

SG3045: Sociology of Race and Racism

[View Online](#)

This module seeks to provide an overview of key issues in the sociological study of race and racism, and how these have been taken forward in contemporary debates. It begins by exploring the changing historical meanings of race and racism, the context within which debates about race and racism became part of wider social and academic discourses. It then looks at the ways in which questions about race and racism have had an impact on social and political relations in Britain. In relation to a number of contemporary debates, it also addresses how race and racism are intertwined with the state, migration and asylum, the war on terror, riots, rights and multiculturalism. It concludes by exploring the question of how societies can develop social and political agendas to tackle racism and potentially move beyond race.

[1]

Back, Les and Solomos, John, *Theories of race and racism: a reader*, 2nd ed., vol. Routledge student readers. London: Routledge, 2009.

[2]

Bloch, Alice and Solomos, John, *Race and ethnicity in the 21st century*. Basingstoke: Palgrave Macmillan, 2010.

[3]

Cornell, Stephen and Hartmann, Douglas, *Ethnicity and race: making identities in a changing world*, 2nd ed., vol. *Sociology for a new century*. London: Pine Forge Press, 2007.

[4]

Solomos, John, *Race and racism in Britain*, 3rd ed. Basingstoke: Palgrave Macmillan, 2003.

[5]

Solomos, John and Dawsonera, Race and racism in Britain, 3rd ed. Basingstoke: Palgrave Macmillan, 2003.

[6]

Solomos, John and Back, Les, Racism and society, vol. Sociology for a changing world. Basingstoke: Macmillan, 1996.

[7]

'Du Bois review: social science research on race', 2004.

[8]

'Ethnic & racial studies'.

[9]

'Ethnicities', 2001.

[10]

'Journal of ethnic and migration studies'.

[11]

'Patterns of prejudice'.

[12]

'Race & class'.

[13]

P. Hill Collins and J. Solomos, 'Introduction: situating race and ethnic studies', in *The SAGE handbook of race and ethnic studies*, London: SAGE, 2010.

[14]

Alexander, Claire, 'Beyond black: re-thinking the colour/culture divide', *Ethnic and Racial Studies*, vol. 25, no. 4, Jan. 2002, doi: 10.1080/01419870220136637.

[15]

Back, Les and Solomos, John, *Theories of race and racism: a reader*, 2nd ed., vol. Routledge student readers. London: Routledge, 2009.

[16]

Michael Banton, '1960: A Turning Point in the Study of Race Relations', *Daedalus*, vol. 103, no. 2, pp. 31-44, 1974.

[17]

Banton, Michael, *The idea of race*. London: Tavistock Publications, 1977.

[18]

Banton, Michael, *Racial theories*, 2nd ed. Cambridge: Cambridge University Press, 1998.

[19]

C. Bhatt, 'The Spirit Lives on: Races and Disciplines', in *Racism without racists: color-blind racism and the persistence of racial inequality in the United States*, 3rd ed., Lanham, Md: Rowman & Littlefield, 2010.

[20]

M. Bulmer, 'Charles S. Johnson, Robert E. Park and the research methods of the Chicago

Commission on Race Relations, 1919–22: An early experiment in applied social research*,
Ethnic and Racial Studies, vol. 4, no. 3, pp. 289–306, Jul. 1981, doi:
10.1080/01419870.1981.9993340.

[21]

Bulmer, Martin and Solomos, John, Racism. Oxford: Oxford University Press, 1999.

[22]

Goldberg, David Theo and MyiLibrary, The threat of race: reflections on racial
neoliberalism. Malden, Mass: Wiley-Blackwell, 2009.

[23]

Bulmer, Martin and Solomos, John, Researching race and racism. London: Routledge, 2004.

[24]

Bulmer, Martin, Solomos, John, and MyiLibrary, Researching race and racism. London:
Routledge, 2004.

[25]

E. Cashmore and J. Jennings, Racism: essential readings. London: SAGE Publications, 2001.

[26]

Hill Collins, Patricia and Solomos, John, The SAGE handbook of race and ethnic studies.
London: SAGE, 2010.

[27]

Goldberg, David Theo, Racist culture: philosophy and the politics of meaning. Malden,
Mass: Blackwell, 1993.

[28]

D. T. Goldberg, 'The semantics of race', in *Racism*, Oxford: Oxford University Press, 1999.

[29]

Goldberg, David Theo, Solomos, John, and MyiLibrary, *A companion to racial and ethnic studies*, vol. Blackwell companions in cultural studies. Malden, Mass: Blackwell, 2002
[Online]. Available: <http://0-www.myilibrary.com.wam.city.ac.uk/?id=28427>

[30]

Goldberg, David Theo and Solomos, John, *A companion to racial and ethnic studies*, vol. Blackwell companions in cultural studies. Oxford: Blackwell, 2002.

[31]

Ian Hacking, 'Why Race Still Matters', *Daedalus*, vol. 134, no. 1, pp. 102–116, 2005.

[32]

S. Hall, 'The west and the rest', in *Formations of modernity*, vol. Understanding modern societies, Oxford: Polity in association with Open University, 1992.

[33]

E. Lawrence, 'Just plain commonsense: the "roots" of racism', in *The Empire strikes back: race and racism in 70s Britain*, London: Hutchinson in association with the Centre for Contemporary Cultural Studies, 1982.

[34]

Lentin, Alana, *Racism: a beginner's guide*. Oxford: Oneworld, 2008.

[35]

Memmi, Albert, Racism. London: University of Minnesota Press, 2000.

[36]

Malik, Kenan, The meaning of race: race, history and culture in western society. Basingstoke: Macmillan, 1996.

[37]

Montagu, Ashley, Man's most dangerous myth: the fallacy of race, 6th ed. Walnut Creek: AltaMira Press, 1997.

[38]

Murji, Karim, Solomos, John, and MyiLibrary, Racialization: studies in theory and practice. Oxford: Oxford University Press, 2005.

[39]

Murji, Karim and Solomos, John, Racialization: studies in theory and practice. Oxford: Oxford University Press, 2005.

[40]

Park, Robert E., Race and culture. London: Collier-Macmillan, 1964.

[41]

Nederveen Pieterse, Jan, White on black: images of Africa and blacks in western popular culture. New Haven: Yale University Press, 1992.

[42]

Rattansi, Ali, Racism: a very short introduction, vol. Very short introductions. Oxford: Oxford University Press, 2007.

[43]

Rex, John, *Race relations in sociological theory*, 2nd ed. London: Routledge & Kegan Paul, 1983.

[44]

Solomos, John and Back, Les, *Racism and society*, vol. *Sociology for a changing world*. Basingstoke: Macmillan, 1996.

[45]

Wieviorka, Michel, *The arena of racism*, vol. *Theory, Culture and Society*. London: Sage, 1995.

[46]

Zubaida, Sami, *Race and racialism*. Tavistock Pubs, 1970.

[47]

Solomos, John and Back, Les, *Racism and society*, vol. *Sociology for a changing world*. Basingstoke: Macmillan, 1996.

[48]

C. Achebe, 'An Image of Africa: Racism in Conrad's "Heart of Darkness"'. [Online]. Available: <http://kirbyk.net/hod/image.of.africa.html>

[49]

'Bangla Stories'. [Online]. Available: <http://www.banglastories.org/>

[50]

Across seven seas and thirteen rivers. London: THAP, 1987.

[51]

Alexander, Claire E. and MyiLibrary, The art of being Black: the creation of Black British youth identities. Oxford: Oxford University Press, 1996 [Online]. Available: <http://0-www.mylibrary.com.wam.city.ac.uk/?id=81351>

[52]

Alexander, Claire E., The art of being black: the creation of black British youth identities. Oxford: Oxford University Press, 1996.

[53]

POSTCOLONIAL PEOPLE: SOUTH ASIANS IN BRITAIN; ED. BY N. ALI. LONDON: C. HURST.

[54]

Anderson, David, Histories of the hanged: Britain's dirty war in Kenya and the end of empire. London: Weidenfeld & Nicolson, 2005.

[55]

HUMAYUN ANSARI, 'THE INFIDEL WITHIN': THE HISTORY OF MUSLIMS IN BRITAIN SINCE 1800. LONDON: C. HURST.

