

CC3010: Gender, sexuality and the media (2018/19)

View Online



Ahmed, Sara. 2000. *Transformations: Thinking through Feminism*. London: Routledge.

Allen, Kim, and Heather Mendick. 2013. 'Keeping It Real? Social Class, Young People and "Authenticity" in Reality TV'. *Sociology* 47 (3): 460–76.
<https://doi.org/10.1177/0038038512448563>.

Andrejevic, Mark. 2004. *Reality TV: The Work of Being Watched*. Vol. *Critical media studies : institutions, politics and culture*. Lanham, Md: Rowman & Littlefield.

Asher, Rebecca. 2012. *Shattered: Modern Motherhood and the Illusion of Equality*. London: Vintage.

'At the Golden Globes, Women Were Prepared to Talk'. n.d.
<https://www.thecut.com/2018/01/golden-globes-oprah-debra-messing.html>.

Attwood, Feona. 2006. 'Sexed Up: Theorizing the Sexualization of Culture'. *Sexualities* 9 (1): 77–94. <https://doi.org/10.1177/1363460706053336>.

———. 2009. *Mainstreaming Sex: The Sexualization of Western Culture*. London: I.B. Tauris.

Attwood, Feona and Ebook Central. 2009. *Mainstreaming Sex: The Sexualization of Western Culture*. London: I.B.Tauris.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=676583>.

Ball, Ros, James Millar, Marianne Grabrucker, and Ebook Central. 2017. *The Gender Agenda: A First-Hand Account of How Girls and Boys Are Treated Differently*. London: Jessica Kingsley Publishers.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4889408>.

Banet-Weiser, Sarah, and Kate M. Miltner. 2016. '#MasculinitySoFragile: Culture, Structure, and Networked Misogyny'. *Feminist Media Studies* 16 (1): 171–74.
<https://doi.org/10.1080/14680777.2016.1120490>.

Berlant, Lauren Gail. 2008. *The Female Complaint: The Unfinished Business of Sentimentality in American Culture*. Durham: Duke University Press.
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=600319&authtype=shib&custid=s1089299>.

Biressi, Anita, Heather Nunn, and Ebook Central. 2005. *Reality TV: Realism and Revelation*.

London: Wallflower Press.

<http://ebookcentral.proquest.com/lib/city/detail.action?docID=909614>.

'Body Positivity and Its Discontents. – Your Fat Friend – Medium'. n.d.

<https://medium.com/@thefatshadow/body-positivity-and-its-discontents-f9034e98957a>.

Bolt, David. 2016. 'Negative to the Extreme: The Problematics of the RNIB's See the Need Campaign'. *Disability & Society* 31 (9): 1161–74.

<https://doi.org/10.1080/09687599.2016.1236719>.

———. 2019. *Cultural Disability Studies in Education: Interdisciplinary Navigations of the Normative Divide*. London: Routledge, Taylor & Francis Group.

Boross, Balázs, and Stijn Reijnders. 2018. 'Dating the Media: Participation, Voice, and Ritual Logic in the Disability Dating Show'. *Television & New Media*, June.

<https://doi.org/10.1177/1527476418782184>.

Boylorn, Robin M. 2008. 'As Seen On TV: An Autoethnographic Reflection on Race and Reality Television'. *Critical Studies in Media Communication* 25 (4): 413–33.

<https://doi.org/10.1080/15295030802327758>.

Brunsdon, Charlotte. 2003. 'Lifestyling Britain: The 8-9 Slot on British Television'. *International Journal of Cultural Studies* 6 (1): 5–23.

<https://doi.org/10.1177/1367877903006001001>.

Burke, Tarana. n.d. 'Justbeinc | The "me Too." Movement'.

<http://justbeinc.wixsite.com/justbeinc/the-me-too-movement-cmml>.

'Can #MeToo Go beyond White Neoliberal Feminism?' 2017. 2017.

<http://www.aljazeera.com/indepth/opinion/metoo-white-neoliberal-feminism-171213064156855.html>.

Carter, Cynthia, Linda Steiner, and Lisa McLaughlin, eds. 2015. *The Routledge Companion to Media and Gender*. London: Routledge, Taylor & Francis Group.

Carter, Cynthia, Linda Steiner, Lisa McLaughlin, and Taylor & Francis. 2014a. *The Routledge Companion to Media and Gender*. London: Routledge.

