

CC3010: Gender, sexuality and the media (2018/19)

View Online



1.

Carter, C., Steiner, L., McLaughlin, L., Taylor & Francis: The Routledge companion to media and gender. Routledge, London (2014).

2.

Carter, C., Steiner, L., McLaughlin, L. eds: The Routledge companion to media and gender. Routledge, Taylor & Francis Group, London (2015).

3.

Gill, R., Ebook Central: Gender and the media. Polity, Cambridge (2007).

4.

Gill, R.: Gender and the media. Polity, Cambridge (2007).

5.

Hilton-Morrow, W., Battles, K., Taylor & Francis: Sexual identities and the media: an introduction. Routledge, New York (2015).

6.

Hilton-Morrow, W., Battles, K.: Sexual identities and the media: an introduction. Routledge, Taylor & Francis Group, New York (2015).

7.

Kearney, M.C.: The gender and media reader. Routledge, New York (2011).

8.

Yousman, B., Bindig, L., Dines, G., Humez, J.M. eds: Gender, race, and class in media: a critical reader. SAGE, Los Angeles (2021).

9.

Gill, R., Scharff, C., Palgrave Connect: New femininities: Postfeminism, neoliberalism and subjectivity. Palgrave Macmillan, Basingstoke (2011).

10.

Gill, R., Scharff, C. eds: New femininities: postfeminism, neoliberalism and subjectivity. Palgrave Macmillan, Houndmills, Basingstoke, Hampshire (2013).

11.

Hains, R.C.: Growing up with girl power: girlhood on screen and in everyday life. Peter Lang, New York (2012).

12.

McRobbie, A.: The aftermath of feminism: gender, culture and social change. SAGE, London (2009).

13.

Kearney, M.C.: The gender and media reader. Routledge, New York (2011).

14.

Gill, R., EBL.: Gender and the media. Polity, Cambridge (2007).

15.

Kearney, M.C.: The gender and media reader. Routledge, New York (2011).

16.

Ciasullo, A.M.: Making Her (In)Visible: Cultural Representations of Lesbianism and the Lesbian Body in the 1990s. Feminist Studies. 27, (2001). <https://doi.org/10.2307/3178806>.

17.

Hilton-Morrow, W., Battles, K., Taylor & Francis: Sexual identities and the media: an introduction. Routledge, New York (2015).

18.

Kearney, M.C.: The gender and media reader. Routledge, New York (2011).

19.

Schor, J.: Born to buy: the commercialized child and the new consumer culture. Scribner, New York (2004).

20.

Schor, J., Holt, D.B.: The consumer society reader. New Press, New York (2000).

21.

Jones, A.: Feminism and visual culture reader. , Routledge 2003.

22.

Ball, R., Millar, J., Grabrucker, M., Ebook Central: The gender agenda: a first-hand account of how girls and boys are treated differently. Jessica Kingsley Publishers, London (2017).

23.

Forman-Brunell, M., Hains, R.C.: Princess cultures: mediating girls, imaginations and identities. Peter Lang, New York (2014).

24.

Forman-Brunell, M.: The girls' history and culture reader: the twentieth century.

25.

Orenstein, P.: Cinderella ate my daughter: dispatches from the front lines of the new girlie-girl culture. Harper, New York, NY (2012).

26.

Seiter, E.: Sold separately: children and parents in consumer culture. Rutgers University Press, New Brunswick, New Jersey (1995).

27.

No More Boys and Girls: Can Our Kids Go Gender Free? [Part One],
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F81975C?bcast=127161082>.

28.

No More Boys and Girls: Can Our Kids Go Gender Free? [Part Two],
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F7AFD86?bcast=127157138>.

29.

Gender specific toys: do you stereotype children? - BBC News,
<http://www.bbc.co.uk/news/av/magazine-40936719/gender-specific-toys-do-you-stereotype-children>.

30.

Gendered toys could deter girls from career in engineering, report says - The Guardian,
<https://www.theguardian.com/lifeandstyle/2016/dec/08/gendered-toys-deter-girls-from-career-engineering-technology>.

31.

Must monsters always be male? Huge gender bias revealed in children's books - The Guardian,
<https://www.theguardian.com/books/2018/jan/21/childrens-books-sexism-monster-in-your-kids-book-is-male>.

32.