[56]

Back, L., 'Islam and the New Political Landscape: Faith Communities, Political Participation and Social Change', Theory, Culture & Society, vol. 26, no. 4, Jul. 2009, doi: 10.1177/0263276409104965.

[57]

Back, Les and Solomos, John, Theories of race and racism: a reader, 2nd ed., vol. Routledge student readers. London: Routledge, 2009.

[58]

Banton, Michael, *The idea of race*. London: Tavistock Publications, 1977.

[59]

Banton, Michael, *Racial theories*, 2nd ed. Cambridge: Cambridge University Press, 1998.

[60]

Bloch, Alice, *The migration and settlement of refugees in Britain*. Basingstoke: Palgrave Macmillan, 2002.

[61]

Bloch, Alice and Solomos, John, *Race and ethnicity in the 21st century*. Basingstoke: Palgrave Macmillan, 2010.

[62]

Bulmer, Martin and Solomos, John, *Racism*. Oxford: Oxford University Press, 1999.

[63]

Bush, Barbara, *Imperialism, race, and resistance: Africa and Britain, 1919-1945*. London: Routledge, 1999.

[64]

Antoinette M. Burton, *At the heart of the Empire*. New Delhi: Munshiram Manoharlal Publishers, 1998.

[65]

Cannadine, David, *Ornamentalism: how the British saw their Empire*. London: Penguin, 2002.

[66]

B. Carter, 'The 1951-55 Conservative Government and the Racialization of Black Immigration', in *Inside Babylon: the Caribbean diaspora in Britain*, Verso, 1993, pp. 55–72.

[67]

Sons of the Empire. Birmingham: Sylheti Social History Group, 1995.

[68]

Conrad, Joseph, Conrad, Joseph, Knowles, Owen, and Hampson, Robert, *Heart of darkness*, vol. Penguin classics. London: Penguin, 2007.

[69]

Conrad, Joseph, Conrad, Joseph, and Walker, Franklin, *Heart of darkness*; and, *The secret sharer*. Toronto: Bantam, 1969.

[70]

Davin, 'Imperialism and motherhood', *History workshop*, no. 5, 1978.

[71]

Fanon, Frantz, *The wretched of the earth*. MacGibbon & Kee, 1965.

[72]

Fanon, Frantz, *The wretched of the earth*. Penguin, 1967.

[73]

Fanon, Frantz, Farrington, Constance, and Sartre, Jean-Paul, *The wretched of the earth*, vol. Penguin classics. London: Penguin, 2001.

[74]

Ferguson, Niall, *Empire: how Britain made the modern world*. London: Penguin, 2004.

[75]

Michael H. Fisher, Shompa Lahiri, and Shinder Thandi, *A South-Asian History of Britain*. Greenwood World Publishing.

[76]

Fryer, Peter, *Staying power: the history of black people in Britain*. London: Pluto Books, 1984.

[77]

Fryer, Peter, *Black people in the British Empire: an introduction*. London: Pluto, 1988.

[78]

Gilroy, Paul, *There ain't no black in the Union Jack: the cultural politics of race and nation*, New ed. London: Routledge, 2002.

[79]

Gilroy, Paul, *Small acts: thoughts on the politics of black cultures*. London: Serpent's Tail, 1993.

[80]

Gilroy, Paul, 'Multiculture, double consciousness and the "war on terror"', *Patterns of Prejudice*, vol. 39, no. 4, Dec. 2005, doi: 10.1080/00313220500347899.

[81]

Gilroy, Paul, *After empire: melancholia or convivial culture?* London: Routledge, 2004.

[82]

Hall, Catherine, *Civilising subjects: colony and metropole in the English imagination, 1830-1867*. Chicago, [Ill.]: University of Chicago Press, 2002.

[83]

Holmes, Colin, *John Bull's island: immigration and British society, 1871-1971*. Basingstoke: Macmillan, 1988.

[84]

S. Howe and Oxford Scholarship Online History, *Anticolonialism in British politics: the left and the end of Empire, 1918-1964*. Oxford: Clarendon Press, 1993 [Online]. Available: <http://0-www.oxfordscholarship.com.wam.city.ac.uk/view/10.1093/acprof:oso/9780198204237.001.0001/acprof-9780198204237>

[85]

R. Kipling, 'The White Man's Burden', 1899. [Online]. Available: <http://www.fordham.edu/halsall/mod/kipling.asp>

[86]

S. Hall, 'The West and the Rest', in *Formations of modernity*, vol. *Understanding modern societies*, Oxford: Polity in association with Open University, 1992.

[87]

J. Winston, 'Migration, racism and identity formation: the Caribbean experience in Britain', in *Inside Babylon: the Caribbean diaspora in Britain*, Verso, 1993, pp. 231-288.

[88]

Kumar, Deepa, *Islamophobia and the politics of empire*. Chicago, Ill: Haymarket Books, 2012.

[89]

E. Lawrence, 'Just Plain Commonsense: the "roots" of racism', in *The Empire strikes back: race and racism in 70s Britain*, London: Hutchinson in association with the Centre for Contemporary Cultural Studies, 1982.

[90]

Mason, David, *Race and ethnicity in modern Britain*, 2nd ed., vol. *Oxford modern Britain*. Oxford: Oxford University Press, 2000.

[91]

Nayak, Anoop, *Race, place and globalization: youth cultures in a changing world*. Oxford: Berg, 2003.

[92]

Paul, Kathleen, *Whitewashing Britain: race and citizenship in the postwar era*. Ithaca, N.Y.: Cornell University Press, 1997.

[93]

Parry, Benita, *Delusions and discoveries: India in the British imagination, 1880-1930*, Rev. ed. London: Verso, 1998.

[94]

Phillips, Mike and Phillips, Trevor, *Windrush: the irresistible rise of multi-racial Britain*. London: HarperCollins, 1999.

[95]

Nederveen Pieterse, Jan, *White on black: images of Africa and blacks in western popular culture*. New Haven: Yale University Press, 1992.

[96]

Pryce, Ken, *Endless pressure: a study of West Indian life-styles in Bristol*, vol. *Penguin education*. Harmondsworth: Penguin, 1979.

[97]

Ramdin, Ron, *Reimagining Britain: five hundred years of black and Asian history*. London: Pluto, 1999.

[98]

Rattansi, Ali, *Racism: a very short introduction*, vol. *Very short introductions*. Oxford: Oxford University Press, 2007.

[99]

Rich, Paul B., *Race and empire in British politics*, 2nd ed., vol. *Comparative ethnic and race relations series*. Cambridge: Cambridge University Press, 1989.

[100]

Said, Edward W., *Culture and imperialism*. Vintage, 1993.

[101]

The British empire. Oxford: Oxford University Press, 2001.

[102]

Solomos, John, *Black youth, racism and the state: the politics of ideology and policy*, vol. *Comparative ethnic and race relations series*. Cambridge: Cambridge University Press, 1988.

[103]

Solomos, John and Dawsonera, *Race and racism in Britain*, 3rd ed. Basingstoke: Palgrave Macmillan, 2003 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://eresources.city.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781403940650>

[104]

Solomos, John, *Race and racism in Britain*, 3rd ed. Basingstoke: Palgrave Macmillan, 2003.

[105]

J. Solomos and L. Back, 'Historical perspectives', in *Racism and society*, vol. *Sociology for a changing world*, Basingstoke: Macmillan, 1996.

[106]

Rozina Visram, *Ayahs, lascars, and princes*. London: Pluto Press, 1986.

[107]

Visram, Rozina, *Asians in Britain: 400 years of history*. London, Sterling, Va: Pluto Press, 2002.

[108]

Visram, Rozina, 'Kamal A. Chunchie of the coloured men's institute: The man and the legend', *Immigrants & Minorities*, vol. 18, no. 1, Mar. 1999, doi: 10.1080/02619288.1999.9974957.

[109]

Wemyss, Georgie, 'White Memories, White Belonging: Competing Colonial Anniversaries in "Postcolonial" East London', *Sociological Research Online*, vol. 13, no. 5, 2008, doi: 10.5153/sro.1801.

[110]

Wemyss, Georgie, *The invisible empire: white discourse, tolerance and belonging*, vol. *Studies in migration and diaspora*. Farnham: Ashgate, 2009.

