n.d.-b. 'Buddhist Drums, Bells and Chants'.
- Anon. n.d.-c. 'Garland Encyclopedia of World Music Online (Vols 1-10)'. Retrieved (<http://0-glnd.alexanderstreet.com.wam.city.ac.uk/Browse/Referencework>).
- Anon. n.d.-d. 'Japan: Music of the Bunraku Theatre'. JVC world sounds.
- Anon. n.d.-e. 'Le Mystere Des Voix Bulgares'.
- Anon. n.d.-f. 'Les Plus Grandes Melodies (French Import) [Import]'.
- Anon. n.d.-g. 'Turkey: The Sacred Koran : Islamic Chants of the Ottoman Empire'. JVC world sounds.
- Anon. n.d.-h. 'Vocal Traditions of Bulgaria: Bulgarian Village Traditional Song from the Archives of Radio Sofia'.
- Arnold, Alison. 2000. South Asia: The Indian Subcontinent. Vol. The Garland encyclopedia of world music. Garland Publishing.
- Arom, Simha. 1991. African Polyphony and Polyrhythm: Musical Structure and Methodology. Cambridge: Cambridge University Press.
- Arom, Simha. n.d. 'Centrafrique: Anthologie de La Musique Des Pygmees Aka = Central Africa : Musical Anthology of the Aka Pygmies'.
- Aubert, Laurent. 2007. The Music of the Other: New Challenges for Ethnomusicology in a Global Age. Farnham: Ashgate.
- Baumann, Max Peter. 1992. World Music, Musics of the World: Aspects of Documentation, Mass Media and Acculturation. Vol. Intercultural music studies. New York, N.Y.: F. Noetzel.
- Baumann, Max Peter, Simon, Artur, Wegner, Ulrich, and European Seminar in Ethnomusicology. 1992. European Studies in Ethnomusicology: Historical Developments and Recent Trends : Selected Papers Presented at the VIIth European Seminar in Ethnomusicology, Berlin, October 1-6, 1990. Vol. Intercultural music studies. Wilhelmshaven: F. Noetzel.
- Best, Curwen. 2004. Culture @ the Cutting Edge: Tracking Caribbean Popular Music. Jamaica: University of the West Indies Press.
- Blacking, John. 1976. How Musical Is Man? Faber and Faber.
- Blacking, John. 1987. A Common-Sense View of All Music: Reflections on Percy Grainger's Contribution to Ethnomusicology and Music Education. Cambridge: Cambridge University Press.

- Blacking, John and Byron, Reginald. 1995. *Music, Culture, & Experience: Selected Papers of John Blacking*. Vol. Chicago studies in ethnomusicology. Chicago: University of Chicago Press.
- Blumenfeld, Larry and Ellipsis Arts. 1995a. 'Echoes of the Forest: Music of the Central African Pygmies'. Musical expeditions mixed media series.
- Blumenfeld, Larry and Ellipsis Arts. 1995b. 'Harvest Song: Music from around the World Inspired by Working the Land'. Musical expeditions mixed media series.
- Bohlman, Philip V. 2002. *World Music: A Very Short Introduction*. Vol. Very short introductions. Oxford: Oxford University Press.
- Bolinger, Dwight. 1989. *Intonation and Its Uses: Melody in Grammar and Discourse*. Stanford, Calif: Stanford University Press.
- Boulton, Laura. 1992. 'Navajo Songs'.
- Bronson, Bertrand Harris. 1969. *The Ballad as Song*. Berkeley: University of California Press.
- Broughton, Simon and Ellingham, Mark. 2000. *World Music: The Rough Guide, Vol. 2: Latin & North America, Caribbean, India, Asia and Pacific*. Vol. Rough guides. London: Rough Guides.
- Broughton, Simon, Ellingham, Mark, Lusk, Jon, and Broughton, Simon. 2006. *The Rough Guide to World Music: Vol. 1: Africa & Middle East*. Vol. Rough guides. 3rd ed. London: Rough Guides.
- Broughton, Simon, Ellingham, Mark, Lusk, Jon, Clark, Duncan, Broughton, Simon, and MyiLibrary. 2006. *The Rough Guide to World Music: [Vol. 1]: Africa & Middle East*. 3rd ed. London: Rough Guides.
- Bruckert, Remy. 1994. 'Voices of Nature: CD Sampler'.
- Brunet, Jacques, Soubane Vongath, Sengphet Souryavongxay, Khamsay Khounsavath, and Nouthong Phimvilayphon. n.d. 'Laos: Lam Saravane : Musique Pour Le Khène'.
- Burnett, Robert. 1996. *The Global Jukebox: The International Music Industry*. Vol. Communication and society. London: Routledge.
- Catchpole, Clive and Slater, P. J. B. 2008. *Bird Song: Biological Themes and Variations*. 2nd ed. Cambridge: Cambridge University Press.
- Cellier, Marcel. 1988. 'Le Mystere Des Voix Bulgares: Vol 2'.
- Cherkaoui, Abdeslam. 1988. 'Morocco: The Arabic Tradition in Moroccan Music'. *Musics and musicians of the world*.
- Chernoff, John Miller. 1979. *African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms*. Chicago: University of Chicago Press.

