

## SG3060: Class and culture

[View Online](#)

---

[1]

Agulnik, Phil et al. 2002. Understanding social exclusion. Oxford University Press.

[2]

Alcock, Peter 2008. Social policy in Britain. Palgrave Macmillan.

[3]

Alexander, V. 2003. Art and Social Boundaries. Sociology of the arts: exploring fine and popular forms. Blackwell. 225–249.

[4]

Bauman, Zygmunt 2005. Work, consumerism and the new poor. Open University Press.

[5]

Bauman, Zygmunt 1998. Work, consumerism and the new poor. Open University Press.

[6]

Bauman, Zygmunt and MyiLibrary 2005. Work, consumerism and the new poor. Open University Press.

[7]

Bennett, A. 2000. Dance Music, Local Identity and Urban Space. Popular music and youth

culture: music, identity, and place. Palgrave Macmillan.

[8]

Bennett, Andy 2000. Popular music and youth culture: music, identity, and place. Palgrave Macmillan.

[9]

Bennett, Tony 2009. Culture, class, distinction. Routledge.

[10]

Bennett, Tony 1981. Culture, ideology and social process: a reader. Batsford.

[11]

Bennett, Tony and Dawsonera 2009. Culture, class, distinction. Routledge.

[12]

Bernburg, J.G. 2002. Anomie, Social Change and Crime. A Theoretical Examination of Institutional-Anomie Theory. British Journal of Criminology. 42, 4 (Sep. 2002), 729-742. DOI:<https://doi.org/10.1093/bjc/42.4.729>.

[13]

Bertaux, Daniel and Thompson, Paul 1997. Pathways to social class: a qualitative approach to social mobility. Clarendon Press.

[14]

Billig, Michael 2005. Laughter and ridicule: towards a social critique of humour. SAGE.

[15]

Bottero, W. 2009. Class in the 21st century. Who cares about the White Working Class?. Runnymede Trust.

[16]

Bottero, W. 2005. Stratification and social distance. Stratification: social division and inequality. Routledge. 3–15.

[17]

Bottero, Wendy 2005. Stratification: social division and inequality. Routledge.

[18]

Bottero, Wendy 2005. Stratification: social division and inequality. Routledge.

[19]

Bottero, Wendy and MyiLibrary 2005. Stratification: social division and inequality. Routledge.

[20]

Bottero, Wendy and MyiLibrary 2005. Stratification: social division and inequality. Routledge.

[21]

Bourdieu, P. 1984. Classes and Classifications. Distinction: a social critique of the judgement of taste. Routledge & Kegan Paul. 466–484.

[22]

Bourdieu, Pierre 1984. Distinction: a social critique of the judgement of taste. Routledge & Kegan Paul.

[23]

Bourdieu, Pierre 1999. The weight of the world: social suffering in contemporary society. Polity.

[24]

Breen, Richard and Oxford Scholarship Online Political Science 2004. Social mobility in Europe. Oxford University Press.

[25]

Brown 2002. Performing" truth": Black speech acts. African American review. 36, 2 (2002).

[26]

Cabinet Office 2011. Opening Doors, Breaking Barriers.

[27]

Clarke, G. 1990. Defending Ski-Jumpers: A Critique of Theories of Youth Subcultures. On record: rock, pop and the written word. Routledge.

[28]

Clarke, J. et al. 2006. Subcultures, Cultures and Class: A Theoretical Overview. Resistance through rituals: youth subcultures in post-war Britain. Routledge.

[29]

Clarke, J. et al. 2006. Subcultures, Cultures and Class: A Theoretical Overview. Resistance through rituals: youth subcultures in post-war Britain. Routledge.

[30]

Clarke, J. et al. 2006. Subcultures, Cultures and Class: A Theoretical Overview. Resistance through rituals: youth subcultures in post-war Britain. Routledge.

[31]

Clarke, J. et al. 2006. Subcultures, Cultures and Class: A Theoretical Overview. Resistance through rituals: youth subcultures in post-war Britain. Routledge.

