

## CC3010: Gender, sexuality and the media (2018/19)

View Online



1.

Carter C, Steiner L, McLaughlin L, Taylor & Francis. The Routledge companion to media and gender [Internet]. London: Routledge; 2014. Available from: <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203066911>

2.

Carter C, Steiner L, McLaughlin L, editors. The Routledge companion to media and gender. London: Routledge, Taylor & Francis Group; 2015.

3.

Gill R, Ebook Central. Gender and the media [Internet]. Cambridge: Polity; 2007. Available from: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=4030060>

4.

Gill R. Gender and the media. Cambridge: Polity; 2007.

5.

Hilton-Morrow W, Battles K, Taylor & Francis. Sexual identities and the media: an introduction [Internet]. New York: Routledge; 2015. Available from: <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203114513>

6.

Hilton-Morrow W, Battles K. Sexual identities and the media: an introduction. New York: Routledge, Taylor & Francis Group; 2015.

7.

Kearney MC. The gender and media reader. New York: Routledge; 2011.

8.

Yousman B, Bindig L, Dines G, Humez JM, editors. Gender, race, and class in media: a critical reader. Sixth edition. Los Angeles: SAGE; 2021.

9.

Gill R, Scharff C, Palgrave Connect. New femininities: Postfeminism, neoliberalism and subjectivity [Internet]. Basingstoke: Palgrave Macmillan; 2011. Available from: <https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230294523>

10.

Gill R, Scharff C, editors. New femininities: postfeminism, neoliberalism and subjectivity. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2013.

11.

Hains RC. Growing up with girl power: girlhood on screen and in everyday life. Vol. Mediated youth. New York: Peter Lang; 2012.

12.

McRobbie A. The aftermath of feminism: gender, culture and social change [Internet]. London: SAGE; 2009. Available from: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=585417>

13.

Kearney MC. The gender and media reader. New York: Routledge; 2011.

14.

Gill R, EBL. Gender and the media [Internet]. Cambridge: Polity; 2007. Available from: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=4030060>

15.

Kearney MC. The gender and media reader. New York: Routledge; 2011.

16.

Ciasullo AM. Making Her (In)Visible: Cultural Representations of Lesbianism and the Lesbian Body in the 1990s. Feminist Studies. 2001 Autumn;27(3).

17.

Hilton-Morrow W, Battles K, Taylor & Francis. Sexual identities and the media: an introduction [Internet]. New York: Routledge; 2015. Available from: <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203114513>

18.

Kearney MC. The gender and media reader. New York: Routledge; 2011.

19.

Schor J. Born to buy: the commercialized child and the new consumer culture. New York: Scribner; 2004.

20.

Schor J, Holt DB. The consumer society reader. New York: New Press; 2000.

21.

Jones A. Feminism and visual culture reader. Routledge 2003;

22.

Ball R, Millar J, Grabrucker M, Ebook Central. The gender agenda: a first-hand account of how girls and boys are treated differently [Internet]. London: Jessica Kingsley Publishers; 2017. Available from:

<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4889408>

23.

Forman-Brunell M, Hains RC. Princess cultures: mediating girls, imaginations and identities. Vol. 18. New York: Peter Lang; 2014.

24.

Forman-Brunell M. The girls' history and culture reader : the twentieth century.

25.

Orenstein P. Cinderella ate my daughter: dispatches from the front lines of the new girlie-girl culture. 1st Harper pbk. New York, NY: Harper; 2012.

26.

Seiter E. Sold separately: children and parents in consumer culture. New Brunswick, New Jersey: Rutgers University Press; 1995.

27.

No More Boys and Girls: Can Our Kids Go Gender Free? [Part One] [Internet]. BBC2 England; Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F81975C?bcast=127161082>

28.

No More Boys and Girls: Can Our Kids Go Gender Free? [Part Two] [Internet]. BBC2 Scotland; Available from:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F7AFD86?bcast=127157138>

29.

