

MU1051: Music in Oral Cultures

Prof. Steven Stanton

View Online



1.

Aubert, Laurent. The music of the other: new challenges for ethnomusicology in a global age. Farnham: Ashgate; 2007.

2.

Blacking, John. How musical is man? Faber and Faber; 1976.

3.

Bohlman, Philip V. World music: a very short introduction. Vol. Very short introductions. Oxford: Oxford University Press; 2002.

4.

Broughton, Simon, Ellingham, Mark, Lusk, Jon, Clark, Duncan, Broughton, Simon, MyiLibrary. The rough guide to world music: [Vol. 1]: Africa & Middle East. 3rd ed. London: Rough Guides; 2006.

5.

Broughton, Simon, Ellingham, Mark, Lusk, Jon, Broughton, Simon. The rough guide to world music: Vol. 1: Africa & Middle East. 3rd ed. Vol. Rough guides. London: Rough Guides; 2006.

6.

Broughton, Simon, Ellingham, Mark. World music: the rough guide, Vol. 2: Latin & North

America, Caribbean, India, Asia and Pacific. Vol. Rough guides. London: Rough Guides; 2000.

7.

Fletcher, Peter. World musics in context: a comprehensive survey of the world's major musical cultures. Oxford: Oxford University Press; 2001.

8.

Lomax, Alan, American Association for the Advancement of Science. Folk song style and culture. Transaction Publishers; 1994.

9.

Malm, William P. Music cultures of the Pacific, the Near East, and Asia. 3rd ed. Vol. Prentice Hall history of music series. Upper Saddle River, N.J.: Prentice Hall; 1996.

10.

May, Elizabeth. Musics of many cultures: an introduction. Berkeley, Calif: University of California Press; 1983.

11.

Miller, Terry E., Shahriari, Andrew C. World music: a global journey. 2nd ed. London: Routledge; 2008.

12.

Nettl, Bruno. Excursions in world music. 4th ed. Upper Saddle River, N.J.: Prentice Hall; 2004.

13.

Nettl, Bruno. The study of ethnomusicology: thirty-one issues and concepts. New ed. Urbana: University of Illinois Press; 2005.

14.

Post, Jennifer C. *Ethnomusicology: a contemporary reader*. Abingdon: Routledge; 2006.

15.

Reck, David Benedict. *Music of the whole earth*. Reprint. New York: Da Capo Press; 1997.

16.

Titon, Jeff Todd. *Worlds of music: an introduction to the music of the world's peoples*. 5th ed. Belmont, Calif: Schirmer Cengage Learning; 2009.

17.

Wade, Bonnie C. *Music in India: the classical traditions*. Vol. Prentice-Hall history of music series. Englewood Cliffs: Prentice Hall; 1979.

18.

Wade, Bonnie C. *Thinking musically: experiencing music, expressing culture*. Vol. Global music series. New York: Oxford University Press; 2004.

19.

Wallin, Nils Lennart, Merker, Björn, Brown, Steven. *The origins of music*. Vol. Bradford book. Cambridge, Mass: MIT Press; 2000.

20.

Garland Encyclopedia of World Music Online (Vols 1-10) [Internet]. Available from: <http://0-glnd.alexanderstreet.com.wam.city.ac.uk/Browse/Referencework>

21.

Arnold, Alison. South Asia: the Indian subcontinent. Vol. The Garland encyclopedia of world music. Garland Publishing; 2000.

22.

Danielson, Virginia, Marcus, Scott Lloyd, Reynolds, Dwight. The Middle East. Vol. The Garland encyclopedia of world music. London: Garland Publishing; 2002.

23.

Kaeppler, Adrienne L., Love, J.W. Australia and the Pacific Islands. Vol. The Garland encyclopedia of world music. Garland Publishing; 1998.

24.

Koskoff, Ellen. The United States and Canada. Vol. The Garland encyclopedia of world music. Garland Publishing; 2001.

25.

Miller, Terry E., Williams, Sean. Southeast Asia. Vol. The Garland encyclopedia of world music. Garland Publishing; 1998.

26.

Sheehy, Daniel Edward. The Garland handbook of Latin American music. 2nd ed. London: Routledge; 2008.

27.

Olsen, Dale A., Sheehy, Daniel Edward. South America, Mexico, Central America, and the Caribbean. Vol. The Garland encyclopedia of world music. Garland Publishing; 1998.

28.

Provine, Robert C., Tokumaru, Yoshihiko, Witzleben, J. Lawrence. East Asia: China, Japan, and Korea. Vol. The Garland encyclopedia of world music. Routledge; 2002.

29.

