

CC3010: Gender, sexuality and the media (2018/19)

[View Online](#)

Ahmed, Sara. *Transformations: Thinking through Feminism*. Routledge, 2000.

Allen, Kim, and Heather Mendick. 'Keeping It Real? Social Class, Young People and "Authenticity" in Reality TV'. *Sociology*, vol. 47, no. 3, June 2013, pp. 460–76, <https://doi.org/10.1177/0038038512448563>.

Andrejevic, Mark. *Reality TV: The Work of Being Watched*. Rowman & Littlefield, 2004.

Asher, Rebecca. *Shattered: Modern Motherhood and the Illusion of Equality*. Vintage, 2012.

At the Golden Globes, Women Were Prepared to Talk.
<https://www.thecut.com/2018/01/golden-globes-oprah-debra-messing.html>.

Attwood, Feona. *Mainstreaming Sex: The Sexualization of Western Culture*. I.B. Tauris, 2009.

———. 'Sexed Up: Theorizing the Sexualization of Culture'. *Sexualities*, vol. 9, no. 1, Feb. 2006, pp. 77–94, <https://doi.org/10.1177/1363460706053336>.

Attwood, Feona and Ebook Central. *Mainstreaming Sex: The Sexualization of Western Culture*. I.B.Tauris, 2009, <https://ebookcentral.proquest.com/lib/city/detail.action?docID=676583>. Electronic resource.

Ball, Ros, et al. *The Gender Agenda: A First-Hand Account of How Girls and Boys Are Treated Differently*. Jessica Kingsley Publishers, 2017, <https://ebookcentral.proquest.com/lib/city/detail.action?docID=4889408>.

Banet-Weiser, Sarah, and Kate M. Miltner. '#MasculinitySoFragile: Culture, Structure, and Networked Misogyny'. *Feminist Media Studies*, vol. 16, no. 1, Jan. 2016, pp. 171–74, <https://doi.org/10.1080/14680777.2016.1120490>.

Berlant, Lauren Gail. *The Female Complaint: The Unfinished Business of Sentimentality in American Culture*. Duke University Press, 2008, <http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=600319&authtype=shib&custid=s1089299>. Electronic resource.

Biressi, Anita, et al. *Reality TV: Realism and Revelation*. Wallflower Press, 2005,

<http://ebookcentral.proquest.com/lib/city/detail.action?docID=909614>.

Body Positivity and Its Discontents. – Your Fat Friend – Medium.

<https://medium.com/@thefatshadow/body-positivity-and-its-discontents-f9034e98957a>.

Bolt, David. *Cultural Disability Studies in Education: Interdisciplinary Navigations of the Normative Divide*. Routledge, Taylor & Francis Group, 2019.

———. 'Negative to the Extreme: The Problematics of the RNIB's See the Need Campaign'. *Disability & Society*, vol. 31, no. 9, Oct. 2016, pp. 1161–74, <https://doi.org/10.1080/09687599.2016.1236719>.

Boross, Balázs, and Stijn Reijnders. 'Dating the Media: Participation, Voice, and Ritual Logic in the Disability Dating Show'. *Television & New Media*, June 2018, <https://doi.org/10.1177/1527476418782184>.

Boylorn, Robin M. 'As Seen On TV: An Autoethnographic Reflection on Race and Reality Television'. *Critical Studies in Media Communication*, vol. 25, no. 4, Oct. 2008, pp. 413–33, <https://doi.org/10.1080/15295030802327758>.

Brunsdon, Charlotte. 'Lifestyling Britain: The 8-9 Slot on British Television'. *International Journal of Cultural Studies*, vol. 6, no. 1, Mar. 2003, pp. 5–23, <https://doi.org/10.1177/1367877903006001001>.

Burke, Tarana. Justbeinc | The 'me Too.' Movement.

<http://justbeinc.wixsite.com/justbeinc/the-me-too-movement-cmml>.

Can #MeToo Go beyond White Neoliberal Feminism? 2017,

<http://www.aljazeera.com/indepth/opinion/metoo-white-neoliberal-feminism-171213064156855.html>.

Carter, Cynthia, Linda Steiner, and Lisa McLaughlin, editors. *The Routledge Companion to Media and Gender*. Routledge, Taylor & Francis Group, 2015.

