

## SG3045: Sociology of Race and Racism

[View Online](#)

This module seeks to provide an overview of key issues in the sociological study of race and racism, and how these have been taken forward in contemporary debates. It begins by exploring the changing historical meanings of race and racism, the context within which debates about race and racism became part of wider social and academic discourses. It then looks at the ways in which questions about race and racism have had an impact on social and political relations in Britain. In relation to a number of contemporary debates, it also addresses how race and racism are intertwined with the state, migration and asylum, the war on terror, riots, rights and multiculturalism. It concludes by exploring the question of how societies can develop social and political agendas to tackle racism and potentially move beyond race.

---

'5 days in August: an interim report on the 2012 English Riots' (2012). Available at: <http://webarchive.nationalarchives.gov.uk/20121003195935/http://riotspanel.independent.gov.uk/wp-content/uploads/2012/04/Interim-report-5-Days-in-August.pdf>.

Achebe, C. (no date) An Image of Africa: Racism in Conrad's 'Heart of Darkness'. Available at: <http://kirbyk.net/hod/image.of.africa.html>.

Across seven seas and thirteen rivers (1987). London: THAP.

Afrofuturism, Science Fiction, and the History of the Future | Socialism and Democracy (2011) Journal of the Research Group on Socialism and Democracy online. Available at: <http://sdonline.org/42/afrofuturism-science-fiction-and-the-history-of-the-future/>.

Agamben, G. and Social Theory (1998) Homo Sacer: Sovereign Power and Bare Life [electronic resource]. [S.l.]: Stanford University Press. Available at: <https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Fwww.aspresolver.com%2Faspresolver.asp%3FSOTH%3BS10023905%3Bparent>.

Ahmed (2004) 'Affective economies', *Social text*, 22(2).

Ahmed, S. (2000) *Strange encounters: embodied others in post-coloniality*. London: Routledge. Available at: <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203349700>.

Alexander (2004) 'Imagining the Asian gang: ethnicity, masculinity and youth after "the riots"', *Critical Social Policy*, 24(4). Available at: <https://doi.org/10.1177/0261018304046675>.

- Alexander, C. (2005) 'Embodying Violence: "riots" dis/order and the private lives of "the Asian gang"', in *Making race matter: bodies, space and identity*. Basingstoke: Palgrave Macmillan.
- Alexander, C. (2010a) 'Diaspora and hybridity', in *The SAGE handbook of race and ethnic studies*. London: SAGE, pp. 487–508.
- Alexander, C. (2010b) 'Diaspora and hybridity', in *The SAGE handbook of race and ethnic studies*. London: SAGE, pp. 487–508.
- Alexander, Claire (2002) 'Beyond black: re-thinking the colour/culture divide', *Ethnic and Racial Studies*, 25(4). Available at: <https://doi.org/10.1080/01419870220136637>.
- Alexander, Claire (2008) 'The problem of South Asian popular culture: A view from the UK', *South Asian Popular Culture*, 6(1). Available at: <https://doi.org/10.1080/14746680701878505>.
- Alexander, Claire E. (1996) *The art of being black: the creation of black British youth identities*. Oxford: Oxford University Press.
- Alexander, Claire E. and MyiLibrary (1996) *The art of being Black: the creation of Black British youth identities* [electronic resource]. Oxford: Oxford University Press. Available at: <http://0-www.myilibrary.com.wam.city.ac.uk/?id=81351>.
- Allen, Christopher and Forum Against Islamophobia & Racism (2003) *Fair justice: the Bradford disturbances, the sentencing and the impact*. London: Forum Against Islamophobia & Racism.
- Ambalavaner Sivanandan (no date) *A Different Hunger* [Paperback]. Pluto Pr.
- Améry, Jean, Rosenfeld, Sidney, and Rosenfeld, Stella P. (1999) *At the mind's limits: contemplations by a survivor on Auschwitz and its realities*. London: Granta.
- Amin, Ash (2002) 'Ethnicity and the multicultural city: living with diversity', *Environment and Planning A*, 34(6). Available at: <https://doi.org/10.1068/a3537>.
- Anderson, David (2005) *Histories of the hanged: Britain's dirty war in Kenya and the end of empire*. London: Weidenfeld & Nicolson.
- Ang, Ien (2001) *On not speaking Chinese: living between Asia and the West*. London: Routledge.
- Anghie, A. (no date) *Imperialism, Sovereignty and the Making of International Law*. Cambridge University Press 2007.
- Anghie, Antony (2007) *Imperialism, sovereignty and the making of international law*. Cambridge: Cambridge University Press.
- Anghie, Antony and Cambridge Books Online EBS. (2005) *Imperialism, Sovereignty and the Making of International Law* [electronic resource]. Cambridge: Cambridge University Press. Available at: <http://0-dx.doi.org.wam.city.ac.uk/10.1017/CBO9780511614262>.

Anthias, Floya (1998) 'Evaluating `Diaspora': Beyond Ethnicity?', *Sociology*, 32(3). Available at: <https://doi.org/10.1177/0038038598032003009>.

Anthias, Floya et al. (2005a) *Racialized boundaries: race, nation, gender, colour and class and the anti-racist struggle* [electronic resource]. London: Routledge. Available at: <http://0-www.myilibrary.com.wam.city.ac.uk/?id=22610>.

Anthias, Floya et al. (2005b) *Racialized boundaries: race, nation, gender, colour and class and the anti-racist struggle* [electronic resource]. London: Routledge. Available at: <http://0-www.myilibrary.com.wam.city.ac.uk/?id=22610>.

Anthias, Floya and Yuval-Davis, Nira (1992a) *Racialized boundaries: race, nation, gender, colour and class and the anti-racist struggle*. Routledge.

Anthias, Floya and Yuval-Davis, Nira (1992b) *Racialized boundaries: race, nation, gender, colour and class and the anti-racist struggle*. Routledge.

Antoinette M. Burton (1998) *At the heart of the Empire*. New Delhi: Munshiram Manoharlal Publishers.

Anwar, Muhammad and SocINDEX with Full Text (1998) *Between cultures: continuity and change in the lives of young Asians* [electronic resource]. London: Routledge. Available at: <http://0-search.ebscohost.com.wam.city.ac.uk/direct.asp?db=sih&jid=145U&scope=site>.  
Arendt, Hannah (1967) *The origins of totalitarianism*. 3rd edition. Allen and Unwin.

Arendt, Hannah (1976a) *The origins of totalitarianism*. New ed. New York: Harcourt.

Arendt, Hannah (1976b) *The origins of totalitarianism*. New ed. New York: Harcourt.

Arendt, Hannah (1976c) *The origins of totalitarianism*. New ed. New York: Harcourt.

Arendt, Hannah (1986a) *The origins of totalitarianism*. Deutsch.

Arendt, Hannah (1986b) *The origins of totalitarianism*. Deutsch.

Arendt, Hannah (1986c) *The origins of totalitarianism*. Deutsch.

Arendt, Hannah (2004a) *The origins of totalitarianism*. New York: Schocken Books.

Arendt, Hannah (2004b) *The origins of totalitarianism*. New York: Schocken Books.

Arendt, Hannah (2004c) *The origins of totalitarianism*. New York: Schocken Books.

Back, L. (2002) 'The fact of hybridity: youth, ethnicity, and racism', in *A companion to racial and ethnic studies*. Malden, Mass: Blackwell, pp. 439-454. Available at: <http://0-www.myilibrary.com.wam.city.ac.uk/?id=28427>.

Back, L. (2009) 'Islam and the New Political Landscape: Faith Communities, Political Participation and Social Change', *Theory, Culture & Society*, 26(4). Available at: <https://doi.org/10.1177/0263276409104965>.