Gender specific toys: do you stereotype children? - BBC News [Internet]. Available from:  
<http://www.bbc.co.uk/news/av/magazine-40936719/gender-specific-toys-do-you-stereotype-children>

30.

Gendered toys could deter girls from career in engineering, report says - The Guardian [Internet]. 8AD. Available from:  
<https://www.theguardian.com/lifeandstyle/2016/dec/08/gendered-toys-deter-girls-from-career-engineering-technology>

31.

Must monsters always be male? Huge gender bias revealed in children's books - The Guardian [Internet]. 21AD. Available from:  
<https://www.theguardian.com/books/2018/jan/21/childrens-books-sexism-monster-in-your-kids-book-is-male>

32.

Let Toys Be Toys – For Girls and Boys [Internet]. Available from:  
<http://lettoysbetoys.org.uk/>

33.

Littler J. The Rise of the "Yummy Mummy": Popular Conservatism and the Neoliberal Maternal in Contemporary British Culture. *Communication, Culture & Critique*. 2013 Jun;6(2):227–43.

34.

Tyler I. "Chav Mum Chav Scum". *Feminist Media Studies*. 2008 Mar;8(1):17–34.

35.

Asher R. *Shattered: modern motherhood and the illusion of equality*. London: Vintage; 2012.

36.

Douglas SJ, Michaels MW. *The mommy myth: the idealization of motherhood and how it has undermined all women*. First Free Press trade pbk. ed. New York: Free Press; 2005.

37.

Hardyment C. *Dream Babies: Childcare advice from John Locke to Gina Ford*. Frances Lincoln, 2007;

38.

Littler J, Taylor & Francis. *Against meritocracy: culture, power and myths of mobility* [Internet]. London: Routledge, Taylor & Francis Group; 2018. Available from: <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9781315712802>

39.

Negra D, Dawsonera. *What a girl wants?: fantasizing the reclamation of self in postfeminism* [Internet]. London: Routledge; 2009. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9780203869000>

40.

Negra D. *What a girl wants?: fantasizing the reclamation of self in postfeminism*. London: Routledge; 2009.

41.

Tincknell E. Mediating the family: gender, culture, and representation. London: New York; 2005.

42.

Ahmed S. Transformations: thinking through feminism. London: Routledge; 2000.

43.

Phoenix A, Woollett A, Lloyd E. Motherhood: meanings, practices and ideologies. London: Sage; 1991.

44.

Rich AC. Of woman born: motherhood as experience and institution. London: Virago; 1977.

45.

Feminism and Childcare: A Roundtable with Sara de Benedictis, Gideon Burrows, Tracey Jensen, Jill Rutter and Victoria Showunmi. Studies in the Maternal. 2016 May 25;8(1).

46.

Woodward K, Open University. Identity and difference. Vol. v.3. London: Sage in association with the Open University; 1997.

47.

Banet-Weiser S, Miltner KM. #MasculinitySoFragile: culture, structure, and networked misogyny. Feminist Media Studies. 2016 Jan 2;16(1):171-4.

48.

Keller J, Mendes K, Ringrose J. Speaking 'unspeakable things': documenting digital feminist responses to rape culture. *Journal of Gender Studies*. 2018 Jan 2;27(1):22–36.

49.

Can #MeToo go beyond white neoliberal feminism? [Internet]. 2017. Available from: <http://www.aljazeera.com/indepth/opinion/metoo-white-neoliberal-feminism-171213064156855.html>

50.

Gill R, Ebook Central. *Gender and the media* [Internet]. Cambridge: Polity; 2007. Available from: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=4030060>

51.

Mendes K. *SlutWalk: feminism, activism and media* [Internet]. Basingstoke: Palgrave Macmillan; 2015. Available from: <https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9781137378910>

52.

Mayer V, Banks MJ, Caldwell JT. *Production studies: cultural studies of media industries*. New York: Routledge; 2009.

53.

Puwar N. *Space invaders: race, gender and bodies out of place*. Oxford: Berg; 2004.

54.

Sharma, Sanjay. *Black Twitter? Racial Hashtags, Networks and Contagion*. New formations. 2013;78.

