

CC3010: Gender, sexuality and the media (2018/19)

View Online



[1]

Ahmed, S. 2000. Transformations: thinking through feminism. Routledge.

[2]

Allen, K. and Mendick, H. 2013. Keeping it Real? Social Class, Young People and 'Authenticity' in Reality TV. *Sociology*. 47, 3 (Jun. 2013), 460–476.
DOI:<https://doi.org/10.1177/0038038512448563>.

[3]

Andrejevic, M. 2004. Reality TV: the work of being watched. Rowman & Littlefield.

[4]

Asher, R. 2012. Shattered: modern motherhood and the illusion of equality. Vintage.

[5]

At the Golden Globes, Women Were Prepared to Talk:
<https://www.thecut.com/2018/01/golden-globes-oprah-debra-messing.html>.

[6]

Attwood, F. 2009. Mainstreaming sex: the sexualization of Western culture. I.B. Tauris.

[7]

Attwood, F. 2006. Sexed Up: Theorizing the Sexualization of Culture. *Sexualities*. 9, 1 (Feb. 2006), 77–94. DOI:<https://doi.org/10.1177/1363460706053336>.

[8]

Attwood, F. and Ebook Central 2009. *Mainstreaming sex: the sexualization of western culture*. I.B.Tauris.

[9]

Ball, R. et al. 2017. *The gender agenda: a first-hand account of how girls and boys are treated differently*. Jessica Kingsley Publishers.

[10]

Banet-Weiser, S. and Miltner, K.M. 2016. #MasculinitySoFragile: culture, structure, and networked misogyny. *Feminist Media Studies*. 16, 1 (Jan. 2016), 171–174. DOI:<https://doi.org/10.1080/14680777.2016.1120490>.

[11]

Berlant, L.G. 2008. *The female complaint: the unfinished business of sentimentality in American culture*. Duke University Press.

[12]

Biressi, A. et al. 2005. *Reality TV: realism and revelation*. Wallflower Press.

[13]

Body positivity and its discontents. – Your Fat Friend – Medium:
<https://medium.com/@thefatshadow/body-positivity-and-its-discontents-f9034e98957a>.

[14]

Bolt, D. 2019. Cultural disability studies in education: interdisciplinary navigations of the normative divide. Routledge, Taylor & Francis Group.

[15]

Bolt, D. 2016. Negative to the extreme: the problematics of the RNIB's See the Need campaign. *Disability & Society*. 31, 9 (Oct. 2016), 1161–1174.
DOI:<https://doi.org/10.1080/09687599.2016.1236719>.

[16]

Boross, B. and Reijnders, S. 2018. Dating the Media: Participation, Voice, and Ritual Logic in the Disability Dating Show. *Television & New Media*. (Jun. 2018).
DOI:<https://doi.org/10.1177/1527476418782184>.

[17]

Boylorn, R.M. 2008. As Seen On TV: An Autoethnographic Reflection on Race and Reality Television. *Critical Studies in Media Communication*. 25, 4 (Oct. 2008), 413–433.
DOI:<https://doi.org/10.1080/15295030802327758>.

[18]

Brunsdon, C. 2003. Lifestyling Britain: The 8-9 Slot on British Television. *International Journal of Cultural Studies*. 6, 1 (Mar. 2003), 5–23.
DOI:<https://doi.org/10.1177/1367877903006001001>.

[19]

Can #MeToo go beyond white neoliberal feminism? 2017.
<http://www.aljazeera.com/indepth/opinion/metoo-white-neoliberal-feminism-171213064156855.html>.

[20]

Carter, C. et al. 2014. *The Routledge companion to media and gender*. Routledge.

[21]

Carter, C. et al. eds. 2015. *The Routledge companion to media and gender*. Routledge, Taylor & Francis Group.

[22]

Carter, C. et al. 2014. *The Routledge companion to media and gender*. Routledge.

[23]

Ciasullo, A.M. 2001. Making Her (In)Visible: Cultural Representations of Lesbianism and the Lesbian Body in the 1990s. *Feminist Studies*. 27, 3 (Autumn 2001).
DOI:<https://doi.org/10.2307/3178806>.

[24]

Davis, A. 1982. *Women, race & class*. Women's Press.

