

MU1051: Music in Oral Cultures

Prof. Steven Stanton

View Online



1

Aubert, Laurent. The music of the other: new challenges for ethnomusicology in a global age. Farnham: : Ashgate 2007.

2

Blacking, John. How musical is man? Faber and Faber 1976.

3

Bohlman, Philip V. World music: a very short introduction. Oxford: : Oxford University Press 2002.

4

Broughton, Simon, Ellingham, Mark, Lusk, Jon, et al. The rough guide to world music: [Vol. 1]: Africa & Middle East. 3rd ed. London: : Rough Guides 2006.

5

Broughton, Simon, Ellingham, Mark, Lusk, Jon, et al. The rough guide to world music: Vol. 1: Africa & Middle East. 3rd ed. London: : Rough Guides 2006.

6

Broughton, Simon, Ellingham, Mark. World music: the rough guide, Vol. 2: Latin & North America, Caribbean, India, Asia and Pacific. London: : Rough Guides 2000.

7

Fletcher, Peter. World musics in context: a comprehensive survey of the world's major musical cultures. Oxford: : Oxford University Press 2001.

8

Lomax, Alan, American Association for the Advancement of Science. Folk song style and culture. Transaction Publishers 1994.

9

Malm, William P. Music cultures of the Pacific, the Near East, and Asia. 3rd ed. Upper Saddle River, N.J.: : Prentice Hall 1996.

10

May, Elizabeth. Musics of many cultures: an introduction. Berkeley, Calif: : University of California Press 1983.

11

Miller, Terry E., Shahriari, Andrew C. World music: a global journey. 2nd ed. London: : Routledge 2008.

12

Nettl, Bruno. Excursions in world music. 4th ed. Upper Saddle River, N.J.: : Prentice Hall 2004.

13

Nettl, Bruno. The study of ethnomusicology: thirty-one issues and concepts. New ed. Urbana: : University of Illinois Press 2005.

14

Post, Jennifer C. *Ethnomusicology: a contemporary reader*. Abingdon: : Routledge 2006.

15

Reck, David Benedict. *Music of the whole earth*. Reprint. New York: : Da Capo Press 1997.

16

Titon, Jeff Todd. *Worlds of music: an introduction to the music of the world's peoples*. 5th ed. Belmont, Calif: : Schirmer Cengage Learning 2009.

17

Wade, Bonnie C. *Music in India: the classical traditions*. Englewood Cliffs: : Prentice Hall 1979.

18

Wade, Bonnie C. *Thinking musically: experiencing music, expressing culture*. New York: : Oxford University Press 2004.

19

Wallin, Nils Lennart, Merker, Björn, Brown, Steven. *The origins of music*. Cambridge, Mass: : MIT Press 2000.

20

Garland Encyclopedia of World Music Online (Vols 1-10).
<http://0-glnd.alexanderstreet.com.wam.city.ac.uk/Browse/Referencework>

21

Arnold, Alison. *South Asia: the Indian subcontinent*. Garland Publishing 2000.

22

Danielson, Virginia, Marcus, Scott Lloyd, Reynolds, Dwight. The Middle East. London: : Garland Publishing 2002.

23

Kaeppler, Adrienne L., Love, J.W. Australia and the Pacific Islands. Garland Publishing 1998.

24

Koskoff, Ellen. The United States and Canada. Garland Publishing 2001.

25

Miller, Terry E., Williams, Sean. Southeast Asia. Garland Publishing 1998.

26

Sheehy, Daniel Edward. The Garland handbook of Latin American music. 2nd ed. London: : Routledge 2008.

27

Olsen, Dale A., Sheehy, Daniel Edward. South America, Mexico, Central America, and the Caribbean. Garland Publishing 1998.

28

Provine, Robert C., Tokumaru, Yosihiko, Witzleben, J. Lawrence. East Asia: China, Japan, and Korea. Routledge 2002.

29

Rice, Timothy, Porter, James, Goertzen, Chris. Europe. Garland Publishing 2000.

30

Stone, Ruth M. Africa. Garland Publishing 1998.

31

Stone, Ruth M. The Garland handbook of African music. London: : Garland 2000.

32

Arom, Simha. African polyphony and polyrhythm: musical structure and methodology. Cambridge: : Cambridge University Press 1991.

33

Baumann, Max Peter, Simon, Artur, Wegner, Ulrich, et al. European studies in ethnomusicology: historical developments and recent trends : selected papers presented at the VIIth European Seminar in Ethnomusicology, Berlin, October 1-6, 1990. Wilhelmshaven: : F. Noetzel 1992.

34

Baumann, Max Peter. World music, musics of the world: aspects of documentation, mass media and acculturation. New York, N.Y.: : F. Noetzel 1992.