Clayton, Martin, Herbert, Trevor, and Middleton, Richard. 2003. *The Cultural Study of Music: A Critical Introduction*. London: Routledge.

Crossley-Holland, Peter. n.d. 'Tibetan Ritual Music'.

Daniélou, Alain and Daniélou, Alain. 1980. *The Raga-s of Northern Indian Music*. New Delhi: Munshiram Manoharlal Publishers.

Danielson, Virginia, Marcus, Scott Lloyd, and Reynolds, Dwight. 2002. *The Middle East*. Vol. *The Garland encyclopedia of world music*. London: Garland Publishing.

Dietrich, Wolf. 1994a. 'Folk Music of Greece'.

Dietrich, Wolf. 1994b. 'Folk Music of Turkey'.

Ensemble Nipponia. 1976. 'Japan: Traditional Vocal and Instrumental Music'. Explorer series.

Fletcher, Peter. 2001. *World Musics in Context: A Comprehensive Survey of the World's Major Musical Cultures*. Oxford: Oxford University Press.

Foley, John Miles. 1995. *The Singer of Tales in Performance*. Vol. *Voices in performance and text*. Bloomington: Indiana University Press.

Frith, Simon and International Association for the Study of Popular Music. 1989. *World Music, Politics and Social Change: Papers from the International Association for the Study of Popular Music*. Vol. *Music and society*. Manchester: Manchester University Press.

Hart, Mickey and Kostyal, K. M. 2003. *Songcatchers: In Search of the World's Music*. Washington, D.C.: National Geographic Society.

Hartshorne, Charles. 1973. *Born to Sing: An Interpretation and World Survey of Bird Song*. Bloomington, Minn: Indiana University Press.

Herndon, Marcia, Ziegler, Susanne, ICTM Study Group on Music and Gender, and International Council for Traditional Music. 1990. *Music, Gender, and Culture*. Vol. *Intercultural music studies*. Wilhelmshaven: Noetzel.

Holroyde, Peggy. 1972. *Indian Music: A Vast Ocean of Promise*. London: Allen and Unwin.
Hood, Mantle. 1982. *The Ethnomusicologist*. New ed. Kent, Ohio: Kent State University Press.

Hughes, David W. 2008. *Traditional Folk Song in Modern Japan: Sources, Sentiment and Society*. Folkestone: Global Oriental.

Jackson, Irene V. 1985. *More than Drumming: Essays on African and Afro-Latin American Music and Musicians*. Vol. *Contributions in Afro-American and African studies*. Greenwood Press.

Jellis, Rosemary and British Broadcasting Corporation. 1977. *Bird Sounds and Their Meaning*. London: British Broadcasting Corporation.

- Jenkins, Jean. 1994a. 'Music from Ethiopia: The Central Highlands, the Desert Nomads & Eritrea'.
- Jenkins, Jean. 1994b. 'Vocal & Instrumental Music of Mongolia'.
- Julian Center for Science and Education. n.d. 'Howling Harmonies: Northsound'.
- Kaeppler, Adrienne L. and Love, J.W. 1998. Australia and the Pacific Islands. Vol. The Garland encyclopedia of world music. Garland Publishing.
- Kaufmann, Walter. 1993. The Ragas of North India. Sittingbourne: Asia Publishing.
- Koskoff, Ellen. 2001. The United States and Canada. Vol. The Garland encyclopedia of world music. Garland Publishing.
- Laade, Wolfgang. n.d. 'Australia: Songs of the Aborigines and Music of Papua, New Guinea'.
- Lau, Frederick. 2008. Music in China: Experiencing Music, Expressing Culture. Vol. Global music series. Oxford: Oxford University Press.
- Liang, Tsai-Ping. n.d. 'China's Instrumental Heritage'.
- Lindsay, Jennifer. 1992. Javanese Gamelan: Traditional Orchestra of Indonesia. Vol. Images of Asia. 2nd ed. Oxford: Oxford University Press.
- Ling, Jan. 1997. A History of European Folk Music. Rochester, N.Y.: University of Rochester Press.
- Lloyd, A.L. 1994a. 'Folk Music of Albania'.
- Lloyd, A.L. 1994b. 'Folk Music of Bulgaria'.
- Lomax, Alan. 1977. 'The Gospel Ship: Baptist Hymns and White Spirituals from the Southern Mountains'.
- Lomax, Alan and Alabama Sacred Harp Convention. 1977. 'White Spirituals from the Sacred Harp'.
- Lomax, Alan and American Association for the Advancement of Science. 1994. Folk Song Style and Culture. Transaction Publishers.
- Lord, Albert Bates. 1991. Epic Singers and Oral Tradition. Vol. Myth and poetics. Ithaca: Cornell University Press.
- Malm, William P. 1996. Music Cultures of the Pacific, the Near East, and Asia. Vol. Prentice Hall history of music series. 3rd ed. Upper Saddle River, N.J.: Prentice Hall.
- Manuel, Peter Lamarche. 1988. Popular Musics of the Non-Western World: An Introductory Survey. New York: Oxford University Press.
- Marine Mammal fund. 1994. Songs from the Deep. Vol. Voices from the ocean. Mens:

