# CC3010: Gender, sexuality and the media (2018/19)

View Online



[1]

Ahmed, S. 2000. Transformations: thinking through feminism. Routledge.

[2]

Allen, K. and Mendick, H. 2013. Keeping it Real? Social Class, Young People and 'Authenticity' in Reality TV. Sociology. 47, 3 (Jun. 2013), 460–476. DOI:https://doi.org/10.1177/0038038512448563.

[3]

Andrejevic, M. 2004. Reality TV: the work of being watched. Rowman & Littlefield.

[4]

Asher, R. 2012. Shattered: modern motherhood and the illusion of equality. Vintage.

[5]

At the Golden Globes, Women Were Prepared to Talk: https://www.thecut.com/2018/01/golden-globes-oprah-debra-messing.html.

[6]

Attwood, F. 2009. Mainstreaming sex: the sexualization of Western culture. I.B. Tauris.

## [7]

Attwood, F. 2006. Sexed Up: Theorizing the Sexualization of Culture. Sexualities. 9, 1 (Feb. 2006), 77–94. DOI:https://doi.org/10.1177/1363460706053336.

## [8]

Attwood, F. and Ebook Central 2009. Mainstreaming sex: the sexualization of western culture. I.B.Tauris.

## [9]

Ball, R. et al. 2017. The gender agenda: a first-hand account of how girls and boys are treated differently. Jessica Kingsley Publishers.

## [10]

Banet-Weiser, S. and Miltner, K.M. 2016. #MasculinitySoFragile: culture, structure, and networked misogyny. Feminist Media Studies. 16, 1 (Jan. 2016), 171–174. DOI:https://doi.org/10.1080/14680777.2016.1120490.

## [11]

Berlant, L.G. 2008. The female complaint: the unfinished business of sentimentality in American culture. Duke University Press.

## [12]

Biressi, A. et al. 2005. Reality TV: realism and revelation. Wallflower Press.

## [13]

Body positivity and its discontents. – Your Fat Friend – Medium: https://medium.com/@thefatshadow/body-positivity-and-its-discontents-f9034e98957a. Bolt, D. 2019. Cultural disability studies in education: interdisciplinary navigations of the normative divide. Routledge, Taylor & Francis Group.

## [15]

Bolt, D. 2016. Negative to the extreme: the problematics of the RNIB's See the Need campaign. Disability & Society. 31, 9 (Oct. 2016), 1161–1174. DOI:https://doi.org/10.1080/09687599.2016.1236719.

## [16]

Boross, B. and Reijnders, S. 2018. Dating the Media: Participation, Voice, and Ritual Logic in the Disability Dating Show. Television & New Media. (Jun. 2018). DOI:https://doi.org/10.1177/1527476418782184.

## [17]

Boylorn, R.M. 2008. As Seen On TV: An Autoethnographic Reflection on Race and Reality Television. Critical Studies in Media Communication. 25, 4 (Oct. 2008), 413–433. DOI:https://doi.org/10.1080/15295030802327758.

## [18]

Brunsdon, C. 2003. Lifestyling Britain: The 8-9 Slot on British Television. International Journal of Cultural Studies. 6, 1 (Mar. 2003), 5–23. DOI:https://doi.org/10.1177/1367877903006001001.

## [19]

Can #MeToo go beyond white neoliberal feminism? 2017. http://www.aljazeera.com/indepth/opinion/metoo-white-neoliberal-feminism-17121306415 6855.html.

## [20]

Carter, C. et al. 2014. The Routledge companion to media and gender. Routledge.

## [21]

Carter, C. et al. eds. 2015. The Routledge companion to media and gender. Routledge, Taylor & Francis Group.

## [22]

Carter, C. et al. 2014. The Routledge companion to media and gender. Routledge.

## [23]

Ciasullo, A.M. 2001. Making Her (In)Visible: Cultural Representations of Lesbianism and the Lesbian Body in the 1990s. Feminist Studies. 27, 3 (Autumn 2001). DOI:https://doi.org/10.2307/3178806.

## [24]

Davis, A. 1982. Women, race & class. Women's Press.