Carter, Cynthia, Linda Steiner, Lisa McLaughlin, et al. *The Routledge Companion to Media and Gender*. Routledge, 2014, <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203066911>. Electronic resource.

———. *The Routledge Companion to Media and Gender*. Routledge, 2014, <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203066911>. Electronic resource.

Ciasullo, Ann M. 'Making Her (In)Visible: Cultural Representations of Lesbianism and the Lesbian Body in the 1990s'. *Feminist Studies*, vol. 27, no. 3, Autumn 2001, <https://doi.org/10.2307/3178806>.

Davis, Angela. *Women, Race & Class*. Women's Press, 1982.

Davis, Angela Y. and Ebook Central. *Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundation of a Movement*. Edited by Frank Barat, Haymarket Books, 2016, <https://ebookcentral.proquest.com/lib/city/detail.action?docID=4351308>.

Disability Studies Quarterly, Special Issue on Blogging. 2007, <http://dsq-sds.org/issue/view/1>.

Douglas, Susan J. *Where the Girls Are: Growing up Female with the Mass Media*. Three Rivers, 1995.

Douglas, Susan J., and Meredith W. Michaels. *The Mommy Myth: The Idealization of Motherhood and How It Has Undermined All Women*. First Free Press trade pbk. ed, Free Press, 2005.

Dubrofsky, Rachel E. 'The Bachelor: Whiteness in the Harem'. *Critical Studies in Media Communication*, vol. 23, no. 1, Mar. 2006, pp. 39–56, <https://doi.org/10.1080/07393180600570733>.

Edwards, Tim. *Cultures of Masculinity*. Routledge, Taylor & Francis Group, 2006, <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203005224>.

———. *Men in the Mirror: Men's Fashion, Masculinity, and Consumer Society*. Bloomsbury Academic, an imprint of Bloomsbury Publishing, Plc, 2016, <https://ebookcentral.proquest.com/lib/city/detail.action?docID=4653899>.

Elias, Ana Sofia, et al., editors. *Aesthetic Labour: Rethinking Beauty Politics in Neoliberalism*. Palgrave Macmillan, 2017, <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1353237&authtype=shib&custid=s1089299>.

Ellis, Katie. 'A Media Manifesto'. *Manifestos for the Future of Critical Disability Studies*, Volume 1, edited by Katie Ellis et al., Taylor and Francis, <https://doi.org/10.4324/9781351053341>.

Evans, Adrienne, et al. *Technologies of Sexiness: Sex, Identity, and Consumer Culture*. Oxford University Press, 2015, <https://go.openathens.net/redirector/city.ac.uk?url=https://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199914760.001.0001/acprof-9780199914760>. Electronic resource.

Evans, Adrienne, and Sarah Riley. *Technologies of Sexiness: Sex, Identity, and Consumer Culture*. Oxford University Press, 2015.

'Feminism and Childcare: A Roundtable with Sara de Benedictis, Gideon Burrows, Tracey Jensen, Jill Rutter and Victoria Showunmi'. *Studies in the Maternal*, vol. 8, no. 1, May 2016, <https://doi.org/10.16995/sim.212>.

Forman-Brunell, M. *The Girls' History and Culture Reader : The Twentieth Century*.

Forman-Brunell, Miriam, and Rebecca C. Hains. *Princess Cultures: Mediating Girls*,

Imaginations and Identities. Peter Lang, 2014.

Frances Ryan. 'Disabled People Must Be Front and Centre on TV – Representation Matters'. Guardian, Aug. 2017,
<https://www.theguardian.com/commentisfree/2017/aug/25/disabled-people-tv-representation-kyle-gunn>.

Friedan, Betty. *The Feminine Mystique*. Penguin, 1965.

Garland-Thomson, Rosemarie. 'Misfits: A Feminist Materialist Disability Concept'. *Hypatia*, vol. 26, no. 3, Aug. 2011, pp. 591–609, <https://doi.org/10.1111/j.1527-2001.2011.01206.x>.

Gender Specific Toys: Do You Stereotype Children? - BBC News.
<http://www.bbc.co.uk/news/av/magazine-40936719/gender-specific-toys-do-you-stereotype-children>.