[32]

Clarke, J. 2006. The Skinheads and the Magical Recovery of Community. Resistance through rituals: youth subcultures in post-war Britain. Routledge.

[33]

Clarke, J. 2006. The Skinheads and the Magical Recovery of Community. Resistance through rituals: youth subcultures in post-war Britain. Routledge.

[34]

Cohen, P. 1997. Subcultural Conflict in a Working Class Community. The subcultures reader. Routledge.

[35]

Cohen, S. 1997. Symbols of Trouble. The subcultures reader. Routledge.

[36]

Cohen, Stanley 2002. Folk devils and moral panics: the creation of the Mods and Rockers. Routledge.

[37]

Cohen, Stanley and Taylor & Francis 2011. Folk devils and moral panics: the creation of the Mods and Rockers. Routledge.

[38]

Coulangeon, P. and Lemel, Y. 2007. Is 'distinction' really outdated? Questioning the meaning of the omnivorization of musical taste in contemporary France. *Poetics*. 35, 2-3 (2007), 93-111. DOI:<https://doi.org/10.1016/j.poetic.2007.03.006>.

[39]

Crompton, R. 2008. Approaches to class and stratification analysis. *Class and stratification*. Polity Press.

[40]

CURRIE, E. 1997. Market, Crime and Community: Toward a Mid-Range Theory of Post-Industrial Violence. *Theoretical Criminology*. 1, 2 (May 1997). DOI:<https://doi.org/10.1177/1362480697001002001>.

[41]

Dessau, Bruce 2012. *Beyond a joke: inside the dark world of stand-up comedy*. Arrow.

[42]

Devine, F. 2009. Class. *The Oxford handbook of British politics*. Oxford University Press. 609-628.

[43]

Devine, F. 2004. Talking about class in Britain. *Social inequalities in comparative perspective*. Blackwell Pub. 191-213.

[44]

van Eijck, K. 1999. Socialization, education, and lifestyle: How social mobility increases the cultural heterogeneity of status groups. *Poetics*. 26, 5-6 (Aug. 1999), 309-328. DOI:[https://doi.org/10.1016/S0304-422X\(99\)00008-X](https://doi.org/10.1016/S0304-422X(99)00008-X).

[45]

Erikson, Robert 2010. Has social mobility in Britain decreased? Reconciling divergent

findings on income and class mobility Has social mobility in Britain decreased? The British Journal of Sociology. 61, 2 (Jun. 2010).  
DOI:<https://doi.org/10.1111/j.1468-4446.2010.01310.x>.

[46]

Erving Goffman 1951. Symbols of Class Status. The British Journal of Sociology. 2, 4 (1951), 294–304.

[47]

Friedman, S. 2014. Habitus clive and the emotional imprint of social mobility. (2014).

[48]

Friedman, S. 2013. The Divisive Power of Humour: Comedy, Taste and Symbolic Boundaries. Cultural Sociology. 7, 2 (Jun. 2013).  
DOI:<https://doi.org/10.1177/1749975513477405>.

[49]

Friedman, S. 2013. The Price of the Ticket: Rethinking the Experience of Social Mobility. Sociology. (Jul. 2013). DOI:<https://doi.org/10.1177/0038038513490355>.

[50]

Friedman, Sam 2012. Cultural omnivores or culturally homeless? Exploring the shifting cultural identities of the upwardly mobile. Poetics. 40, 5 (Oct. 2012).  
DOI:<https://doi.org/10.1016/j.poetic.2012.07.001>.

[51]

Friedman, Sam 2011. The cultural currency of a 'good' sense of humour: British comedy and new forms of distinction The cultural currency of a 'good' sense of humour. The British Journal of Sociology. 62, 2 (Jun. 2011), 347–370.  
DOI:<https://doi.org/10.1111/j.1468-4446.2011.01368.x>.