[111]

D. Goldberg, 'Racial states', in *A companion to racial and ethnic studies*, vol. Blackwell companions in cultural studies, Oxford: Blackwell, 2002.

[112]

D. Goldberg, 'Racial states', in *A companion to racial and ethnic studies*, vol. Blackwell companions in cultural studies, Malden, Mass: Blackwell, 2002 [Online]. Available: <http://0-www.myilibrary.com.wam.city.ac.uk/?id=28427>

[113]

D. Gregory, 'The black flag: Guantánamo Bay and the space of exception', *Geografiska Annaler, Series B: Human Geography*, vol. 88, no. 4, pp. 405–427, Dec. 2006, doi: 10.1111/j.0435-3684.2006.00230.x.

[114]

Arendt, Hannah, *The origins of totalitarianism*, 3rd edition. Allen and Unwin, 1967.

[115]

Arendt, Hannah, *The origins of totalitarianism*, New ed., vol. A Harvest book. New York: Harcourt, 1976.

[116]

Arendt, Hannah, *The origins of totalitarianism*. Deutsch, 1986.

[117]

Arendt, Hannah, *The origins of totalitarianism*. New York: Schocken Books, 2004.

[118]

G. Agamben and Social Theory, *Homo Sacer: Sovereign Power and Bare Life*. [S.I.]: Stanford University Press, 1998 [Online]. Available: <https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Fwww.aspresolver.com%2Faspresolver.asp%3FSOTH%3BS10023905%3Bparent>

[119]

Anghie, Antony and Cambridge Books Online EBS., *Imperialism, Sovereignty and the Making of International Law*, vol. *Cambridge Studies in International and Comparative Law*. Cambridge: Cambridge University Press, 2005 [Online]. Available: <http://0-dx.doi.org.wam.city.ac.uk/10.1017/CBO9780511614262>

[120]

Anghie, Antony, *Imperialism, sovereignty and the making of international law*, vol. *Cambridge studies in international and comparative law*. Cambridge: Cambridge University Press, 2007.

[121]

Anghie, A., *Imperialism, Sovereignty and the Making of International Law*. Cambridge University Press 2007.

[122]

Anthias, Floya, Cain, Harriet, Yuval-Davis, Nira, and MyiLibrary, *Racialized boundaries: race, nation, gender, colour and class and the anti-racist struggle*. London: Routledge, 2005 [Online]. Available: <http://0-www.myilibrary.com.wam.city.ac.uk/?id=22610>

[123]

Anthias, Floya and Yuval-Davis, Nira, *Racialized boundaries: race, nation, gender, colour and class and the anti-racist struggle*. Routledge, 1992.

[124]

Arendt, Hannah, *The origins of totalitarianism*, New ed., vol. *A Harvest book*. New York: Harcourt, 1976.

[125]

Arendt, Hannah, *The origins of totalitarianism*. Deutsch, 1986.

[126]

Arendt, Hannah, *The origins of totalitarianism*. New York: Schocken Books, 2004.

[127]

W. Benjamin, 'Critique of violence', in *Reflections: essays, aphorisms, autobiographical writings*, Schocken, 1986, pp. 277–300.

[128]

'Our Shared Future', 2007. [Online]. Available:
<http://resources.cohesioninstitute.org.uk/Publications/Documents/Document/DownloadDocumentsFile.aspx?recordId=18&file=PDFversion>

[129]

E. Dussel, 'Beyond Eurocentrism: The World-System and the Limits of Modernity', in *The cultures of globalization*, Durham, N.C.: Duke University Press, 1998.

[130]

Dussel, Enrique D. and Barber, Michael D., *The invention of the Americas: eclipse of 'the other' and the myth of modernity*. New York: Continuum, 1995.

[131]

Gilroy, Paul, *Darker than blue: on the moral economies of Black Atlantic culture*, vol. The W.E.B. Du Bois lectures. Cambridge, Mass: London, 2010.

[132]

S. Hall, 'Conclusion: the multicultural question', in *Un/settled multiculturalisms: diasporas, entanglements, 'transruptions'*, London: Zed Books, 2000.

[133]

Hobbes, Thomas, *Leviathan*, New unabridged edition., vol. Dover philosophical classics. Mineola, N.Y.: Dover, 2006.

[134]

Hobbes, Thomas and Macpherson, C. B., *Leviathan*, vol. Pelican classics. Penguin, 1968.

[135]

Lewis, 'Introduction: Contemporary political contexts, changing terrains and revisited discourses', *Ethnic and Racial Studies*, vol. 28, no. 3, 2005, doi: 10.1080/0141987042000337821.

[136]

Sales, Rosemary, 'Secure Borders, Safe Haven: A contradiction in terms?', *Ethnic and Racial Studies*, vol. 28, no. 3, 2005, doi: 10.1080/0141987042000337830.

[137]

Schmitt, Carl, *The Nomos of the Earth in the international law of the Jus Publicum Europaeum*. New York: Telos, 2006.

[138]

S. Spencer, 'Immigration', in *Blair's Britain, 1997-2007*, Cambridge: Cambridge University Press, 2007.

[139]

S. Spencer, 'Immigration', in *Blair's Britain, 1997-2007*, Cambridge: Cambridge University Press, 2007 [Online]. Available: <http://0-lib.myilibrary.com.wam.city.ac.uk/?id=114644>

[140]

Fekete, 'The emergence of xeno-racism', *Race & class*, vol. 43, no. 2, 2001.

[141]

Arendt, Hannah, *The origins of totalitarianism*, New ed., vol. A Harvest book. New York: Harcourt, 1976.

[142]

Arendt, Hannah, *The origins of totalitarianism*. Deutsch, 1986.

[143]

Arendt, Hannah, *The origins of totalitarianism*. New York: Schocken Books, 2004.

[144]

L. Schuster and A. Bloch, 'Asylum policy under New Labour'. 2005 [Online]. Available: <http://openaccess.city.ac.uk/2535/1/Asylum%2520policy%2520under%2520New%2520Labour%2520.pdf>

[145]

Bloch, 'At the extremes of exclusion: Deportation, detention and dispersal', *Ethnic and Racial Studies*, vol. 28, no. 3, 2005, doi: 10.1080/0141987042000337858.

[146]

Beck, Ulrich, 'Unpacking cosmopolitanism for the social sciences: a research agenda', *The British Journal of Sociology*, vol. 57, no. 1, 2006, doi: 10.1111/j.1468-4446.2006.00091.x.

[147]

Flynn, Don, Joint Council for the Welfare of Immigrants, and University of Exeter, 'Tough as old boots: asylum, immigration and the paradox of New Labour policy', vol. Discussion paper / Joint Council for the Welfare of Immigrants. Joint Council for the Welfare of Immigrants, London, 2003 [Online]. Available: <http://www.swslim.org.uk/documents/themes/lt12-flynn.pdf>

[148]

S. Goodwin, N. Timmins, and H. Mills, 'Howard reveals "white list" for asylum-seekers is revealed', *The Independent*, Dec. 12, 1995. [Online]. Available: <http://www.independent.co.uk/news/howard-reveals-white-list-for-asylumseekers-is-revealed-1525286.html>

[149]

Hansen, Randall, *Citizenship and immigration in Post-War Britain: the institutional origins of a multicultural nation*. Oxford: Oxford University Press, 2000.

[150]

Layton-Henry, Zig, *The politics of immigration: immigration, 'race' and 'race' relations in post-war Britain*, vol. *Making contemporary Britain*. Oxford: Blackwell Publishers, 1992.

[151]

E. Lawrence, 'Just plain commonsense: the "roots" of racism', in *The Empire strikes back: race and racism in 70s Britain*, London: Hutchinson in association with the Centre for Contemporary Cultural Studies, 1982.

[152]

Lewis, 'Introduction: Contemporary political contexts, changing terrains and revisited discourses', *Ethnic and Racial Studies*, vol. 28, no. 3, 2005, doi: 10.1080/0141987042000337821.

[153]

Kundnani, 'In a foreign land: the new popular racism', *Race & class*, vol. 43, no. 2, 2001.

[154]

Morris, Lydia, 'Britain's asylum and immigration regime: the shifting contours of rights', *Journal of Ethnic and Migration Studies*, vol. 28, no. 3, 2002, doi: 10.1080/13691830220146527.