Gendered Toys Could Deter Girls from Career in Engineering, Report Says - The Guardian. 8 AD,
<https://www.theguardian.com/lifeandstyle/2016/dec/08/gendered-toys-deter-girls-from-career-engineering-technology>.

Gill, R. 'The Confidence Cult(Ure)'. *Australian Feminist Studies*, vol. 30, no. 86, Apr. 2016, pp. 324–44, <http://openaccess.city.ac.uk/14463/>.

Gill, Rosalind. 'Empowerment/Sexism: Figuring Female Sexual Agency in Contemporary Advertising'. *Feminism & Psychology*, vol. 18, no. 1, Feb. 2008, pp. 35–60, <https://doi.org/10.1177/0959353507084950>.

———. *Gender and the Media*. Polity, 2007.

———. *New Femininities: Postfeminism, Neoliberalism and Subjectivity*. Palgrave Macmillan, 2011,
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230294523>. Electronic resource.

Gill, Rosalind and EBL. *Gender and the Media*. Polity, 2007,
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4030060>. Electronic resource.

———. *Gender and the Media*. Polity, 2007,
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4030060>. Electronic resource.

Gill, Rosalind and Ebook Central. *Gender and the Media*. Polity, 2007,
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4030060>. Electronic resource.

———. *Gender and the Media*. Polity, 2007,
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4030060>. Electronic resource.

Gill, Rosalind, and Shani Orgad. 'The Shifting Terrain of Sex and Power: From the "Sexualization of Culture" to MeToo'. *Sexualities*, Sept. 2018, <https://doi.org/10.1177/1363460718794647>.

———. 'The Shifting Terrain of Sex and Power: From the "Sexualization of Culture" to MeToo'. *Sexualities*, Sept. 2018, <https://doi.org/10.1177/1363460718794647>.

Gill, Rosalind, and Christina Scharff, editors. *New Femininities: Postfeminism, Neoliberalism and Subjectivity*. Palgrave Macmillan, 2013.

Goffman, Erving. *Gender Advertisements*. Macmillan.

Hains, Rebecca C. *Growing up with Girl Power: Girlhood on Screen and in Everyday Life*. Peter Lang, 2012.

Hardyment, C. *Dream Babies: Childcare Advice from John Locke to Gina Ford*. Frances Lincoln, 2007.

Harvey, Laura, and Rosalind Gill. 'Spicing It Up: Sexual Entrepreneurs and The Sex Inspectors'. *New Femininities*, edited by Rosalind Gill and Christina Scharff, Palgrave Macmillan UK, 2011, pp. 52–67, https://doi.org/10.1057/9780230294523_4.

Hasinoff, Amy Adele. 'Fashioning Race for the Free Market on America's Next Top Model'. *Critical Studies in Media Communication*, vol. 25, no. 3, Aug. 2008, pp. 324–43, <https://doi.org/10.1080/15295030802192012>.

Heath, Joseph, and Andrew Potter. *The Rebel Sell: Why the Culture Can't Be Jammed*. Capstone, 2005.

Heller, Dana A. and Ebook Central. *Makeover Television: Realities Remodelled*. I.B.Tauris, 2007, <http://ebookcentral.proquest.com/lib/city/detail.action?docID=676790>.

———. *Makeover Television: Realities Remodelled*. I.B.Tauris, 2007, <http://ebookcentral.proquest.com/lib/city/detail.action?docID=676790>.

Hill, Annette. *Reality TV: Audiences and Popular Factual Television*. Routledge, 2005.

Hilton-Morrow, Wendy, et al. *Sexual Identities and the Media: An Introduction*. Routledge, 2015, <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203114513>. Electronic resource.

———. *Sexual Identities and the Media: An Introduction*. Routledge, 2015, <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203114513>. Electronic resource.

Hilton-Morrow, Wendy, and Kathleen Battles. *Sexual Identities and the Media: An Introduction*. Routledge, Taylor & Francis Group, 2015.

Holmes, Su, and Deborah Jermyn. *Understanding Reality Television*. Routledge, 2004.

hooks, bell and Taylor & Francis. *Outlaw Culture: Resisting Representations*. Routledge, 2006,
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9781136767913>. Electronic resource.

