CWM958: Literary Criticism



г	1	٦
- 1	- 1	- 1
L	_	J

J. Krakauer, Into the wild. London: Pan Books, 2007.

[2]

A. Masters, Stuart: a life backwards. London: Harper Perennial, 2006.

[3]

H. Macdonald, H is for hawk. London: Jonathan Cape, 2014.

[4]

E. De Waal, The hare with amber eyes: a hidden inheritance. London: Vintage, 2011.

[5]

Seierstad, Åsne, The bookseller of Kabul. London: Virago, 2004.

[6]

Funder, Anna, Stasiland: stories from behind the Berlin wall. London: Granta Books, 2003.

[7]

Capote,	Truman,	In cold	blood:	a true	account	of	multiple	murder	and i	its	consequer	nces
London:	Penguin	Books,	2009.									

[8]

M. Kakutani, The death of truth. London: William Collins, 2018.

[9]

J. W. Lindsay, Picnic at Hanging Rock. London: Vintage Books, 2013.

[10]

R. Kapuściński, The emperor: downfall of an autocrat, [New ed.]., vol. Modern classics. London: Penguin, 2006.

[11]

J. Hersey, Hiroshima, [New edition]. London: Penguin Books, 2015.

[12]

B. Chatwin, In Patagonia, vol. Vintage classics. London: Vintage, 1998.

[13]

M. H. Kingston, The woman warrior, vol. Picador classics. London: Picador, 2015.

[14]

J. Baldwin, The fire next time. U.K.: Penguin Books, 2017.

[15]

W. Tobias, This Boy's Life, New ed., vol. Bloomsbury paperbacks. London: Bloomsbury Publishing Plc, 1999.

[16]

D. Sedaris, Me talk pretty one day. London: Abacus, 2002.

[17]

Wrong Michela, It's our turn to eat: the story of a Kenyan whistleblower, Pbk. ed. London: Fourth Estate, 2010.

[18]

A. Nunns, The candidate: Jeremy Corbyn's improbable path to power, Second edition. New York: OR Books, 2018.

[19]

J. Winterson, Why be happy when you could be normal? London: Vintage, 2012.

[20]

M. Toews, Swing low: a life. London: Faber and Faber, 2013.