[25]

Davis, A.Y. and Ebook Central 2016. *Freedom is a constant struggle: Ferguson, Palestine, and the Foundation of a movement*. Haymarket Books.

[26]

Douglas, S.J. 1995. *Where the girls are: growing up female with the mass media*. Three Rivers.

[27]

Douglas, S.J. and Michaels, M.W. 2005. *The mommy myth: the idealization of motherhood and how it has undermined all women*. Free Press.

[28]

Dubrofsky, R.E. 2006. *The bachelor: Whiteness in the Harem*. *Critical Studies in Media*

Communication. 23, 1 (Mar. 2006), 39–56.
DOI:<https://doi.org/10.1080/07393180600570733>.

[29]

Ebook Central All Subscribed Titles 2017. *Aesthetic labour: rethinking beauty politics in neoliberalism*. Palgrave Macmillan.

[30]

Edwards, T. 2006. *Cultures of masculinity*. Routledge, Taylor & Francis Group.

[31]

Edwards, T. 2016. *Men in the mirror: men's fashion, masculinity, and consumer society*. Bloomsbury Academic, an imprint of Bloomsbury Publishing, Plc.

[32]

Ellis, K. *A Media Manifesto. Manifestos for the Future of Critical Disability Studies, Volume 1*. K. Ellis et al., eds. Taylor and Francis.

[33]

Evans, A. et al. 2015. *Technologies of sexiness: sex, identity, and consumer culture*. Oxford University Press.

[34]

Evans, A. and Riley, S. 2015. *Technologies of sexiness: sex, identity, and consumer culture*. Oxford University Press.

[35]

Forman-Brunell, M. *The girls' history and culture reader: the twentieth century*.

[36]

Forman-Brunell, M. and Hains, R.C. 2014. Princess cultures: mediating girls, imaginations and identities. Peter Lang.

[37]

Frances Ryan 2017. Disabled people must be front and centre on TV – representation matters. Guardian. (Aug. 2017).

[38]

Friedan, B. 1965. The feminine mystique. Penguin.

[39]

Garland-Thomson, R. 2011. Misfits: A Feminist Materialist Disability Concept. *Hypatia*. 26, 3 (Aug. 2011), 591–609. DOI:<https://doi.org/10.1111/j.1527-2001.2011.01206.x>.

[40]

Gender specific toys: do you stereotype children? - BBC News:
<http://www.bbc.co.uk/news/av/magazine-40936719/gender-specific-toys-do-you-stereotype-children>.

[41]

Gendered toys could deter girls from career in engineering, report says - The Guardian: 8AD.
<https://www.theguardian.com/lifeandstyle/2016/dec/08/gendered-toys-deter-girls-from-career-engineering-technology>.

[42]

Gill, R. 2008. Empowerment/Sexism: Figuring Female Sexual Agency in Contemporary Advertising. *Feminism & Psychology*. 18, 1 (Feb. 2008), 35–60.
DOI:<https://doi.org/10.1177/0959353507084950>.

[43]

Gill, R. 2007. *Gender and the media*. Polity.

[44]

Gill, R. et al. 2011. *New femininities: Postfeminism, neoliberalism and subjectivity*. Palgrave Macmillan.

[45]

Gill, R. 2016. The confidence cult(ure). *Australian Feminist Studies*. 30, 86 (Apr. 2016), 324-344.

[46]

Gill, R. and EBL. 2007. *Gender and the media*. Polity.

[47]

Gill, R. and EBL. 2007. *Gender and the media*. Polity.

[48]

Gill, R. and Ebook Central 2007. *Gender and the media*. Polity.

[49]

Gill, R. and Ebook Central 2007. *Gender and the media*. Polity.

[50]

Gill, R. and Orgad, S. 2018. The shifting terrain of sex and power: From the 'sexualization of culture' to MeToo. *Sexualities*. (Sep. 2018). DOI:<https://doi.org/10.1177/1363460718794647>.

[51]

Gill, R. and Orgad, S. 2018. The shifting terrain of sex and power: From the 'sexualization of culture' to MeToo. *Sexualities*. (Sep. 2018).
DOI:<https://doi.org/10.1177/1363460718794647>.

[52]

Gill, R. and Scharff, C. eds. 2013. *New femininities: postfeminism, neoliberalism and subjectivity*. Palgrave Macmillan.