Let Toys Be Toys – For Girls and Boys, <http://lettoysbetoys.org.uk/>.

33.

Littler, J.: The Rise of the "Yummy Mummy": Popular Conservatism and the Neoliberal Maternal in Contemporary British Culture. *Communication, Culture & Critique*. 6, 227–243 (2013). <https://doi.org/10.1111/cccr.12010>.

34.

Tyler, I.: "Chav Mum Chav Scum". *Feminist Media Studies*. 8, 17–34 (2008).
<https://doi.org/10.1080/14680770701824779>.

35.

Asher, R.: *Shattered: modern motherhood and the illusion of equality*. Vintage, London (2012).

36.

Douglas, S.J., Michaels, M.W.: The mommy myth: the idealization of motherhood and how it has undermined all women. Free Press, New York (2005).

37.

Hardyment, C.: Dream Babies: Childcare advice from John Locke to Gina Ford. , Frances Lincoln, 2007.

38.

Littler, J., Taylor & Francis: Against meritocracy: culture, power and myths of mobility. Routledge, Taylor & Francis Group, London (2018).

39.

Negra, D., Dawsonera: What a girl wants?: fantasizing the reclamation of self in postfeminism. Routledge, London (2009).

40.

Negra, D.: What a girl wants?: fantasizing the reclamation of self in postfeminism. Routledge, London (2009).

41.

Tincknell, E.: Mediating the family: gender, culture, and representation. New York, London (2005).

42.

Ahmed, S.: Transformations: thinking through feminism. Routledge, London (2000).

43.

Phoenix, A., Woollett, A., Lloyd, E.: Motherhood: meanings, practices and ideologies. Sage,

London (1991).

44.

Rich, A.C.: *Of woman born: motherhood as experience and institution*. Virago, London (1977).

45.

Feminism and Childcare: A Roundtable with Sara de Benedictis, Gideon Burrows, Tracey Jensen, Jill Rutter and Victoria Showunmi. *Studies in the Maternal*. 8, (2016).
<https://doi.org/10.16995/sim.212>.

46.

Woodward, K., *Open University: Identity and difference*. Sage in association with the Open University, London (1997).

47.

Banet-Weiser, S., Miltner, K.M.: #MasculinitySoFragile: culture, structure, and networked misogyny. *Feminist Media Studies*. 16, 171–174 (2016).
<https://doi.org/10.1080/14680777.2016.1120490>.

48.

Keller, J., Mendes, K., Ringrose, J.: Speaking 'unspeakable things': documenting digital feminist responses to rape culture. *Journal of Gender Studies*. 27, 22–36 (2018).
<https://doi.org/10.1080/09589236.2016.1211511>.

49.

Can #MeToo go beyond white neoliberal feminism?,
<http://www.aljazeera.com/indepth/opinion/metoo-white-neoliberal-feminism-171213064156855.html>.

50.

Gill, R., Ebook Central: Gender and the media. Polity, Cambridge (2007).

51.

Mendes, K.: SlutWalk: feminism, activism and media. Palgrave Macmillan, Basingstoke (2015).

52.

Mayer, V., Banks, M.J., Caldwell, J.T.: Production studies: cultural studies of media industries. Routledge, New York (2009).

53.

Puwar, N.: Space invaders: race, gender and bodies out of place. Berg, Oxford (2004).

54.

Sharma, Sanjay: Black Twitter? Racial Hashtags, Networks and Contagion. New formations. 78, (2013).

55.

Nava, M.: Sexual harassment, #MeToo and feminism,
<http://www.chartist.org.uk/sexual-harassment-metoo-and-feminism/>.

56.

Tortorici, D.: Reckoning with a culture of male resentment - The Guardian,
<https://www.theguardian.com/news/2017/dec/19/reckoning-with-a-culture-of-male-resentment-sexual-harassment>.

57.

How Tough Is It to Change a Culture of Harassment? Ask Women at Ford - The New York Times,
<https://www.nytimes.com/interactive/2017/12/19/us/ford-chicago-sexual-harassment.html>.

58.

The Whispers Were Deafening at the Golden Globes,
<https://www.thecut.com/2018/01/the-whispers-were-deafening-at-the-golden-globes.html>.

59.

At the Golden Globes, Women Were Prepared to Talk,
<https://www.thecut.com/2018/01/golden-globes-oprah-debra-messing.html>.