Rice, Timothy, Porter, James, Goertzen, Chris. Europe. Vol. The Garland encyclopedia of world music. Garland Publishing; 2000.

30.

Stone, Ruth M. Africa. Vol. The Garland encyclopedia of world music. Garland Publishing; 1998.

31.

Stone, Ruth M. The Garland handbook of African music. Vol. Garland encyclopedia of world music. London: Garland; 2000.

32.

Arom, Simha. African polyphony and polyrhythm: musical structure and methodology. Cambridge: Cambridge University Press; 1991.

33.

Baumann, Max Peter, Simon, Artur, Wegner, Ulrich, European Seminar in Ethnomusicology. European studies in ethnomusicology: historical developments and recent trends : selected papers presented at the VIIth European Seminar in Ethnomusicology, Berlin, October 1-6, 1990. Vol. Intercultural music studies. Wilhelmshaven: F. Noetzel; 1992.

34.

Baumann, Max Peter. World music, musics of the world: aspects of documentation, mass media and acculturation. Vol. Intercultural music studies. New York, N.Y.: F. Noetzel; 1992.

35.

Best, Curwen. Culture @ the cutting edge: tracking Caribbean popular music. Jamaica: University of the West Indies Press; 2004.

36.

Blacking, John. A common-sense view of all music: reflections on Percy Grainger's contribution to ethnomusicology and music education. Cambridge: Cambridge University Press; 1987.

37.

Blacking, John, Byron, Reginald. Music, culture, & experience: selected papers of John Blacking. Vol. Chicago studies in ethnomusicology. Chicago: University of Chicago Press; 1995.

38.

Bolinger, Dwight. Intonation and its uses: melody in grammar and discourse. Stanford, Calif: Stanford University Press; 1989.

39.

Bronson, Bertrand Harris. The ballad as song. Berkeley: University of California Press; 1969.

40.

Burnett, Robert. The global jukebox: the international music industry. Vol. Communication and society. London: Routledge; 1996.

41.

Catchpole, Clive, Slater, P. J. B. Bird song: biological themes and variations. 2nd ed. Cambridge: Cambridge University Press; 2008.

42.

Chernoff, John Miller. African rhythm and African sensibility: aesthetics and social action in African musical idioms. Chicago: University of Chicago Press; 1979.

43.

Clayton, Martin, Herbert, Trevor, Middleton, Richard. The cultural study of music: a critical introduction. London: Routledge; 2003.

44.

Daniélou, Alain, Daniélou, Alain. The raga-s of northern Indian music. New Delhi: Munshiram Manoharlal Publishers; 1980.

45.

Foley, John Miles. The singer of tales in performance. Vol. Voices in performance and text. Bloomington: Indiana University Press; 1995.

46.

Frith, Simon, International Association for the Study of Popular Music. World music, politics and social change: papers from the International Association for the Study of Popular Music. Vol. Music and society. Manchester: Manchester University Press; 1989.

47.

Hart, Mickey, Kostyal, K. M. Songcatchers: in search of the world's music. Washington, D.C.: National Geographic Society; 2003.

48.

Hartshorne, Charles. Born to sing: an interpretation and world survey of bird song. Bloomington, Minn: Indiana University Press; 1973.

49.

Herndon, Marcia, Ziegler, Susanne, ICTM Study Group on Music and Gender, International Council for Traditional Music. Music, gender, and culture. Vol. Intercultural music studies. Wilhelmshaven: Noetzel; 1990.

50.

Holroyde, Peggy. Indian music: a vast ocean of promise. London: Allen and Unwin; 1972.

51.

Hood, Mantle. The ethnomusicologist. New ed. Kent, Ohio: Kent State University Press; 1982.

52.

Hughes, David W. Traditional folk song in modern Japan: sources, sentiment and society. Folkestone: Global Oriental; 2008.

53.

Jackson, Irene V. More than drumming: essays on African and Afro-Latin American music and musicians. Vol. Contributions in Afro-American and African studies. Greenwood Press; 1985.

54.

Jellis, Rosemary, British Broadcasting Corporation. Bird sounds and their meaning. London: British Broadcasting Corporation; 1977.

55.

Kaufmann, Walter. The ragas of North India. Sittingbourne: Asia Publishing; 1993.

56.

Lau, Frederick. Music in China: experiencing music, expressing culture. Vol. Global music series. Oxford: Oxford University Press; 2008.

57.

Lindsay, Jennifer. Javanese gamelan: traditional orchestra of Indonesia. 2nd ed. Vol. Images of Asia. Oxford: Oxford University Press; 1992.

58.