<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203066911>.

———. 2014b. *The Routledge Companion to Media and Gender*. London: Routledge.

<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203066911>.

Ciasullo, Ann M. 2001. 'Making Her (In)Visible: Cultural Representations of Lesbianism and the Lesbian Body in the 1990s'. *Feminist Studies* 27 (3). <https://doi.org/10.2307/3178806>.

Davis, Angela. 1982. *Women, Race & Class*. London: Women's Press.

Davis, Angela Y. and Ebook Central. 2016. *Freedom Is a Constant Struggle: Ferguson,*

Palestine, and the Foundation of a Movement. Edited by Frank Barat. Chicago, Illinois: Haymarket Books.

<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4351308>.

'Disability Studies Quarterly, Special Issue on Blogging'. 2007.

<http://dsq-sds.org/issue/view/1>.

Douglas, Susan J. 1995. *Where the Girls Are: Growing up Female with the Mass Media*. New York: Three Rivers.

Douglas, Susan J., and Meredith W. Michaels. 2005. *The Mommy Myth: The Idealization of Motherhood and How It Has Undermined All Women*. First Free Press trade pbk. ed. New York: Free Press.

Dubrofsky, Rachel E. 2006. 'The Bachelor: Whiteness in the Harem'. *Critical Studies in Media Communication* 23 (1): 39–56. <https://doi.org/10.1080/07393180600570733>.

Ebook Central All Subscribed Titles. 2017. *Aesthetic Labour: Rethinking Beauty Politics in Neoliberalism*. Edited by Ana Sofia Elias, Rosalind Gill, and Christina Scharff. London: Palgrave Macmillan.

<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4790329>.

Edwards, Tim. 2006. *Cultures of Masculinity*. London: Routledge, Taylor & Francis Group.

<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203005224>.

———. 2016. *Men in the Mirror: Men's Fashion, Masculinity, and Consumer Society*.

London: Bloomsbury Academic, an imprint of Bloomsbury Publishing, Plc.

<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4653899>.

Ellis, Katie. n.d. 'A Media Manifesto'. In *Manifestos for the Future of Critical Disability Studies, Volume 1*, edited by Katie Ellis, Rosemary Garland-Thomson, Mike Kent, and Rachel Robertson. Taylor and Francis. <https://doi.org/10.4324/9781351053341>.

Evans, Adrienne, and Sarah Riley. 2015. *Technologies of Sexiness: Sex, Identity, and Consumer Culture*. New York, NY: Oxford University Press.

Evans, Adrienne, Sarah Riley, and Oxford Scholarship Online Psychology. 2015. *Technologies of Sexiness: Sex, Identity, and Consumer Culture*. Oxford: Oxford University Press.

<https://go.openathens.net/redirector/city.ac.uk?url=https://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199914760.001.0001/acprof-9780199914760>.

'Feminism and Childcare: A Roundtable with Sara de Benedictis, Gideon Burrows, Tracey Jensen, Jill Rutter and Victoria Showunmi'. 2016. *Studies in the Maternal* 8 (1).

<https://doi.org/10.16995/sim.212>.

Forman-Brunell, M. n.d. *The Girls' History and Culture Reader: The Twentieth Century*.

Forman-Brunell, Miriam, and Rebecca C. Hains. 2014. *Princess Cultures: Mediating Girls, Imaginations and Identities*. Vol. 18. New York: Peter Lang.

