

MU1051: Music in Oral Cultures

Prof. Steven Stanton

View Online



'Africa: drum, chant & instrumental music' (1976). New York: Elektra Nonesuch.

'Albania: vocal and instrumental polyphony' (1988). Le Chant Du Monde.

Arnold, Alison (2000) South Asia: the Indian subcontinent. Garland Publishing.

Arom, Simha (1991) African polyphony and polyrhythm: musical structure and methodology. Cambridge: Cambridge University Press.

Arom, Simha (no date) 'Centrafrique: anthologie de la musique des Pygmées Aka = Central Africa : musical anthology of the Aka Pygmies'. Paris: Harmonia Mundi [distributor].

Aubert, Laurent (2007) The music of the other: new challenges for ethnomusicology in a global age. Farnham: Ashgate.

'Australia: aboriginal music = Australie : musique aborigène' (1992). Ivry-sur-Seine: Auvidis-UNESCO.

'Bali: gamelan & kecak' (1989). New York: Elektra/Asylum/Nonesuch.

'Bali: musique pour le gong gédé' (no date). Paris: Ocora.

Baumann, Max Peter et al. (1992) European studies in ethnomusicology: historical developments and recent trends : selected papers presented at the VIIth European Seminar in Ethnomusicology, Berlin, October 1-6, 1990. Wilhelmshaven: F. Noetzel.

Baumann, Max Peter (1992) World music, musics of the world: aspects of documentation, mass media and acculturation. New York, N.Y.: F. Noetzel.

Best, Curwen (2004) Culture @ the cutting edge: tracking Caribbean popular music. Jamaica: University of the West Indies Press.

Blacking, John (1976) How musical is man? Faber and Faber.

Blacking, John (1987) A common-sense view of all music: reflections on Percy Grainger's contribution to ethnomusicology and music education. Cambridge: Cambridge University Press.

Blacking, John and Byron, Reginald (1995) Music, culture, & experience: selected papers of John Blacking. Chicago: University of Chicago Press.

Blumenfeld, Larry and Ellipsis Arts (1995a) 'Echoes of the forest: music of the Central African pygmies'. Ellipsis.

Blumenfeld, Larry and Ellipsis Arts (1995b) 'Harvest song: music from around the world inspired by working the land'. Ellipsis Arts.

Bohlman, Philip V. (2002) World music: a very short introduction. Oxford: Oxford University Press.

Bolinger, Dwight (1989) Intonation and its uses: melody in grammar and discourse. Stanford, Calif: Stanford University Press.

'Bolivie: musique calendaires des vallées centrales = Bolivia : calendar music in the central valleys' (1992). Paris: CNRS/Musée de l'Homme.

Boulton, Laura (1992) 'Navajo songs'. Smithsonian/Folkways.

Bronson, Bertrand Harris (1969) The ballad as song. Berkeley: University of California Press.

Broughton, Simon, Ellingham, Mark, Lusk, Jon, Clark, Duncan, et al. (2006) The rough guide to world music: [Vol. 1]: Africa & Middle East [electronic resource]. 3rd ed. London: Rough Guides.

Broughton, Simon, Ellingham, Mark, Lusk, Jon, and Broughton, Simon (2006) The rough guide to world music: Vol. 1: Africa & Middle East. 3rd ed. London: Rough Guides.

Broughton, Simon and Ellingham, Mark (2000) World music: the rough guide, Vol. 2: Latin & North America, Caribbean, India, Asia and Pacific. London: Rough Guides.

Bruckert, Remy (1994) 'Voices of nature: CD sampler'. Sittelle.

Brunet, Jacques et al. (no date) 'Laos: Lam Saravane : musique pour le khène'. Paris: Ocora.

'Buddhist drums, bells and chants' (no date). New York: Lyrichord Discs.

Burnett, Robert (1996) The global jukebox: the international music industry. London: Routledge.

'Burundi: musiques traditionnelles' (1988). Paris: Ocora.

