

SG3060: Class and culture

[View Online](#)

@book{Agulnik, Phil_Hills, John_Le Grand, Julian_Piachaud, David_2002, address={Oxford}, title={Understanding social exclusion}, publisher={Oxford University Press}, author={Agulnik, Phil and Hills, John and Le Grand, Julian and Piachaud, David}, year={2002} }

@book{Alcock, Peter_2008, address={Basingstoke}, edition={3rd ed}, title={Social policy in Britain}, publisher={Palgrave Macmillan}, author={Alcock, Peter}, year={2008} }

@inbook{Alexander_2003, address={Malden, Mass}, title={Art and Social Boundaries}, booktitle={Sociology of the arts: exploring fine and popular forms}, publisher={Blackwell}, author={Alexander, V.}, year={2003}, pages={225-249} }

@book{Bauman, Zygmunt_1998, address={Buckingham}, title={Work, consumerism and the new poor}, volume={Issues in society}, publisher={Open University Press}, author={Bauman, Zygmunt}, year={1998} }

@book{Bauman, Zygmunt_2005, address={Maidenhead}, edition={2nd ed}, title={Work, consumerism and the new poor}, volume={Issues in society}, publisher={Open University Press}, author={Bauman, Zygmunt}, year={2005} }

@book{Bauman, Zygmunt_MyiLibrary_2005, address={Maidenhead}, edition={2nd ed}, title={Work, consumerism and the new poor}, volume={Issues in society}, url={http://0-lib.myilibrary.com.wam.city.ac.uk/?id=95069}, publisher={Open University Press}, author={Bauman, Zygmunt and MyiLibrary}, year={2005} }

@inbook{Bennett_2000, address={Basingstoke}, title={Dance Music, Local Identity and Urban Space}, booktitle={Popular music and youth culture: music, identity, and place}, publisher={Palgrave Macmillan}, author={Bennett, A.}, year={2000} }

@book{Bennett, Andy_2000, address={Basingstoke}, title={Popular music and youth culture: music, identity, and place}, publisher={Palgrave Macmillan}, author={Bennett, Andy}, year={2000} }

@book{Bennett, Tony_1981, title={Culture, ideology and social process: a reader}, publisher={Batsford}, author={Bennett, Tony}, year={1981} }

@book{Bennett, Tony_2009, address={London}, title={Culture, class, distinction}, volume={Culture, economy and the social}, publisher={Routledge}, author={Bennett, Tony}, year={2009} }

@book{Bennett, Tony_Dawsonera_2009, address={London}, title={Culture, class, distinction}, volume={Culture, economy and the social}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://eresources.city.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203930571}, publisher={Routledge}, author={Bennett, Tony and Dawsonera}, year={2009} }

@article{Bernburg_2002, title={Anomie, Social Change and Crime. A Theoretical Examination of Institutional-Anomie Theory}, volume={42}, DOI={10.1093/bjc/42.4.729}, number={4}, journal={British Journal of Criminology}, author={Bernburg, J. G.}, year={2002}, month={Sep}, pages={729-742} }

@book{Bertaux, Daniel_Thompson, Paul_1997, address={Oxford}, title={Pathways to social class: a qualitative approach to social mobility}, publisher={Clarendon Press}, author={Bertaux, Daniel and Thompson, Paul}, year={1997} }

@book{Billig, Michael_2005, address={London}, title={Laughter and ridicule: towards a social critique of humour}, volume={Theory, culture&society}, publisher={SAGE}, author={Billig, Michael}, year={2005} }

@inbook{Bottero_2005, address={London}, title={Stratification and social distance}, url={http://0-www.myilibrary.com.wam.city.ac.uk/?id=15616}, booktitle={Stratification: social division and inequality}, publisher={Routledge}, author={Bottero, W.}, year={2005}, pages={3-15} }