[155]

Nash, K., 'Between Citizenship and Human Rights', *Sociology*, vol. 43, no. 6, 2009, doi: 10.1177/0038038509345702.

[156]

Phillips, Mike and Phillips, Trevor, *Windrush: the irresistible rise of multi-racial Britain*. London: HarperCollins, 1999.

[157]

Sales, R., 'The deserving and the undeserving? Refugees, asylum seekers and welfare in Britain', *Critical Social Policy*, vol. 22, no. 3, 2002, doi: 10.1177/026101830202200305.

[158]

Sales, Rosemary, 'Secure Borders, Safe Haven: A contradiction in terms?', *Ethnic and Racial Studies*, vol. 28, no. 3, 2005, doi: 10.1080/0141987042000337830.

[159]

Schuster, Liza, *The use and abuse of political asylum in Britain and Germany*, vol. Cass series : British politics and society. London: Frank Cass, 2003.

[160]

Schuster, Liza and MyiLibrary, *The use and abuse of political asylum in Britain and Germany*, vol. Cass series--British politics and society. London: Frank Cass, 2003 [Online]. Available: <http://0-lib.myilibrary.com.wam.city.ac.uk/?id=5246>

[161]

Schuster, 'Race, immigration and asylum: New Labour's agenda and its consequences. Authors' replies', *Ethnicities*, vol. 4, no. 2, 2004.

[162]

L. Schuster and J. Solomos, 'The politics of refugee and asylum policies in Britain: Historical patterns and contemporary realities', in *Refugees, citizenship and social policy in Europe*, Basingstoke: Palgrave Macmillan, 1999.

[163]

Solomos, John, *Race and racism in Britain*, 3rd ed. Basingstoke: Palgrave Macmillan, 2003.

[164]

Solomos, John and Dawsonera, *Race and racism in Britain*, 3rd ed. Basingstoke: Palgrave Macmillan, 2003 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://eresources.city.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781403940650>

[165]

S. Spencer, 'Immigration', in *Blair's Britain, 1997-2007*, Cambridge: Cambridge University Press, 2007, pp. 341–360.

[166]

S. Spencer, 'Immigration', in *Blair's Britain, 1997-2007*, Cambridge: Cambridge University Press, 2007, pp. 341–360 [Online]. Available:
<http://0-lib.myilibrary.com.wam.city.ac.uk/?id=114644>

[167]

G. Bhattacharyya, 'Wars on our doorstep: Islamicising "race" and militarising everyday life', in *Race and State* [Paperback], Cambridge Scholars Publishing (1 Sep 2008) [Online]. Available:
http://www.amazon.co.uk/Race-State-Alana-Lentin-Ronit/dp/1847187749/ref=sr_1_1?ie=UTF8&qid=1382972471&sr=8-1&keywords=lentin+race+and+state

[168]

Anthias, Floya, Cain, Harriet, Yuval-Davis, Nira, and MyiLibrary, *Racialized boundaries: race, nation, gender, colour and class and the anti-racist struggle*. London: Routledge,

2005 [Online]. Available: <http://0-www.mylibrary.com.wam.city.ac.uk/?id=22610>

[169]

Anthias, Floya and Yuval-Davis, Nira, *Racialized boundaries: race, nation, gender, colour and class and the anti-racist struggle*. Routledge, 1992.

[170]

Barber, Benjamin R., *Fear's empire: war, terrorism, and democracy*. New York: W. W. Norton, 2004.

[171]

Moazzam Begg, *Enemy Combatant: The Terrifying True Story of a Briton in Guantanamo*. Pocket Books; New edition edition (5 Feb 2007) [Online]. Available: http://www.amazon.co.uk/Enemy-Combatant-Terrifying-Briton-Guantanamo/dp/1416522654/ref=sr_1_1?ie=UTF8&qid=1382972945&sr=8-1&keywords=Enemy+combatant

[172]

Gargi Bhattacharyya, *Dangerous Brown Men: Exploiting Sex, Violence and Feminism in the 'War on Terror': Exploiting Sex, Violence and Feminism in the War on the Terror* [Paperback]. Zed Books Ltd (25 July 2008) [Online]. Available: http://www.amazon.co.uk/Dangerous-Brown-Men-Exploiting-Violence/dp/184277879X/ref=sr_1_1?ie=UTF8&qid=1382973169&sr=8-1&keywords=dangerous+brown+men

[173]

Douzinas, Costas, *Human rights and empire: the political philosophy of cosmopolitanism*. Abingdon: Routledge-Cavendish, 2007.

[174]

Douzinas, Costas and MyiLibrary, *Human rights and empire: the political philosophy of cosmopolitanism*. Abingdon: Routledge-Cavendish, 2007 [Online]. Available: <http://0-www.mylibrary.com.wam.city.ac.uk/?id=76318>

[175]

Fekete, Liz, 'Anti-Muslim Racism and the European Security State', *Race & Class*, vol. 46, no. 1, Jul. 2004, doi: 10.1177/0306396804045512.

[176]

Ferguson, Niall, *Empire: how Britain made the modern world*. London: Penguin, 2004.

[177]

Gilroy, 'Multiculture in times of war: an inaugural lecture given at the London School of Economics', *Critical Quarterly*, vol. 48, no. 4, 2006, doi: 10.1111/j.1467-8705.2006.00731.x.

[178]

Goldberg, David Theo, *The racial state*. Malden, Massachusetts: Blackwell, 2002.

[179]

Gregory, 'The black flag: Guantánamo Bay and the space of exception', *Geografiska Annaler, Series B: Human Geography*, vol. 88, no. 4, 2006, doi: 10.1111/j.0435-3684.2006.00230.x.

[180]

D. Gregory, 'Vanishing points: law violence, and exception in the global war prison', in *Violent geographies: fear, terror, and political violence*, New York: Routledge, 2007, pp. 205–236.

[181]

D. Gregory, 'Vanishing points: law violence, and exception in the global war prison', in *Violent geographies: fear, terror, and political violence*, New York: Routledge, 2007, pp. 205–236 [Online]. Available: <http://0-lib.myilibrary.com.wam.city.ac.uk/?id=73210>

[182]

Huntington, 'The clash of civilizations?', *Foreign affairs* (New York, N.Y.), vol. 72, no. 3, 1993.

[183]

Ignatieff, Michael, *The lesser evil: political ethics in an age of terror*, vol. Gifford lectures. Edinburgh: Edinburgh University Press, 2005.

[184]

M. Ignatieff, 'THE WAY WE LIVE NOW: 3-23-03; I Am Iraq - New York Times', 2004. [Online]. Available: <http://www.nytimes.com/2003/03/23/magazine/the-way-we-live-now-3-23-03-i-am-iraq.htm>

[185]

Kumar, Deepa, *Islamophobia and the politics of empire*. Chicago, Ill: Haymarket Books, 2012.

[186]

Kundnani, A., 'Integrationism: the politics of anti-Muslim racism', *Race & Class*, vol. 48, no. 4, Apr. 2007, doi: 10.1177/0306396807077069.

[187]

McGhee, Derek, *The end of multiculturalism?: terrorism, integration and human rights*. Maidenhead: Open University Press, 2008.

[188]

Mamdani, Mahmood, *Good Muslim, bad Muslim: America, the Cold War, and the roots of terror*. New York: Three Leaves Press, 2005.

[189]

B. Massumi, 'Fear (The spectrum said)'. [Online]. Available:

<http://multitudes.samizdat.net/Fear-The-spectrum-said>

[190]

Rashid, Naaz, 'Giving the silent majority a stronger voice? Initiatives to empower Muslim women as part of the UK's "War on Terror"', *Ethnic and Racial Studies*, vol. 37, no. 4, Mar. 2014, doi: 10.1080/01419870.2013.816759.

[191]

Razack, Sherene, *Dark threats and white knights: the Somalia Affair, peacekeeping, and the new imperialism*. Toronto, Ont: University of Toronto Press, 2004.

[192]

Reid-Henry, Simon, 'Exceptional Sovereignty? Guantanamo Bay and the Re-Colonial Present', *Antipode*, vol. 39, no. 4, Sep. 2007, doi: 10.1111/j.1467-8330.2007.00544.x.