Back, Les (1996a) *New ethnicities and urban culture: racisms and multiculturalism in young*

lives. London: UCL Press.

Back, Les (1996b) *New ethnicities and urban culture: racisms and multiculturalism in young lives*. London: UCL Press.

Back, Les and Solomos, John (2009a) *Theories of race and racism: a reader*. 2nd ed. London: Routledge.

Back, Les and Solomos, John (2009b) *Theories of race and racism: a reader*. 2nd ed. London: Routledge.

Back, Les and Solomos, John (2009c) *Theories of race and racism: a reader*. 2nd ed. London: Routledge.

Back, Les and Solomos, John (2009d) *Theories of race and racism: a reader*. 2nd ed. London: Routledge.

Bagguley, P. and Hussain, Y. (no date) 'The Bradford "Riot" of 2001: A preliminary analysis'. Available at: <http://pascalfroissart.free.fr/3-cache/2003-bagguley-hussain.pdf>.

Baldwin, D.L. (2012) 'Black empires, white desires: the spatial politics of identity in the age of hip-hop', in *That's the joint!: the hip-hop studies reader*. 2nd ed. New York: Routledge.

Ballard, R. and Ballard, C. (1977) 'Between two cultures', in *Between two cultures: migrants and minorities in Britain*. Oxford: Blackwell.

Ballard, Roger (1994) *Desh pardesh: The South Asian presence in Britain*. London: C. Hurst.

Banerjea (2002) 'The tyranny of the binary: race, nation and the logic of failing liberalisms', *Ethnic and Racial Studies*, 25(4). Available at: <https://doi.org/10.1080/01419870220136646>.

Banerjea, K. (2000) 'Sounds of Whose Underground?: The Fine Tuning of Diaspora in an Age of Mechanical Reproduction', *Theory, Culture & Society*, 17(3). Available at: <https://doi.org/10.1177/02632760022051220>.

Banerjea, K. and Banerjea, P. (1996) 'Psyche and soul: a view from the south', in *Dis-orienting rhythms: the politics of the new Asian dance music*. London: Zed, pp. 105–126.

Banerjea, K. and Barn, J. (1996) 'Versioning terror: Jallianwal Bagh and the jungle', in *Dis-orienting rhythms: the politics of the new Asian dance music*. London: Zed, pp. 193–216.

Banerji (1988) 'Ghazals to bhangra in Great Britain', *Popular music*, 7(2).

Banerji, S. and Baumann, G. (1990) 'Bhangra 1984-8: fusion and professionalization in a genre of South Asian dance music', in *Black music in Britain: essays on the Afro-Asian contribution to popular music*. Milton Keynes: Open University Press, pp. 137–152.

Banes, S. (2012) 'Breaking', in *That's the joint!: the hip-hop studies reader*. 2nd ed. New York: Routledge, pp. 13–20.

Bangla Stories (no date). Available at: <http://www.banglastories.org/>.

Banton, Michael (1977a) *The idea of race*. London: Tavistock Publications.

Banton, Michael (1977b) *The idea of race*. London: Tavistock Publications.

Banton, Michael (1998a) *Racial theories*. 2nd ed. Cambridge: Cambridge University Press.

Banton, Michael (1998b) *Racial theories*. 2nd ed. Cambridge: Cambridge University Press.

Barber, Benjamin R. (2004) *Fear's empire: war, terrorism, and democracy*. New York: W. W. Norton.

Barker, Martin (1981) *The new racism: conservatives and the ideology of the tribe*. Junction Books.

Bauman, Z. (2011) *The London Riots – On Consumerism coming Home to Roost*. Available at: <http://www.social-europe.eu/2011/08/the-london-riots-on-consumerism-coming-home-to-roost/>.

Baumann, G. (1990) 'The re-invention of Bhangra. Social change and aesthetic shifts in a Punjabi Music in Britain', *World of Music*, 32, pp. 91–98.

Beaumont-Thomas, B. and Natty, C. (no date) *Congo Natty and the jungle revolution* | Music | The Guardian. Available at: <http://www.theguardian.com/music/2013/jul/04/congo-natty-jungle-revolution-rebel-mc>.

Beck, Ulrich (2006) 'Unpacking cosmopolitanism for the social sciences: a research agenda', *The British Journal of Sociology*, 57(1). Available at: <https://doi.org/10.1111/j.1468-4446.2006.00091.x>.

Benjamin, W. (1986) 'Critique of violence', in *Reflections: essays, aphorisms, autobiographical writings*. Schocken, pp. 277–300.

Benjamin, Walter, Arendt, Hannah, and Zohn, Harry (1999) *Illuminations*. 3rd ed. London: Cape.

Bennett, Andy (1999) 'Rappin' on the Tyne: White Hip Hop Culture in Northeast England - an Ethnographic Study', *Sociological Review*, 47(1). Available at: <https://doi.org/10.1111/1467-954X.00160>.

Bennett, Andy and Peterson, Richard A. (2004) *Music scenes: local, translocal and virtual*. Nashville: Vanderbilt University Press.

Benson, S. (no date) 'Asians have culture, West Indians have problems: discourses of race and ethnicity in and out of anthropology.', in *Culture, Identity and Politics*. Avebury, pp. 47–56.

Benyon, John (no date) *Scarman and after: essays reflecting on Lord Scarman's Report*, the

riots and their aftermath. Oxford: Pergamon.

Benyon, John and Solomos, John (1987) *The Roots of urban unrest*. Oxford: Pergamon.

Bhabha, H.K. (1998) 'The third space', in *Identity: community, culture, difference*. London: Lawrence & Wishart.

Bhabha, Homi K. (2004a) *The location of culture*. London: Routledge.

Bhabha, Homi K. (2004b) *The location of culture*. London: Routledge.

Bhangra: Birmingham and Beyond [Paperback] (no date). Punch Records (Nov 2007). Available at:

<http://www.amazon.co.uk/Bhangra-Birmingham-Beyond-Rajinder-Dudrah/dp/0709302568>.

Bhatt, C. (2010) 'The Spirit Lives on: Races and Disciplines', in *Racism without racists: color-blind racism and the persistence of racial inequality in the United States*. 3rd ed. Lanham, Md: Rowman & Littlefield.

Bhattacharyya, G. (no date) 'Wars on our doorstep: Islamicising "race" and militarising everyday life', in *Race and State* [Paperback]. Cambridge Scholars Publishing (1 Sep 2008). Available at:

[http://www.amazon.co.uk/Race-State-Alana-Lentin-Ronit/dp/1847187749/ref=sr\\_1\\_1?ie=UTF8&qid=1382972471&sr=8-1&keywords=lentin+race+and+state](http://www.amazon.co.uk/Race-State-Alana-Lentin-Ronit/dp/1847187749/ref=sr_1_1?ie=UTF8&qid=1382972471&sr=8-1&keywords=lentin+race+and+state).

Bloch (2005) 'At the extremes of exclusion: Deportation, detention and dispersal', *Ethnic and Racial Studies*, 28(3). Available at: <https://doi.org/10.1080/0141987042000337858>.

Bloch, Alice (2002) *The migration and settlement of refugees in Britain*. Basingstoke: Palgrave Macmillan.

Bloch, Alice and Solomos, John (2010a) *Race and ethnicity in the 21st century*. Basingstoke: Palgrave Macmillan.

Bloch, Alice and Solomos, John (2010b) *Race and ethnicity in the 21st century*. Basingstoke: Palgrave Macmillan.

Brah, A. (1996) *Cartographies of diaspora: contesting identities*. London: Routledge.

