

EN3009: American Screenwriters

[View Online](#)

1.

Norman M. What happens next: a history of American screenwriting. New York: Three Rivers; 2007.

2.

Corliss R. Talking Pictures: Screenwriters in the American Cinema. Penguin Books Ltd; 1977.

3.

Field S. Four screenplays: studies in the American screenplay. Delta Trade Paperback ed. New York: Delta Trade Paperbacks; 2006.

4.

Francke L. Script girls: women screenwriters in Hollywood. London: BFI Publishing; 1994.

5.

Kid Auto Races at Venice (1914) - 1st Charlie Chaplin Movie Appearance as The Tramp - Henry Lehrman - YouTube [Internet]. Available from: <https://www.youtube.com/watch?v=-nUptPWbE88&t=282s>

6.

Charlie Chaplin The Gold Rush - 1925 Classic Edition (IMDB: 8,2) - YouTube [Internet].

Available from: <https://www.youtube.com/watch?v=f8v79UCDq6I>

7.

Some Like It Hot - Script [Internet]. Available from:
<http://www.public.asu.edu/~srbeatty/394/SomeLikeltHot.pdf>

8.

Some Like it Hot (1959) [Internet]. ITV3. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001AAE13?bcast=60102496>

9.

E.T. Script [Internet]. Available from: <https://www.imsdb.com/scripts/E.T..html>

10.

ET: The Extra-Terrestrial (1982) [Internet]. ITV2. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/004FCD32?bcast=48600278>

11.

Singleton J, Fishburne L, Gooding C, Bassett A, Ice Cube. Boyz n the hood [DVD]. 2 Disc special ed. [s.l.]: Columbia TriStar Home Entertainment; 2004.

12.

Annie Hall - Script [Internet]. Available from:
<https://indiegroundfilms.files.wordpress.com/2014/01/annie-hall-1977-shooting.pdf>

13.

Annie Hall (1977) [Internet]. ITV London. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00086C19?bcast=5325222>

14.

When Harry Met Sally - Script [Internet]. Available from:
<http://www.dailyscript.com/scripts/whenharrymesally.pdf>

15.

Reiner R, Scheinman A, Ephron N, Crystal B, Ryan M, Fisher C, et al. When Harry met Sally [DVD]. Widescreen version. MGM Home Entertainment; 2001.

16.

Thelma and Louise - Script [Internet]. Available from:
http://mypage.netlive.ch/demandit/files/M_BFNO38KLSZ567NYSJ29/dms/modul_03/Thelma Louise.pdf

17.

Thelma and Louise (1991) [Internet]. ITV London. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00024E8B?bcast=7159875>

18.

Reservoir Dogs - Script [Internet]. Available from:
<https://indiegroundfilms.files.wordpress.com/2014/01/reservoir-dogs-oct-22-90-numbered.pdf>

19.

Reservoir Dogs (1992) [Internet]. ITV4. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0008A331?bcast=126290603>

20.

'PULP FICTION' - Script [Internet]. Available from:
http://www.dailyscript.com/scripts/pulp_fiction.html

21.

Pulp Fiction (1994) [Internet]. 5*. Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/0014A8E4?bcast=127909744>

22.

Lethal Weapon - Script [Internet]. Available from:

<http://www.screenplay.com/downloads/scripts/Lethal%20Weapon.pdf>

23.

Lethal Weapon (1987) [Internet]. Channel 5. Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/01F99142?bcast=127081007>

24.

Basic Instinct script by Joe Eszterhas [Internet]. Available from:

http://www.dailyscript.com/scripts/basic_instinct.html

25.

Basic Instinct (1992) [Internet]. ITV2. Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/001D610B?bcast=53191051>

26.

Juno - Script [Internet]. Available from: <https://www.dailyscript.com/scripts/Juno.txt>

27.

Juno (2007) [Internet]. FilmFour. Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/00B98324?bcast=90624689>