Ling, Jan. A history of European folk music. Rochester, N.Y.: University of Rochester Press; 1997.

59.

Lord, Albert Bates. Epic singers and oral tradition. Vol. Myth and poetics. Ithaca: Cornell University Press; 1991.

60.

Manuel, Peter Lamarche. Popular musics of the non-Western world: an introductory survey. New York: Oxford University Press; 1988.

61.

Merriam, Alan P. The anthropology of music. Northwestern UP; 1964.

62.

Myers, Helen. Ethnomusicology: an introduction. Vol. New Grove handbooks in music. Macmillan; 1992.

63.

Myers, Helen. Ethnomusicology: Vol.2: Historical and regional studies. Vol. Norton/Grove handbooks in music. Basingstoke: Macmillan; 1993.

64.

Nettl, Bruno, Béhague, Gerard, Woodring Goertzen, Valerie. Folk and traditional music of the western continents. 3rd ed. Vol. Prentice-Hall history of music series. Englewood Cliffs, N.J.: Prentice-Hall; 1990.

65.

Nettl, Bruno. Music in primitive culture. Harvard UP; 1977.

66.

Nettl, Bruno. The Western impact on world music: change, adaptation and survival. Schirmer; 1985.

67.

Nettl, Bruno, Russell, Melinda. In the course of performance: studies in the world of musical improvisation. Vol. Chicago studies in ethnomusicology. Chicago: University of Chicago Press; 1998.

68.

Nettl, Bruno, Bohlman, Philip V. Comparative musicology and anthropology of music: essays on the history of ethnomusicology. Vol. Chicago studies in ethnomusicology. Chicago: University of Chicago Press; 1991.

69.

Nketia, J. H. Kwabena. The music of Africa. London: W.W. Norton; 1986.

70.

Owings, Donald H., Morton, Eugene S. Animal vocal communication: a new approach. Cambridge: Cambridge University Press; 2006.

71.

Papousek, Hanus, Jürgens, Uwe, Papousek, Mechthild. Nonverbal vocal communication: comparative and developmental approaches. Vol. Studies in emotion and social interaction. Cambridge: Cambridge University Press; 2008.

72.

Plantenga, Bart. Yodel-ay-ee-oooo: the secret history of yodeling around the world. London: Routledge; 2004.

73.

Plastino, Goffredo. Mediterranean mosaic: popular music and global sounds. Vol. Perspectives on global pop. London: Routledge; 2003.

74.

Rice, Timothy. Music in Bulgaria: experiencing music, expressing culture. Vol. Global music series. New York: Oxford University Press; 2004.

75.

Sachs, Curt, Kunst, J. The wellsprings of music. McGraw-Hill; 1965.

76.

Schreiner, Claus. Música Brasileira: a history of popular music and the people of Brazil. Updated ed. London: M. Boyars; 2002.

77.

Schreiner, Claus, Claus, Madeleine, Pauly, Reinhard G. Flamenco: gypsy dance and music from Andalusia. Portland, Or: Amadeus; 1996.

78.

Shankar, Ravi. My music, my life. New ed. San Rafael, Calif: Mandala; 2007.

79.

Shelemay, Kay Kaufman. Ethnomusicology: history, definitions, and scope : a core collection of scholarly articles. London: Garland; 1992.

80.

Small, Christopher. Musicking: the meanings of performing and listening. Vol.

Music/culture. Hanover: University Press of New England; 1998.

81.

Snowdon, Charles T., Hausberger, Martine. Social influences on vocal development. Cambridge: Cambridge University Press; 1997.

82.

Sorrell, Neil, Narayan, Ram. Indian music in performance: a practical introduction. Manchester University Press; 1980.

83.

Stone, Ruth M. Theory for ethnomusicology. Upper Saddle River, N.J.: Pearson Prentice Hall; 2008.

84.

Sullivan, Lawrence E. Enchanting powers: music in the world's religions. Vol. Religions of the world. Cambridge, Mass: Distributed by Harvard University Press for the Harvard University Center for the Study of World Religions; 1997.

85.

Wallin, Nils Lennart. Biomusicology: neurophysiological, neuropsychological, and evolutionary perspectives on the origins and purposes of music. Stuyvesant, N.Y.: Pendragon Press; 1991.

86.

Japan: semi-classical and folk music. Vol. Musical atlas : Unesco collection. EMI; 1974.

87.

Central African Republic: Republique Centrafricaine. Vol. Music and musicians of the world. Ivry-sur-Seine: Auvidis-UNESCO; 1999.

88.

Switzerland: Zauerli, yodel of Appenzell. Vol. Music and musicians of the world. Auvidis-Unesco; 1980.