[53]

Goffman, E. *Gender advertisements*. Macmillan.

[54]

Hains, R.C. 2012. *Growing up with girl power: girlhood on screen and in everyday life*. Peter Lang.

[55]

Hardyment, C. *Dream Babies: Childcare advice from John Locke to Gina Ford*.

[56]

Harvey, L. and Gill, R. 2011. Spicing It Up: Sexual Entrepreneurs and The Sex Inspectors. *New Femininities*. R. Gill and C. Scharff, eds. Palgrave Macmillan UK. 52-67.

[57]

Hasinoff, A.A. 2008. Fashioning Race for the Free Market on America's Next Top Model. *Critical Studies in Media Communication*. 25, 3 (Aug. 2008), 324-343.
DOI:<https://doi.org/10.1080/15295030802192012>.

[58]

Heath, J. and Potter, A. 2005. *The rebel sell: why the culture can't be jammed*. Capstone.

[59]

Heller, D.A. and Ebook Central 2007. *Makeover television: realities remodelled*. I.B.Tauris.

[60]

Heller, D.A. and Ebook Central 2007. *Makeover television: realities remodelled*. I.B.Tauris.

[61]

Hill, A. 2005. *Reality TV: audiences and popular factual television*. Routledge.

[62]

Hilton-Morrow, W. et al. 2015. *Sexual identities and the media: an introduction*. Routledge.

[63]

Hilton-Morrow, W. et al. 2015. *Sexual identities and the media: an introduction*. Routledge.

[64]

Hilton-Morrow, W. and Battles, K. 2015. *Sexual identities and the media: an introduction*. Routledge, Taylor & Francis Group.

[65]

Holmes, S. and Jermyn, D. 2004. *Understanding reality television*. Routledge.

[66]

hooks, bell and Taylor & Francis 2006. Outlaw culture: resisting representations. Routledge.

[67]

How Tough Is It to Change a Culture of Harassment? Ask Women at Ford - The New York Times: 19AD.
<https://www.nytimes.com/interactive/2017/12/19/us/ford-chicago-sexual-harassment.html>.

[68]

How Tough Is It to Change a Culture of Harassment? Ask Women at Ford - The New York Times:
<https://www.nytimes.com/interactive/2017/12/19/us/ford-chicago-sexual-harassment.html>.

[69]

Illouz, E. 2007. Cold intimacies: the making of emotional capitalism. Polity.

[70]

Jaffe, S. 2018. The Collective Power of #MeToo. Dissent. 65, 2 (2018), 80-87.
DOI:<https://doi.org/10.1353/dss.2018.0031>.

[71]

Jones, A. Feminism and visual culture reader.

[72]

justbeinc | The 'me too.' Movement:
<http://justbeinc.wixsite.com/justbeinc/the-me-too-movement-cmml>.

[73]

Kafer, A. 2013. *Feminist, queer, crip*. Indiana University Press.

[74]

Kafer, A. 2013. *Feminist, queer, crip*. Indiana University Press.

[75]

Kearney, M.C. 2011. *The gender and media reader*. Routledge.

[76]

Kearney, M.C. 2011. *The gender and media reader*. Routledge.

[77]

Kearney, M.C. 2011. *The gender and media reader*. Routledge.

[78]

Kearney, M.C. 2011. *The gender and media reader*. Routledge.

[79]

Keller, J. et al. 2018. Speaking 'unspeakable things': documenting digital feminist responses to rape culture. *Journal of Gender Studies*. 27, 1 (Jan. 2018), 22–36.
DOI:<https://doi.org/10.1080/09589236.2016.1211511>.

[80]

Let Toys Be Toys – For Girls and Boys: <http://lettoysbetoys.org.uk/>.

[81]

Levy, A. 2006. *Female chauvinist pigs: women and the rise of raunch culture*. Pocket.

[82]

Liddiard, K. 2014. Media Review: Liking for Like's Sake - The Commodification of Disability on Facebook. *Journal on Developmental Disabilities*. 20, (2014), 94–101.

[83]

Littler, J. 2013. The Rise of the "Yummy Mummy": Popular Conservatism and the Neoliberal Maternal in Contemporary British Culture. *Communication, Culture & Critique*. 6, 2 (Jun. 2013), 227–243. DOI:<https://doi.org/10.1111/cccr.12010>.