[193]

M. Whitecross and M. Winterbottom, *The Road To Guantanamo* [DVD]. [Online]. Available: http://www.amazon.co.uk/The-Road-To-Guantanamo-DVD/dp/B000EWO02O/ref=sr_1_1?ie=UTF8&qid=1382973940&sr=8-1&keywords=The+Road+to+Guantanamo

[194]

Alexander, 'Imagining the Asian gang: ethnicity, masculinity and youth after "the riots"', *Critical Social Policy*, vol. 24, no. 4, 2004, doi: 10.1177/0261018304046675.

[195]

J. Solomos, 'Race, Rumours and Riots: Past, Present and Future', *Sociological Research Online*, 2011. [Online]. Available: <http://www.socresonline.org.uk/16/4/20.html>

[196]

C. Alexander, 'Embodying Violence: "riots" dis/order and the private lives of "the Asian gang"', in *Making race matter: bodies, space and identity*, Basingstoke: Palgrave

Macmillan, 2005.

[197]

Allen, Christopher and Forum Against Islamophobia & Racism, Fair justice: the Bradford disturbances, the sentencing and the impact. London: Forum Against Islamophobia & Racism, 2003.

[198]

Hussain, 'Citizenship, Ethnicity and Identity British Pakistanis after the 2001 "Riots"', Sociology, vol. 39, no. 3, 2005, doi: 10.1177/0038038505052493.

[199]

P. Bagguley and Y. Hussain, 'The Bradford "Riot" of 2001: A preliminary analysis'. [Online]. Available: <http://pascalfroissart.free.fr/3-cache/2003-bagguley-hussain.pdf>

[200]

Z. Bauman, 'The London Riots – On Consumerism coming Home to Roost', 2011. [Online]. Available: <http://www.social-europe.eu/2011/08/the-london-riots-on-consumerism-coming-home-to-roost/>

[201]

Benyon, John, Scarman and after: essays reflecting on Lord Scarman's Report, the riots and their aftermath. Oxford: Pergamon.

[202]

Benyon, John and Solomos, John, The Roots of urban unrest. Oxford: Pergamon, 1987.

[203]

Cantle, Ted, Community cohesion: a new framework for race and diversity, Rev. and Updated ed. Basingstoke: Palgrave Macmillan, 2008.

[204]

Cashmore, Ernest and McLaughlin, Eugene, *Out of order?: policing black people*. London: Routledge, 1990.

[205]

P. Cohen, 'Policing the working class city', in *Capitalism and the rule of law: from deviancy theory to Marxism*, Hutchinson.

[206]

J. Denham, 'Building Cohesive Communities', 2002. [Online]. Available: <http://resources.cohesioninstitute.org.uk/Publications/Documents/Document/DownloadDocumentsFile.aspx?recordId=94&file=PDFversion>

[207]

Gilroy, Paul, *There ain't no black in the Union Jack: the cultural politics of race and nation*. London: Hutchinson Education, 1987.

[208]

Gilroy, Paul, *There ain't no black in the Union Jack: the cultural politics of race and nation*, New ed. London: Routledge, 2002.

[209]

Hall, Stuart, Critcher, C., Jefferson, Tony, Clarke, John, and Roberts, Brian, *Policing the crisis: mugging, the state and law and order*, 2nd edition. .

[210]

Hall, Stuart, *Policing the crisis: mugging, the state, and law and order*, vol. Critical social studies. London: Macmillan, 1978.

[211]

M. James, 'Behind the riots: what young people think about the 2011 summer unrest', Sep. 05, 2011. [Online]. Available:
<http://www.theguardian.com/society/2011/sep/05/young-people-2011-summer-unrest>

[212]

Keith, Michael, Race, riots and policing: lore and disorder in a multi-racist society. London: UCL Press, 1993.

[213]

Kettle, Martin and Hodges, Lucy, Uprising!: the police, the people and the riots in Britain's cities. London: Pan, 1982.

[214]

Kundnani, 'From Oldham to Bradford: the violence of the violated', Race & class, vol. 43, no. 2, 2001.

[215]

A. Kundnani, 'The death of multiculturalism', 2002. [Online]. Available:
<http://www.irr.org.uk/news/the-death-of-multiculturalism/>

[216]

Scarman, Leslie George Scarman, Scarman, Leslie George, and Great Britain, The Brixton disorders, 10-12 April 1981: report of and inquiry by Lord Scarman, vol. Cmnd. HMSO, 1981.

[217]

Scarman, Leslie George Scarman and Great Britain, The Scarman report: the Brixton disorders 10-12 April 1981. Penguin, 1986.

[218]

'Reading the Riots: Investigating England's summer of disorder', 2011. [Online]. Available: <http://www.theguardian.com/uk/interactive/2011/dec/14/reading-the-riots-investigating-england-s-summer-of-disorder-full-report>

[219]

Peter Ratcliffe, *Race, Ethnicity and Difference: imagining the inclusive society*. Maidenhead: Open University Press, 2004.

[220]

'Citizens' Inquiry into the Tottenham Riots'. 2012 [Online]. Available: <http://www.citizensuk.org/wp-content/uploads/2012/02/Citizens-Inquiry-into-the-Tottenham-Riots-REPORT.pdf>

[221]

'5 days in August: an interim report on the 2012 English Riots'. 2012 [Online]. Available: <http://webarchive.nationalarchives.gov.uk/20121003195935/http://riotspanel.independent.gov.uk/wp-content/uploads/2012/04/Interim-report-5-Days-in-August.pdf>

[222]

'Riots Reframed'. [Online]. Available: <http://riotsreframed.com/>

[223]

Ambalavaner Sivanandan, *A Different Hunger*. Pluto Pr.

[224]

Sivanandan, A., 'From resistance to rebellion: Asian and Afro-Caribbean struggles in Britain', *Race & Class*, vol. 23, no. 2-3, 1981, doi: 10.1177/030639688102300202.

[225]

Solomos, John, *Black youth, racism and the state: the politics of ideology and policy*, vol. Comparative ethnic and race relations series. Cambridge: Cambridge University Press,

1988.

[226]

Solomos, John and Dawsonera, Race and racism in Britain, 3rd ed. Basingstoke: Palgrave Macmillan, 2003.

[227]

Solomos, John, Race and racism in Britain, 3rd ed. Basingstoke: Palgrave Macmillan, 2003.

[228]

Solomos, John, 'Race, Rumours and Riots: Past, Present and Future', Sociological Research Online, vol. 16, no. 4, 2011, doi: 10.5153/sro.2547.

[229]

'England riots: "The whites have become black" says David Starkey', Aug. 13, 2011. [Online]. Available: <http://www.bbc.co.uk/news/uk-14513517>

[230]

Valluvan, 'Critical Consumers Run Riot in Manchester', Journal for Cultural Research, vol. 17, no. 2, 2013, doi: 10.1080/14797585.2012.756245.

[231]

Webster, C., 'Race, space and fear: imagined geographies of racism, crime, violence and disorder in Northern England', Capital & Class, vol. 27, no. 2, 2003, doi: 10.1177/030981680308000107.

[232]

Winlow, S., 'A Predictably Obedient Riot: Postpolitics, Consumer Culture, and the English Riots of 2011', Cultural Politics an International Journal, vol. 8, no. 3, 2012, doi: 10.1215/17432197-1722163.

[233]

P. Cohen, 'Policing the working class city', in *Capitalism and the rule of law: from deviancy theory to Marxism*, Hutchinson, pp. 118–136.

[234]

D. Hancox, 'Public enemy no 696', *The Guardian*, Jan. 21, 2009. [Online]. Available: <http://www.theguardian.com/culture/2009/jan/21/police-form-696-garage-music>

[235]

Marcuse, Peter, 'From critical urban theory to the right to the city', *City*, vol. 13, no. 2–3, 2009, doi: 10.1080/13604810902982177.

[236]

D. L. Baldwin, 'Black empires, white desires: the spatial politics of identity in the age of hip-hop', in *That's the joint!: the hip-hop studies reader*, 2nd ed., New York: Routledge, 2012.