How Tough Is It to Change a Culture of Harassment? Ask Women at Ford - The New York Times. 19 AD,
<https://www.nytimes.com/interactive/2017/12/19/us/ford-chicago-sexual-harassment.html>.

How Tough Is It to Change a Culture of Harassment? Ask Women at Ford - The New York Times.
<https://www.nytimes.com/interactive/2017/12/19/us/ford-chicago-sexual-harassment.html>.

Illouz, Eva. *Cold Intimacies: The Making of Emotional Capitalism*. Polity, 2007.

Jaffe, Sarah. 'The Collective Power of #MeToo'. *Dissent*, vol. 65, no. 2, 2018, pp. 80-87,
<https://doi.org/10.1353/dss.2018.0031>.

Jim McGuigan. 'The Coolness of Capitalism Today'. *tripleC: Communication, Capitalism & Critique*. Open Access Journal for a Global Sustainable Information Society, vol. 10, no. 2, 2012, <http://www.triple-c.at/index.php/tripleC/article/view/422>.

Jones, Amelia. *Feminism and Visual Culture Reader*. Routledge 2003.

Kafer, Alison. *Feminist, Queer, Crip*. Indiana University Press, 2013.

———. *Feminist, Queer, Crip*. Indiana University Press, 2013,
<https://go.openathens.net/redirector/city.ac.uk?url=https://www.jstor.org/stable/j.ctt16gz79x>.

Kearney, Mary Celeste. *The Gender and Media Reader*. Routledge, 2011.

———. *The Gender and Media Reader*. Routledge, 2011.

———. *The Gender and Media Reader*. Routledge, 2011.

———. *The Gender and Media Reader*. Routledge, 2011.

Keller, Jessalynn, et al. 'Speaking "Unspeakable Things": Documenting Digital Feminist Responses to Rape Culture'. *Journal of Gender Studies*, vol. 27, no. 1, Jan. 2018, pp. 22-36,
<https://doi.org/10.1080/09589236.2016.1211511>.

Killing Us Softly 4 - Trailer [Featuring Jean Kilbourne]. 24 AD,
https://www.youtube.com/watch?v=n-08qnL_Okw.

Let Toys Be Toys – For Girls and Boys. <http://lettoysbetoys.org.uk/>.

Levy, Ariel. *Female Chauvinist Pigs: Women and the Rise of Raunch Culture*. Pocket, 2006.

Liddiard, Kirsty. 'Media Review: Liking for Like's Sake - The Commodification of Disability on Facebook'. *Journal on Developmental Disabilities*, vol. 20, 2014, pp. 94-101, <https://search.proquest.com/openview/71f8a77517e3f24cde4e8073842c2f86/1?pq-origsite=gscholar&cbl=28903>.

Littler, Jo. 'The Rise of the "Yummy Mummy": Popular Conservatism and the Neoliberal Maternal in Contemporary British Culture'. *Communication, Culture & Critique*, vol. 6, no. 2, June 2013, pp. 227-43, <https://doi.org/10.1111/cccr.12010>.

Littler, Jo and Taylor & Francis. *Against Meritocracy: Culture, Power and Myths of Mobility*. Routledge, Taylor & Francis Group, 2018, <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9781315712802>.

Lynch, Meghan. 'Blogging for Beauty? A Critical Analysis of Operation Beautiful'. *Women's Studies International Forum*, vol. 34, no. 6, Nov. 2011, pp. 582-92, <https://doi.org/10.1016/j.wsif.2011.08.006>.

Mayer, Vicki, et al. *Production Studies: Cultural Studies of Media Industries*. Routledge, 2009.

McAllister, Matthew P., and Emily West, editors. *The Routledge Companion to Advertising and Promotional Culture*. Routledge, Taylor & Francis Group, 2015, <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203071434>.

McGee, Micki and Ebook Central. *Self-Help, Inc: Makeover Culture in American Life*. Oxford University Press, 2005, <https://ebookcentral.proquest.com/lib/city/detail.action?docID=272676>. Electronic resource.