89.

Cameroon: Baka pygmy music. Vol. Musics and musicians of the world. Ivry-sur-Seine: Auvidis-Unesco; 1977.

90.

Tibetan Buddhism: the ritual orchestra and chants. Nonesuch Records; 1995.

91.

Bali: gamelan & kecak. Vol. Explorer series. New York: Elektra/Asylum/Nonesuch; 1989.

92.

Arom, Simha. Centrafrique: anthologie de la musique des Pygmées Aka = Central Africa : musical anthology of the Aka Pygmies. Paris: Harmonia Mundi [distributor];

93.

Le mystere des voix Bulgares. Disques Cellier;

94.

Cellier, Marcel. Le mystere des voix Bulgares: Vol 2. Disques Cellier; 1988.

95.

Julian Center for Science and Education. Howling Harmonies: Northsound. Minocqua, Wisconsin: Northword Press;

96.

Zamfir, Gheorghe. Les flutes Roumaines: avec Gheorghe Zamfir et syrx (Simion Stanciu). Arion; 1969.

97.

Les Aborigenes: chants et danses de l'Australie du nord. Arion; 1988.

98.

Canada: Inuit games and songs. Vol. Music and musicians of the world. Auvidis-UNESCO; 1976.

99.

Tibetan ritual. Vol. Anthology of traditional musics. Auvidis-Unesco; 1991.

100.

Australia: aboriginal music = Australie : musique aborigene. Vol. Music and musicians of the world. Ivry-sur-Seine: Auvidis-UNESCO; 1992.

101.

Central African Republic: Republique Centrafricaine. Vol. Music and musicians of the world. Ivry-sur-Seine: Auvidis-UNESCO; 1999.

102.

Albania: vocal and instrumental polyphony. Le Chant Du Monde; 1988.

103.

Les Plus Grandes Melodies (French Import) [Import].

104.

La Doina Roumaine. Vol. Marcel Cellier collection. Pierre Verany; 1994.

105.

Village music of Yugoslavia: songs & dances from Bosnia-Herzegovina, Croatia & Macedonia. Nonesuch Records; 1995.

106.

Kenya and Tanzania: witchcraft and ritual music. Elektra Nonesuch; 1975.

107.

Ghana: ancient ceremonies, songs & dance music. Elektra Entertainment; 1979.

108.

Ensemble Nipponia. Japan: traditional vocal and instrumental music. Vol. Explorer series. New York: Elektra Nonesuch; 1976.

109.

Africa: drum, chant & instrumental music. Vol. Explorer series. New York: Elektra Nonesuch; 1976.

110.

Raim, Ethel, Koenig, Martin. A harvest, a shepherd, a bride: village music of Bulgaria ; In the shadow of the mountain. Vol. Explorer series. New York: Elektra/Nonesuch;

111.

Kingdom of the sun: Peru's Inca heritage. Fiestas of Peru : music of the High Andes. Elektra/Nonesuch; 1988.

112.

Wentz, Brooke. Voices of forgotten worlds: traditional music of indigenous people. Roslyn, N.Y.: Ellipsis Arts; 1993.

113.

Wentz, Brooke. Africa: never stand still. Roslyn, N.Y.: Ellipsis Arts;

114.

Blumenfeld, Larry, Ellipsis Arts. Echoes of the forest: music of the Central African pygmies. Vol. Musical expeditions mixed media series. Ellipsis; 1995.

115.

Blumenfeld, Larry, Ellipsis Arts. Harvest song: music from around the world inspired by working the land. Vol. Musical expeditions mixed media series. Ellipsis Arts; 1995.

116.

Waulking songs from Barra. Vol. Scottish tradition. Greentrax; 1993.

117.

Gaelic psalms from Lewis. Vol. Scottish tradition. Greentrax; 1994.

118.

Turkey: the sacred Koran : Islamic chants of the Ottoman Empire. Vol. JVC world sounds. Tokyo: Victor;

119.

Mongolia: Hoomii and Urtin Duu. Vol. Folk music traditions. JVC World Sounds; 1992.

120.

Java (Sunda): the music of Sunda. JVC World Sounds; 1993.

121.

The Tibetan Buddhist chant. Tokyo: King Records; 1992.

122.

Zemp, Hugo. Juuzli: yodel of the Muotatal (Switzerland). Vol. Collection du Centre National de la Recherche Scientifique et du Musee de L'Homme. Le Chant du Monde; 1990.

123.

Crossley-Holland, Peter. Tibetan ritual music. Lyrichord Discs;

124.