55.



Nava M. Sexual harassment, #MeToo and feminism [Internet]. 2018. Available from:  
<http://www.chartist.org.uk/sexual-harassment-metoo-and-feminism/>

56.

Tortorici D. Reckoning with a culture of male resentment - The Guardian [Internet]. 19AD. Available from:  
<https://www.theguardian.com/news/2017/dec/19/reckoning-with-a-culture-of-male-resentment-sexual-harassment>

57.

How Tough Is It to Change a Culture of Harassment? Ask Women at Ford - The New York Times [Internet]. 19AD. Available from:  
<https://www.nytimes.com/interactive/2017/12/19/us/ford-chicago-sexual-harassment.html>

58.

The Whispers Were Deafening at the Golden Globes [Internet]. Available from:  
<https://www.thecut.com/2018/01/the-whispers-were-deafening-at-the-golden-globes.html>

59.

At the Golden Globes, Women Were Prepared to Talk [Internet]. Available from:  
<https://www.thecut.com/2018/01/golden-globes-oprah-debra-messing.html>

60.

What the Men Didn't Say at the Golden Globes - The Atlantic [Internet]. Available from:  
<https://www.theatlantic.com/entertainment/archive/2018/01/what-the-men-didnt-say/549914/>

61.

Why Don't We Hear Fat Women's #MeToo Stories? - The Establishment - Medium [Internet]. Available from:  
<https://medium.com/the-establishment/why-dont-we-hear-fat-women-s-metoo-stories-2e28>

f799b507

62.

Jaffe S. The Collective Power of #MeToo. *Dissent*. 2018;65(2):80–7.

63.

Where Freedom Starts: Sex Power Violence #MeToo [Internet]. 2018. Available from:  
<https://www.versobooks.com/books/2773-where-freedom-starts-sex-power-violence-metoo>

64.

Burke T. justbeinc | The 'me too.' Movement [Internet]. Available from:  
<http://justbeinc.wixsite.com/justbeinc/the-me-too-movement-cmml>

65.

Mendes K, Ringrose J, Keller J. #MeToo and the promise and pitfalls of challenging rape culture through digital feminist activism. *European Journal of Women's Studies*. 2018 May;25(2):236–46.

66.

Gill R, Orgad S. The shifting terrain of sex and power: From the 'sexualization of culture' to MeToo. *Sexualities*. 2018 Sep 4;

67.

Gill R, Orgad S. The shifting terrain of sex and power: From the 'sexualization of culture' to MeToo. *Sexualities*. 2018 Sep 4;

68.

TIME Person of the Year 2017: The Silence Breakers. Available from:  
<http://time.com/time-person-of-the-year-2017-silence-breakers/>

69.

How Tough Is It to Change a Culture of Harassment? Ask Women at Ford - The New York Times [Internet]. Available from:  
<https://www.nytimes.com/interactive/2017/12/19/us/ford-chicago-sexual-harassment.html>

70.

Allen K, Mendick H. Keeping it Real? Social Class, Young People and 'Authenticity' in Reality TV. *Sociology*. 2013 Jun;47(3):460–76.

71.

Ouellette L, Taylor & Francis. *Lifestyle TV* [Internet]. New York: Routledge; 2016. Available from:  
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9781315768137>

72.

Andrejevic M. *Reality TV: the work of being watched*. Vol. *Critical media studies : institutions, politics and culture*. Lanham, Md: Rowman & Littlefield; 2004.

73.

Berlant LG. *The female complaint: the unfinished business of sentimentality in American culture* [Internet]. Durham: Duke University Press; 2008. Available from:  
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=600319&authtype=shib&custid=s1089299>

74.

Biressi A, Nunn H, Ebook Central. *Reality TV: realism and revelation* [Internet]. London: Wallflower Press; 2005. Available from:  
<http://ebookcentral.proquest.com/lib/city/detail.action?docID=909614>

75.

Brunsdon C. Lifestyling Britain: The 8-9 Slot on British Television. *International Journal of Cultural Studies*. 2003 Mar 1;6(1):5-23.