## [25]

Davis, A.Y. and Ebook Central 2016. Freedom is a constant struggle: Ferguson, Palestine, and the Foundation of a movement. Haymarket Books.

## [26]

Douglas, S.J. 1995. Where the girls are: growing up female with the mass media. Three Rivers.

## [27]

Douglas, S.J. and Michaels, M.W. 2005. The mommy myth: the idealization of motherhood and how it has undermined all women. Free Press.

## [28]

Dubrofsky, R.E. 2006. The bachelor: Whiteness in the Harem. Critical Studies in Media

Communication. 23, 1 (Mar. 2006), 39–56. DOI:https://doi.org/10.1080/07393180600570733.

## [29]

Ebook Central All Subscribed Titles 2017. Aesthetic labour: rethinking beauty politics in neoliberalism. Palgrave Macmillan.

## [30]

Edwards, T. 2006. Cultures of masculinity. Routledge, Taylor & Francis Group.

## [31]

Edwards, T. 2016. Men in the mirror: men's fashion, masculinity, and consumer society. Bloomsbury Acedemic, an imprint of Bloomsbury Publishing, Plc.

## [32]

Ellis, K. A Media Manifesto. Manifestos for the Future of Critical Disability Studies, Volume 1 . K. Ellis et al., eds. Taylor and Francis.

## [33]

Evans, A. et al. 2015. Technologies of sexiness: sex, identity, and consumer culture. Oxford University Press.

## [34]

Evans, A. and Riley, S. 2015. Technologies of sexiness: sex, identity, and consumer culture . Oxford University Press.

## [35]

Forman-Brunell, M. The girls' history and culture reader: the twentieth century.

## [36]

Forman-Brunell, M. and Hains, R.C. 2014. Princess cultures: mediating girls, imaginations and identities. Peter Lang.

## [37]

Frances Ryan 2017. Disabled people must be front and centre on TV – representation matters. Guardian. (Aug. 2017).

## [38]

Friedan, B. 1965. The feminine mystique. Penguin.

## [39]

Garland-Thomson, R. 2011. Misfits: A Feminist Materialist Disability Concept. Hypatia. 26, 3 (Aug. 2011), 591–609. DOI:https://doi.org/10.1111/j.1527-2001.2011.01206.x.

## [40]

Gender specific toys: do you stereotype children? - BBC News: http://www.bbc.co.uk/news/av/magazine-40936719/gender-specific-toys-do-you-stereotype -children.

## [41]

Gendered toys could deter girls from career in engineering, report says - The Guardian: 8AD.

https://www.theguardian.com/lifeandstyle/2016/dec/08/gendered-toys-deter-girls-from-car eer-engineering-technology.

## [42]

Gill, R. 2008. Empowerment/Sexism: Figuring Female Sexual Agency in Contemporary Advertising. Feminism & Psychology. 18, 1 (Feb. 2008), 35–60. DOI:https://doi.org/10.1177/0959353507084950.

[43]

Gill, R. 2007. Gender and the media. Polity.

## [44]

Gill, R. et al. 2011. New femininities: Postfeminism, neoliberalism and subjectivity. Palgrave Macmillan.

## [45]

Gill, R. 2016. The confidence cult(ure). Australian Feminist Studies. 30, 86 (Apr. 2016), 324–344.

## [46]

Gill, R. and EBL. 2007. Gender and the media. Polity.

## [47]

Gill, R. and EBL. 2007. Gender and the media. Polity.

## [48]

Gill, R. and Ebook Central 2007. Gender and the media. Polity.

## [49]

Gill, R. and Ebook Central 2007. Gender and the media. Polity.

## [50]

Gill, R. and Orgad, S. 2018. The shifting terrain of sex and power: From the 'sexualization of culture' to MeToo. Sexualities. (Sep. 2018). DOI:https://doi.org/10.1177/1363460718794647.

## [51]

Gill, R. and Orgad, S. 2018. The shifting terrain of sex and power: From the 'sexualization of culture' to MeToo. Sexualities. (Sep. 2018). DOI:https://doi.org/10.1177/1363460718794647.

## [52]

Gill, R. and Scharff, C. eds. 2013. New femininities: postfeminism, neoliberalism and subjectivity. Palgrave Macmillan.