60.

What the Men Didn't Say at the Golden Globes - The Atlantic,
<https://www.theatlantic.com/entertainment/archive/2018/01/what-the-men-didnt-say/549914/>.

61.

Why Don't We Hear Fat Women's #MeToo Stories? – The Establishment – Medium,
<https://medium.com/the-establishment/why-dont-we-hear-fat-women-s-metoo-stories-2e28f799b507>.

62.

Jaffe, S.: The Collective Power of #MeToo. *Dissent*. 65, 80–87 (2018).
<https://doi.org/10.1353/dss.2018.0031>.

63.

Where Freedom Starts: Sex Power Violence #MeToo,
<https://www.versobooks.com/books/2773-where-freedom-starts-sex-power-violence-metoo>
, (2018).

64.

Burke, T.: justbeinc | The 'me too.' Movement,
<http://justbeinc.wixsite.com/justbeinc/the-me-too-movement-cmml>.

65.

Mendes, K., Ringrose, J., Keller, J.: #MeToo and the promise and pitfalls of challenging rape culture through digital feminist activism. *European Journal of Women's Studies*. 25, 236–246 (2018). <https://doi.org/10.1177/1350506818765318>.

66.

Gill, R., Orgad, S.: The shifting terrain of sex and power: From the 'sexualization of culture' to MeToo. *Sexualities*. (2018).
<https://doi.org/10.1177/1363460718794647>.

67.

Gill, R., Orgad, S.: The shifting terrain of sex and power: From the 'sexualization of culture' to MeToo. *Sexualities*. (2018).
<https://doi.org/10.1177/1363460718794647>.

68.

TIME Person of the Year 2017: The Silence Breakers.

69.

How Tough Is It to Change a Culture of Harassment? Ask Women at Ford - The New York Times,
<https://www.nytimes.com/interactive/2017/12/19/us/ford-chicago-sexual-harassment.html>.

70.

Allen, K., Mendick, H.: Keeping it Real? Social Class, Young People and 'Authenticity' in Reality TV. *Sociology*. 47, 460–476 (2013). <https://doi.org/10.1177/0038038512448563>.

71.

Ouellette, L., Taylor & Francis: Lifestyle TV. Routledge, New York (2016).

72.

Andrejevic, M.: Reality TV: the work of being watched. Rowman & Littlefield, Lanham, Md (2004).

73.

Berlant, L.G.: The female complaint: the unfinished business of sentimentality in American culture. Duke University Press, Durham (2008).

74.

Biressi, A., Nunn, H., Ebook Central: Reality TV: realism and revelation. Wallflower Press, London (2005).

75.

Brunsdon, C.: Lifestyling Britain: The 8-9 Slot on British Television. International Journal of Cultural Studies. 6, 5-23 (2003). <https://doi.org/10.1177/1367877903006001001>.

76.

Dubrofsky, R.E.: The bachelor: Whiteness in the Harem. Critical Studies in Media Communication. 23, 39-56 (2006). <https://doi.org/10.1080/07393180600570733>.

77.

Hasinoff, A.A.: Fashioning Race for the Free Market on America's Next Top Model. Critical Studies in Media Communication. 25, 324-343 (2008). <https://doi.org/10.1080/15295030802192012>.

78.

Heller, D.A., Ebook Central: Makeover television: realities remodelled. I.B.Tauris, London (2007).

79.

Hill, A.: Reality TV: audiences and popular factual television. Routledge, London (2005).

80.

Boylorn, R.M.: As Seen On TV: An Autoethnographic Reflection on Race and Reality Television. *Critical Studies in Media Communication*. 25, 413–433 (2008).
<https://doi.org/10.1080/15295030802327758>.

81.

Holmes, S., Jermyn, D.: Understanding reality television. Routledge, London (2004).

82.

Montemurro, Beth: Toward a Sociology of Reality Television. *Sociology Compass*. 2, 84–106 (2008). <https://doi.org/10.1111/j.1751-9020.2007.00064.x>.

83.

Moseley, R.: Makeover takeover on British television. *Screen*. 41, 299–314 (2000).
<https://doi.org/10.1093/screen/41.3.299>.

84.

Murray, S., Ouellette, L., ACLS Humanities E-Book: Reality TV: remaking television culture. New York University Press, New York (2009).

85.