McRobbie, Angela. *The Aftermath of Feminism: Gender, Culture and Social Change*. SAGE, 2009, <https://ebookcentral.proquest.com/lib/city/detail.action?docID=585417>.

Mendes, Kaitlynn, et al. '#MeToo and the Promise and Pitfalls of Challenging Rape Culture through Digital Feminist Activism'. *European Journal of Women's Studies*, vol. 25, no. 2, May 2018, pp. 236-46, <https://doi.org/10.1177/1350506818765318>.

———. *SlutWalk: Feminism, Activism and Media*. Palgrave Macmillan, 2015, <https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9781137378910>. Electronic resource.

Montemurro, Beth. 'Toward a Sociology of Reality Television'. *Sociology Compass*, vol. 2, no. 1, Jan. 2008, pp. 84-106, <https://doi.org/10.1111/j.1751-9020.2007.00064.x>.

Moore, Pamela L. *Building Bodies*. Rutgers University Press, 1997.

Mort, Frank. *Cultures of Consumption: Masculinities and Social Space in Late*

Twentieth-Century Britain. Routledge, 1996.

Moseley, R. 'Makeover Takeover on British Television'. *Screen*, vol. 41, no. 3, Sept. 2000, pp. 299–314, <https://doi.org/10.1093/screen/41.3.299>.

Murray, Susan, et al. *Reality TV: Remaking Television Culture*. 2nd ed, New York University Press, 2009,
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Fhdl.handle.net%2F2027%2Fheb.08301.0001.001>. Electronic resource.

Must Monsters Always Be Male? Huge Gender Bias Revealed in Children's Books - The Guardian. 21 AD,
<https://www.theguardian.com/books/2018/jan/21/childrens-books-sexism-monster-in-your-kids-book-is-male>.

Nava, M. *Sexual Harassment, #MeToo and Feminism*. 2018,
<http://www.chartist.org.uk/sexual-harassment-metoo-and-feminism/>.

Negra, Diane. *What a Girl Wants?: Fantasizing the Reclamation of Self in Postfeminism*. Routledge, 2009.

Negra, Diane and Dawsonera. *What a Girl Wants?: Fantasizing the Reclamation of Self in Postfeminism*. Routledge, 2009,
<http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9780203869000>. Electronic resource.

Nixon, Sean. *Hard Looks: Masculinities, Spectatorship and Contemporary Consumption*. UCL Press, 1996.

No More Boys and Girls: Can Our Kids Go Gender Free? [Part One]. BBC2 England,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F81975C?bcast=127161082>.

No More Boys and Girls: Can Our Kids Go Gender Free? [Part Two]. BBC2 Scotland,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F7AFD86?bcast=127157138>.

Orenstein, Peggy. *Cinderella Ate My Daughter: Dispatches from the Front Lines of the New Girlie-Girl Culture*. 1st Harper pbk, Harper, 2012.

Ouellette, Laurie and Taylor & Francis. *Lifestyle TV*. Routledge, 2016,
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9781315768137>. Electronic resource.

Phoenix, Ann, et al. *Motherhood: Meanings, Practices and Ideologies*. Sage, 1991.

Puwar, Nirmal. *Space Invaders: Race, Gender and Bodies out of Place*. Berg, 2004.

Reavey, Paula and Taylor & Francis. *Visual Methods in Psychology: Using and Interpreting Images in Qualitative Research*. Psychology Press, 2011,
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203829042>. Electronic

resource.

Ria Cheyne. 'Disability Studies Reads the Romance'. *Journal of Literary & Cultural Disability Studies*, vol. 7, no. 1, 2013, pp. 37–52, <https://muse.jhu.edu/article/503713/pdf>.
Rice, Carla, et al. 'Imagining Disability Futurities'. *Hypatia*, vol. 32, no. 2, May 2017, pp. 213–29, <https://doi.org/10.1111/hypa.12321>.

Rich, Adrienne Cecile. *Of Woman Born: Motherhood as Experience and Institution*. Virago, 1977.

Robert McRuer. 'As Good As It Gets: Queer Theory and Critical Disability'. *GLQ: A Journal of Lesbian and Gay Studies*, vol. 9, no. 1, Oct. 2003, pp. 79–105, <http://muse.jhu.edu/article/40800>.