[52]

Frith, Simon and Frith, Simon 1983. Sound effects: youth, leisure and the politics of rock. Constable.

[53]

Grusky 2005. The Case for a New Class Map. The American journal of sociology. 111, (2005).

[54]

Hagan, J. and Peterson, R.D. 1995. Crime and inequality. Stanford University Press.

[55]

Hall, Stuart et al. 2006. Resistance through rituals: youth subcultures in post-war Britain. Routledge.

[56]

Hall, Stuart et al. 2006. Resistance through rituals: youth subcultures in post-war Britain. Routledge.

[57]

Hartmann, Michael 2000. Class-specific habitus and the social reproduction of the business elite in Germany and France. The Sociological Review. 48, 2 (May 2000). DOI:<https://doi.org/10.1111/1467-954X.00214>.

[58]

Hayward, K. 2006. The 'chav' phenomenon: Consumption, media and the construction of a new underclass. Crime, Media, Culture. 2, 1 (Apr. 2006). DOI:<https://doi.org/10.1177/1741659006061708>.

[59]

Hebdige, D. 2006. The Meaning of Mod. Resistance through rituals: youth subcultures in post-war Britain. Routledge.



[60]

Hebdige, D. 2006. *The Meaning of Mod. Resistance through rituals: youth subcultures in post-war Britain*. Routledge.

[61]

Hebdige, Dick 1979. *Subculture: the meaning of style*. Methuen.

[62]

Hebdige, Dick and SocINDEX with Full Text 1991. *Subculture: the meaning of style*. Routledge.

[63]

Hetherington, K. 1992. *Stonehenge and its festival: spaces of consumption. Lifestyle shopping: the subject of consumption*. Routledge.

[64]

Holt, Douglas B. 1997. *Distinction in America? Recovering Bourdieu's theory of tastes from its critics*. *Poetics*. 25, 2–3 (Nov. 1997).  
DOI:[https://doi.org/10.1016/S0304-422X\(97\)00010-7](https://doi.org/10.1016/S0304-422X(97)00010-7).

[65]

Hope, T. 2001. *Crime Victimisation and Inequality in Risk Society. Crime, disorder and community safety: a new agenda?*. Routledge.

[66]

Hope, T. 2001. *Crime Victimisation and Inequality in Risk Society. Crime, disorder, and community safety: a new agenda?*. Routledge.

[67]

Ingram, N. 2011. Within School and Beyond the Gate: The Complexities of Being Educationally Successful and Working Class. *Sociology*. 45, 2 (Apr. 2011). DOI:<https://doi.org/10.1177/0038038510394017>.

[68]

Jefferson, T. 2006. Cultural Responses of the Teds: The Defence of Space and Status. *Resistance through rituals: youth subcultures in post-war Britain*. Routledge.

[69]

Jefferson, T. 2006. Cultural Responses of the Teds: The Defence of Space and Status. *Resistance through rituals: youth subcultures in post-war Britain*. Routledge.

[70]

Jones, Helen 1997. *Towards a classless society?*. Routledge.

[71]

Jones, Owen 2012. *Chavs: the demonization of the working class*. Verso.

[72]

Jones, Owen 2012. *Chavs: the demonization of the working class*. Verso.

[73]

Khan, Shamus Rahman 2012. *Privilege: the making of an adolescent elite at St. Paul's School*. Princeton University Press.

[74]

Khan, Shamus Rahman and JSTOR DDA. 2012. *Privilege: The Making of an Adolescent Elite at St. Paul's School*. Princeton University Press.

[75]

Lareau, Annette 2000. Home advantage: social class and parental intervention in elementary education. Rowman & Littlefield Publishers.

[76]

Lawler, S. 2005. Disgusted subjects: the making of middle-class identities. *The Sociological Review*. 53, 3 (Jul. 2005), 429–446. DOI:<https://doi.org/10.1111/j.1467-954X.2005.00560.x>.