Brah, A. (no date) 'The Asian in Britain', in *POSTCOLONIAL PEOPLE: SOUTH ASIANS IN BRITAIN*; ED. BY N. ALI. LONDON: C. HURST, pp. 35-61.

Bramwell, R. (2011) *The aesthetics and ethics of London based rap: a sociology of UK hip-hop and grime*. Available at: <http://etheses.lse.ac.uk/189/>.

Buckland, F. and EBSCOhost (2002) *Impossible dance: club culture and queer world-making* [electronic resource]. Middletown, Conn: Wesleyan University Press.

Available at:

<http://0-search.ebscohost.com.wam.city.ac.uk/login.aspx?direct=true&scope=site&db=nlabk&db=nlabk&AN=366592>.

Bulmer, M. (1981) 'Charles S. Johnson, Robert E. Park and the research methods of the Chicago Commission on Race Relations, 1919–22: An early experiment in applied social research\*', *Ethnic and Racial Studies*, 4(3), pp. 289–306. Available at: <https://doi.org/10.1080/01419870.1981.9993340>.

Bulmer, Martin and Solomos, John (1999a) *Racism*. Oxford: Oxford University Press.

Bulmer, Martin and Solomos, John (1999b) *Racism*. Oxford: Oxford University Press.

Bulmer, Martin and Solomos, John (2004) *Researching race and racism*. London: Routledge.

Bulmer, Martin, Solomos, John, and MyiLibrary (2004) *Researching race and racism* [electronic resource]. London: Routledge.

Bush, Barbara (1999) *Imperialism, race, and resistance: Africa and Britain, 1919-1945*. London: Routledge.

Cameron attacks Radio 1's hip-hop (2006). Available at: [http://news.bbc.co.uk/1/hi/uk\\_politics/5055724.stm](http://news.bbc.co.uk/1/hi/uk_politics/5055724.stm).

Cannadine, David (2002) *Ornamentalism: how the British saw their Empire*. London: Penguin.

Cantle, Ted (2008) *Community cohesion: a new framework for race and diversity*. Rev. and updated ed. Basingstoke: Palgrave Macmillan.

Carter, B. (1993) 'The 1951-55 Conservative Government and the Racialization of Black Immigration', in *Inside Babylon: the Caribbean diaspora in Britain*. Verso, pp. 55–72.

Cashmore, E. and Jennings, J. (2001) *Racism: essential readings*. London: SAGE Publications.

Cashmore, Ernest and McLaughlin, Eugene (1990) *Out of order?: policing black people*. London: Routledge.

Chang, Jeff (2005) *Can't stop won't stop: a history of the hip-hop generation*. New York: Picador.

'Citizens' Inquiry into the Tottenham Riots' (2012). Available at: <http://www.citizensuk.org/wp-content/uploads/2012/02/Citizens-Inquiry-into-the-Tottenham-Riots-REPORT.pdf>.

Cohen, P. (no date a) 'Policing the working class city', in *Capitalism and the rule of law: from deviancy theory to Marxism*. Hutchinson.

Cohen, P. (no date b) 'Policing the working class city', in *Capitalism and the rule of law: from deviancy theory to Marxism*. Hutchinson, pp. 118–136.

Conrad, Joseph et al. (2007) *Heart of darkness*. London: Penguin.

Conrad, Joseph, Conrad, Joseph, and Walker, Franklin (1969) *Heart of darkness; and, The*

secret sharer. Toronto: Bantam.

Cornell, Stephen and Hartmann, Douglas (2007) *Ethnicity and race: making identities in a changing world*. 2nd ed. London: Pine Forge Press.

Davin (1978) 'Imperialism and motherhood', *History workshop* [Preprint], (5).

Dawson, Ashley (2002) '"This is the Digital Underclass": Asian Dub Foundation and Hip-Hop Cosmopolitanism', *Social Semiotics*, 12(1). Available at: <https://doi.org/10.1080/10350330220130359>.

Denham, J. (2002) *Building Cohesive Communities*. Available at: <http://resources.cohesioninstitute.org.uk/Publications/Documents/Document/DownloadDocumentsFile.aspx?recordId=94&file=PDFversion>.

Douzinis, Costas (2007) *Human rights and empire: the political philosophy of cosmopolitanism*. Abingdon: Routledge-Cavendish.

Douzinis, Costas and MyiLibrary (2007) *Human rights and empire: the political philosophy of cosmopolitanism* [electronic resource]. Abingdon: Routledge-Cavendish. Available at: <http://0-www.mylibrary.com.wam.city.ac.uk/?id=76318>.

'Du Bois review: social science research on race' (2004).

Du Bois, W. E. B. (1994) *The souls of Black folk*. New York: Dover.

Du Bois, W. E. B. and Kenan, Randall (1995) *The souls of black folk*. [100th anniversary ed.]. New York: Signet Classic.

Dudrah, R. K. (2002) 'Drum'n'dhol 1: British bhangra music and diasporic South Asian identity formation', *European Journal of Cultural Studies*, 5(3). Available at: <https://doi.org/10.1177/1364942002005003071>.

Dussel, E. (1998) 'Beyond Eurocentrism: The World-System and the Limits of Modernity', in *The cultures of globalization*. Durham, N.C.: Duke University Press.

Dussel, Enrique D. and Barber, Michael D. (1995) *The invention of the Americas: eclipse of 'the other' and the myth of modernity*. New York: Continuum.

Dwyer, Claire (2000) 'Negotiating diasporic identities', *Women's Studies International Forum*, 23(4). Available at: [https://doi.org/10.1016/S0277-5395\(00\)00110-2](https://doi.org/10.1016/S0277-5395(00)00110-2).

Ellison, R. (2003) 'Change the joke and slip the yoke', in *The collected essays of Ralph Ellison*. Rev. and updated ed. New York: Modern Library.

Ellison, Ralph (1965) *Invisible man*. London: Penguin.

England riots: 'The whites have become black' says David Starkey (2011). Available at: <http://www.bbc.co.uk/news/uk-14513517>.

Entre Nous: *Essays on Thinking-of-the-Other* (no date). Continuum International Publishing Group Ltd. (13 May 2000). Available at:



[http://www.amazon.co.uk/Entre-Nous-Thinking---Other-Contemporary/dp/0485121603/ref=sr\\_1\\_1?ie=UTF8&qid=1383044534&sr=8-1&keywords=Entre+nous+%253A+thinking-of-the-other](http://www.amazon.co.uk/Entre-Nous-Thinking---Other-Contemporary/dp/0485121603/ref=sr_1_1?ie=UTF8&qid=1383044534&sr=8-1&keywords=Entre+nous+%253A+thinking-of-the-other).

Eshun, K. (1998) *More brilliant than the sun: adventures in sonic fiction*. London: Quartet Books.

Eshun, K. (2003) 'Further Considerations of Afrofuturism', *CR: The New Centennial Review*, 3(2), pp. 287–302. Available at: <https://doi.org/10.1353/ncr.2003.0021>.

Eshun, K. and George, E. (no date) 'Ghostlines: migration, morphology and mutations', in *Sonic Process*. Actar, pp. 101–110.

Essed, Philomena and Goldberg, David Theo (2002) *Race critical theories: text and context*. Malden, MA: Blackwell.

'Ethnic & racial studies' (no date).

'Ethnicities' (2001).

Fanon, F. (1988) 'Racism and culture', in *Toward the African revolution: political essays*. New York: Grove Press.

Fanon, Frantz (1965) *The wretched of the earth*. MacGibbon & Kee.

Fanon, Frantz (1967) *The wretched of the earth*. Penguin.

Fanon, Frantz (no date) *Toward the African revolution: political essays*. New York: Grove Press.