76.

Dubrofsky RE. The bachelor: Whiteness in the Harem. *Critical Studies in Media Communication*. 2006 Mar;23(1):39-56.

77.

Hasinoff AA. Fashioning Race for the Free Market on America's Next Top Model. *Critical Studies in Media Communication*. 2008 Aug;25(3):324-43.

78.

Heller DA, Ebook Central. Makeover television: realities remodelled [Internet]. Vol. Reading contemporary television. London: I.B.Tauris; 2007. Available from: <http://ebookcentral.proquest.com/lib/city/detail.action?docID=676790>

79.

Hill A. Reality TV: audiences and popular factual television. London: Routledge; 2005.

80.

Boylorn RM. As Seen On TV: An Autoethnographic Reflection on Race and Reality Television. *Critical Studies in Media Communication*. 2008 Oct;25(4):413-33.

81.

Holmes S, Jermyn D. Understanding reality television. London: Routledge; 2004.

82.

Montemurro, Beth. Toward a Sociology of Reality Television. *Sociology Compass*. 2008 Jan

1;2(1):84–106.

83.

Moseley R. Makeover takeover on British television. *Screen*. 2000 Sep 1;41(3):299–314.

84.

Murray S, Ouellette L, ACLS Humanities E-Book. Reality TV: remaking television culture [Internet]. 2nd ed. New York: New York University Press; 2009. Available from: <https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Fhdl.handle.net%2F2027%2Fheb.08301.0001.001>

85.

Heller DA, Ebook Central. Makeover television: realities remodelled [Internet]. Vol. Reading contemporary television. London: I.B.Tauris; 2007. Available from: <http://ebookcentral.proquest.com/lib/city/detail.action?docID=676790>

86.

Skeggs B, Wood H, Taylor & Francis. Reacting to reality television: performance, audience and value [Internet]. London: Routledge; 2012. Available from: <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203144237>

87.

Thompson M. "Learn Something from This!". *Feminist Media Studies*. 2010 Sep;10(3):335–52.

88.

Wood H, Skeggs B, British Film Institute. Reality television and class. London: Palgrave Macmillan; 2011.

89.

Boross B, Reijnders S. Dating the Media: Participation, Voice, and Ritual Logic in the Disability Dating Show. *Television & New Media*. 2018 Jun 20;

90.

Gill R, EBL. Gender and the media [Internet]. Cambridge: Polity; 2007. Available from: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=4030060>

91.

Goffman E. Gender advertisements. Vol. Communications and culture. London: Macmillan;

92.

Killing Us Softly 4 - Trailer [Featuring Jean Kilbourne] [Internet]. 24AD. Available from: [https://www.youtube.com/watch?v=n-08qnL\\_Okw](https://www.youtube.com/watch?v=n-08qnL_Okw)

93.

Turow J, McAllister MP. The advertising and consumer culture reader. New York: Routledge; 2009.

94.

Heath J, Potter A. The rebel sell: why the culture can't be jammed. Chichester: Capstone; 2005.

95.

Gill R. Empowerment/Sexism: Figuring Female Sexual Agency in Contemporary Advertising. *Feminism & Psychology*. 2008 Feb;18(1):35–60.

96.

Evans A, Riley S, Oxford Scholarship Online Psychology. Technologies of sexiness: sex, identity, and consumer culture [Internet]. Oxford: Oxford University Press; 2015. Available from: <https://go.openathens.net/redirector/city.ac.uk?url=https://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199914760.001.0001/acprof-9780199914760>

97.

Evans A, Riley S. Technologies of sexiness: sex, identity, and consumer culture. New York, NY: Oxford University Press; 2015.

98.

Attwood F, Ebook Central. Mainstreaming sex: the sexualization of western culture [Internet]. London: I.B.Tauris; 2009. Available from: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=676583>

99.

Attwood F. Mainstreaming sex: the sexualization of Western culture. London: I.B. Tauris; 2009.

100.