Robinson, Sally and Ebook Central. *Marked Men: White Masculinity in Crisis*. Columbia University Press, 2000, <https://ebookcentral.proquest.com/lib/city/detail.action?docID=909181>. Electronic resource.

Rosemarie Garland-Thomson. 'Disability and Representation'. *PMLA*, vol. 120, no. 2, 2005, <https://www.jstor.org/stable/25486178>.

Sarah Banet-Weiser. '"Confidence You Can Carry!": Girls in Crisis and the Market for Girls' Empowerment Organizations'. *Continuum*, vol. 29, no. 2, 2015, pp. 182–93, <https://doi.org/10.1080/10304312.2015.1022938>.

Schalk, Sami. 'Reevaluating the Supercrip'. *Journal of Literary & Cultural Disability Studies*, vol. 10, no. 1, Mar. 2016, pp. 71–86, <https://doi.org/10.3828/jlcds.2016.5>.

Schor, Juliet. *Born to Buy: The Commercialized Child and the New Consumer Culture*. Scribner, 2004.

Schor, Juliet, and Douglas B. Holt. *The Consumer Society Reader*. New Press, 2000.

Seiter, Ellen. *Sold Separately: Children and Parents in Consumer Culture*. Rutgers University Press, 1995.

Sharma, Sanjay. 'Black Twitter? Racial Hashtags, Networks and Contagion'. *New Formations*, vol. 78, 2013.

Simpson, Mark. *Male Impersonators: Men Performing Masculinity*. Cassell, 1994.

Skeggs, Beverley, et al. *Reacting to Reality Television: Performance, Audience and Value*. Routledge, 2012, <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203144237>. Electronic resource.

The Whispers Were Deafening at the Golden Globes.
<https://www.thecut.com/2018/01/the-whispers-were-deafening-at-the-golden-globes.html>.

Thompson, Mary. "'Learn Something from This!'"'. *Feminist Media Studies*, vol. 10, no. 3, Sept. 2010, pp. 335–52, <https://doi.org/10.1080/14680777.2010.493656>.

TIME Person of the Year 2017: The Silence Breakers.
<http://time.com/time-person-of-the-year-2017-silence-breakers/>.

Tincknell, Estella. *Mediating the Family: Gender, Culture, and Representation*. New York, 2005.

Tortorici, Dayna. Reckoning with a Culture of Male Resentment - The Guardian. 19 AD, <https://www.theguardian.com/news/2017/dec/19/reckoning-with-a-culture-of-male-resentment-sexual-harassment>.

Touretteshero: Me, My Mouth and I. BBC2 England,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/11B454E4?bcast=127136912>.

Turow, Joseph, and Matthew P. McAllister. *The Advertising and Consumer Culture Reader*. Routledge, 2009.

Tyler, Imogen. "'Chav Mum Chav Scum'"'. *Feminist Media Studies*, vol. 8, no. 1, Mar. 2008, pp. 17–34, <https://doi.org/10.1080/14680770701824779>.

What the Men Didn't Say at the Golden Globes - The Atlantic.
<https://www.theatlantic.com/entertainment/archive/2018/01/what-the-men-didnt-say/549914/>.

Where Freedom Starts: Sex Power Violence #MeToo. 2018,
<https://www.versobooks.com/books/2773-where-freedom-starts-sex-power-violence-metoo>.

Why Don't We Hear Fat Women's #MeToo Stories? – The Establishment – Medium.
<https://medium.com/the-establishment/why-dont-we-hear-fat-women-s-metoo-stories-2e28f799b507>.

Wood, Helen, et al. *Reality Television and Class*. Palgrave Macmillan, 2011.

Woodburn, Danny, and Kristina Kopic. *The Ruderman White Paper on the Employment of Actors with Disabilities in Television*. The Ruderman Foundation, 2016,
http://www.rudermanfoundation.org/wp-content/uploads/2016/07/TV-White-Paper_7-1-003.pdf.

Woodward, Kath and Open University. *Identity and Difference*. Sage in association with the Open University, 1997.

Yousman, Bill, et al., editors. *Gender, Race, and Class in Media: A Critical Reader*. Sixth edition, SAGE, 2021.