[237]

'Cameron attacks Radio 1's hip-hop', Jun. 07, 2006. [Online]. Available: http://news.bbc.co.uk/1/hi/uk_politics/5055724.stm

[238]

Gilroy, Paul, *The black Atlantic: modernity and double consciousness*. Verso, 1993.

[239]

Gilroy, Paul, *There ain't no black in the Union Jack: the cultural politics of race and nation*, New ed. London: Routledge, 2002.

[240]

Hall, Stuart, Critcher, C., Jefferson, Tony, Clarke, John, and Roberts, Brian, Policing the crisis: mugging, the state and law and order, 2nd edition. .

[241]

Hall, Stuart, Policing the crisis: mugging, the state, and law and order, vol. Critical social studies. London: Macmillan, 1978.

[242]

D. Harvey, 'The Right to the City', New Left Review, 2008. [Online]. Available: <http://0-newleftreview.org.wam.city.ac.uk/II/53/david-harvey-the-right-to-the-city>

[243]

Humphries, Steve, Hooligans or rebels?: an oral history of working-class childhood and youth, 1889-1939. Oxford: Blackwell, 1995.

[244]

H. Lefebvre, 'The right to the city', in Writings on cities, Oxford: Blackwell Publishers, 1996.

[245]

'The Met police are stigmatising hip-hop with the 696 form', Jan. 10, 2012. [Online]. Available: <http://www.theguardian.com/commentisfree/2012/jan/10/police-stigmatising-hip-hop-696-form>

[246]

Marcuse, Peter, 'From critical urban theory to the right to the city', City, vol. 13, no. 2-3, Jun. 2009, doi: 10.1080/13604810902982177.

[247]

Merrifield, Andy, 'The right to the city and beyond Notes on a Lefebvrian

re-conceptualization', *City*, vol. 15, no. 3–4, 2011, doi: 10.1080/13604813.2011.595116.

[248]

Peck, Jamie, 'Neoliberalizing Space', *Antipode*, vol. 34, no. 3, 2002, doi: 10.1111/1467-8330.00247.

[249]

Wacquant, Loïc J. D., *Urban outcasts: a comparative sociology of advanced marginality*. Cambridge: Polity, 2008.

[250]

Back, Les, *New ethnicities and urban culture: racisms and multiculturalism in young lives*, vol. Race and representation. London: UCL Press, 1996.

[251]

C. Alexander, 'Diaspora and hybridity', in *The SAGE handbook of race and ethnic studies*, London: SAGE, 2010, pp. 487–508.

[252]

Amin, Ash, 'Ethnicity and the multicultural city: living with diversity', *Environment and Planning A*, vol. 34, no. 6, 2002, doi: 10.1068/a3537.

[253]

L. Back, 'The fact of hybridity: youth, ethnicity, and racism', in *A companion to racial and ethnic studies*, vol. Blackwell companions in cultural studies, Malden, Mass: Blackwell, 2002, pp. 439–454 [Online]. Available: <http://0-www.myilibrary.com.wam.city.ac.uk/?id=28427>

[254]

K. Banerjee and J. Barn, 'Versioning terror: Jallianwal Bagh and the jungle', in *Dis-orienting*

rhythms: the politics of the new Asian dance music, London: Zed, 1996, pp. 193–216.

[255]

Back, Les, *New ethnicities and urban culture: racisms and multiculturalism in young lives*, vol. Race and representation. London: UCL Press, 1996.

[256]

S. Banes, 'Breaking', in *That's the joint!: the hip-hop studies reader*, 2nd ed., New York: Routledge, 2012, pp. 13–20.

[257]

Barker, Martin, *The new racism: conservatives and the ideology of the tribe*. Junction Books, 1981.

[258]

Bennett, Andy, 'Rappin' on the Tyne: White Hip Hop Culture in Northeast England - an Ethnographic Study', *Sociological Review*, vol. 47, no. 1, 1999, doi: 10.1111/1467-954X.00160.

[259]

B. Beaumont-Thomas and C. Natty, 'Congo Natty and the jungle revolution | Music | The Guardian'. [Online]. Available: <http://www.theguardian.com/music/2013/jul/04/congo-natty-jungle-revolution-rebel-mc>

[260]

H. K. Bhabha, 'The third space', in *Identity: community, culture, difference*, London: Lawrence & Wishart, 1998.

[261]

Bhabha, Homi K., *The location of culture*, vol. Routledge classics. London: Routledge, 2004.

[262]

R. Bramwell, 'The aesthetics and ethics of London based rap: a sociology of UK hip-hop and grime', 2011. [Online]. Available: <http://etheses.lse.ac.uk/189/>

[263]

K. Eshun and E. George, 'Ghostlines: migration, morphology and mutations', in *Sonic Process*, Actar, pp. 101–110.

[264]

M. Forman, '"Represent": race, space and place in rap music', in *That's the joint!: the hip-hop studies reader*, 2nd ed., New York: Routledge, 2012, pp. 201–222.

[265]

Gilroy, Paul, *There ain't no black in the Union Jack: the cultural politics of race and nation*. London: Hutchinson Education, 1987.

[266]

Gilroy, Paul, *The black Atlantic: modernity and double consciousness*. Verso, 1993.

[267]

Gilroy, Paul, '"After the love has gone": Bio-politics and etho-poetics in the black public sphere', *Third Text*, vol. 8, no. 28–29, 1994, doi: 10.1080/09528829408576500.

[268]

Gilroy, Paul, *Between camps: nations, culture and the allure of race*. London: Allen Lane, 2000.

[269]

Gilroy, Paul, "'My Britain is fuck all" zombie multiculturalism and the race politics of citizenship', *Identities*, vol. 19, no. 4, Jul. 2012, doi: 10.1080/1070289X.2012.725512.

[270]

Goodman, Steve, *Sonic warfare: sound, affect, and the ecology of fear*, vol. *Technologies of lived abstraction*. Cambridge, Mass: MIT Press, 2010.

[271]

S. Hall, 'Cultural identity and diaspora', in *Identity: community, culture, difference*, London: Lawrence & Wishart, 1998, pp. 223–237.

[272]

S. Hall, 'Conclusion: the multicultural question', in *Un/settled multiculturalisms: diasporas, entanglements, 'transruptions'*, London: Zed Books, 2000, pp. 209–241.

[273]

R. Harris, *New ethnicities and language use*, vol. *Language and globalization*. Basingstoke: Palgrave Macmillan, 2009.

[274]

Hebdige, Dick, *Cut 'n' mix: culture, identity and Caribbean music*. Methuen, 1987.

[275]

Hesse, Barnor, *Un/settled multiculturalisms: diasporas, entanglements, 'transruptions'*. London: Zed Books, 2000.

[276]

Hewitt, Roger, *White talk black talk: inter-racial friendship and communication amongst adolescents*, vol. *Comparative ethnic and race relations*. Cambridge: Cambridge University Press, 1986.

[277]

Hooks, Bell, *We real cool: black men and masculinity*. New York: Routledge, 2004.

[278]

Hooks, Bell and MyiLibrary, *We real cool: black men and masculinity*. New York: Routledge, 2004 [Online]. Available: <http://0-lib.myilibrary.com.wam.city.ac.uk/?id=4635>

[279]

Humphries, Steve, *Hooligans or rebels?: an oral history of working-class childhood and youth, 1889-1939*. Oxford: Blackwell, 1995.

[280]

Jones, Simon, *Black culture, white youth: the reggae tradition from JA to UK*, vol. Communications and culture. Basingstoke: Macmillan Education, 1988.

[281]

C. Keil, 'Motion and feeling through music', in *Rappin' and stylin' out: communication in urban black America*, Urbana, [Ill.]: University of Illinois Press, 1972, pp. 83-100.

[282]

Kitwana, Bakari, *The hip hop generation: young blacks and the crisis in African American culture*. New York: Basic Civitas, 2002.

[283]

Nayak, Anoop, *Race, place and globalization: youth cultures in a changing world*. Oxford: Berg, 2003.

[284]

Pryce, Ken, *Endless pressure: a study of West Indian life-styles in Bristol*, vol. Penguin education. Harmondsworth: Penguin, 1979.

[285]

Reynolds, Simon, *Generation ecstasy: into the world of techno and rave culture*. New York: Routledge, 1999.