- Frances Ryan. 2017. 'Disabled People Must Be Front and Centre on TV – Representation Matters'. *Guardian*, August.
<https://www.theguardian.com/commentisfree/2017/aug/25/disabled-people-tv-representation-kyle-gunn>.
- Friedan, Betty. 1965. *The Feminine Mystique*. Penguin.
- Garland-Thomson, Rosemarie. 2011. 'Misfits: A Feminist Materialist Disability Concept'. *Hypatia* 26 (3): 591–609. <https://doi.org/10.1111/j.1527-2001.2011.01206.x>.
- 'Gender Specific Toys: Do You Stereotype Children? - BBC News'. n.d.
<http://www.bbc.co.uk/news/av/magazine-40936719/gender-specific-toys-do-you-stereotype-children>.
- 'Gendered Toys Could Deter Girls from Career in Engineering, Report Says - The Guardian'. 8AD. 8AD.
<https://www.theguardian.com/lifeandstyle/2016/dec/08/gendered-toys-deter-girls-from-career-engineering-technology>.
- Gill, R. 2016. 'The Confidence Cult(Ure)'. *Australian Feminist Studies* 30 (86): 324–44.
<http://openaccess.city.ac.uk/14463/>.
- Gill, Rosalind. 2007. *Gender and the Media*. Cambridge: Polity.
- . 2008. 'Empowerment/Sexism: Figuring Female Sexual Agency in Contemporary Advertising'. *Feminism & Psychology* 18 (1): 35–60.
<https://doi.org/10.1177/0959353507084950>.
- Gill, Rosalind and EBL. 2007a. *Gender and the Media*. Cambridge: Polity.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4030060>.
- . 2007b. *Gender and the Media*. Cambridge: Polity.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4030060>.
- Gill, Rosalind and Ebook Central. 2007a. *Gender and the Media*. Cambridge: Polity.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4030060>.
- . 2007b. *Gender and the Media*. Cambridge: Polity.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4030060>.
- Gill, Rosalind, and Shani Orgad. 2018a. 'The Shifting Terrain of Sex and Power: From the "Sexualization of Culture" to MeToo'. *Sexualities*, September.
<https://doi.org/10.1177/1363460718794647>.
- . 2018b. 'The Shifting Terrain of Sex and Power: From the "Sexualization of Culture" to MeToo'. *Sexualities*, September.
<https://doi.org/10.1177/1363460718794647>.
- Gill, Rosalind, and Christina Scharff, eds. 2013. *New Femininities: Postfeminism, Neoliberalism and Subjectivity*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- Gill, Rosalind, Christina Scharff, and Palgrave Connect. 2011. *New Femininities*:

- Postfeminism, Neoliberalism and Subjectivity. Basingstoke: Palgrave Macmillan.
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230294523>.
- Goffman, Erving. n.d. *Gender Advertisements*. Vol. *Communications and culture*. London: Macmillan.
- Hains, Rebecca C. 2012. *Growing up with Girl Power: Girlhood on Screen and in Everyday Life*. Vol. *Mediated youth*. New York: Peter Lang.
- Hardyment, C. n.d. *Dream Babies: Childcare Advice from John Locke to Gina Ford*. Frances Lincoln, 2007.
- Harvey, Laura, and Rosalind Gill. 2011. 'Spicing It Up: Sexual Entrepreneurs and The Sex Inspectors'. In *New Femininities*, edited by Rosalind Gill and Christina Scharff, 52–67. London: Palgrave Macmillan UK. https://doi.org/10.1057/9780230294523_4.
- Hasinoff, Amy Adele. 2008. 'Fashioning Race for the Free Market on America's Next Top Model'. *Critical Studies in Media Communication* 25 (3): 324–43.
<https://doi.org/10.1080/15295030802192012>.
- Heath, Joseph, and Andrew Potter. 2005. *The Rebel Sell: Why the Culture Can't Be Jammed*. Chichester: Capstone.
- Heller, Dana A. and Ebook Central. 2007a. *Makeover Television: Realities Remodelled*. Vol. *Reading contemporary television*. London: I.B.Tauris.
<http://ebookcentral.proquest.com/lib/city/detail.action?docID=676790>.
- . 2007b. *Makeover Television: Realities Remodelled*. Vol. *Reading contemporary television*. London: I.B.Tauris.
<http://ebookcentral.proquest.com/lib/city/detail.action?docID=676790>.
- Hill, Annette. 2005. *Reality TV: Audiences and Popular Factual Television*. London: Routledge.
- Hilton-Morrow, Wendy, and Kathleen Battles. 2015. *Sexual Identities and the Media: An Introduction*. New York: Routledge, Taylor & Francis Group.
- Hilton-Morrow, Wendy, Kathleen Battles, and Taylor & Francis. 2015a. *Sexual Identities and the Media: An Introduction*. New York: Routledge.
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203114513>.
- . 2015b. *Sexual Identities and the Media: An Introduction*. New York: Routledge.
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203114513>.
- Holmes, Su, and Deborah Jermyn. 2004. *Understanding Reality Television*. London: Routledge.
- hooks, bell and Taylor & Francis. 2006. *Outlaw Culture: Resisting Representations*. New

York: Routledge.

<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9781136767913>.