## [53]

Goffman, E. Gender advertisements. Macmillan.

## [54]

Hains, R.C. 2012. Growing up with girl power: girlhood on screen and in everyday life. Peter Lang.

## [55]

Hardyment, C. Dream Babies: Childcare advice from John Locke to Gina Ford.

## [56]

Harvey, L. and Gill, R. 2011. Spicing It Up: Sexual Entrepreneurs and The Sex Inspectors. New Femininities. R. Gill and C. Scharff, eds. Palgrave Macmillan UK. 52–67.

## [57]

Hasinoff, A.A. 2008. Fashioning Race for the Free Market on America's Next Top Model. Critical Studies in Media Communication. 25, 3 (Aug. 2008), 324–343. DOI:https://doi.org/10.1080/15295030802192012. Heath, J. and Potter, A. 2005. The rebel sell: why the culture can't be jammed. Capstone.

[59]

Heller, D.A. and Ebook Central 2007. Makeover television: realities remodelled. I.B.Tauris.

[60]

Heller, D.A. and Ebook Central 2007. Makeover television: realities remodelled. I.B.Tauris.

[61]

Hill, A. 2005. Reality TV: audiences and popular factual television. Routledge.

[62]

Hilton-Morrow, W. et al. 2015. Sexual identities and the media: an introduction. Routledge.

#### [63]

Hilton-Morrow, W. et al. 2015. Sexual identities and the media: an introduction. Routledge.

[64]

Hilton-Morrow, W. and Battles, K. 2015. Sexual identities and the media: an introduction. Routledge, Taylor & Francis Group.

[65]

Holmes, S. and Jermyn, D. 2004. Understanding reality television. Routledge.

[66]

hooks, bell and Taylor & Francis 2006. Outlaw culture: resisting representations. Routledge.

[67]

How Tough Is It to Change a Culture of Harassment? Ask Women at Ford - The New York Times: 19AD. https://www.nytimes.com/interactive/2017/12/19/us/ford-chicago-sexual-harassment.html.

[68]

How Tough Is It to Change a Culture of Harassment? Ask Women at Ford - The New York Times: https://www.nytimes.com/interactive/2017/12/19/us/ford-chicago-sexual-harassment.html.

[69]

Illouz, E. 2007. Cold intimacies: the making of emotional capitalism. Polity.

[70]

Jaffe, S. 2018. The Collective Power of #MeToo. Dissent. 65, 2 (2018), 80–87. DOI:https://doi.org/10.1353/dss.2018.0031.

[71]

Jones, A. Feminism and visual culture reader.

[72]

justbeinc | The 'me too.' Movement: http://justbeinc.wixsite.com/justbeinc/the-me-too-movement-cmml.

## [73]

Kafer, A. 2013. Feminist, queer, crip. Indiana University Press.

## [74]

Kafer, A. 2013. Feminist, queer, crip. Indiana University Press.

## [75]

Kearney, M.C. 2011. The gender and media reader. Routledge.

## [76]

Kearney, M.C. 2011. The gender and media reader. Routledge.

## [77]

Kearney, M.C. 2011. The gender and media reader. Routledge.

## [78]

Kearney, M.C. 2011. The gender and media reader. Routledge.

## [79]

Keller, J. et al. 2018. Speaking 'unspeakable things': documenting digital feminist responses to rape culture. Journal of Gender Studies. 27, 1 (Jan. 2018), 22–36. DOI:https://doi.org/10.1080/09589236.2016.1211511.

## [80]

Let Toys Be Toys – For Girls and Boys: http://lettoysbetoys.org.uk/.

## [81]

Levy, A. 2006. Female chauvinist pigs: women and the rise of raunch culture. Pocket.

#### [82]

Liddiard, K. 2014. Media Review: Liking for Like's Sake - The Commodification of Disability on Facebook. Journal on Developmental Disabilities. 20, (2014), 94–101.

#### [83]

Littler, J. 2013. The Rise of the "Yummy Mummy": Popular Conservatism and the Neoliberal Maternal in Contemporary British Culture. Communication, Culture & Critique. 6, 2 (Jun. 2013), 227–243. DOI:https://doi.org/10.1111/cccr.12010.