[77]

Lawler, S. 2005. Disgusted subjects: the making of middle-class identities. *The Sociological Review*. 53, 3 (Jul. 2005), 429–446. DOI:<https://doi.org/10.1111/j.1467-954X.2005.00560.x>.

[78]

Lindekilde, L. 2009. The Muhammad cartoons controversy in comparative perspective. *Ethnicities*. 9, 3 (Sep. 2009). DOI:<https://doi.org/10.1177/1468796809337434>.

[79]

Lizardo, O. 2006. How Cultural Tastes Shape Personal Networks. *American Sociological Review*. 71, 5 (Oct. 2006). DOI:<https://doi.org/10.1177/000312240607100504>.

[80]

LOCKYER, S. 2011. From toothpick legs to dropping vaginas: Gender and sexuality in Joan Rivers' stand-up comedy performance. *Comedy Studies*. 2, 2 (Sep. 2011), 113–123. DOI:[https://doi.org/10.1386/cost.2.2.113\\_1](https://doi.org/10.1386/cost.2.2.113_1).

[81]

Lockyer, Sharon 2010. Dynamics of social class contempt in contemporary British television comedy. *Social Semiotics*. 20, 2 (Apr. 2010). DOI:<https://doi.org/10.1080/10350330903565758>.

[82]

Loftus, B. 2007. Policing the 'irrelevant': class, diversity and contemporary police culture. *Police Occupational Culture: New Debates and Directions*. Emerald Group Publishing Limited.

[83]

Maffesoli, Michel 1996. *The time of the tribes: the decline of individualism in mass society*. Sage.

[84]

Malbon, B. 1998. *Clubbing: Consumption, Identity and the spatial practices of everyday life. Cool places: geographies of youth cultures*. Routledge.

[85]

Mcara, L. 2005. The usual suspects?: Street-life, young people and the police. *Criminology and Criminal Justice*. 5, 1 (Feb. 2005). DOI:<https://doi.org/10.1177/1466802505050977>.

[86]

McKenzie, L. 2013. Narratives from a Nottingham council estate: a story of white working-class mothers with mixed-race children. *Ethnic and Racial Studies*. 36, 8 (Aug. 2013), 1342–1358. DOI:<https://doi.org/10.1080/01419870.2013.776698>.

[87]

McKenzie, L. 2013. Narratives from a Nottingham council estate: a story of white working-class mothers with mixed-race children. *Ethnic and Racial Studies*. 36, 8 (Aug. 2013), 1342–1358. DOI:<https://doi.org/10.1080/01419870.2013.776698>.

[88]

McRobbie, A. 1990. *Settling Accounts with Subcultures: A Feminist Critique*. On record: rock, pop and the written word. Routledge.

[89]

McRobbie, A. and Garber, J. 2006. *Girls and Subcultures. Resistance through rituals: youth subcultures in post-war Britain.* Routledge.

[90]

McRobbie, A. and Garber, J. 2006. *Girls and Subcultures. Resistance through rituals: youth subcultures in post-war Britain.* Routledge.

[91]

McRobbie, Angela 1994. *Postmodernism and popular culture.* Routledge.

[92]

Miles, Andrew 2011. Telling a modest story: accounts of men's upward mobility from the National Child Development Study Telling a modest story. *The British Journal of Sociology.* 62, 3 (Sep. 2011). DOI:<https://doi.org/10.1111/j.1468-4446.2011.01372.x>.

[93]

Muggleton, D. 1998. *The Postsubculturalist. The clubcultures reader: readings in popular cultural studies.* Blackwell.

[94]

Mulkay, Michael 1988. *On humour: its nature and its place in modern society.* Polity.

[95]

Murray, C. 1996. Charles Murray and the Underclass: the developing debate. IEA Health and Welfare Unit in association with The Sunday Times.

[96]

Murray, C. 1996. Charles Murray and the Underclass: the developing debate. IEA Health and Welfare Unit in association with The Sunday Times.