Sittelle.

May, Elizabeth. 1983. *Musics of Many Cultures: An Introduction*. Berkeley, Calif: University of California Press.

Merriam, Alan P. 1964. *The Anthropology of Music*. Northwestern UP.

Miller, Terry E. and Shahriari, Andrew C. 2008. *World Music: A Global Journey*. 2nd ed. London: Routledge.

Miller, Terry E. and Williams, Sean. 1998. Southeast Asia. Vol. *The Garland encyclopedia of world music*. Garland Publishing.

Myers, Helen. 1992. *Ethnomusicology: An Introduction*. Vol. *New Grove handbooks in music*. Macmillan.

Myers, Helen. 1993. *Ethnomusicology: Vol.2: Historical and Regional Studies*. Vol. *Norton/Grove handbooks in music*. Basingstoke: Macmillan.

National Museum of American History (U.S.) and Smithsonian Institution. n.d. 'Native American Traditions: Music of New Mexico'.

National Museum of the American Indian. n.d. 'Creation's Journey: Native American Music'.

Nettl, Bruno. 1977. *Music in Primitive Culture*. Harvard UP.

Nettl, Bruno. 1985. *The Western Impact on World Music: Change, Adaptation and Survival*. Schirmer.

Nettl, Bruno. 2004. *Excursions in World Music*. 4th ed. Upper Saddle River, N.J.: Prentice Hall.

Nettl, Bruno. 2005. *The Study of Ethnomusicology: Thirty-One Issues and Concepts*. New ed. Urbana: University of Illinois Press.

Nettl, Bruno, Béhague, Gerard, and Woodring Goertzen, Valerie. 1990. *Folk and Traditional Music of the Western Continents*. Vol. *Prentice-Hall history of music series*. 3rd ed. Englewood Cliffs, N.J.: Prentice-Hall.

Nettl, Bruno and Bohlman, Philip V. 1991. *Comparative Musicology and Anthropology of Music: Essays on the History of Ethnomusicology*. Vol. *Chicago studies in ethnomusicology*. Chicago: University of Chicago Press.

Nettl, Bruno and Russell, Melinda. 1998. *In the Course of Performance: Studies in the World of Musical Improvisation*. Vol. *Chicago studies in ethnomusicology*. Chicago: University of Chicago Press.

Nketia, J. H. Kwabena. 1986. *The Music of Africa*. London: W.W. Norton.

Olsen, Dale A. and Sheehy, Daniel Edward. 1998. South America, Mexico, Central America, and the Caribbean. Vol. *The Garland encyclopedia of world music*. Garland Publishing.

Owings, Donald H. and Morton, Eugene S. 2006. *Animal Vocal Communication: A New Approach*. Cambridge: Cambridge University Press.

Papousek, Hanus, Jürgens, Uwe, and Papousek, Mechthild. 2008. *Nonverbal Vocal Communication: Comparative and Developmental Approaches*. Vol. *Studies in emotion and social interaction*. Cambridge: Cambridge University Press.

Plantenga, Bart. 2004. *Yodel-Ay-Ee-Oooo: The Secret History of Yodeling around the World*. London: Routledge.

Plastino, Goffredo. 2003. *Mediterranean Mosaic: Popular Music and Global Sounds*. Vol. *Perspectives on global pop*. London: Routledge.

Post, Jennifer C. 2006. *Ethnomusicology: A Contemporary Reader*. Abingdon: Routledge.