Fanon, Frantz, Farrington, Constance, and Sartre, Jean-Paul (2001) *The wretched of the earth*. London: Penguin.

Fekete (2001) 'The emergence of xeno-racism', *Race & class*, 43(2).

Fekete, Liz (2004) 'Anti-Muslim Racism and the European Security State', *Race & Class*, 46(1). Available at: <https://doi.org/10.1177/0306396804045512>.

Ferguson, Niall (2004a) *Empire: how Britain made the modern world*. London: Penguin.

Ferguson, Niall (2004b) *Empire: how Britain made the modern world*. London: Penguin.

Flynn, Don, Joint Council for the Welfare of Immigrants, and University of Exeter (2003) 'Tough as old boots: asylum, immigration and the paradox of New Labour policy'. London: Joint Council for the Welfare of Immigrants. Available at: <http://www.swslim.org.uk/documents/themes/lt12-flynn.pdf>.

Forman, M. (2012) '"Represent": race, space and place in rap music', in *That's the joint!: the hip-hop studies reader*. 2nd ed. New York: Routledge, pp. 201–222.

Fryer, Peter (1984) *Staying power: the history of black people in Britain*. London: Pluto Books.

Fryer, Peter (1988) *Black people in the British Empire: an introduction*. London: Pluto.

Gargi Bhattacharyya (no date) *Dangerous Brown Men: Exploiting Sex, Violence and Feminism in the 'War on Terror': Exploiting Sex, Violence and Feminism in the War on the Terror* [Paperback]. Zed Books Ltd (25 July 2008). Available at: [http://www.amazon.co.uk/Dangerous-Brown-Men-Exploiting-Violence/dp/184277879X/ref=sr\\_1\\_1?ie=UTF8&qid=1382973169&sr=8-1&keywords=dangerous+brown+men](http://www.amazon.co.uk/Dangerous-Brown-Men-Exploiting-Violence/dp/184277879X/ref=sr_1_1?ie=UTF8&qid=1382973169&sr=8-1&keywords=dangerous+brown+men).

Gilroy (2006) 'Multiculture in times of war: an inaugural lecture given at the London School of Economics', *Critical Quarterly*, 48(4). Available at: <https://doi.org/10.1111/j.1467-8705.2006.00731.x>.

Gilroy, P. (2009) 'The dialectics of diaspora identification', in *Theories of race and racism: a reader*. 2nd ed. London: Routledge.

Gilroy, Paul (1987a) *There ain't no black in the Union Jack: the cultural politics of race and nation*. London: Hutchinson Education.

Gilroy, Paul (1987b) *There ain't no black in the Union Jack: the cultural politics of race and nation*. London: Hutchinson Education.

Gilroy, Paul (1993a) *Small acts: thoughts on the politics of black cultures*. London: Serpent's Tail.

Gilroy, Paul (1993b) *The black Atlantic: modernity and double consciousness*. Verso.

Gilroy, Paul (1993c) *The black Atlantic: modernity and double consciousness*. Verso.

Gilroy, Paul (1993d) *The black Atlantic: modernity and double consciousness*. Verso.

Gilroy, Paul (1994a) '"After the love has gone": Bio-politics and etho-poetics in the black public sphere', *Third Text*, 8(28-29). Available at: <https://doi.org/10.1080/09528829408576500>.

Gilroy, Paul (1994b) '"After the love has gone": Bio-politics and etho-poetics in the black public sphere', *Third Text*, 8(28-29). Available at: <https://doi.org/10.1080/09528829408576500>.

Gilroy, Paul (2000a) *Between camps: nations, culture and the allure of race*. London: Allen Lane.

Gilroy, Paul (2000b) *Between camps: nations, culture and the allure of race*. London: Allen Lane.

Gilroy, Paul (2002a) *There ain't no black in the Union Jack: the cultural politics of race and nation*. New ed. London: Routledge.

Gilroy, Paul (2002b) *There ain't no black in the Union Jack: the cultural politics of race and nation*. New ed. London: Routledge.

Gilroy, Paul (2002c) *There ain't no black in the Union Jack: the cultural politics of race and nation*. New ed. London: Routledge.

- Gilroy, Paul (2004a) *After empire: melancholia or convivial culture?* London: Routledge.
- Gilroy, Paul (2004b) *After empire: melancholia or convivial culture?* London: Routledge.
- Gilroy, Paul (2005) 'Multiculture, double consciousness and the "war on terror"', *Patterns of Prejudice*, 39(4). Available at: <https://doi.org/10.1080/00313220500347899>.
- Gilroy, Paul (2010a) *Darker than blue: on the moral economies of Black Atlantic culture*. Cambridge, Mass: London.
- Gilroy, Paul (2010b) *Darker than blue: on the moral economies of Black Atlantic culture*. Cambridge, Mass: London.
- Gilroy, Paul (2012) '"My Britain is fuck all" zombie multiculturalism and the race politics of citizenship', *Identities*, 19(4). Available at: <https://doi.org/10.1080/1070289X.2012.725512>.
- Goldberg, D. (2002a) 'Racial states', in *A companion to racial and ethnic studies*. Oxford: Blackwell.
- Goldberg, D. (2002b) 'Racial states', in *A companion to racial and ethnic studies*. Malden, Mass: Blackwell. Available at: <http://0-www.myilibrary.com.wam.city.ac.uk/?id=28427>.
- Goldberg, David Theo (1993) *Racist culture: philosophy and the politics of meaning*. Malden, Mass: Blackwell.
- Goldberg, David Theo (2002) *The racial state*. Malden, Massachusetts: Blackwell.
- Goldberg, David Theo and MyiLibrary (2009) *The threat of race: reflections on racial neoliberalism* [electronic resource]. Malden, Mass: Wiley-Blackwell.
- Goldberg, David Theo and Solomos, John (2002a) *A companion to racial and ethnic studies*. Oxford: Blackwell.
- Goldberg, David Theo and Solomos, John (2002b) *A companion to racial and ethnic studies*. Oxford: Blackwell.
- Goldberg, David Theo, Solomos, John, and MyiLibrary (2002a) *A companion to racial and ethnic studies* [electronic resource]. Malden, Mass: Blackwell. Available at: <http://0-www.myilibrary.com.wam.city.ac.uk/?id=28427>.
- Goldberg, David Theo, Solomos, John, and MyiLibrary (2002b) *A companion to racial and ethnic studies* [electronic resource]. Malden, Mass: Blackwell. Available at: <http://0-www.myilibrary.com.wam.city.ac.uk/?id=28427>.
- Goldberg, D.T. (1999) 'The semantics of race', in *Racism*. Oxford: Oxford University Press.
- Goodman, Steve (2010) *Sonic warfare: sound, affect, and the ecology of fear*. Cambridge, Mass: MIT Press.
- Goodwin, S., Timmins, N. and Mills, H. (1995) *Howard reveals 'white list' for*

asylum-seekers is revealed, The Independent. Available at:  
<http://www.independent.co.uk/news/howard-reveals-white-list-for-asylumseekers-is-revealed-1525286.html>.

Gregory (2006) 'The black flag: Guantánamo Bay and the space of exception', *Geografiska Annaler, Series B: Human Geography*, 88(4). Available at:  
<https://doi.org/10.1111/j.0435-3684.2006.00230.x>.

Gregory, D. (2006) 'The black flag: Guantánamo Bay and the space of exception', *Geografiska Annaler, Series B: Human Geography*, 88(4), pp. 405–427. Available at:  
<https://doi.org/10.1111/j.0435-3684.2006.00230.x>.