[97]

Murray, Charles et al. 1996. Charles Murray and the underclass: the developing debate. IEA Health and Welfare Unit in association with the Sunday Times.

[98]

Murray, Charles et al. 1996. Charles Murray and the underclass: the developing debate. IEA Health and Welfare Unit in association with the Sunday Times.

[99]

Nelken, D. 2012. White Collar and Corporate Crime. The Oxford handbook of criminology. Oxford University Press.

[100]

Oliver, C. 2010. A Bourdieusian Analysis of Class and Migration: Habitus and the Individualizing Process. *Sociology*. 44, 1 (Feb. 2010). DOI:<https://doi.org/10.1177/0038038509351627>.

[101]

Oliver, C. and O'Reilly, K. 2010. A Bourdieusian Analysis of Class and Migration: Habitus and the Individualizing Process. *Sociology*. 44, 1 (Feb. 2010), 49-66. DOI:<https://doi.org/10.1177/0038038509351627>.

[102]

Polhemus, T. 1998. In the supermarket of style. The clubcultures reader: readings in popular cultural studies. Blackwell.

[103]

Polhemus, Ted 1996. Style surfing: what to wear in the 3rd millennium. Thames and Hudson.

[104]

Reay, Diane 2002. Shaun's Story: Troubling discourses of white working-class masculinities. *Gender and Education*. 14, 3 (Sep. 2002).  
DOI:<https://doi.org/10.1080/0954025022000010695>.

[105]

Reay, Diane 2002. Shaun's Story: Troubling discourses of white working-class masculinities. *Gender and Education*. 14, 3 (Sep. 2002).  
DOI:<https://doi.org/10.1080/0954025022000010695>.

[106]

Redhead, Steve 1993. *Rave off: politics and deviance in contemporary youth culture*. Avebury.

[107]

Richard A. Peterson and Roger M. Kern 1996. Changing Highbrow Taste: From Snob to Omnivore. *American Sociological Review*. 61, 5 (1996), 900-907.

[108]

Roberts, Kenneth, 1940- 2011. *Class in contemporary Britain*. Palgrave Macmillan.

[109]

Rollock, N. 2013. 'Middle class by profession': Class status and identification amongst the Black middle classes. *Ethnicities*. 13, 3 (Jun. 2013).  
DOI:<https://doi.org/10.1177/1468796812467743>.

[110]

Rollock, N. 2011. The Public Identities of the Black Middle Classes: Managing Race in Public Spaces. *Sociology*. 45, 6 (Dec. 2011). DOI:<https://doi.org/10.1177/0038038511416167>.

[111]

Savage, M. 2007. *Changing Social Class Identities in Post-War Britain: Perspectives from*

Mass-Observation. Sociological Research Online. 12, 3 (2007).  
DOI:<https://doi.org/10.5153/sro.1459>.

[112]

Savage, M. 2000. The Travails of Class Theory (Chapter 1). Class analysis and social transformation. Open University Press. 3–23.

[113]

Savage, Michael 2000. Class analysis and social transformation. Open University Press.

[114]

Savage, Michael 2000. Class analysis and social transformation. Open University Press.

[115]

Sayer, Andrew and Cambridge Books Online EBS. 2005. The Moral Significance of Class. Cambridge University Press.

[116]

Schubert, D. 2013. Suffering/Symbolic Violence. Pierre Bourdieu: Key Concepts. Cambridge University Press.

[117]

Scott, J. 2006. Class and stratification. Social divisions. Palgrave Macmillan.

[118]

Shields, Rob 1992. Lifestyle shopping: the subject of consumption. Routledge.

[119]

Skeggs, Beverley 2004. Class, self, culture. Routledge.



[120]

Skeggs, Beverley 2004. *Class, self, culture*. Routledge.

[121]

Skeggs, Beverley 1997. *Formations of class and gender: becoming respectable*. SAGE.

[122]

Skeggs, Beverley and EBL. 1997. *Formations of class & gender: becoming respectable*. SAGE.