Provine, Robert C., Tokumaru, Yoshihiko, and Witzleben, J. Lawrence. 2002. *East Asia: China, Japan, and Korea*. Vol. *The Garland encyclopedia of world music*. Routledge.

Raim, Ethel and Koenig, Martin. n.d. 'A Harvest, a Shepherd, a Bride: Village Music of Bulgaria ; In the Shadow of the Mountain'. *Explorer series*.

Reck, David Benedict. 1997. *Music of the Whole Earth*. Reprint. New York: Da Capo Press.
Rice, Timothy. 2004. *Music in Bulgaria: Experiencing Music, Expressing Culture*. Vol. *Global music series*. New York: Oxford University Press.

Rice, Timothy, Porter, James, and Goertzen, Chris. 2000. *Europe*. Vol. *The Garland encyclopedia of world music*. Garland Publishing.

Roché, Jean. 1994. 'Songs through the Seasons: A Calendar of Nature's Sounds'.

Sachs, Curt and Kunst, J. 1965. *The Wellsprings of Music*. McGraw-Hill.

Schreiner, Claus. 2002. *Música Brasileira: A History of Popular Music and the People of Brazil*. Updated ed. London: M. Boyars.

Schreiner, Claus, Claus, Madeleine, and Pauly, Reinhard G. 1996. *Flamenco: Gypsy Dance and Music from Andalusia*. Portland, Or: Amadeus.

Shankar, Ravi. 2007. *My Music, My Life*. New ed. San Rafael, Calif: Mandala.

Sheehy, Daniel Edward. 2008. *The Garland Handbook of Latin American Music*. 2nd ed. London: Routledge.

Shelemay, Kay Kaufman. 1992. *Ethnomusicology: History, Definitions, and Scope : A Core Collection of Scholarly Articles*. London: Garland.

Small, Christopher. 1998. *Musicking: The Meanings of Performing and Listening*. Vol. *Music/culture*. Hanover: University Press of New England.

Snowdon, Charles T. and Hausberger, Martine. 1997. *Social Influences on Vocal Development*. Cambridge: Cambridge University Press.

- Sorrell, Neil and Narayan, Ram. 1980. *Indian Music in Performance: A Practical Introduction*. Manchester University Press.
- Stone, Ruth M. 1998. *Africa*. Vol. *The Garland encyclopedia of world music*. Garland Publishing.
- Stone, Ruth M. 2000. *The Garland Handbook of African Music*. Vol. *Garland encyclopedia of world music*. London: Garland.
- Stone, Ruth M. 2008. *Theory for Ethnomusicology*. Upper Saddle River, N.J.: Pearson Prentice Hall.
- Sullivan, Lawrence E. 1997. *Enchanting Powers: Music in the World's Religions*. Vol. *Religions of the world*. Cambridge, Mass: Distributed by Harvard University Press for the Harvard University Center for the Study of World Religions.
- Titon, Jeff Todd. 2009. *Worlds of Music: An Introduction to the Music of the World's Peoples*. 5th ed. Belmont, Calif: Schirmer Cengage Learning.
- Tourelle, Pierre. 1989. 'Birmanie: Musique d'art'.
- Wade, Bonnie C. 1979. *Music in India: The Classical Traditions*. Vol. *Prentice-Hall history of music series*. Englewood Cliffs: Prentice Hall.
- Wade, Bonnie C. 2004. *Thinking Musically: Experiencing Music, Expressing Culture*. Vol. *Global music series*. New York: Oxford University Press.
- Wallin, Nils Lennart. 1991. *Biomusicology: Neurophysiological, Neuropsychological, and Evolutionary Perspectives on the Origins and Purposes of Music*. Stuyvesant, N.Y.: Pendragon Press.
- Wallin, Nils Lennart, Merker, Björn, and Brown, Steven. 2000. *The Origins of Music*. Vol. *Bradford book*. Cambridge, Mass: MIT Press.
- Wentz, Brooke. 1993. *Voices of Forgotten Worlds: Traditional Music of Indigenous People*. Roslyn, N.Y.: Ellipsis Arts.
- Wentz, Brooke. n.d. *Africa: Never Stand Still*. Roslyn, N.Y.: Ellipsis Arts.
- Zamfir, Gheorghe. 1969. 'Les Flutes Roumaines: Avec Gheorghe Zamfir et Syrnix (Simion Stanciu)'.
- Zemp, Hugo. 1990. 'Juuzli: Yodel of the Muotatal (Switzerland)'. *Collection du Centre National de la Recherche Scientifique et du Musee de L'Homme*.