Gregory, D. (2007a) 'Vanishing points: law violence, and exception in the global war prison', in *Violent geographies: fear, terror, and political violence*. New York: Routledge, pp. 205–236.

Gregory, D. (2007b) 'Vanishing points: law violence, and exception in the global war prison', in *Violent geographies: fear, terror, and political violence*. New York: Routledge, pp. 205–236. Available at: <http://0-lib.myilibrary.com.wam.city.ac.uk/?id=73210>.

Hall, Catherine (2002) *Civilising subjects: colony and metropole in the English imagination, 1830-1867*. Chicago, [Ill.]: University of Chicago Press.

Hall, S. (1992a) 'New ethnicities', in *Race, culture and difference*. Sage Publications.

Hall, S. (1992b) 'The west and the rest', in *Formations of modernity*. Oxford: Polity in association with Open University.

Hall, S. (1992c) 'The West and the Rest', in *Formations of modernity*. Oxford: Polity in association with Open University.

Hall, S (1992) 'What is this "Black" in Black Popular Culture?', in *Black popular culture: a project*. Seattle: Bay Press, pp. 21–33.

Hall, S. (1998a) 'Cultural identity and diaspora', in *Identity: community, culture, difference*. London: Lawrence & Wishart, pp. 223–237.

Hall, S. (1998b) 'Cultural identity and diaspora', in *Identity: community, culture, difference*. London: Lawrence & Wishart, pp. 223–237.

Hall, S. (2000) 'Conclusion: the multicultural question', in *Un/settled multiculturalisms: diasporas, entanglements, 'transruptions'*. London: Zed Books.

Hall, Stuart (2000) 'Conclusion: the multicultural question', in *Un/settled multiculturalisms: diasporas, entanglements, 'transruptions'*. London: Zed Books, pp. 209–241.

Hall, Stuart (1978a) *Policing the crisis: mugging, the state, and law and order*. London: Macmillan.

Hall, Stuart (1978b) *Policing the crisis: mugging, the state, and law and order*. London: Macmillan.

Hall, Stuart et al. (no date a) Policing the crisis: mugging, the state and law and order. 2nd edition.

Hall, Stuart et al. (no date b) Policing the crisis: mugging, the state and law and order. 2nd edition.

Hamilton, Charles V. (2001) Beyond racism: race and inequality in Brazil, South Africa, and the United States. London: Lynne Rienner.

Hancox, D. (2009) Public enemy no 696, The Guardian. Available at:  
<http://www.theguardian.com/culture/2009/jan/21/police-form-696-garage-music>.

Hansen, Randall (2000) Citizenship and immigration in Post-War Britain: the institutional origins of a multicultural nation. Oxford: Oxford University Press.

Harris, R. (2009) New ethnicities and language use. Basingstoke: Palgrave Macmillan.

Harvey, D. (2008) The Right to the City, New Left Review. Available at:  
<http://0-newleftreview.org.wam.city.ac.uk/II/53/david-harvey-the-right-to-the-city>.

Hebdige, Dick (1987) Cut 'n' mix: culture, identity and Caribbean music. Methuen.

Hesse, Barnor (2000a) Un/settled multiculturalisms: diasporas, entanglements, 'transruptions'. London: Zed Books.

Hesse, Barnor (2000b) Un/settled multiculturalisms: diasporas, entanglements, 'transruptions'. London: Zed Books.

Hewitt, Roger (1986) White talk black talk: inter-racial friendship and communication amongst adolescents. Cambridge: Cambridge University Press.

Hill Collins, P. and Solomos, J. (2010) 'Introduction: situating race and ethnic studies', in The SAGE handbook of race and ethnic studies. London: SAGE.

Hill Collins, Patricia and Solomos, John (2010a) The SAGE handbook of race and ethnic studies. London: SAGE.

Hill Collins, Patricia and Solomos, John (2010b) The SAGE handbook of race and ethnic studies. London: SAGE.

Hobbes, Thomas (2006) Leviathan. New unabridged edition. Mineola, N.Y.: Dover.

Hobbes, Thomas and Macpherson, C. B. (1968) Leviathan. Penguin.

Holmes, Colin (1988) John Bull's island: immigration and British society, 1871-1971. Basingstoke: Macmillan.

Hooks, Bell (2004) We real cool: black men and masculinity. New York: Routledge.

Hooks, Bell and MyiLibrary (2004) We real cool: black men and masculinity [electronic resource]. New York: Routledge. Available at:  
<http://0-lib.myilibrary.com.wam.city.ac.uk/?id=4635>.

Howe, S. and Oxford Scholarship Online History (1993) Anticolonialism in British politics: the left and the end of Empire, 1918-1964 [electronic resource]. Oxford: Clarendon Press. Available at:  
<http://0-www.oxfordscholarship.com.wam.city.ac.uk/view/10.1093/acprof:oso/9780198204237.001.0001/acprof-9780198204237>.

HUMAYUN ANSARI (no date) 'THE INFIDEL WITHIN': THE HISTORY OF MUSLIMS IN BRITAIN SINCE 1800. LONDON: C. HURST.

Humphries, Steve (1995a) Hooligans or rebels?: an oral history of working-class childhood and youth, 1889-1939. Oxford: Blackwell.

Humphries, Steve (1995b) Hooligans or rebels?: an oral history of working-class childhood and youth, 1889-1939. Oxford: Blackwell.

Hundal, S. (2005) 'How Bombay Bronx became the music industry hang-out', Asians in Media Magazine. Available at: <http://www.asiansinmedia.org/news/article.php/music/937>.  
 Huntington (1993) 'The clash of civilizations?', Foreign affairs (New York, N.Y.), 72(3).

Hussain (2005) 'Citizenship, Ethnicity and Identity British Pakistanis after the 2001 "Riots"', Sociology, 39(3). Available at: <https://doi.org/10.1177/0038038505052493>.

Hutnyk, John, Sharma, Ashwani, and Sharma, Sanjay (1996) Dis-orienting rhythms: the politics of the new Asian dance music. London: Zed.

Ian Hacking (2005) 'Why Race Still Matters', Daedalus, 134(1), pp. 102-116.

Ignatieff, M. (2004) THE WAY WE LIVE NOW: 3-23-03; I Am Iraq - New York Times. Available at:  
<http://www.nytimes.com/2003/03/23/magazine/the-way-we-live-now-3-23-03-i-am-iraq.html>.

Ignatieff, Michael (2005) The lesser evil: political ethics in an age of terror. Edinburgh: Edinburgh University Press.

James, M. (2011) Behind the riots: what young people think about the 2011 summer unrest . Available at:  
<http://www.theguardian.com/society/2011/sep/05/young-people-2011-summer-unrest>.

Jones, Simon (1988) Black culture, white youth: the reggae tradition from JA to UK. Basingstoke: Macmillan Education.

'Journal of ethnic and migration studies' (no date).

Kalra, Virinder S., Kaur, Raminder, and Hutnyk, John (2005) Diaspora & hybridity. London: SAGE.

Kaur, R. and Kalra, V.S. (1996) 'New paths for South Asian identity and musical creativity', in Dis-orienting rhythms: the politics of the new Asian dance music. London: Zed, pp. 217-231.

Keil, C. (1972) 'Motion and feeling through music', in Rappin' and stylin' out:

communication in urban black America. Urbana, [Ill.]: University of Illinois Press, pp. 83–100.

Keith, Michael (1993) *Race, riots and policing: lore and disorder in a multi-racist society*. London: UCL Press.

Kettle, Martin and Hodges, Lucy (1982) *Uprising!: the police, the people and the riots in Britain's cities*. London: Pan.

Kipling, R. (1899) *The White Man's Burden*. Available at: <http://www.fordham.edu/halsall/mod/kipling.asp>.