Heller, D.A., Ebook Central: Makeover television: realities remodelled. I.B.Tauris, London (2007).

86.

Skeggs, B., Wood, H., Taylor & Francis: Reacting to reality television: performance, audience and value. Routledge, London (2012).

87.

Thompson, M.: "Learn Something from This!". Feminist Media Studies. 10, 335–352 (2010). <https://doi.org/10.1080/14680777.2010.493656>.

88.

Wood, H., Skeggs, B., British Film Institute: Reality television and class. Palgrave Macmillan, London (2011).

89.

Boross, B., Reijnders, S.: Dating the Media: Participation, Voice, and Ritual Logic in the Disability Dating Show. Television & New Media. (2018). <https://doi.org/10.1177/1527476418782184>.

90.

Gill, R., EBL.: Gender and the media. Polity, Cambridge (2007).

91.

Goffman, E.: Gender advertisements. Macmillan, London.

92.

Killing Us Softly 4 - Trailer [Featuring Jean Kilbourne], https://www.youtube.com/watch?v=n-08qnL_Okw, (24)AD.

93.

Turow, J., McAllister, M.P.: The advertising and consumer culture reader. Routledge, New

York (2009).

94.

Heath, J., Potter, A.: The rebel sell: why the culture can't be jammed. Capstone, Chichester (2005).

95.

Gill, R.: Empowerment/Sexism: Figuring Female Sexual Agency in Contemporary Advertising. *Feminism & Psychology*. 18, 35–60 (2008).
<https://doi.org/10.1177/0959353507084950>.

96.

Evans, A., Riley, S., Oxford Scholarship Online Psychology: Technologies of sexiness: sex, identity, and consumer culture. Oxford University Press, Oxford (2015).

97.

Evans, A., Riley, S.: Technologies of sexiness: sex, identity, and consumer culture. Oxford University Press, New York, NY (2015).

98.

Attwood, F., Ebook Central: Mainstreaming sex: the sexualization of western culture. I.B.Tauris, London (2009).

99.

Attwood, F.: Mainstreaming sex: the sexualization of Western culture. I.B. Tauris, London (2009).

100.

Attwood, F.: Sexed Up: Theorizing the Sexualization of Culture. *Sexualities*. 9, 77–94 (2006). <https://doi.org/10.1177/1363460706053336>.

101.

Levy, A.: *Female chauvinist pigs: women and the rise of raunch culture*. Pocket, London (2006).

102.

Harvey, L., Gill, R.: *Spicing It Up: Sexual Entrepreneurs and The Sex Inspectors*. In: Gill, R. and Scharff, C. (eds.) *New Femininities*. pp. 52–67. Palgrave Macmillan UK, London (2011). https://doi.org/10.1057/9780230294523_4.

103.

McAllister, M.P., West, E. eds: *The Routledge companion to advertising and promotional culture*. Routledge, Taylor & Francis Group, New York (2015).

104.

Carter, C., Steiner, L., McLaughlin, L., Taylor & Francis: *The Routledge companion to media and gender*. Routledge, London (2014).

105.

Reavey, P., Taylor & Francis: *Visual methods in psychology: using and interpreting images in qualitative research*. Psychology Press, Hove (2011).

106.

Moore, P.L.: *Building bodies*. Rutgers University Press, New Brunswick, N.J. (1997).

107.

Edwards, T.: *Men in the mirror: men's fashion, masculinity, and consumer society*. Bloomsbury Academic, an imprint of Bloomsbury Publishing, Plc, London (2016).

108.

Edwards, T.: Cultures of masculinity. Routledge, Taylor & Francis Group, London (2006).

109.

Mort, F.: Cultures of consumption: masculinities and social space in late twentieth-century Britain. Routledge, London (1996).

110.

Nixon, S.: Hard looks: masculinities, spectatorship and contemporary consumption. UCL Press, London (1996).

111.

Robinson, S., Ebook Central: Marked men: white masculinity in crisis. Columbia University Press, New York (2000).

112.

Simpson, M.: Male impersonators: men performing masculinity. Cassell, London (1994).

113.

Sarah Banet-Weiser: 'Confidence you can carry!': girls in crisis and the market for girls' empowerment organizations. Continuum. 29, 182–193 (2015).
<https://doi.org/10.1080/10304312.2015.1022938>.

114.