[123]

So 1996. Delivering the Punch Line: Racial Combat as Comedy in Gus Lee's *China Boy*. *Melus*. 21, 4 (1996).

[124]

St John, G. 2003. *Post-Rave Technotribalism and the Carnival of Protest*. The post-subcultures reader. Berg.

[125]

Standing, Guy 2011. *The precariat: the new dangerous class*. Bloomsbury Academic.

[126]

Standing, Guy and EBL. 2011. *The precariat: the new dangerous class*. Bloomsbury Academic.

[127]

Steph Lawler 1999. 'Getting Out and Getting Away': Women's Narratives of Class Mobility. *Feminist review*. 63, 1 (1999), 3–24.

[128]

Stott, Andrew, 1969- 2005. Comedy. Routledge.

[129]

Sweetman, P. 2004. Tourists or Travellers? 'Subcultures'. Reflexive Identities and Neo-tribal Society. After subculture: critical studies in contemporary youth culture. Palgrave Macmillan.

[130]

Taylor, Ian R. 1999. Crime in context: a critical criminology of market societies. Polity.

[131]

Thornton, Sarah 1995. Club cultures: music, media and subcultural capital. Polity Press.

[132]

Thornton, Sarah 1995. Club cultures: music, media and subcultural capital. Polity Press.

[133]

Tomlinson, L. 1998. This ain't no Disco... or is it? Youth culture: identity in a postmodern world. Blackwell.

[134]

Wacquant, Loïc J. D. 2008. Urban outcasts: a comparative sociology of advanced marginality. Polity.

[135]

Weaver, S. 2011. Liquid racism and the ambiguity of Ali G. *European Journal of Cultural Studies*. 14, 3 (Jun. 2011). DOI:<https://doi.org/10.1177/1367549410396004>.

[136]

Weaver, S. 2010. The 'Other' Laughs Back: Humour and Resistance in Anti-racist Comedy. *Sociology*. 44, 1 (Feb. 2010). DOI:<https://doi.org/10.1177/0038038509351624>.

[137]

Willis, Paul E. 1977. *Learning to labour: how working class kids get working class jobs*. Saxon House.

[138]

Wright, D. 2010. Cultural capital and tastes : the persistence of distinction. *Handbook of cultural sociology*. Routledge. 275–284.

[139]

Young, J. 2002. Crime and Social Exclusion. *The Oxford handbook of criminology*. Oxford University Press.

[140]

5 Days in August: An Interim Report on the 2011 English Riots.

[141]

2013. A New Model of Social Class? Findings from the BBCs Great British Class Survey Experiment. *Sociology*. 47, 2 (Apr. 2013), 219–250.  
DOI:<https://doi.org/10.1177/0038038513481128>.

[142]

2013. A New Model of Social Class? Findings from the BBC%u2019s Great British Class Survey Experiment. *Sociology*. 47, 2 (Apr. 2013), 219–250.  
DOI:<https://doi.org/10.1177/0038038513481128>.

[143]

2012. After the Riots: The Final Report of the Riots Communities and Victims Panel.

[144]

2006. Displaced Masculinities: Chavs, Youth and Class in the Post-industrial City. *Sociology*. 40, 5 (Oct. 2006), 813–831. DOI:<https://doi.org/10.1177/0038038506067508>.

[145]

2011. It's Not Just Them, It's Whites as Well: Whiteness, Class and BNP Support. *Sociology*. 45, 1 (Feb. 2011), 102–117. DOI:<https://doi.org/10.1177/0038038510387191>.

[146]

2009. Strangers in Paradise? Working-class Students in Elite Universities. *Sociology*. 43, 6 (Dec. 2009), 1103–1121. DOI:<https://doi.org/10.1177/0038038509345700>.

[147]

2012. The Structure of the Upper Class: A Social Space Approach. *Sociology*. 46, 6 (Dec. 2012), 1039–1058. DOI:<https://doi.org/10.1177/0038038512437899>.