Attwood F. Sexed Up: Theorizing the Sexualization of Culture. *Sexualities*. 2006 Feb;9(1):77-94.

101.

Levy A. Female chauvinist pigs: women and the rise of raunch culture. London: Pocket; 2006.

102.

Harvey L, Gill R. Spicing It Up: Sexual Entrepreneurs and The Sex Inspectors. In: Gill R, Scharff C, editors. *New Femininities* [Internet]. London: Palgrave Macmillan UK; 2011. p. 52-67. Available from: [http://link.springer.com/10.1057/9780230294523\\_4](http://link.springer.com/10.1057/9780230294523_4)

103.

McAllister MP, West E, editors. The Routledge companion to advertising and promotional culture [Internet]. New York: Routledge, Taylor & Francis Group; 2015. Available from: <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203071434>

104.

Carter C, Steiner L, McLaughlin L, Taylor & Francis. The Routledge companion to media and gender [Internet]. London: Routledge; 2014. Available from: <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203066911>

105.

Reavey P, Taylor & Francis. Visual methods in psychology: using and interpreting images in qualitative research [Internet]. Hove: Psychology Press; 2011. Available from: <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203829042>

106.

Moore PL. Building bodies. New Brunswick, N.J.: Rutgers University Press; 1997.

107.

Edwards T. Men in the mirror: men's fashion, masculinity, and consumer society [Internet]. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing, Plc; 2016. Available from: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=4653899>

108.

Edwards T. Cultures of masculinity [Internet]. London: Routledge, Taylor & Francis Group; 2006. Available from: <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203005224>

109.



Mort F. Cultures of consumption: masculinities and social space in late twentieth-century Britain. Vol. Comedia. London: Routledge; 1996.

110.

Nixon S. Hard looks: masculinities, spectatorship and contemporary consumption. Vol. Consumption and space. London: UCL Press; 1996.

111.

Robinson S, Ebook Central. Marked men: white masculinity in crisis [Internet]. New York: Columbia University Press; 2000. Available from:  
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=909181>

112.

Simpson M. Male impersonators: men performing masculinity. London: Cassell; 1994.

113.

Sarah Banet-Weiser. 'Confidence you can carry!': girls in crisis and the market for girls' empowerment organizations. Continuum. 2015;29(2):182-93.

114.

Ebook Central All Subscribed Titles. Aesthetic labour: rethinking beauty politics in neoliberalism [Internet]. Elias AS, Gill R, Scharff C, editors. London: Palgrave Macmillan; 2017. Available from:  
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4790329>

115.

Gill, R. The confidence cult(ure). Australian Feminist Studies [Internet]. 2016 Apr 8;30(86):324-44. Available from: <http://openaccess.city.ac.uk/14463/>

116.

Illouz E. Cold intimacies: the making of emotional capitalism. Cambridge: Polity; 2007.

117.

Lynch M. Blogging for beauty? A critical analysis of Operation Beautiful. Women's Studies International Forum. 2011 Nov;34(6):582-92.

118.

McGee M, Ebook Central. Self-help, inc: makeover culture in American life [Internet]. Oxford: Oxford University Press; 2005. Available from:  
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=272676>

119.

Body positivity and its discontents. – Your Fat Friend – Medium [Internet]. Available from:  
<https://medium.com/@thefatshadow/body-positivity-and-its-discontents-f9034e98957a>

120.

Jim McGuigan. The Coolness of Capitalism Today [Internet]. Vol. 10, tripleC: Communication, Capitalism & Critique. Open Access Journal for a Global Sustainable Information Society. 2012. Available from:  
<http://www.triple-c.at/index.php/tripleC/article/view/422>

121.

Touretteshero: Me, My Mouth and I [Internet]. BBC2 England; Available from:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/11B454E4?bcast=127136912>

122.

Bolt D. Negative to the extreme: the problematics of the RNIB's See the Need campaign. Disability & Society. 2016 Oct 20;31(9):1161-74.

123.

Kafer A. *Feminist, queer, crip*. Bloomington, Indiana: Indiana University Press; 2013.

