

# EN3005: Literary Journalism

View Online



[1]

Alexievich, S., translation by Gunin, A. & Tait, A. (2016) Chernobyl Prayer: A Chronicle of the Future. London: Penguin, pp. 1-5, 35-60. [Online]. Available: <http://wam.city.ac.uk/search/X?SEARCH=Chernobyl+Prayer%3A+A+Chronicle+of+the+Future&SORT=D&submit=Search>

[2]

'Aeon - How I work and what I've been enjoying lately'. [Online]. Available: <https://mailchi.mp/aeon/in-this-months-letter-from-the-editors-senior-editor-marina-benjamin-writes-on-the-provisional-nature-of-knowledge-and-why-editing-is-also-writing?e=a1dc2ad69f>

[3]

'Charles Dickens, "A Visit to Newgate", in Sketches by Boz (1836)'. [Online]. Available: <https://spartacus-educational.com/Jdickens.htm>

[4]

'The Bronx Slave Market (1950) - Viewpoint Magazine'. [Online]. Available: <https://www.viewpointmag.com/2015/10/31/the-bronx-slave-market-1950/>

[5]

J. Didion, *Slouching towards Bethlehem*, Pbk. ed. New York, NY: Farrar, Straus and Giroux, 2008.

[6]

O. Kugler, *Escaping wars and waves: encounters with Syrian refugees*. Oxford: Myriad, 2018.

[7]

'Ashes - This American Life'. [Online]. Available: <https://www.thisamericanlife.org/193/stories-of-loss/act-three>

[8]

'S-Town, by Brian Reed, chapter 1'. [Online]. Available: <https://stownpodcast.org/chapter/1>

[9]

N. Sims, *The literary journalists*. Ballantine, 1984.

[10]

M. Satrapi, M. Satrapi, and M. Satrapi, *Persepolis*. London: Vintage, 2008.