'How Tough Is It to Change a Culture of Harassment? Ask Women at Ford - The New York Times'. 19AD. 19AD.

<https://www.nytimes.com/interactive/2017/12/19/us/ford-chicago-sexual-harassment.html>.

'———'. n.d.

<https://www.nytimes.com/interactive/2017/12/19/us/ford-chicago-sexual-harassment.html>.

Illouz, Eva. 2007. *Cold Intimacies: The Making of Emotional Capitalism*. Cambridge: Polity.

Jaffe, Sarah. 2018. 'The Collective Power of #MeToo'. *Dissent* 65 (2): 80–87.

<https://doi.org/10.1353/dss.2018.0031>.

Jim McGuigan. 2012. 'The Coolness of Capitalism Today'. *tripleC: Communication, Capitalism & Critique*. Open Access Journal for a Global Sustainable Information Society. 2012. <http://www.triple-c.at/index.php/tripleC/article/view/422>.

Jones, Amelia. n.d. *Feminism and Visual Culture Reader*. Routledge 2003.

Kafer, Alison. 2013a. *Feminist, Queer, Crip*. Bloomington, Indiana: Indiana University Press.

———. 2013b. *Feminist, Queer, Crip*. Bloomington, Indiana: Indiana University Press.

<https://go.openathens.net/redirector/city.ac.uk?url=https://www.jstor.org/stable/j.ctt16gz79x>.

Kearney, Mary Celeste. 2011a. *The Gender and Media Reader*. New York: Routledge.

———. 2011b. *The Gender and Media Reader*. New York: Routledge.

———. 2011c. *The Gender and Media Reader*. New York: Routledge.

———. 2011d. *The Gender and Media Reader*. New York: Routledge.

Keller, Jessalynn, Kaitlynn Mendes, and Jessica Ringrose. 2018. 'Speaking "Unspeakable Things": Documenting Digital Feminist Responses to Rape Culture'. *Journal of Gender Studies* 27 (1): 22–36. <https://doi.org/10.1080/09589236.2016.1211511>.

'Killing Us Softly 4 - Trailer [Featuring Jean Kilbourne]'. 24AD.

https://www.youtube.com/watch?v=n-08qnL_Okw.

'Let Toys Be Toys - For Girls and Boys'. n.d. <http://lettoysbetoys.org.uk/>.

Levy, Ariel. 2006. *Female Chauvinist Pigs: Women and the Rise of Raunch Culture*. London: Pocket.

- Liddiard, Kirsty. 2014. 'Media Review: Liking for Like's Sake - The Commodification of Disability on Facebook'. *Journal on Developmental Disabilities* 20: 94-101. <https://search.proquest.com/openview/71f8a77517e3f24cde4e8073842c2f86/1?pq-origsite=gscholar&cbl=28903>.
- Littler, Jo. 2013. 'The Rise of the "Yummy Mummy": Popular Conservatism and the Neoliberal Maternal in Contemporary British Culture'. *Communication, Culture & Critique* 6 (2): 227-43. <https://doi.org/10.1111/cccr.12010>.
- Littler, Jo and Taylor & Francis. 2018. *Against Meritocracy: Culture, Power and Myths of Mobility*. London: Routledge, Taylor & Francis Group. <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9781315712802>.
- Lynch, Meghan. 2011. 'Blogging for Beauty? A Critical Analysis of Operation Beautiful'. *Women's Studies International Forum* 34 (6): 582-92. <https://doi.org/10.1016/j.wsif.2011.08.006>.
- Mayer, Vicki, Miranda J. Banks, and John Thornton Caldwell. 2009. *Production Studies: Cultural Studies of Media Industries*. New York: Routledge.
- McAllister, Matthew P., and Emily West, eds. 2015. *The Routledge Companion to Advertising and Promotional Culture*. New York: Routledge, Taylor & Francis Group. <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203071434>.
- McGee, Micki and Ebook Central. 2005. *Self-Help, Inc: Makeover Culture in American Life*. Oxford: Oxford University Press. <https://ebookcentral.proquest.com/lib/city/detail.action?docID=272676>.
- McRobbie, Angela. 2009. *The Aftermath of Feminism: Gender, Culture and Social Change*. London: SAGE. <https://ebookcentral.proquest.com/lib/city/detail.action?docID=585417>.
- Mendes, Kaitlynn. 2015. *SlutWalk: Feminism, Activism and Media*. Basingstoke: Palgrave Macmillan. <https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9781137378910>.
- Mendes, Kaitlynn, Jessica Ringrose, and Jessalynn Keller. 2018. '#MeToo and the Promise and Pitfalls of Challenging Rape Culture through Digital Feminist Activism'. *European Journal of Women's Studies* 25 (2): 236-46. <https://doi.org/10.1177/1350506818765318>.
- Montemurro, Beth. 2008. 'Toward a Sociology of Reality Television'. *Sociology Compass* 2 (1): 84-106. <https://doi.org/10.1111/j.1751-9020.2007.00064.x>.
- Moore, Pamela L. 1997. *Building Bodies*. New Brunswick, N.J.: Rutgers University Press.
- Mort, Frank. 1996. *Cultures of Consumption: Masculinities and Social Space in Late Twentieth-Century Britain*. Vol. Comedia. London: Routledge.
- Moseley, R. 2000. 'Makeover Takeover on British Television'. *Screen* 41 (3): 299-314.