#### [84]

Littler, J. and Taylor & Francis 2018. Against meritocracy: culture, power and myths of mobility. Routledge, Taylor & Francis Group.

#### [85]

Lynch, M. 2011. Blogging for beauty? A critical analysis of Operation Beautiful. Women's Studies International Forum. 34, 6 (Nov. 2011), 582–592. DOI:https://doi.org/10.1016/j.wsif.2011.08.006.

#### [86]

Mayer, V. et al. 2009. Production studies: cultural studies of media industries. Routledge.

#### [87]

McAllister, M.P. and West, E. eds. 2015. The Routledge companion to advertising and promotional culture. Routledge, Taylor & Francis Group.

#### [88]

McGee, M. and Ebook Central 2005. Self-help, inc: makeover culture in American life.

Oxford University Press.

[89]

McRobbie, A. 2009. The aftermath of feminism: gender, culture and social change. SAGE.

[90]

Mendes, K. et al. 2018. #MeToo and the promise and pitfalls of challenging rape culture through digital feminist activism. European Journal of Women's Studies. 25, 2 (May 2018), 236–246. DOI:https://doi.org/10.1177/1350506818765318.

[91]

Mendes, K. 2015. SlutWalk: feminism, activism and media. Palgrave Macmillan.

[92]

Montemurro, Beth 2008. Toward a Sociology of Reality Television. Sociology Compass. 2, 1 (Jan. 2008), 84–106. DOI:https://doi.org/10.1111/j.1751-9020.2007.00064.x.

[93]

Moore, P.L. 1997. Building bodies. Rutgers University Press.

[94]

Mort, F. 1996. Cultures of consumption: masculinities and social space in late twentieth-century Britain. Routledge.

[95]

Moseley, R. 2000. Makeover takeover on British television. Screen. 41, 3 (Sep. 2000), 299–314. DOI:https://doi.org/10.1093/screen/41.3.299.

[96]

Murray, S. et al. 2009. Reality TV: remaking television culture. New York University Press.

# [97]

Must monsters always be male? Huge gender bias revealed in children's books - The Guardian: 21AD. https://www.theguardian.com/books/2018/jan/21/childrens-books-sexism-monster-in-your-kids-book-is-male.

## [98]

Negra, D. 2009. What a girl wants?: fantasizing the reclamation of self in postfeminism. Routledge.

## [99]

Negra, D. and Dawsonera 2009. What a girl wants?: fantasizing the reclamation of self in postfeminism. Routledge.

## [100]

Nixon, S. 1996. Hard looks: masculinities, spectatorship and contemporary consumption. UCL Press.

## [101]

Orenstein, P. 2012. Cinderella ate my daughter: dispatches from the front lines of the new girlie-girl culture. Harper.

# [102]

Ouellette, L. and Taylor & Francis 2016. Lifestyle TV. Routledge.

## [103]

Phoenix, A. et al. 1991. Motherhood: meanings, practices and ideologies. Sage.

#### [104]

Puwar, N. 2004. Space invaders: race, gender and bodies out of place. Berg.

#### [105]

Reavey, P. and Taylor & Francis 2011. Visual methods in psychology: using and interpreting images in qualitative research. Pyschology Press.

#### [106]

Reckoning with a culture of male resentment - The Guardian: 19AD. https://www.theguardian.com/news/2017/dec/19/reckoning-with-a-culture-of-male-resentm ent-sexual-harassment.

## [107]

Ria Cheyne 2013. Disability Studies Reads the Romance. Journal of Literary & Cultural Disability Studies. 7, 1 (2013), 37–52.

## [108]

Rice, C. et al. 2017. Imagining Disability Futurities. Hypatia. 32, 2 (May 2017), 213–229. DOI:https://doi.org/10.1111/hypa.12321.

## [109]

Rich, A.C. 1977. Of woman born: motherhood as experience and institution. Virago.

## [110]

Robert McRuer 2003. As Good As It Gets: Queer Theory and Critical Disability. GLQ: A Journal of Lesbian and Gay Studies. 9, 1 (Oct. 2003), 79–105.

## [111]

Robinson, S. and Ebook Central 2000. Marked men: white masculinity in crisis. Columbia University Press.