Laade, Wolfgang. Australia: songs of the Aborigines and music of Papua, New Guinea. New York: Lyrichord;

125.

Liang, Tsai-Ping. China's instrumental heritage. Lyrichord;

126.

Bali: musique pour le gong gédé. Paris: Ocora;

127.

Burundi: musiques traditionnelles. Paris: Ocora; 1988.

128.

Japon: Gagaku. Paris: Ocora; 1987.

129.

Roumanie: musique des Tsiganes de Valachie. Ocora; 1988.

130.

Gabon: hommage a Pierre Sallee. Ocora; 1989.

131.

Roumanie: la vraie tradition de Transylvanie. Ocora; 1989.

132.

Canada: jeux vocaux des Inuit. Ocora; 1989.

133.

Guinee: recits et epopees. Ocora; 1992.

134.

Zaire: polyphonies Mongo. Paris: Ocora; 1993.

135.

Uzlyau: guttural singing of the peoples of the Sayan, Altai and Ural mountains. Pan Records; 1993.

136.

Thailande: la musique des Mons. Playasound; 1988.

137.

Vocal traditions of Bulgaria: Bulgarian village traditional song from the archives of Radio Sofia. Wotton-Under-Edge: Saydisc;

138.

Roché, Jean. Songs through the seasons: a calendar of nature's sounds. Sittelle; 1994.

139.

Bruckert, Remy. Voices of nature: CD sampler. Sittelle; 1994.

140.

Marine Mammal fund. Songs from the deep. Vol. Voices from the ocean. Mens: Sittelle; 1994.

141.

Boulton, Laura. Navajo songs. Smithsonian/Folkways; 1992.

142.

Lloyd, A.L. Folk music of Albania. Topic Records; 1994.

143.

Lloyd, A.L. Folk music of Bulgaria. Topic Records; 1994.

144.

Dietrich, Wolf. Folk music of Greece. Topic Records; 1994.

145.

Dietrich, Wolf. Folk music of Turkey. Topic; 1994.

146.

Jenkins, Jean. Vocal & instrumental music of Mongolia. Topic Records; 1994.

147.

Jenkins, Jean. Music from Ethiopia: the central highlands, the desert nomads & Eritrea. Topic Records; 1994.

148.

Music in the world of Islam: human voice/lutes. London: Topic Records; 1994.

149.

Music in the world of Islam: strings, flutes & trumpets. Topic Records; 1994.

150.

Music in the world of Islam: reeds & bagpipes, drums & rhythms. Topic Records; 1994.

151.

Early cante Flamenco: classic recordings from the 1930's. Arhoolie; 1990.

152.

Cherkaoui, Abdeslam. Morocco: the Arabic tradition in Moroccan music. Vol. Musics and musicians of the world. Auvidis/Unesco; 1988.

153.

Thailand: the music of Chiang Mai. Vol. Musics and musicians of the world. Auvidis-Unesco;

1975.

154.

Japan: O-Suwa-Daiko drums. Vol. Music and musicians of the world. Auvidis-Unesco; 1978.

155.

Japan: Ainu songs. Vol. Musics and musicians of the world. Auvidis-Unesco; 1993.

156.

Japan: music of the Bunraku theatre. Vol. JVC world sounds. Tokyo: Victor;

157.

Classical music of Thailand. Vol. World Music Library. Tokyo: King Records; 1991.

158.

Music of Myanmar. Vol. World Music Library. Tokyo: King Records; 1988.

159.

Bolivie: musique calendaires des vallées centrales = Bolivia : calendar music in the central valleys. Paris: CNRS/Musée de l'Homme; 1992.

160.

Buddhist drums, bells and chants. New York: Lyrichord Discs;

161.

Lomax, Alan, Alabama Sacred Harp Convention. White spirituals from the Sacred Harp. New World Records; 1977.

162.

Lomax, Alan. The Gospel ship: Baptist hymns and white spirituals from the southern mountains. New World Records; 1977.

163.

The colored sacred harp. New York: New World Records; 1993.

164.

Thai classical music. Nimbus; 1994.

165.

Tourelle, Pierre. Birmanie: musique d'art. Ocora; 1989.

166.

Brunet, Jacques, Soubane Vongath, Sengphet Souryavongxay, Khamsay Khounsavath, Nouthong Phimvilayphong. Laos: Lam Saravane : musique pour le khène. Paris: Ocora;

167.

National Museum of American History (U.S.), Smithsonian Institution. Native American traditions: music of New Mexico. Washington, D.C.: Smithsonian/Folkways;

168.

National Museum of the American Indian. Creation's journey: native American music. Washington, D.C.: Smithsonian/Folkways;