[84]

Littler, J. and Taylor & Francis 2018. *Against meritocracy: culture, power and myths of mobility*. Routledge, Taylor & Francis Group.

[85]

Lynch, M. 2011. Blogging for beauty? A critical analysis of Operation Beautiful. *Women's Studies International Forum*. 34, 6 (Nov. 2011), 582–592. DOI:<https://doi.org/10.1016/j.wsif.2011.08.006>.

[86]

Mayer, V. et al. 2009. *Production studies: cultural studies of media industries*. Routledge.

[87]

McAllister, M.P. and West, E. eds. 2015. *The Routledge companion to advertising and promotional culture*. Routledge, Taylor & Francis Group.

[88]

McGee, M. and Ebook Central 2005. *Self-help, inc: makeover culture in American life*.

Oxford University Press.

[89]

McRobbie, A. 2009. *The aftermath of feminism: gender, culture and social change*. SAGE.

[90]

Mendes, K. et al. 2018. #MeToo and the promise and pitfalls of challenging rape culture through digital feminist activism. *European Journal of Women's Studies*. 25, 2 (May 2018), 236–246. DOI:<https://doi.org/10.1177/1350506818765318>.

[91]

Mendes, K. 2015. *SlutWalk: feminism, activism and media*. Palgrave Macmillan.

[92]

Montemurro, Beth 2008. Toward a Sociology of Reality Television. *Sociology Compass*. 2, 1 (Jan. 2008), 84–106. DOI:<https://doi.org/10.1111/j.1751-9020.2007.00064.x>.

[93]

Moore, P.L. 1997. *Building bodies*. Rutgers University Press.

[94]

Mort, F. 1996. *Cultures of consumption: masculinities and social space in late twentieth-century Britain*. Routledge.

[95]

Moseley, R. 2000. Makeover takeover on British television. *Screen*. 41, 3 (Sep. 2000), 299–314. DOI:<https://doi.org/10.1093/screen/41.3.299>.

[96]

Murray, S. et al. 2009. Reality TV: remaking television culture. New York University Press.

[97]

Must monsters always be male? Huge gender bias revealed in children's books - The Guardian: 21AD.
<https://www.theguardian.com/books/2018/jan/21/childrens-books-sexism-monster-in-your-kids-book-is-male>.

[98]

Negra, D. 2009. What a girl wants?: fantasizing the reclamation of self in postfeminism. Routledge.

[99]

Negra, D. and Dawsonera 2009. What a girl wants?: fantasizing the reclamation of self in postfeminism. Routledge.

[100]

Nixon, S. 1996. Hard looks: masculinities, spectatorship and contemporary consumption. UCL Press.

[101]

Orenstein, P. 2012. Cinderella ate my daughter: dispatches from the front lines of the new girlie-girl culture. Harper.

[102]

Ouellette, L. and Taylor & Francis 2016. Lifestyle TV. Routledge.

[103]

Phoenix, A. et al. 1991. *Motherhood: meanings, practices and ideologies*. Sage.

[104]

Puwar, N. 2004. *Space invaders: race, gender and bodies out of place*. Berg.

[105]

Reavey, P. and Taylor & Francis 2011. *Visual methods in psychology: using and interpreting images in qualitative research*. Psychology Press.

[106]

Reckoning with a culture of male resentment - The Guardian: 19AD.
<https://www.theguardian.com/news/2017/dec/19/reckoning-with-a-culture-of-male-resentment-sexual-harassment>.

[107]

Ria Cheyne 2013. *Disability Studies Reads the Romance*. *Journal of Literary & Cultural Disability Studies*. 7, 1 (2013), 37–52.

[108]

Rice, C. et al. 2017. *Imagining Disability Futurities*. *Hypatia*. 32, 2 (May 2017), 213–229.
DOI:<https://doi.org/10.1111/hypa.12321>.

[109]

Rich, A.C. 1977. *Of woman born: motherhood as experience and institution*. Virago.

[110]

Robert McRuer 2003. *As Good As It Gets: Queer Theory and Critical Disability*. *GLQ: A Journal of Lesbian and Gay Studies*. 9, 1 (Oct. 2003), 79–105.

[111]

Robinson, S. and Ebook Central 2000. *Marked men: white masculinity in crisis*. Columbia University Press.