[286]

Robins, David and Cohen, Phil, *Knuckle sandwich: growing up in the working-class city*, vol. Pelican books. Harmondsworth: Penguin, 1978.

[287]

Rose, Tricia, *Black noise: rap music and black culture in contemporary America*, vol. Music culture. Hanover, NH: Wesleyan University Press, 1994.

[288]

Hutnyk, John, Sharma, Ashwani, and Sharma, Sanjay, *Dis-orienting rhythms: the politics of the new Asian dance music*. London: Zed, 1996.

[289]

Solomos, John, *Black youth, racism and the state: the politics of ideology and policy*, vol. Comparative ethnic and race relations series. Cambridge: Cambridge University Press, 1988.

[290]

Solomos, John and Back, Les, *Racism and society*, vol. Sociology for a changing world. Basingstoke: Macmillan, 1996.

[291]

R. Williams, 'Culture is ordinary', in *The everyday life reader*, London: Routledge, 2002, pp. 91–100.

[292]

West, Cornel, *Race matters*, 2nd Vintage Books ed. New York: Vintage Books, 2001.

[293]

N. Zuberi, 'Worries in the dance: post-millennial grooves and sub-bass culture', in *Britpop and the English music tradition*, vol. Ashgate popular and folk music series, Farnham: Ashgate, 2010, pp. 179–192 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://eresources.city.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781409409328>

[294]

Saha, 'Locating MIA: "Race", commodification and the politics of production', *European Journal of Cultural Studies*, vol. 15, no. 6, 2012, doi: 10.1177/1367549412450633.

[295]

S. Ahmed, *Strange encounters: embodied others in post-coloniality*. London: Routledge, 2000 [Online]. Available: <https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203349700>

[296]

Alexander, Claire, 'The problem of South Asian popular culture: A view from the UK', *South Asian Popular Culture*, vol. 6, no. 1, Apr. 2008, doi: 10.1080/14746680701878505.

[297]

C. Alexander, 'Diaspora and hybridity', in *The SAGE handbook of race and ethnic studies*, London: SAGE, 2010, pp. 487–508.

[298]

Ang, Ien, *On not speaking Chinese: living between Asia and the West*. London: Routledge,

2001.

[299]

Anthias, Floya, 'Evaluating `Diaspora': Beyond Ethnicity?', *Sociology*, vol. 32, no. 3, Aug. 1998, doi: 10.1177/0038038598032003009.

[300]

Anwar, Muhammad and SocINDEX with Full Text, *Between cultures: continuity and change in the lives of young Asians*. London: Routledge, 1998 [Online]. Available: <http://0-search.ebscohost.com.wam.city.ac.uk/direct.asp?db=sih&jid=145U&scope=site>

[301]

Tony Ballantyne, *Between Colonialism and Diaspora*. Duke University Press.

[302]

Ballard, Roger, *Desh pardesh: The South Asian presence in Britain*. London: C. Hurst, 1994.

[303]

R. Ballard and C. Ballard, 'Between two cultures', in *Between two cultures: migrants and minorities in Britain*, Oxford: Blackwell, 1977.

[304]

Banerjea, K., 'Sounds of Whose Underground?: The Fine Tuning of Diaspora in an Age of Mechanical Reproduction', *Theory, Culture & Society*, vol. 17, no. 3, Jun. 2000, doi: 10.1177/02632760022051220.

[305]

Banerjea, 'The tyranny of the binary: race, nation and the logic of failing liberalisms', *Ethnic and Racial Studies*, vol. 25, no. 4, 2002, doi: 10.1080/01419870220136646.

[306]

K. Banerjea and P. Banerjea, 'Psyche and soul: a view from the south', in *Dis-orienting rhythms: the politics of the new Asian dance music*, London: Zed, 1996, pp. 105–126.

[307]

Banerji, 'Ghazals to bhangra in Great Britain', *Popular music*, vol. 7, no. 2, 1988.

[308]

S. Banerji and G. Baumann, 'Bhangra 1984-8: fusion and professionalization in a genre of South Asian dance music', in *Black music in Britain: essays on the Afro-Asian contribution to popular music*, vol. *Popular music in Britain*, Milton Keynes: Open University Press, 1990, pp. 137–152.

[309]

G. Baumann, 'The re-invention of Bhangra. Social change and aesthetic shifts in a Punjabi Music in Britain', *World of Music*, vol. 32, pp. 91–98, 1990.

[310]

Bennett, Andy and Peterson, Richard A., *Music scenes: local, translocal and virtual*. Nashville: Vanderbilt University Press, 2004.

[311]

S. Benson, 'Asians have culture, West Indians have problems: discourses of race and ethnicity in and out of anthropology.', in *Culture, Identity and Politics*, Avebury, pp. 47–56.

[312]

Bhabha, Homi K., *The location of culture*, vol. *Routledge classics*. London: Routledge, 2004.

[313]

Brah, A., *Cartographies of diaspora: contesting identities*, vol. Gender, racism, ethnicity. London: Routledge, 1996.

[314]

A. Brah, 'The Asian in Britain', in *POSTCOLONIAL PEOPLE: SOUTH ASIANS IN BRITAIN*; ED. BY N. ALI., LONDON: C. HURST, pp. 35-61.

[315]

F. Buckland and EBSCOhost, *Impossible dance: club culture and queer world-making*. Middletown, Conn: Wesleyan University Press, 2002 [Online]. Available: <http://0-search.ebscohost.com.wam.city.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=366592>

[316]

Chang, Jeff, *Can't stop won't stop: a history of the hip-hop generation*. New York: Picador, 2005.

[317]

Dawson, Ashley, '"This is the Digital Underclass": Asian Dub Foundation and Hip-Hop Cosmopolitanism', *Social Semiotics*, vol. 12, no. 1, Apr. 2002, doi: 10.1080/10350330220130359.

[318]

Dudrah, R. K., 'Drum'n'dhol 1: British bhangra music and diasporic South Asian identity formation', *European Journal of Cultural Studies*, vol. 5, no. 3, Aug. 2002, doi: 10.1177/1364942002005003071.

[319]

Bhangra: Birmingham and Beyond [Paperback]. Punch Records (Nov 2007) [Online]. Available: <http://www.amazon.co.uk/Bhangra-Birmingham-Beyond-Rajinder-Dudrah/dp/0709302568>

[320]

Dwyer, Claire, 'Negotiating diasporic identities', *Women's Studies International Forum*, vol. 23, no. 4, Jul. 2000, doi: 10.1016/S0277-5395(00)00110-2.

[321]

Gilroy, Paul, '"After the love has gone": Bio-politics and etho-poetics in the black public sphere', *Third Text*, vol. 8, no. 28-29, Sep. 1994, doi: 10.1080/09528829408576500.

[322]

P. Gilroy, 'The dialectics of diaspora identification', in *Theories of race and racism: a reader*, 2nd ed., vol. Routledge student readers, London: Routledge, 2009.

[323]

S. Hall, 'Cultural identity and diaspora', in *Identity: community, culture, difference*, London: Lawrence & Wishart, 1998, pp. 223-237.

[324]

S. Hall, 'New ethnicities', in *Race, culture and difference*, Sage Publications, 1992.

[325]

S. Hall, 'What is this "Black" in Black Popular Culture?', in *Black popular culture: a project*, vol. Discussions in contemporary culture, Seattle: Bay Press, 1992, pp. 21-33.

[326]

Hesse, Barnor, *Un/settled multiculturalisms: diasporas, entanglements, 'transruptions'*. London: Zed Books, 2000.

[327]

S. Hundal, 'How Bombay Bronx became the music industry hang-out', *Asians in Media Magazine*. 2005 [Online]. Available:
<http://www.asiansinmedia.org/news/article.php/music/937>

[328]

R. Kaur and V. S. Kalra, 'New paths for South Asian identity and musical creativity', in *Dis-orienting rhythms: the politics of the new Asian dance music*, London: Zed, 1996, pp. 217-231.

[329]

Kalra, Virinder S., Kaur, Raminder, and Hutnyk, John, *Diaspora & hybridity*, vol. Theory, culture & society. London: SAGE, 2005.

[330]

Maira, Sunaina, 'Henna and Hip Hop: The Politics of Cultural Production and the Work of Cultural Studies', *Journal of Asian American Studies*, vol. 3, no. 3, 2000, doi: 10.1353/jaas.2000.0038.