'Cameroon: Baka pygmy music' (1977). Ivry-sur-Seine: Auvidis-Unesco.

'Canada: Inuit games and songs' (1976). Auvidis-UNESCO.

'Canada: jeux vocaux des Inuit' (1989). Ocora.

Catchpole, Clive and Slater, P. J. B. (2008) Bird song: biological themes and variations. 2nd ed. Cambridge: Cambridge University Press.

Cellier, Marcel (1988) 'Le mystere des voix Bulgares: Vol 2'. Disques Cellier.

'Central African Republic: Republique Centrafricaine' (1999a). Ivry-sur-Seine: Auvidis-UNESCO.

'Central African Republic: Republique Centrafricaine' (1999b). Ivry-sur-Seine: Auvidis-UNESCO.

Cherkaoui, Abdeslam (1988) 'Morocco: the Arabic tradition in Moroccan music'. Auvidis/Unesco.

Chernoff, John Miller (1979) African rhythm and African sensibility: aesthetics and social action in African musical idioms. Chicago: University of Chicago Press.

'Classical music of Thailand' (1991). Tokyo: King Records.

Clayton, Martin, Herbert, Trevor, and Middleton, Richard (2003) The cultural study of music: a critical introduction. London: Routledge.

Crossley-Holland, Peter (no date) 'Tibetan ritual music'. Lyrichord Discs.

Daniélou, Alain and Daniélou, Alain (1980) The raga-s of northern Indian music. New Delhi: Munshiram Manoharlal Publishers.

Danielson, Virginia, Marcus, Scott Lloyd, and Reynolds, Dwight (2002) The Middle East [multimedia]. London: Garland Publishing.

Dietrich, Wolf (1994a) 'Folk music of Greece'. Topic Records.

Dietrich, Wolf (1994b) 'Folk music of Turkey'. Topic.

'Early cante Flamenco: classic recordings from the 1930's' (1990). Arhoolie.

Ensemble Nipponia (1976) 'Japan: traditional vocal and instrumental music'. New York: Elektra Nonesuch.

Fletcher, Peter (2001) World musics in context: a comprehensive survey of the world's major musical cultures. Oxford: Oxford University Press.

Foley, John Miles (1995) The singer of tales in performance. Bloomington: Indiana University Press.

Frith, Simon and International Association for the Study of Popular Music (1989) World music, politics and social change: papers from the International Association for the Study of Popular Music. Manchester: Manchester University Press.

'Gabon: hommage a Pierre Sallee' (1989). Ocora.

'Gaelic psalms from Lewis' (1994). Greentrax.

Garland Encyclopedia of World Music Online (Vols 1-10) (no date). Available at: <http://0-glnd.alexanderstreet.com.wam.city.ac.uk/Browse/Referencework>.

'Ghana: ancient ceremonies, songs & dance music' (1979). Elektra Entertainment.

'Guinee: recits et epopees' (1992). Ocora.

Hart, Mickey and Kostyal, K. M. (2003) Songcatchers: in search of the world's music. Washington, D.C.: National Geographic Society.

Hartshorne, Charles (1973) Born to sing: an interpretation and world survey of bird song. Bloomington, Minn: Indiana University Press.

Herndon, Marcia et al. (1990) Music, gender, and culture. Wilhelmshaven: Noetzel.

Holroyde, Peggy (1972) Indian music: a vast ocean of promise. London: Allen and Unwin.

Hood, Mantle (1982) The ethnomusicologist. New ed. Kent, Ohio: Kent State University Press.

Hughes, David W. (2008) Traditional folk song in modern Japan: sources, sentiment and society. Folkestone: Global Oriental.

Jackson, Irene V. (1985) More than drumming: essays on African and Afro-Latin American music and musicians. Greenwood Press.

'Japan: Ainu songs' (1993). Auvidis-Unesco.

'Japan: music of the Bunraku theatre' (no date). Tokyo: Victor.

'Japan: O-Suwa-Daiko drums' (1978). Auvidis-Unesco.