Kitwana, Bakari (2002) *The hip hop generation: young blacks and the crisis in African American culture*. New York: Basic Civitas.

Kumar, Deepa (2012a) *Islamophobia and the politics of empire*. Chicago, Ill: Haymarket Books.

Kumar, Deepa (2012b) *Islamophobia and the politics of empire*. Chicago, Ill: Haymarket Books.

Kundnani (2001a) 'From Oldham to Bradford: the violence of the violated', *Race & class*, 43(2).

Kundnani (2001b) 'In a foreign land: the new popular racism', *Race & class*, 43(2).

Kundnani, A. (2002) *The death of multiculturalism*. Available at: <http://www.irr.org.uk/news/the-death-of-multiculturalism/>.

Kundnani, A. (2007) 'Integrationism: the politics of anti-Muslim racism', *Race & Class*, 48(4). Available at: <https://doi.org/10.1177/0306396807077069>.

Lawrence, E. (1982a) 'Just plain commonsense: the "roots" of racism', in *The Empire strikes back: race and racism in 70s Britain*. London: Hutchinson in association with the Centre for Contemporary Cultural Studies.

Lawrence, E. (1982b) 'Just Plain Commonsense: the "roots" of racism', in *The Empire strikes back: race and racism in 70s Britain*. London: Hutchinson in association with the Centre for Contemporary Cultural Studies.

Lawrence, E. (1982c) 'Just plain commonsense: the "roots" of racism', in *The Empire strikes back: race and racism in 70s Britain*. London: Hutchinson in association with the Centre for Contemporary Cultural Studies.

Layton-Henry, Zig (1992) *The politics of immigration: immigration, 'race' and 'race' relations in post-war Britain*. Oxford: Blackwell Publishers.

Lefebvre, H. (1996) 'The right to the city', in *Writings on cities*. Oxford: Blackwell Publishers.

Lentin, Alana (2008) *Racism: a beginner's guide*. Oxford: Oneworld.

Levi, Primo (1989) *The drowned and the saved*. London: Abacus.

Lévinas, E. and Lingis, A. (2013) *Totality and infinity: an essay on exteriority*. Pittsburgh: Duquesne University Press.

Lewis (2005a) 'Introduction: Contemporary political contexts, changing terrains and revisited discourses', *Ethnic and Racial Studies*, 28(3). Available at: <https://doi.org/10.1080/0141987042000337821>.

Lewis (2005b) 'Introduction: Contemporary political contexts, changing terrains and revisited discourses', *Ethnic and Racial Studies*, 28(3). Available at: <https://doi.org/10.1080/0141987042000337821>.

Louis, Brett St (2002) 'Post-race/post-politics? Activist-intellectualism and the reification of race', *Ethnic and Racial Studies*, 25(4). Available at: <https://doi.org/10.1080/01419870220136673>.

Maira, S. (2002) *Desis in the house: Indian American youth culture in New York City*. Philadelphia, PA: Temple University Press.

Maira, Sunaina (2000) 'Henna and Hip Hop: The Politics of Cultural Production and the Work of Cultural Studies', *Journal of Asian American Studies*, 3(3). Available at: <https://doi.org/10.1353/jaas.2000.0038>.

Malik, Kenan (1996) *The meaning of race: race, history and culture in western society*. Basingstoke: Macmillan.

Mamdani, Mahmood (2005) *Good Muslim, bad Muslim: America, the Cold War, and the roots of terror*. New York: Three Leaves Press.

Marcuse, Peter (2009a) 'From critical urban theory to the right to the city', *City*, 13(2-3). Available at: <https://doi.org/10.1080/13604810902982177>.

Marcuse, Peter (2009b) 'From critical urban theory to the right to the city', *City*, 13(2-3). Available at: <https://doi.org/10.1080/13604810902982177>.

Maria, S. (2004) 'Youth culture, citizenship and globalization: South Asian Muslim youth in the United States after September 11th.', in *Globalization: culture and education in the new millennium*. Berkeley, Calif: University of California Press.

Mason, David (2000) *Race and ethnicity in modern Britain*. 2nd ed. Oxford: Oxford University Press.

Massumi, B. (no date) *Fear (The spectrum said)*. Available at: <http://multitudes.samizdat.net/Fear-The-spectrum-said>.

Mayer (2000) '" Africa As an Alien Future": The Middle Passage, Afrofuturism, and Postcolonial Waterworlds', *Amerikastudien* [Preprint].

McGhee, Derek (2008) *The end of multiculturalism?: terrorism, integration and human rights*. Maidenhead: Open University Press.



Memmi, Albert (2000) *Racism*. London: University of Minnesota Press.

Merleau-Ponty, Maurice (1962) *Phenomenology of perception*. Routledge & K. Paul.

Merrifield, Andy (2011) 'The right to the city and beyond Notes on a Lefebvrian re-conceptualization', *City*, 15(3-4). Available at: <https://doi.org/10.1080/13604813.2011.595116>.

Michael Banton (1974) '1960: A Turning Point in the Study of Race Relations', *Daedalus*, 103(2), pp. 31-44.

Michael H. Fisher, Shompa Lahiri, and Shinder Thandi (no date) *A South-Asian History of Britain* [Hardcover]. Greenwood World Publishing.

Mills, Charles W. (1999) *The racial contract*. Ithaca, N.Y.: Cornell University Press.

Moazzam Begg (no date) *Enemy Combatant: The Terrifying True Story of a Briton in Guantanamo*. Pocket Books; New edition edition (5 Feb 2007). Available at: [http://www.amazon.co.uk/Enemy-Combatant-Terrifying-Briton-Guantanamo/dp/1416522654/ref=sr\\_1\\_1?ie=UTF8&qid=1382972945&sr=8-1&keywords=Enemy+combatant](http://www.amazon.co.uk/Enemy-Combatant-Terrifying-Briton-Guantanamo/dp/1416522654/ref=sr_1_1?ie=UTF8&qid=1382972945&sr=8-1&keywords=Enemy+combatant).

Montagu, Ashley (1997) *Man's most dangerous myth: the fallacy of race*. 6th ed. Walnut Creek: AltaMira Press.

Montesquieu, C. de S., Mauldon, M. and Kahn, A. (2008) *Persian letters*. Oxford: Oxford University Press.

Morris, Lydia (2002) 'Britain's asylum and immigration regime: the shifting contours of rights', *Journal of Ethnic and Migration Studies*, 28(3). Available at: <https://doi.org/10.1080/13691830220146527>.

Moten, F. (2003) *In the break: the aesthetics of black radical tradition*. Minneapolis: University of Minnesota Press.

Murji, Karim and Solomos, John (2005) *Racialization: studies in theory and practice*. Oxford: Oxford University Press.

Murji, Karim, Solomos, John, and MyLibrary (2005) *Racialization: studies in theory and practice* [electronic resource]. Oxford: Oxford University Press.

Murphy, A. (2004) *The Political Significance of Shame, borderland*. Available at: [http://www.borderlands.net.au/vol3no1\\_2004/murphy\\_shame.htm](http://www.borderlands.net.au/vol3no1_2004/murphy_shame.htm).

Nagel, Joane (2003) *Race, ethnicity and sexuality: intimate intersections, forbidden frontiers*. New York: Oxford University Press.

Nagel, Joane, ACLS Humanities E-Book, and American Council of Learned Societies (2003) *Race, ethnicity, and sexuality: intimate intersections, forbidden frontiers* [electronic resource]. New York: Oxford University Press. Available at: <http://0-hdl.handle.net.wam.city.ac.uk/2027/heh.03513>.