35

Best, Curwen. Culture @ the cutting edge: tracking Caribbean popular music. Jamaica: : University of the West Indies Press 2004.

36

Blacking, John. A common-sense view of all music: reflections on Percy Grainger's contribution to ethnomusicology and music education. Cambridge: : Cambridge University Press 1987.

37

Blacking, John, Byron, Reginald. Music, culture, & experience: selected papers of John Blacking. Chicago: : University of Chicago Press 1995.

38

Bolinger, Dwight. Intonation and its uses: melody in grammar and discourse. Stanford, Calif: : Stanford University Press 1989.

39

Bronson, Bertrand Harris. The ballad as song. Berkeley: : University of California Press 1969.

40

Burnett, Robert. The global jukebox: the international music industry. London: : Routledge 1996.

41

Catchpole, Clive, Slater, P. J. B. Bird song: biological themes and variations. 2nd ed. Cambridge: : Cambridge University Press 2008.

42

Chernoff, John Miller. African rhythm and African sensibility: aesthetics and social action in African musical idioms. Chicago: : University of Chicago Press 1979.

43

Clayton, Martin, Herbert, Trevor, Middleton, Richard. The cultural study of music: a critical introduction. London: : Routledge 2003.

44

Daniélou, Alain, Daniélou, Alain. The raga-s of northern Indian music. New Delhi: : Munshiram Manoharlal Publishers 1980.

45

Foley, John Miles. The singer of tales in performance. Bloomington: : Indiana University Press 1995.

46

Frith, Simon, International Association for the Study of Popular Music. World music, politics and social change: papers from the International Association for the Study of Popular Music . Manchester: : Manchester University Press 1989.

47

Hart, Mickey, Kostyal, K. M. Songcatchers: in search of the world's music. Washington, D.C.: : National Geographic Society 2003.

48

Hartshorne, Charles. Born to sing: an interpretation and world survey of bird song. Bloomington, Minn: : Indiana University Press 1973.

49

Herndon, Marcia, Ziegler, Susanne, ICTM Study Group on Music and Gender, et al. Music, gender, and culture. Wilhelmshaven: : Noetzel 1990.

50

Holroyde, Peggy. Indian music: a vast ocean of promise. London: : Allen and Unwin 1972.

51

Hood, Mantle. The ethnomusicologist. New ed. Kent, Ohio: : Kent State University Press 1982.

52

Hughes, David W. Traditional folk song in modern Japan: sources, sentiment and society. Folkestone: : Global Oriental 2008.

53

Jackson, Irene V. More than drumming: essays on African and Afro-Latin American music and musicians. Greenwood Press 1985.

54

Jellis, Rosemary, British Broadcasting Corporation. Bird sounds and their meaning. London: : British Broadcasting Corporation 1977.

55

Kaufmann, Walter. The ragas of North India. Sittingbourne: : Asia Publishing 1993.

56

Lau, Frederick. Music in China: experiencing music, expressing culture. Oxford: : Oxford University Press 2008.

57

Lindsay, Jennifer. Javanese gamelan: traditional orchestra of Indonesia. 2nd ed. Oxford: : Oxford University Press 1992.

58

Ling, Jan. A history of European folk music. Rochester, N.Y.: : University of Rochester Press 1997.

59

Lord, Albert Bates. Epic singers and oral tradition. Ithaca: : Cornell University Press 1991.

60

Manuel, Peter Lamarche. Popular musics of the non-Western world: an introductory survey. New York: : Oxford University Press 1988.

61

Merriam, Alan P. The anthropology of music. Northwestern UP 1964.

62

Myers, Helen. Ethnomusicology: an introduction. Macmillan 1992.

63

Myers, Helen. Ethnomusicology: Vol.2: Historical and regional studies. Basingstoke: : Macmillan 1993.

64

Nettl, Bruno, Béhague, Gerard, Woodring Goertzen, Valerie. Folk and traditional music of the western continents. 3rd ed. Englewood Cliffs, N.J.: : Prentice-Hall 1990.

65

Nettl, Bruno. Music in primitive culture. Harvard UP 1977.

66

Nettl, Bruno. The Western impact on world music: change, adaptation and survival. Schirmer 1985.

67

Nettl, Bruno, Russell, Melinda. In the course of performance: studies in the world of musical improvisation. Chicago: : University of Chicago Press 1998.

68

Nettl, Bruno, Bohlman, Philip V. Comparative musicology and anthropology of music: essays on the history of ethnomusicology. Chicago: : University of Chicago Press 1991.

69

Nketia, J. H. Kwabena. The music of Africa. London: : W.W. Norton 1986.