'Japan: semi-classical and folk music' (1974). EMI.

'Japon: Gagaku' (1987). Paris: Ocora.

'Java (Sunda): the music of Sunda' (1993). JVC World Sounds.

Jellis, Rosemary and British Broadcasting Corporation (1977) Bird sounds and their meaning. London: British Broadcasting Corporation.

Jenkins, Jean (1994a) 'Music from Ethiopia: the central highlands, the desert nomads & Eritrea'. Topic Records.

Jenkins, Jean (1994b) 'Vocal & instrumental music of Mongolia'. Topic Records.

Julian Center for Science and Education (no date) 'Howling Harmonies: Northsound'. Minocqua, Wisconsin: Northword Press.

Kaeppler, Adrienne L. and Love, J.W. (1998) Australia and the Pacific Islands. Garland Publishing.

Kaufmann, Walter (1993) The ragas of North India. Sittingbourne: Asia Publishing.

'Kenya and Tanzania: witchcraft and ritual music' (1975). Elektra Nonesuch.

'Kingdom of the sun: Peru's Inca heritage. Fiestas of Peru : music of the High Andes'

(1988). Elektra/Nonesuch.

Koskoff, Ellen (2001) The United States and Canada. Garland Publishing.

'La Doina Roumaine' (1994). Pierre Verany.

Laade, Wolfgang (no date) 'Australia: songs of the Aborigines and music of Papua, New Guinea'. New York: Lyrichord.

Lau, Frederick (2008) Music in China: experiencing music, expressing culture. Oxford: Oxford University Press.

'Le mystere des voix Bulgares' (no date). Disques Cellier.

'Les Aborigenes: chants et danses de l'Australie du nord' (1988). Arion.

'Les Plus Grandes Melodies (French Import) [Import]' (no date).

Liang, Tsai-Ping (no date) 'China's instrumental heritage'. Lyrichord.

Lindsay, Jennifer (1992) Javanese gamelan: traditional orchestra of Indonesia. 2nd ed. Oxford: Oxford University Press.

Ling, Jan (1997) A history of European folk music. Rochester, N.Y.: University of Rochester Press.

Lloyd, A.L. (1994a) 'Folk music of Albania'. Topic Records.

Lloyd, A.L. (1994b) 'Folk music of Bulgaria'. Topic Records.

Lomax, Alan (1977) 'The Gospel ship: Baptist hymns and white spirituals from the southern mountains'. New World Records.

Lomax, Alan and Alabama Sacred Harp Convention (1977) 'White spirituals from the Sacred Harp'. New World Records.

Lomax, Alan and American Association for the Advancement of Science (1994) Folk song style and culture. Transaction Publishers.

Lord, Albert Bates (1991) Epic singers and oral tradition. Ithaca: Cornell University Press.

Malm, William P. (1996) Music cultures of the Pacific, the Near East, and Asia. 3rd ed. Upper Saddle River, N.J.: Prentice Hall.

Manuel, Peter Lamarche (1988) Popular musics of the non-Western world: an introductory survey. New York: Oxford University Press.

Marine Mammal fund (1994) Songs from the deep. Mens: Sittelle.

May, Elizabeth (1983) Musics of many cultures: an introduction. Berkeley, Calif: University of California Press.