124.

Kafer A. *Feminist, queer, crip* [Internet]. Bloomington, Indiana: Indiana University Press; 2013. Available from: <https://go.openathens.net/redirector/city.ac.uk?url=https://www.jstor.org/stable/j.ctt16gz79x>

125.

Ria Cheyne. Disability Studies Reads the Romance. *Journal of Literary & Cultural Disability Studies* [Internet]. 2013;7(1):37-52. Available from: <https://muse.jhu.edu/article/503713/pdf>

126.

Garland-Thomson R. Misfits: A Feminist Materialist Disability Concept. *Hypatia*. 2011 Aug;26(3):591-609.

127.

Rice C, Chandler E, Rinaldi J, Changfoot N, Liddiard K, Mykitiuk R, et al. Imagining Disability Futurities. *Hypatia*. 2017 May;32(2):213-29.

128.

Rosemarie Garland-Thomson. Disability and Representation. *PMLA* [Internet]. 2005;120(2). Available from: <https://www.jstor.org/stable/25486178>

129.

Schalk S. Reevaluating the Supercrip. *Journal of Literary & Cultural Disability Studies*. 2016 Mar;10(1):71-86.

130.

Robert McRuer. As Good As It Gets: Queer Theory and Critical Disability. GLQ: A Journal of Lesbian and Gay Studies [Internet]. 2003 Oct 4;9(1):79–105. Available from: <http://muse.jhu.edu/article/40800>

131.

Liddiard K. Media Review: Liking for Like's Sake - The Commodification of Disability on Facebook. Journal on Developmental Disabilities [Internet]. 2014;20:94–101. Available from: <https://search.proquest.com/openview/71f8a77517e3f24cde4e8073842c2f86/1?pq-origsite=gscholar&cbl=28903>

132.

Ellis K. A Media Manifesto. In: Ellis K, Garland-Thomson R, Kent M, Robertson R, editors. Manifestos for the Future of Critical Disability Studies, Volume 1 [Internet]. Taylor and Francis; Available from: <https://books.google.co.uk/books?id=jCZxDwAAQBAJ&printsec=frontcover&dq=Manifestos+for+the+Future+of+Critical+Disability+Studies,+Volume+1&hl=en&p;sa=X&ved=0ahUKEwifnZfVr-DeAhVDglwKHYE5D9EQ6AEIKjAA#v=onepage&q&f=false>

133.

Bolt D. Cultural disability studies in education: interdisciplinary navigations of the normative divide. London: Routledge, Taylor & Francis Group; 2019.

134.

Woodburn D, Kopic K. The Ruderman White Paper on the Employment of Actors with Disabilities in Television [Internet]. USA: The Ruderman Foundation; 2016. Available from: [http://www.rudermanfoundation.org/wp-content/uploads/2016/07/TV-White-Paper\\_7-1-003.pdf](http://www.rudermanfoundation.org/wp-content/uploads/2016/07/TV-White-Paper_7-1-003.pdf)

135.

Frances Ryan. Disabled people must be front and centre on TV – representation matters. Guardian [Internet]. 2017 Aug 25; Available from: <https://www.theguardian.com/commentisfree/2017/aug/25/disabled-people-tv-representation-kyle-gunn>

136.

Disability Studies Quarterly, Special issue on Blogging. 2007; Available from:  
<http://dsq-sds.org/issue/view/1>

137.

Douglas SJ. Where the girls are: growing up female with the mass media. New York: Three Rivers; 1995.

138.

Friedan B. The feminine mystique. Penguin; 1965.

139.

hooks bell, Taylor & Francis. Outlaw culture: resisting representations [Internet]. New York: Routledge; 2006. Available from:  
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9781136767913>

140.

Davis A. Women, race & class. London: Women's Press; 1982.

141.

Davis AY, Ebook Central. Freedom is a constant struggle: Ferguson, Palestine, and the Foundation of a movement [Internet]. Barat F, editor. Chicago, Illinois: Haymarket Books; 2016. Available from:  
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4351308>