70

Owings, Donald H., Morton, Eugene S. Animal vocal communication: a new approach. Cambridge: : Cambridge University Press 2006.

71

Papousek, Hanus, Jürgens, Uwe, Papousek, Mechthild. Nonverbal vocal communication: comparative and developmental approaches. Cambridge: : Cambridge University Press 2008.

72

Plantenga, Bart. Yodel-ay-ee-oooo: the secret history of yodeling around the world. London: : Routledge 2004.

73

Plastino, Goffredo. Mediterranean mosaic: popular music and global sounds. London: : Routledge 2003.

74

Rice, Timothy. Music in Bulgaria: experiencing music, expressing culture. New York: : Oxford University Press 2004.

75

Sachs, Curt, Kunst, J. The wellsprings of music. McGraw-Hill 1965.

76

Schreiner, Claus. Música Brasileira: a history of popular music and the people of Brazil. Updated ed. London: : M. Boyars 2002.

77

Schreiner, Claus, Claus, Madeleine, Pauly, Reinhard G. Flamenco: gypsy dance and music from Andalusia. Portland, Or: : Amadeus 1996.

78

Shankar, Ravi. My music, my life. New ed. San Rafael, Calif: : Mandala 2007.

79

Shelemay, Kay Kaufman. Ethnomusicology: history, definitions, and scope : a core collection of scholarly articles. London: : Garland 1992.

80

Small, Christopher. Musicking: the meanings of performing and listening. Hanover: : University Press of New England 1998.

81

Snowdon, Charles T., Hausberger, Martine. Social influences on vocal development. Cambridge: : Cambridge University Press 1997.

82

Sorrell, Neil, Narayan, Ram. Indian music in performance: a practical introduction. Manchester University Press 1980.

83

Stone, Ruth M. Theory for ethnomusicology. Upper Saddle River, N.J.: : Pearson Prentice Hall 2008.

84

Sullivan, Lawrence E. Enchanting powers: music in the world's religions. Cambridge, Mass.: : Distributed by Harvard University Press for the Harvard University Center for the Study of World Religions 1997.

85

Wallin, Nils Lennart. Biomusicology: neurophysiological, neuropsychological, and evolutionary perspectives on the origins and purposes of music. Stuyvesant, N.Y.: : Pendragon Press 1991.

86

Japan: semi-classical and folk music. 1974;**Musical atlas : Unesco collection.**

87

Central African Republic: Republique Centrafricaine. 1999;**Music and musicians of the world.**

88

Switzerland: Zauerli, yodel of Appenzell. 1980;**Music and musicians of the world.**

89

Cameroon: Baka pygmy music. 1977;**Musics and musicians of the world.**

90

Tibetan Buddhism: the ritual orchestra and chants. 1995.

91

Bali: gamelan & kecak. 1989;**Explorer series**.

92

Arom, Simha. Centrafrique: anthologie de la musique des Pygmées Aka = Central Africa : musical anthology of the Aka Pygmies.

93

Le mystère des voix Bulgares.

94

Cellier, Marcel. Le mystère des voix Bulgares: Vol 2. 1988.

95

Julian Center for Science and Education. Howling Harmonies: Northsound.

96

Zamfir, Gheorghe. Les flûtes Roumaines: avec Gheorghe Zamfir et saxophone (Simion Stanciu). 1969.

97

Les Aborigènes: chants et danses de l'Australie du nord. 1988.

98

Canada: Inuit games and songs. 1976;**Music and musicians of the world**.

99

Tibetan ritual. 1991;**Anthology of traditional musics.**

100

Australia: aboriginal music = Australie : musique aborigene. 1992;**Music and musicians of the world.**

101

Central African Republic: Republique Centrafricaine. 1999;**Music and musicians of the world.**

102

Albania: vocal and instrumental polyphony. 1988.

103

Les Plus Grandes Melodies (French Import) [Import].

104

La Doina Roumaine. 1994;**Marcel Cellier collection.**

105

Village music of Yugoslavia: songs & dances from Bosnia-Herzegovina, Croatia & Macedonia. 1995.

106

Kenya and Tanzania: witchcraft and ritual music. 1975.

107

Ghana: ancient ceremonies, songs & dance music. 1979.

108

Ensemble Nipponia. Japan: traditional vocal and instrumental music. 1976;**Explorer series**.

109

Africa: drum, chant & instrumental music. 1976;**Explorer series**.

110

Raim, Ethel, Koenig, Martin. A harvest, a shepherd, a bride: village music of Bulgaria ; In the shadow of the mountain. ;**Explorer series**.

111

Kingdom of the sun: Peru's Inca heritage. Fiestas of Peru : music of the High Andes. 1988.