<https://doi.org/10.1093/screen/41.3.299>.

Murray, Susan, Laurie Ouellette, and ACLS Humanities E-Book. 2009. Reality TV: Remaking Television Culture. 2nd ed. New York: New York University Press.
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Fhdl.handle.net%2F2027%2Fheb.08301.0001.001>.

'Must Monsters Always Be Male? Huge Gender Bias Revealed in Children's Books - The Guardian'. 21AD. 21AD.
<https://www.theguardian.com/books/2018/jan/21/childrens-books-sexism-monster-in-your-kids-book-is-male>.

Nava, M. 2018. 'Sexual Harassment, #MeToo and Feminism'. 2018.
<http://www.chartist.org.uk/sexual-harassment-metoo-and-feminism/>.

Negra, Diane. 2009. What a Girl Wants?: Fantasizing the Reclamation of Self in Postfeminism. London: Routledge.

Negra, Diane and Dawsonera. 2009. What a Girl Wants?: Fantasizing the Reclamation of Self in Postfeminism. London: Routledge.
<http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9780203869000>.

Nixon, Sean. 1996. Hard Looks: Masculinities, Spectatorship and Contemporary Consumption. Vol. Consumption and space. London: UCL Press.

'No More Boys and Girls: Can Our Kids Go Gender Free? [Part One]'. n.d. BBC2 England.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F81975C?bcast=127161082>.

'No More Boys and Girls: Can Our Kids Go Gender Free? [Part Two]'. n.d. BBC2 Scotland.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F7AFD86?bcast=127157138>.

Orenstein, Peggy. 2012. Cinderella Ate My Daughter: Dispatches from the Front Lines of the New Girlie-Girl Culture. 1st Harper pbk. New York, NY: Harper.

Ouellette, Laurie and Taylor & Francis. 2016. Lifestyle TV. New York: Routledge.
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9781315768137>.

Phoenix, Ann, Anne Woollett, and Eva Lloyd. 1991. Motherhood: Meanings, Practices and Ideologies. London: Sage.

Puwar, Nirmal. 2004. Space Invaders: Race, Gender and Bodies out of Place. Oxford: Berg.

Reavey, Paula and Taylor & Francis. 2011. Visual Methods in Psychology: Using and Interpreting Images in Qualitative Research. Hove: Psychology Press.
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203829042>.

Ria Cheyne. 2013. 'Disability Studies Reads the Romance'. Journal of Literary & Cultural

Disability Studies 7 (1): 37–52. <https://muse.jhu.edu/article/503713/pdf>.

Rice, Carla, Eliza Chandler, Jen Rinaldi, Nadine Changfoot, Kirsty Liddiard, Roxanne Mykitiuk, and Ingrid Mündel. 2017. 'Imagining Disability Futurities'. *Hypatia* 32 (2): 213–29. <https://doi.org/10.1111/hypa.12321>.

Rich, Adrienne Cecile. 1977. *Of Woman Born: Motherhood as Experience and Institution*. London: Virago.

Robert McRuer. 2003. 'As Good As It Gets: Queer Theory and Critical Disability'. *GLQ: A Journal of Lesbian and Gay Studies* 9 (1): 79–105. <http://muse.jhu.edu/article/40800>.