[112]

Rosemarie Garland-Thomson 2005. *Disability and Representation*. PMLA. 120, 2 (2005).

[113]

Sarah Banet-Weiser 2015. 'Confidence you can carry!': girls in crisis and the market for girls' empowerment organizations. *Continuum*. 29, 2 (2015), 182–193.
DOI:<https://doi.org/10.1080/10304312.2015.1022938>.

[114]

Schalk, S. 2016. Reevaluating the Supercrip. *Journal of Literary & Cultural Disability Studies*. 10, 1 (Mar. 2016), 71–86. DOI:<https://doi.org/10.3828/jlcds.2016.5>.

[115]

Schor, J. 2004. *Born to buy: the commercialized child and the new consumer culture*. Scribner.

[116]

Schor, J. and Holt, D.B. 2000. *The consumer society reader*. New Press.

[117]

Seiter, E. 1995. *Sold separately: children and parents in consumer culture*. Rutgers University Press.

[118]

Sexual harassment, #MeToo and feminism: 2018.
<http://www.chartist.org.uk/sexual-harassment-metoo-and-feminism/>.

[119]

Sharma, Sanjay 2013. Black Twitter? Racial Hashtags, Networks and Contagion. *New formations*. 78, (2013).

[120]

Simpson, M. 1994. *Male impersonators: men performing masculinity*. Cassell.

[121]

Skeggs, B. et al. 2012. *Reacting to reality television: performance, audience and value*. Routledge.

[122]

The Coolness of Capitalism Today: 2012.
<http://www.triple-c.at/index.php/tripleC/article/view/422>.

[123]

The Whispers Were Deafening at the Golden Globes:
<https://www.thecut.com/2018/01/the-whispers-were-deafening-at-the-golden-globes.html>.

[124]

Thompson, M. 2010. "Learn Something from This!". *Feminist Media Studies*. 10, 3 (Sep. 2010), 335–352. DOI:<https://doi.org/10.1080/14680777.2010.493656>.

[125]

Tincknell, E. 2005. *Mediating the family: gender, culture, and representation*. New York.

[126]

Turow, J. and McAllister, M.P. 2009. The advertising and consumer culture reader. Routledge.

[127]

Tyler, I. 2008. "Chav Mum Chav Scum". *Feminist Media Studies*. 8, 1 (Mar. 2008), 17-34. DOI:<https://doi.org/10.1080/14680770701824779>.

[128]

What the Men Didn't Say at the Golden Globes - The Atlantic:
<https://www.theatlantic.com/entertainment/archive/2018/01/what-the-men-didnt-say/549914/>.

[129]

Why Don't We Hear Fat Women's #MeToo Stories? - The Establishment - Medium:
<https://medium.com/the-establishment/why-dont-we-hear-fat-women-s-metoo-stories-2e28f799b507>.

[130]

Wood, H. et al. 2011. *Reality television and class*. Palgrave Macmillan.

[131]

Woodburn, D. and Kopic, K. 2016. *The Ruderman White Paper on the Employment of Actors with Disabilities in Television*. The Ruderman Foundation.

[132]

Woodward, K. and Open University 1997. *Identity and difference*. Sage in association with the Open University.

[133]

Yousman, B. et al. eds. 2021. Gender, race, and class in media: a critical reader. SAGE.

[134]

2007. Disability Studies Quarterly, Special issue on Blogging. (2007).

[135]

2016. Feminism and Childcare: A Roundtable with Sara de Benedictis, Gideon Burrows, Tracey Jensen, Jill Rutter and Victoria Showunmi. Studies in the Maternal. 8, 1 (May 2016). DOI:<https://doi.org/10.16995/sim.212>.

[136]

24AD. Killing Us Softly 4 - Trailer [Featuring Jean Kilbourne].

[137]

No More Boys and Girls: Can Our Kids Go Gender Free? [Part One]. BBC2 England.

[138]

No More Boys and Girls: Can Our Kids Go Gender Free? [Part Two]. BBC2 Scotland.

[139]

TIME Person of the Year 2017: The Silence Breakers.

[140]

Touretteshero: Me, My Mouth and I. BBC2 England.

[141]

2018. Where Freedom Starts: Sex Power Violence #MeToo.