- Merriam, Alan P. (1964) *The anthropology of music*. Northwestern UP.
- Miller, Terry E. and Shahriari, Andrew C. (2008) *World music: a global journey* [multimedia]. 2nd ed. London: Routledge.
- Miller, Terry E. and Williams, Sean (1998) *Southeast Asia*. Garland Publishing.
- 'Mongolia: Hoomii and Urtin Duu' (1992). JVC World Sounds.
- 'Music in the world of Islam: human voice/lutes' (1994). London: Topic Records.
- 'Music in the world of Islam: reeds & bagpipes, drums & rhythms' (1994). Topic Records.
- 'Music in the world of Islam: strings, flutes & trumpets' (1994). Topic Records.
- 'Music of Myanmar' (1988). Tokyo: King Records.
- Myers, Helen (1992) *Ethnomusicology: an introduction*. Macmillan.
- Myers, Helen (1993) *Ethnomusicology: Vol.2: Historical and regional studies*. Basingstoke: Macmillan.
- National Museum of American History (U.S.) and Smithsonian Institution (no date) 'Native American traditions: music of New Mexico'. Washington, D.C.: Smithsonian/Folkways.
- National Museum of the American Indian (no date) 'Creation's journey: native American music'. Washington, D.C.: Smithsonian/Folkways.
- Nettl, Bruno (1977) *Music in primitive culture*. Harvard UP.
- Nettl, Bruno (1985) *The Western impact on world music: change, adaptation and survival*. Schirmer.
- Nettl, Bruno (2004) *Excursions in world music*. 4th ed. Upper Saddle River, N.J.: Prentice Hall.
- Nettl, Bruno (2005) *The study of ethnomusicology: thirty-one issues and concepts*. New ed. Urbana: University of Illinois Press.
- Nettl, Bruno, Béhague, Gerard, and Woodring Goertzen, Valerie (1990) *Folk and traditional music of the western continents*. 3rd ed. Englewood Cliffs, N.J.: Prentice-Hall.
- Nettl, Bruno and Bohlman, Philip V. (1991) *Comparative musicology and anthropology of music: essays on the history of ethnomusicology*. Chicago: University of Chicago Press.
- Nettl, Bruno and Russell, Melinda (1998) *In the course of performance: studies in the world of musical improvisation*. Chicago: University of Chicago Press.
- Nketia, J. H. Kwabena (1986) *The music of Africa*. London: W.W. Norton.
- Olsen, Dale A. and Sheehy, Daniel Edward (1998) *South America, Mexico, Central America, and the Caribbean*. Garland Publishing.

Owings, Donald H. and Morton, Eugene S. (2006) *Animal vocal communication: a new approach*. Cambridge: Cambridge University Press.

Papousek, Hanus, Jürgens, Uwe, and Papousek, Mechthild (2008) *Nonverbal vocal communication: comparative and developmental approaches*. Cambridge: Cambridge University Press.

Plantenga, Bart (2004) *Yodel-ay-ee-oooo: the secret history of yodeling around the world*. London: Routledge.

Plastino, Goffredo (2003) *Mediterranean mosaic: popular music and global sounds*. London: Routledge.

Post, Jennifer C. (2006) *Ethnomusicology: a contemporary reader*. Abingdon: Routledge.

Provine, Robert C., Tokumaru, Yoshihiko, and Witzleben, J. Lawrence (2002) *East Asia: China, Japan, and Korea*. Routledge.

Raim, Ethel and Koenig, Martin (no date) 'A harvest, a shepherd, a bride: village music of Bulgaria ; In the shadow of the mountain'. New York: Elektra/Nonesuch.

Reck, David Benedict (1997) *Music of the whole earth*. Reprint. New York: Da Capo Press.
Rice, Timothy (2004) *Music in Bulgaria: experiencing music, expressing culture* [multimedia]. New York: Oxford University Press.

Rice, Timothy, Porter, James, and Goertzen, Chris (2000) *Europe*. Garland Publishing.

Roché, Jean (1994) 'Songs through the seasons: a calendar of nature's sounds'. Sittelle.

'Roumanie: la vraie tradition de Transylvanie' (1989). Ocora.

'Roumanie: musique des Tsiganes de Valachie' (1988). Ocora.

Sachs, Curt and Kunst, J. (1965) *The wellsprings of music*. McGraw-Hill.

Schreiner, Claus (2002) *Música Brasileira: a history of popular music and the people of Brazil*. Updated ed. London: M. Boyars.

Schreiner, Claus, Claus, Madeleine, and Pauly, Reinhard G. (1996) *Flamenco: gypsy dance and music from Andalusia*. Portland, Or: Amadeus.