Robinson, Sally and Ebook Central. 2000. *Marked Men: White Masculinity in Crisis*. New York: Columbia University Press. <https://ebookcentral.proquest.com/lib/city/detail.action?docID=909181>.

Rosemarie Garland-Thomson. 2005. 'Disability and Representation'. *PMLA* 120 (2). <https://www.jstor.org/stable/25486178>.

Sarah Banet-Weiser. 2015. '"Confidence You Can Carry!": Girls in Crisis and the Market for Girls' Empowerment Organizations'. *Continuum* 29 (2): 182–93. <https://doi.org/10.1080/10304312.2015.1022938>.

Schalk, Sami. 2016. 'Reevaluating the Supercrip'. *Journal of Literary & Cultural Disability Studies* 10 (1): 71–86. <https://doi.org/10.3828/jlcmds.2016.5>.

Schor, Juliet. 2004. *Born to Buy: The Commercialized Child and the New Consumer Culture*. New York: Scribner.

Schor, Juliet, and Douglas B. Holt. 2000. *The Consumer Society Reader*. New York: New Press.

Seiter, Ellen. 1995. *Sold Separately: Children and Parents in Consumer Culture*. New Brunswick, New Jersey: Rutgers University Press.

Sharma, Sanjay. 2013. 'Black Twitter? Racial Hashtags, Networks and Contagion'. *New Formations* 78.

Simpson, Mark. 1994. *Male Impersonators: Men Performing Masculinity*. London: Cassell.

Skeggs, Beverley, Helen Wood, and Taylor & Francis. 2012. *Reacting to Reality Television: Performance, Audience and Value*. London: Routledge. <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203144237>.

'The Whispers Were Deafening at the Golden Globes'. n.d. <https://www.thecut.com/2018/01/the-whispers-were-deafening-at-the-golden-globes.html>.

Thompson, Mary. 2010. '"Learn Something from This!": Feminist Media Studies 10 (3): 335–52. <https://doi.org/10.1080/14680777.2010.493656>.

'TIME Person of the Year 2017: The Silence Breakers'. n.d.
<http://time.com/time-person-of-the-year-2017-silence-breakers/>.

Tincknell, Estella. 2005. *Mediating the Family: Gender, Culture, and Representation*. London: New York.

Tortorici, Dayna. 19AD. 'Reckoning with a Culture of Male Resentment - The Guardian'. 19AD.
<https://www.theguardian.com/news/2017/dec/19/reckoning-with-a-culture-of-male-resentment-sexual-harassment>.

'Touretteshero: Me, My Mouth and I'. n.d. BBC2 England.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/11B454E4?bcast=127136912>.

Turow, Joseph, and Matthew P. McAllister. 2009. *The Advertising and Consumer Culture Reader*. New York: Routledge.

Tyler, Imogen. 2008. "'Chav Mum Chav Scum'". *Feminist Media Studies* 8 (1): 17-34.
<https://doi.org/10.1080/14680770701824779>.

'What the Men Didn't Say at the Golden Globes - The Atlantic'. n.d.
<https://www.theatlantic.com/entertainment/archive/2018/01/what-the-men-didnt-say/549914/>.

'Where Freedom Starts: Sex Power Violence #MeToo'. 2018.
<https://www.versobooks.com/books/2773-where-freedom-starts-sex-power-violence-metoo>.

'Why Don't We Hear Fat Women's #MeToo Stories? - The Establishment - Medium'. n.d.
<https://medium.com/the-establishment/why-dont-we-hear-fat-women-s-metoo-stories-2e28f799b507>.

Wood, Helen, Beverley Skeggs, and British Film Institute. 2011. *Reality Television and Class*. London: Palgrave Macmillan.

Woodburn, Danny, and Kristina Kopic. 2016. 'The Ruderman White Paper on the Employment of Actors with Disabilities in Television'. USA: The Ruderman Foundation.
http://www.rudermanfoundation.org/wp-content/uploads/2016/07/TV-White-Paper_7-1-003.pdf.

Woodward, Kath and Open University. 1997. *Identity and Difference*. Vol. v.3. London: Sage in association with the Open University.

Yousman, Bill, Lori Bindig, Gail Dines, and Jean McMahon Humez, eds. 2021. *Gender, Race, and Class in Media: A Critical Reader*. Sixth edition. Los Angeles: SAGE.