Nash, K. (2009) 'Between Citizenship and Human Rights', *Sociology*, 43(6). Available at:

<https://doi.org/10.1177/0038038509345702>.

Nayak, Anoop (2003a) *Race, place and globalization: youth cultures in a changing world*. Oxford: Berg.

Nayak, Anoop (2003b) *Race, place and globalization: youth cultures in a changing world*. Oxford: Berg.

Nederveen Pieterse, Jan (1992a) *White on black: images of Africa and blacks in western popular culture*. New Haven: Yale University Press.

Nederveen Pieterse, Jan (1992b) *White on black: images of Africa and blacks in western popular culture*. New Haven: Yale University Press.

Of Cannibals (no date). Available at:  
<http://www.gutenberg.org/files/3600/3600-h/3600-h.htm#link2HCH0030>.

Our Shared Future (2007). Available at:  
<http://resources.cohesioninstitute.org.uk/Publications/Documents/Document/DownloadDocumentsFile.aspx?recordId=18&file=PDFversion>.

Park, Robert E. (1964) *Race and culture*. London: Collier-Macmillan.

Parry, Benita (1998) *Delusions and discoveries: India in the British imagination, 1880-1930*. Rev. ed. London: Verso.

'Patterns of prejudice' (no date).

Paul, Kathleen (1997) *Whitewashing Britain: race and citizenship in the postwar era*. Ithaca, N.Y.: Cornell University Press.

Peck, Jamie (2002) 'Neoliberalizing Space', *Antipode*, 34(3). Available at:  
<https://doi.org/10.1111/1467-8330.00247>.

Peter Ratcliffe (2004) *Race, Ethnicity and Difference: imagining the inclusive society*. Maidenhead: Open University Press.

Pettigrew, Thomas F. (2009) 'Post-Racism? Putting President Obama's Victory in Perspective', *Du Bois Review: Social Science Research on Race*, 6(02). Available at:  
<https://doi.org/10.1017/S1742058X0999018X>.

Phillips, Mike and Phillips, Trevor (1999a) *Windrush: the irresistible rise of multi-racial Britain*. London: HarperCollins.

Phillips, Mike and Phillips, Trevor (1999b) *Windrush: the irresistible rise of multi-racial Britain*. London: HarperCollins.

POSTCOLONIAL PEOPLE: SOUTH ASIANS IN BRITAIN; ED. BY N. ALI. (no date). LONDON: C. HURST.

Probyn, Elspeth (2004) 'Everyday shame', *Cultural Studies*, 18(2-3). Available at:  
<https://doi.org/10.1080/0950238042000201545>.

Pryce, Ken (1979a) *Endless pressure: a study of West Indian life-styles in Bristol*. Harmondsworth: Penguin.

Pryce, Ken (1979b) *Endless pressure: a study of West Indian life-styles in Bristol*. Harmondsworth: Penguin.

'Race & class' (no date).

Ramdin, Ron (1999) *Reimagining Britain: five hundred years of black and Asian history*. London: Pluto.

Rashid, Naaz (2014) 'Giving the silent majority a stronger voice? Initiatives to empower Muslim women as part of the UK's "War on Terror"', *Ethnic and Racial Studies*, 37(4). Available at: <https://doi.org/10.1080/01419870.2013.816759>.

Rattansi, A. (1995a) 'Just Framing: Ethnicities and Racisms in a "Postmodern" Framework', in *Social postmodernism: beyond identity politics*. Cambridge University Press.

Rattansi, A. (1995b) 'Just Framing: Ethnicities and Racisms in a "Postmodern" Framework', in *Social Postmodernism: Beyond Identity Politics*. Cambridge: Cambridge University Press. Available at: <http://0-dx.doi.org.wam.city.ac.uk/10.1017/CBO9780511520792>.

Rattansi, Ali (2007a) *Racism: a very short introduction*. Oxford: Oxford University Press.

Rattansi, Ali (2007b) *Racism: a very short introduction*. Oxford: Oxford University Press.

Razack, Sherene (2004) *Dark threats and white knights: the Somalia Affair, peacekeeping, and the new imperialism*. Toronto, Ont: University of Toronto Press.

Reading the Riots: Investigating England's summer of disorder (2011). Available at: <http://www.theguardian.com/uk/interactive/2011/dec/14/reading-the-riots-investigating-england-s-summer-of-disorder-full-report>.

Reid-Henry, Simon (2007) 'Exceptional Sovereignty? Guantanamo Bay and the Re-Colonial Present', *Antipode*, 39(4). Available at: <https://doi.org/10.1111/j.1467-8330.2007.00544.x>.

Rex, John (1983) *Race relations in sociological theory*. 2nd ed. London: Routledge & Kegan Paul.

Reynolds, Simon (1999) *Generation ecstasy: into the world of techno and rave culture*. New York: Routledge.

Rich, Paul B. (1989) *Race and empire in British politics*. 2nd ed. Cambridge: Cambridge University Press.

Riots Reframed (no date). Available at: <http://riotsreframed.com/>.

Robins, David and Cohen, Phil (1978) *Knuckle sandwich: growing up in the working-class city*. Harmondsworth: Penguin.

Rose, Tricia (1994) *Black noise: rap music and black culture in contemporary America*.

Hanover, NH: Wesleyan University Press.

Rozina Visram (1986) *Ayahs, lascars, and princes*. London: Pluto Press.

Saha (2012) 'Locating MIA: "Race", commodification and the politics of production', *European Journal of Cultural Studies*, 15(6). Available at: <https://doi.org/10.1177/1367549412450633>.

Said, Edward W. (1993) *Culture and imperialism*. Vintage.

Sales, R. (2002) 'The deserving and the undeserving? Refugees, asylum seekers and welfare in Britain', *Critical Social Policy*, 22(3). Available at: <https://doi.org/10.1177/026101830202200305>.

Sales, Rosemary (2005a) 'Secure Borders, Safe Haven: A contradiction in terms?', *Ethnic and Racial Studies*, 28(3). Available at: <https://doi.org/10.1080/0141987042000337830>.

Sales, Rosemary (2005b) 'Secure Borders, Safe Haven: A contradiction in terms?', *Ethnic and Racial Studies*, 28(3). Available at: <https://doi.org/10.1080/0141987042000337830>.

Sartre, Jean-Paul (1966) *Being and nothingness: an essay on phenomenological ontology*. Methuen.

Sartre, Jean-Paul (1996) *Being and nothingness: an essay on phenomenological ontology*. London: Routledge.

Scarman, Leslie George Scarman and Great Britain (1986) *The Scarman report: the Brixton disorders 10-12 April 1981*. Penguin.

Scarman, Leslie George Scarman, Scarman, Leslie George, and Great Britain (1981) *The Brixton disorders, 10-12 April 1981: report of and inquiry by Lord Scarman*. HMSO.

Schmitt, Carl (2006) *The Nomos of the Earth in the international law of the Jus Publicum Europaeum*. New York: Telos.

Schuster (2004) 'Race, immigration and asylum: New Labour's agenda and its consequences. Authors' replies', *Ethnicities*, 4(2).

Schuster, L. and Bloch, A. (2005) 'Asylum policy under New Labour'. Available at: <http://openaccess.city.ac.uk/2535/1/Asylum%2520policy%2520under%2520New%2520Labour%2520.pdf>.

Schuster, L. and Solomos, J. (1999) 'The politics of refugee and asylum policies in Britain: Historical patterns and contemporary realities', in *Refugees, citizenship and social policy in Europe*. Basingstoke: Palgrave Macmillan.

Schuster, Liza (2003) *The use and abuse of political asylum in Britain and Germany*. London: Frank Cass.