[331]

S. Maira, *Desis in the house: Indian American youth culture in New York City*. Philadelphia, PA: Temple University Press, 2002.

[332]

S. Maria, 'Youth culture, citizenship and globalization: South Asian Muslim youth in the United States after September 11th.', in *Globalization: culture and education in the new millennium*, Berkeley, Calif: University of California Press, 2004.

[333]

C. R. Williams, 'Culture is ordinary', in *Cultural theory*, Chichester: Wiley-Blackwell, 2011.

[334]

Améry, Jean, Rosenfeld, Sidney, and Rosenfeld, Stella P., *At the mind's limits: contemplations by a survivor on Auschwitz and its realities*. London: Granta, 1999.

[335]

Ahmed, 'Affective economies', *Social text*, vol. 22, no. 2, 2004.

[336]

Back, Les and Solomos, John, *Theories of race and racism: a reader*, 2nd ed., vol. Routledge student readers. London: Routledge, 2009.

[337]

Benjamin, Walter, Arendt, Hannah, and Zohn, Harry, *Illuminations*, 3rd ed. London: Cape, 1999.

[338]

C. de S. Montesquieu, M. Mauldon, and A. Kahn, *Persian letters*, vol. Oxford world's classics. Oxford: Oxford University Press, 2008.

[339]

Hill Collins, Patricia and Solomos, John, *The SAGE handbook of race and ethnic studies*. London: SAGE, 2010.

[340]

Du Bois, W. E. B. and Kenan, Randall, *The souls of black folk*, [100th anniversary ed.]. New York: Signet Classic, 1995.

[341]

Du Bois, W. E. B., *The souls of Black folk*. New York: Dover, 1994.

[342]

Ellison, Ralph, *Invisible man*, vol. Penguin twentieth-century classics. London: Penguin, 1965.

[343]

R. Ellison, 'Change the joke and slip the yoke', in *The collected essays of Ralph Ellison*, Rev. and Updated ed., New York: Modern Library, 2003.

[344]

K. Eshun, 'Further Considerations of Afrofuturism', *CR: The New Centennial Review*, vol. 3, no. 2, pp. 287–302, 2003, doi: 10.1353/ncr.2003.0021.

[345]

K. Eshun, *More brilliant than the sun: adventures in sonic fiction*. London: Quartet Books, 1998.

[346]

Essed, Philomena and Goldberg, David Theo, *Race critical theories: text and context*. Malden, MA: Blackwell, 2002.

[347]

F. Fanon, 'Racism and culture', in *Toward the African revolution: political essays*, New York: Grove Press, 1988.

[348]

Fanon, Frantz, *Toward the African revolution: political essays*. New York: Grove Press.

[349]

Gilroy, Paul, *Darker than blue: on the moral economies of Black Atlantic culture*, vol. The W.E.B. Du Bois lectures. Cambridge, Mass: London, 2010.

[350]

Gilroy, Paul, *After empire: melancholia or convivial culture?* London: Routledge, 2004.

[351]

Gilroy, Paul, *Between camps: nations, culture and the allure of race*. London: Allen Lane, 2000.

[352]

Gilroy, Paul, *The black Atlantic: modernity and double consciousness*. Verso, 1993.

[353]

Goldberg, David Theo and Solomos, John, *A companion to racial and ethnic studies*, vol. Blackwell companions in cultural studies. Oxford: Blackwell, 2002.

[354]

Goldberg, David Theo, Solomos, John, and MyiLibrary, *A companion to racial and ethnic studies*, vol. Blackwell companions in cultural studies. Malden, Mass: Blackwell, 2002 [Online]. Available: <http://0-www.myilibrary.com.wam.city.ac.uk/?id=28427>

[355]

Hamilton, Charles V., *Beyond racism: race and inequality in Brazil, South Africa, and the United States*. London: Lynne Rienner, 2001.

[356]

Levi, Primo, *The drowned and the saved*. London: Abacus, 1989.

[357]

Entre Nous: Essays on Thinking-of-the-Other. Continuum International Publishing Group

Ltd. (13 May 2000) [Online]. Available:

http://www.amazon.co.uk/Entre-Nous-Thinking---Other-Contemporary/dp/0485121603/ref=sr_1_1?ie=UTF8&qid=1383044534&sr=8-1&keywords=Entre+nous+%253A+thinking-of-the-other

[358]

E. Lévinas and A. Lingis, *Totality and infinity: an essay on exteriority*. Pittsburgh: Duquesne University Press, 2013.

[359]

Louis, Brett St, 'Post-race/post-politics? Activist-intellectualism and the reification of race', *Ethnic and Racial Studies*, vol. 25, no. 4, 2002, doi: 10.1080/01419870220136673.

[360]

Mayer, "' Africa As an Alien Future": The Middle Passage, Afrofuturism, and Postcolonial Waterworlds', *Amerikastudien*, 2000.

[361]

Merleau-Ponty, Maurice, *Phenomenology of perception*. Routledge & K. Paul, 1962.

[362]

Mills, Charles W., *The racial contract*. Ithaca, N.Y.: Cornell University Press, 1999.

[363]

'Of Cannibals'. [Online]. Available:

<http://www.gutenberg.org/files/3600/3600-h/3600-h.htm#link2HCH0030>

[364]

F. Moten, *In the break: the aesthetics of black radical tradition*. Minneapolis: University of Minnesota Press, 2003.

[365]

A. Murphy, 'The Political Significance of Shame', *borderland*, 2004. [Online]. Available: http://www.borderlands.net.au/vol3no1_2004/murphy_shame.htm

[366]

Nagel, Joane, *Race, ethnicity and sexuality: intimate intersections, forbidden frontiers*. New York: Oxford University Press, 2003.

[367]

Nagel, Joane, ACLS Humanities E-Book, and American Council of Learned Societies, *Race, ethnicity, and sexuality: intimate intersections, forbidden frontiers*. New York: Oxford University Press, 2003 [Online]. Available: <http://0-hdl.handle.net.wam.city.ac.uk/2027/heeb.03513>

[368]

Pettigrew, Thomas F., 'Post-Racism? Putting President Obama's Victory in Perspective', *Du Bois Review: Social Science Research on Race*, vol. 6, no. 02, 2009, doi: 10.1017/S1742058X0999018X.

[369]

Probyn, Elspeth, 'Everyday shame', *Cultural Studies*, vol. 18, no. 2-3, 2004, doi: 10.1080/0950238042000201545.

[370]

A. Rattansi, 'Just Framing: Ethnicities and Racisms in a "Postmodern" Framework', in *Social postmodernism: beyond identity politics*, Cambridge University Press, 1995.

[371]

A. Rattansi, 'Just Framing: Ethnicities and Racisms in a "Postmodern" Framework', in *Social Postmodernism: Beyond Identity Politics*, vol. Cambridge Cultural Social Studies, Cambridge: Cambridge University Press, 1995 [Online]. Available:

<http://0-dx.doi.org.wam.city.ac.uk/10.1017/CBO9780511520792>

[372]

Sartre, Jean-Paul, *Being and nothingness: an essay on phenomenological ontology*. London: Routledge, 1996.

[373]

Sartre, Jean-Paul, *Being and nothingness: an essay on phenomenological ontology*. Methuen, 1966.

[374]

E. K. Sedgwick and A. Frank, *Touching feeling: affect, pedagogy, performativity*, vol. Series Q. Durham, N.C.: Duke University Press, 2003.

[375]

S. S. Tomkins, 'Shame-humiliation and contempt-disgust', in *Shame and its sisters: a Silvan Tomkins reader*, Durham, [N.C]: Duke University Press, 1995.

[376]

Williams, Patricia J., *Seeing a colour-blind future: the paradox of race : the 1997 Reith lectures*. London: Virago, 1997.

[377]

Winant, Howard, *The world is a ghetto: race and democracy since World War II*. New York: Basic Books, 2001.

[378]

'Afrofuturism, Science Fiction, and the History of the Future | Socialism and Democracy', *Journal of the Research Group on Socialism and Democracy online*, 2011. [Online]. Available: <http://sdonline.org/42/afrofuturism-science-fiction-and-the-history-of-the-future/>