Shankar, Ravi (2007) *My music, my life*. New ed. San Rafael, Calif: Mandala.

Sheehy, Daniel Edward (2008) *The Garland handbook of Latin American music* [multimedia]. 2nd ed. London: Routledge.

Shelemay, Kay Kaufman (1992) *Ethnomusicology: history, definitions, and scope : a core collection of scholarly articles*. London: Garland.

Small, Christopher (1998) *Musicking: the meanings of performing and listening*. Hanover: University Press of New England.

Snowdon, Charles T. and Hausberger, Martine (1997) Social influences on vocal development. Cambridge: Cambridge University Press.

Sorrell, Neil and Narayan, Ram (1980) Indian music in performance: a practical introduction. Manchester University Press.

Stone, Ruth M. (1998) Africa [multimedia]. Garland Publishing.

Stone, Ruth M. (2000) The Garland handbook of African music [(multimedia)]. London: Garland.

Stone, Ruth M. (2008) Theory for ethnomusicology. Upper Saddle River, N.J.: Pearson Prentice Hall.

Sullivan, Lawrence E. (1997) Enchanting powers: music in the world's religions. Cambridge, Mass: Distributed by Harvard University Press for the Harvard University Center for the Study of World Religions.

'Switzerland: Zuerli, yodel of Appenzell' (1980). Auvidis-Unesco.

'Thai classical music' (1994). Nimbus.

'Thailand: the music of Chiang Mai' (1975). Auvidis-Unesco.

'Thailande: la musique des Mons' (1988). Playasound.

'The colored sacred harp' (1993). New York: New World Records.

'The Tibetan Buddhist chant' (1992). Tokyo: King Records.

'Tibetan Buddhism: the ritual orchestra and chants' (1995). Nonesuch Records.

'Tibetan ritual' (1991). Auvidis-Unesco.

Titon, Jeff Todd (2009) Worlds of music: an introduction to the music of the world's peoples . 5th ed. Belmont, Calif: Schirmer Cengage Learning.

Tourelle, Pierre (1989) 'Birmanie: musique d'art'. Ocora.

'Turkey: the sacred Koran : Islamic chants of the Ottoman Empire' (no date). Tokyo: Victor.

'Uzlyau: guttural singing of the peoples of the Sayan, Altai and Ural mountains' (1993). Pan Records.

'Village music of Yugoslavia: songs & dances from Bosnia-Herzegovina, Croatia & Macedonia' (1995). Nonesuch Records.

'Vocal traditions of Bulgaria: Bulgarian village traditional song from the archives of Radio Sofia' (no date). Wotton-Under-Edge: Saydisc.

Wade, Bonnie C. (1979) Music in India: the classical traditions. Englewood Cliffs: Prentice

Hall.

Wade, Bonnie C. (2004) Thinking musically: experiencing music, expressing culture [multimedia]. New York: Oxford University Press.

Wallin, Nils Lennart (1991) Biomusicology: neurophysiological, neuropsychological, and evolutionary perspectives on the origins and purposes of music. Stuyvesant, N.Y.: Pendragon Press.

Wallin, Nils Lennart, Merker, Björn, and Brown, Steven (2000) The origins of music. Cambridge, Mass: MIT Press.

'Waulking songs from Barra' (1993). Greentrax.

Wentz, Brooke (1993) Voices of forgotten worlds: traditional music of indigenous people [sound recording]. Roslyn, N.Y.: Ellipsis Arts.

Wentz, Brooke (no date) Africa: never stand still [sound recording]. Roslyn, N.Y.: Ellipsis Arts.

'Zaire: polyphonies Mongo' (1993). Paris: Ocora.

Zamfir, Gheorghe (1969) 'Les flutes Roumaines: avec Gheorghe Zamfir et syrinx (Simion Stanciu)'. Arion.

Zemp, Hugo (1990) 'Juuzli: yodel of the Muotatal (Switzerland)'. Le Chant du Monde.