Ebook Central All Subscribed Titles: Aesthetic labour: rethinking beauty politics in neoliberalism. Palgrave Macmillan, London (2017).

115.

Gill, R.: The confidence cult(ure). Australian Feminist Studies. 30, 324–344 (2016).

116.

Illouz, E.: Cold intimacies: the making of emotional capitalism. Polity, Cambridge (2007).

117.

Lynch, M.: Blogging for beauty? A critical analysis of Operation Beautiful. Women's Studies International Forum. 34, 582–592 (2011). <https://doi.org/10.1016/j.wsif.2011.08.006>.

118.

McGee, M., Ebook Central: Self-help, inc: makeover culture in American life. Oxford University Press, Oxford (2005).

119.

Body positivity and its discontents. – Your Fat Friend – Medium,
<https://medium.com/@thefatshadow/body-positivity-and-its-discontents-f9034e98957a>.

120.

Jim McGuigan: The Coolness of Capitalism Today,
<http://www.triple-c.at/index.php/tripleC/article/view/422>.

121.

Touretteshero: Me, My Mouth and I,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/11B454E4?bcast=127136912>.

122.

Bolt, D.: Negative to the extreme: the problematics of the RNIB's See the Need campaign. Disability & Society. 31, 1161–1174 (2016).
<https://doi.org/10.1080/09687599.2016.1236719>.

123.

Kafer, A.: *Feminist, queer, crip*. Indiana University Press, Bloomington, Indiana (2013).

124.

Kafer, A.: *Feminist, queer, crip*. Indiana University Press, Bloomington, Indiana (2013).

125.

Ria Cheyne: Disability Studies Reads the Romance. *Journal of Literary & Cultural Disability Studies*. 7, 37–52 (2013).

126.

Garland-Thomson, R.: Misfits: A Feminist Materialist Disability Concept. *Hypatia*. 26, 591–609 (2011). <https://doi.org/10.1111/j.1527-2001.2011.01206.x>.

127.

Rice, C., Chandler, E., Rinaldi, J., Changfoot, N., Liddiard, K., Mykitiuk, R., Mündel, I.: *Imagining Disability Futurities*. *Hypatia*. 32, 213–229 (2017). <https://doi.org/10.1111/hypa.12321>.

128.

Rosemarie Garland-Thomson: Disability and Representation. *PMLA*. 120, (2005).

129.

Schalk, S.: Reevaluating the Supercrip. *Journal of Literary & Cultural Disability Studies*. 10, 71–86 (2016). <https://doi.org/10.3828/jlcds.2016.5>.

130.

Robert McRuer: As Good As It Gets: Queer Theory and Critical Disability. *GLQ: A Journal of Lesbian and Gay Studies*. 9, 79–105 (2003).

131.

Liddiard, K.: Media Review: Liking for Like's Sake - The Commodification of Disability on Facebook. *Journal on Developmental Disabilities*. 20, 94–101 (2014).

132.

Ellis, K.: A Media Manifesto. In: Ellis, K., Garland-Thomson, R., Kent, M., and Robertson, R. (eds.) *Manifestos for the Future of Critical Disability Studies*, Volume 1. Taylor and Francis. <https://doi.org/10.4324/9781351053341>.

133.

Bolt, D.: *Cultural disability studies in education: interdisciplinary navigations of the normative divide*. Routledge, Taylor & Francis Group, London (2019).

134.

Woodburn, D., Kopic, K.: The Ruderman White Paper on the Employment of Actors with Disabilities in Television, http://www.rudermanfoundation.org/wp-content/uploads/2016/07/TV-White-Paper_7-1-003.pdf, (2016).

135.

Frances Ryan: Disabled people must be front and centre on TV – representation matters. *Guardian*. (2017).

136.

Disability Studies Quarterly, Special issue on Blogging. (2007).

137.

Douglas, S.J.: Where the girls are: growing up female with the mass media. Three Rivers, New York (1995).

138.

Friedan, B.: The feminine mystique. Penguin (1965).

139.

hooks, bell, Taylor & Francis: Outlaw culture: resisting representations. Routledge, New York (2006).

140.

Davis, A.: Women, race & class. Women's Press, London (1982).

141.

Davis, A.Y., Ebook Central: Freedom is a constant struggle: Ferguson, Palestine, and the Foundation of a movement. Haymarket Books, Chicago, Illinois (2016).