Schuster, Liza and MyiLibrary (2003) *The use and abuse of political asylum in Britain and Germany* [electronic resource]. London: Frank Cass. Available at: <http://0-lib.mylibrary.com.wam.city.ac.uk/?id=5246>.

Sedgwick, E.K. and Frank, A. (2003) *Touching feeling: affect, pedagogy, performativity*. Durham, N.C.: Duke University Press.

Sivanandan, A. (1981) 'From resistance to rebellion: Asian and Afro-Caribbean struggles in Britain', *Race & Class*, 23(2-3). Available at: <https://doi.org/10.1177/030639688102300202>.

Solomos, J. (2011) *Race, Rumours and Riots: Past, Present and Future*, *Sociological Research Online*. Available at: <http://www.socresonline.org.uk/16/4/20.html>.

Solomos, J. and Back, L. (1996) 'Historical perspectives', in *Racism and society*. Basingstoke: Macmillan.

Solomos, John (1988a) *Black youth, racism and the state: the politics of ideology and policy*. Cambridge: Cambridge University Press.

Solomos, John (1988b) *Black youth, racism and the state: the politics of ideology and policy*. Cambridge: Cambridge University Press.

Solomos, John (1988c) *Black youth, racism and the state: the politics of ideology and policy*. Cambridge: Cambridge University Press.

Solomos, John (2003a) *Race and racism in Britain*. 3rd ed. Basingstoke: Palgrave Macmillan.

Solomos, John (2003b) *Race and racism in Britain*. 3rd ed. Basingstoke: Palgrave Macmillan.

Solomos, John (2003c) *Race and racism in Britain*. 3rd ed. Basingstoke: Palgrave Macmillan.

Solomos, John (2003d) *Race and racism in Britain*. 3rd ed. Basingstoke: Palgrave Macmillan.

Solomos, John (2011) 'Race, Rumours and Riots: Past, Present and Future', *Sociological Research Online*, 16(4). Available at: <https://doi.org/10.5153/sro.2547>.

Solomos, John and Back, Les (1996a) *Racism and society*. Basingstoke: Macmillan.

Solomos, John and Back, Les (1996b) *Racism and society*. Basingstoke: Macmillan.

Solomos, John and Back, Les (1996c) *Racism and society*. Basingstoke: Macmillan.

Solomos, John and Back, Les (1996d) *Racism and society*. Basingstoke: Macmillan.

Solomos, John and Dawsonera (2003a) *Race and racism in Britain*. 3rd ed. Basingstoke: Palgrave Macmillan.

Solomos, John and Dawsonera (2003b) *Race and racism in Britain*. 3rd ed. Basingstoke: Palgrave Macmillan. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://eresources.city.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/Abstr>

actView/S9781403940650.

Solomos, John and Dawsonera (2003c) *Race and racism in Britain*. 3rd ed. Basingstoke: Palgrave Macmillan. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://eresources.city.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781403940650>.

Solomos, John and Dawsonera (2003d) *Race and racism in Britain*. 3rd ed. Basingstoke: Palgrave Macmillan.

Sons of the Empire (1995). Birmingham: Sylheti Social History Group.

Spencer, S. (2007a) 'Immigration', in *Blair's Britain, 1997-2007*. Cambridge: Cambridge University Press.

Spencer, S. (2007b) 'Immigration', in *Blair's Britain, 1997-2007*. Cambridge: Cambridge University Press. Available at: <http://0-lib.myilibrary.com.wam.city.ac.uk/?id=114644>.

Spencer, Sarah (2007a) 'Immigration', in *Blair's Britain, 1997-2007*. Cambridge: Cambridge University Press, pp. 341–360.

Spencer, Sarah (2007b) 'Immigration', in *Blair's Britain, 1997-2007*. Cambridge: Cambridge University Press, pp. 341–360. Available at: <http://0-lib.myilibrary.com.wam.city.ac.uk/?id=114644>.

*The British empire* (2001). Oxford: Oxford University Press.

The Met police are stigmatising hip-hop with the 696 form (2012). Available at: <http://www.theguardian.com/commentisfree/2012/jan/10/police-stigmatising-hip-hop-696-form>.

Tomkins, S.S. (1995) 'Shame-humiliation and contempt-disgust', in *Shame and its sisters: a Silvan Tomkins reader*. Durham, [N.C]: Duke University Press.

Tony Ballantyne (no date) *Between Colonialism and Diaspora* [Paperback]. Duke University Press.

Valluvan (2013) 'Critical Consumers Run Riot in Manchester', *Journal for Cultural Research*, 17(2). Available at: <https://doi.org/10.1080/14797585.2012.756245>.

Visram, Rozina (1999) 'Kamal A. Chunchie of the coloured men's institute: The man and the legend', *Immigrants & Minorities*, 18(1). Available at: <https://doi.org/10.1080/02619288.1999.9974957>.

Visram, Rozina (2002) *Asians in Britain: 400 years of history*. London, Sterling, Va: Pluto Press.

Wacquant, Loïc J. D. (2008) *Urban outcasts: a comparative sociology of advanced marginality*. Cambridge: Polity.

Webster, C. (2003) 'Race, space and fear: imagined geographies of racism, crime, violence

and disorder in Northern England', *Capital & Class*, 27(2). Available at: <https://doi.org/10.1177/030981680308000107>.

Wemyss, Georgie (2008) 'White Memories, White Belonging: Competing Colonial Anniversaries in "Postcolonial" East London', *Sociological Research Online*, 13(5). Available at: <https://doi.org/10.5153/sro.1801>.

Wemyss, Georgie (2009) *The invisible empire: white discourse, tolerance and belonging*. Farnham: Ashgate.

West, Cornel (2001) *Race matters*. 2nd Vintage Books ed. New York: Vintage Books.

Whitecross, M. and Winterbottom, M. (no date) *The Road To Guantanamo* [DVD]. Available at:

[http://www.amazon.co.uk/The-Road-To-Guantanamo-DVD/dp/B000EWO02O/ref=sr\\_1\\_1?ie=UTF8&qid=1382973940&sr=8-1&keywords=The+Road+to+Guantanamo](http://www.amazon.co.uk/The-Road-To-Guantanamo-DVD/dp/B000EWO02O/ref=sr_1_1?ie=UTF8&qid=1382973940&sr=8-1&keywords=The+Road+to+Guantanamo).

Wieviorka, Michel (1995) *The arena of racism*. London: Sage.

Williams, C.R. (2011) 'Culture is ordinary', in *Cultural theory*. Chichester: Wiley-Blackwell.

Williams, Patricia J. (1997) *Seeing a colour-blind future: the paradox of race: the 1997 Reith lectures*. London: Virago.

Williams, R. (2002) 'Culture is ordinary', in *The everyday life reader*. London: Routledge, pp. 91–100.

Winant, Howard (2001) *The world is a ghetto: race and democracy since World War II*. New York: Basic Books.

Winlow, S. (2012) 'A Predictably Obedient Riot: Postpolitics, Consumer Culture, and the English Riots of 2011', *Cultural Politics an International Journal*, 8(3). Available at: <https://doi.org/10.1215/17432197-1722163>.

Winston, J. (1993) 'Migration, racism and identity formation: the Caribbean experience in Britain', in *Inside Babylon: the Caribbean diaspora in Britain*. Verso, pp. 231–288.

Zubaida, Sami (1970) *Race and racialism*. Tavistock Pubs.

Zuberi, N. (2010) 'Worries in the dance: post-millennial grooves and sub-bass culture', in *Britpop and the English music tradition*. Farnham: Ashgate, pp. 179–192. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://eresources.city.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781409409328>.