## [112]

Rosemarie Garland-Thomson 2005. Disability and Representation. PMLA. 120, 2 (2005).

## [113]

Sarah Banet-Weiser 2015. 'Confidence you can carry!': girls in crisis and the market for girls' empowerment organizations. Continuum. 29, 2 (2015), 182–193. DOI:https://doi.org/10.1080/10304312.2015.1022938.

## [114]

Schalk, S. 2016. Reevaluating the Supercrip. Journal of Literary & Cultural Disability Studies. 10, 1 (Mar. 2016), 71–86. DOI:https://doi.org/10.3828/jlcds.2016.5.

## [115]

Schor, J. 2004. Born to buy: the commercialized child and the new consumer culture. Scribner.

## [116]

Schor, J. and Holt, D.B. 2000. The consumer society reader. New Press.

## [117]

Seiter, E. 1995. Sold separately: children and parents in consumer culture. Rutgers University Press.

[118]

Sexual harassment, #MeToo and feminism: 2018. http://www.chartist.org.uk/sexual-harassment-metoo-and-feminism/.

#### [119]

Sharma, Sanjay 2013. Black Twitter? Racial Hashtags, Networks and Contagion. New formations. 78, (2013).

#### [120]

Simpson, M. 1994. Male impersonators: men performing masculinity. Cassell.

#### [121]

Skeggs, B. et al. 2012. Reacting to reality television: performance, audience and value. Routledge.

#### [122]

The Coolness of Capitalism Today: 2012. http://www.triple-c.at/index.php/tripleC/article/view/422.

## [123]

The Whispers Were Deafening at the Golden Globes: https://www.thecut.com/2018/01/the-whispers-were-deafening-at-the-golden-globes.html.

#### [124]

Thompson, M. 2010. "Learn Something from This!". Feminist Media Studies. 10, 3 (Sep. 2010), 335–352. DOI:https://doi.org/10.1080/14680777.2010.493656.

## [125]

Tincknell, E. 2005. Mediating the family: gender, culture, and representation. New York.

## [126]

Turow, J. and McAllister, M.P. 2009. The advertising and consumer culture reader. Routledge.

#### [127]

Tyler, I. 2008. "Chav Mum Chav Scum". Feminist Media Studies. 8, 1 (Mar. 2008), 17–34. DOI:https://doi.org/10.1080/14680770701824779.

#### [128]

What the Men Didn't Say at the Golden Globes - The Atlantic: https://www.theatlantic.com/entertainment/archive/2018/01/what-the-men-didnt-say/5499 14/.

#### [129]

Why Don't We Hear Fat Women's #MeToo Stories? – The Establishment – Medium: https://medium.com/the-establishment/why-dont-we-hear-fat-women-s-metoo-stories-2e28 f799b507.

#### [130]

Wood, H. et al. 2011. Reality television and class. Palgrave Macmillan.

#### [131]

Woodburn, D. and Kopić, K. 2016. The Ruderman White Paper on the Employment of Actors with Disabilities in Television. The Ruderman Foundation.

## [132]

Woodward, K. and Open University 1997. Identity and difference. Sage in association with the Open University.

[133]

Yousman, B. et al. eds. 2021. Gender, race, and class in media: a critical reader. SAGE.

[134]

2007. Disability Studies Quarterly, Special issue on Blogging. (2007).

# [135]

2016. Feminism and Childcare: A Roundtable with Sara de Benedictis, Gideon Burrows, Tracey Jensen, Jill Rutter and Victoria Showunmi. Studies in the Maternal. 8, 1 (May 2016). DOI:https://doi.org/10.16995/sim.212.

## [136]

24AD. Killing Us Softly 4 - Trailer [Featuring Jean Kilbourne].

# [137]

No More Boys and Girls: Can Our Kids Go Gender Free? [Part One]. BBC2 England.

## [138]

No More Boys and Girls: Can Our Kids Go Gender Free? [Part Two]. BBC2 Scotland.

## [139]

TIME Person of the Year 2017: The Silence Breakers.

## [140]

Touretteshero: Me, My Mouth and I. BBC2 England.

## [141]

2018. Where Freedom Starts: Sex Power Violence #MeToo.