112

Wentz, Brooke. Voices of forgotten worlds: traditional music of indigenous people. Roslyn, N.Y.: : Ellipsis Arts 1993.

113

Wentz, Brooke. Africa: never stand still. Roslyn, N.Y.: : Ellipsis Arts

114

Blumenfeld, Larry, Ellipsis Arts. Echoes of the forest: music of the Central African pygmies. 1995;**Musical expeditions mixed media series**.

115

Blumenfeld, Larry, Ellipsis Arts. Harvest song: music from around the world inspired by working the land. 1995;**Musical expeditions mixed media series**.

116

Waulking songs from Barra. 1993;**Scottish tradition**.

117

Gaelic psalms from Lewis. 1994;**Scottish tradition**.

118

Turkey: the sacred Koran : Islamic chants of the Ottoman Empire. ;**JVC world sounds**.

119

Mongolia: Hoomii and Urtin Duu. 1992;**Folk music traditions**.

120

Java (Sunda): the music of Sunda. 1993.

121

The Tibetan Buddhist chant. 1992.

122

Zemp, Hugo. Juuzli: yodel of the Muotatal (Switzerland). 1990;**Collection du Centre National de la Recherche Scientifique et du Musee de L'Homme**.

123

Crossley-Holland, Peter. Tibetan ritual music.

124

Laade, Wolfgang. Australia: songs of the Aborigines and music of Papua, New Guinea.

125

Liang, Tsai-Ping. China's instrumental heritage.

126

Bali: musique pour le gong gédé.

127

Burundi: musiques traditionnelles. 1988.

128

Japon: Gagaku. 1987.

129

Roumanie: musique des Tsiganes de Valachie. 1988.

130

Gabon: hommage a Pierre Sallee. 1989.

131

Roumanie: la vraie tradition de Transylvanie. 1989.

132

Canada: jeux vocaux des Inuit. 1989.

133

Guinee: recits et epopees. 1992.

134

Zaire: polyphonies Mongo. 1993.

135

Uzlyau: guttural singing of the peoples of the Sayan, Altai and Ural mountains. 1993.

136

Thailande: la musique des Mons. 1988.

137

Vocal traditions of Bulgaria: Bulgarian village traditional song from the archives of Radio Sofia.

138

Roché, Jean. Songs through the seasons: a calendar of nature's sounds. 1994.

139

Bruckert, Remy. Voices of nature: CD sampler. 1994.

140

Marine Mammal fund. Songs from the deep. Mens: : Sittelle 1994.

141

Boulton, Laura. Navajo songs. 1992.

142

Lloyd, A.L. Folk music of Albania. 1994.

143

Lloyd, A.L. Folk music of Bulgaria. 1994.

144

Dietrich, Wolf. Folk music of Greece. 1994.

145

Dietrich, Wolf. Folk music of Turkey. 1994.

146

Jenkins, Jean. Vocal & instrumental music of Mongolia. 1994.

147

Jenkins, Jean. Music from Ethiopia: the central highlands, the desert nomads & Eritrea. 1994.

148

Music in the world of Islam: human voice/lutes. 1994.

149

Music in the world of Islam: strings, flutes & trumpets. 1994.

150

Music in the world of Islam: reeds & bagpipes, drums & rhythms. 1994.

151

Early cante Flamenco: classic recordings from the 1930's. 1990.

152

Cherkaoui, Abdeslam. Morocco: the Arabic tradition in Moroccan music. 1988;**Musics and musicians of the world.**

153

Thailand: the music of Chiang Mai. 1975;**Musics and musicians of the world.**

154

Japan: O-Suwa-Daiko drums. 1978;**Music and musicians of the world.**

155

Japan: Ainu songs. 1993;**Musics and musicians of the world.**

156

Japan: music of the Bunraku theatre. ;**JVC world sounds.**

157

Classical music of Thailand. 1991;**World Music Library.**

158

Music of Myanmar. 1988;**World Music Library**.

159

Bolivie: musique calendaires des vallées centrales = Bolivia : calendar music in the central valleys. 1992.

160

Buddhist drums, bells and chants.

161

Lomax, Alan, Alabama Sacred Harp Convention. White spirituals from the Sacred Harp. 1977.

162

Lomax, Alan. The Gospel ship: Baptist hymns and white spirituals from the southern mountains. 1977.

163

The colored sacred harp. 1993.

164

Thai classical music. 1994.

165

Tourelle, Pierre. Birmanie: musique d'art. 1989.

166

Brunet, Jacques, Soubane Vongath, Sengphet Souryavongxay, et al. Laos: Lam Saravane :

musique pour le khène.

167

National Museum of American History (U.S.), Smithsonian Institution. Native American traditions: music of New Mexico.

168

National Museum of the American Indian. Creation's journey: native American music.