@misc{Bottero_2009, address={London}, title={Class in the 21st century}, url={http://www.runnymedetrust.org/uploads/publications/pdfs/WhoCaresAboutTheWhiteWorkingClass-2009.pdf}, journal={Who cares about the White Working Class?}, publisher={Runnymede Trust}, author={Bottero, W.}, year={2009}, pages={7-15} }

@book{Bottero, Wendy_2005a, address={London}, title={Stratification: social division and inequality}, publisher={Routledge}, author={Bottero, Wendy}, year={2005} }

@book{Bottero, Wendy_2005b, address={London}, title={Stratification: social division and inequality}, publisher={Routledge}, author={Bottero, Wendy}, year={2005} }

@book{Bottero, Wendy_MyiLibrary_2005a, address={London}, title={Stratification: social division and inequality}, url={http://0-www.myilibrary.com.wam.city.ac.uk/?id=15616}, publisher={Routledge}, author={Bottero, Wendy and MyiLibrary}, year={2005} }

@book{Bottero, Wendy_MyiLibrary_2005b, address={London}, title={Stratification: social division and inequality}, url={http://0-www.myilibrary.com.wam.city.ac.uk/?id=15616}, publisher={Routledge}, author={Bottero, Wendy and MyiLibrary}, year={2005} }

@inbook{Bourdieu_1984, address={London}, title={Classes and Classifications}, booktitle={Distinction: a social critique of the judgement of taste}, publisher={Routledge & Kegan Paul}, author={Bourdieu, P.}, year={1984}, pages={466-484} }

@book{Bourdieu, Pierre_1984, address={London}, title={Distinction: a social critique of the judgement of taste}, publisher={Routledge & Kegan Paul}, author={Bourdieu,

Pierre}, year={1984} }

@book{Bourdieu, Pierre_1999, address={Oxford}, title={The weight of the world: social suffering in contemporary society}, publisher={Polity}, author={Bourdieu, Pierre}, year={1999} }

@book{Breen, Richard_Oxford Scholarship Online Political Science_2004, address={Oxford}, title={Social mobility in Europe}, url={http://0-dx.doi.org.wam.city.ac.uk/10.1093/0199258457.001.0001}, publisher={Oxford University Press}, author={Breen, Richard and Oxford Scholarship Online Political Science}, year={2004} }

@article{Brown_2002, title={Performing" truth": Black speech acts}, volume={36}, number={2}, journal={African American review}, author={Brown}, year={2002} }

@misc{2011, title={Opening Doors, Breaking Barriers}, url={https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/61964/opening-doors-breaking-barriers.pdf}, author={Cabinet Office}, year={2011} }

@inbook{Clarke_1990, address={London}, title={Defending Ski-Jumpers: A Critique of Theories of Youth Subcultures}, booktitle={On record: rock, pop and the written word}, publisher={Routledge}, author={Clarke, G.}, year={1990} }

@inbook{Clarke_2006a, address={London}, edition={2nd ed}, title={The Skinheads and the Magical Recovery of Community}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={Clarke, J.}, year={2006} }

@inbook{Clarke_2006b, address={London}, edition={2nd ed}, title={The Skinheads and the Magical Recovery of Community}, url={http://0-lib.myilibrary.com.wam.city.ac.uk/?id=65195}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={Clarke, J.}, year={2006} }

@inbook{Clarke_Hall_Jefferson_Roberts_2006a, address={London}, edition={2nd ed}, title={Subcultures, Cultures and Class: A Theoretical Overview}, url={http://0-lib.myilibrary.com.wam.city.ac.uk/?id=65195}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={Clarke, J. and Hall, S. and Jefferson, T. and Roberts, B.}, year={2006} }

@inbook{Clarke_Hall_Jefferson_Roberts_2006b, address={London}, edition={2nd ed}, title={Subcultures, Cultures and Class: A Theoretical Overview}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={Clarke, J. and Hall, S. and Jefferson, T. and Roberts, B.}, year={2006} }

@inbook{Clarke_Hall_Jefferson_Roberts_2006c, address={London}, edition={2nd ed}, title={Subcultures, Cultures and Class: A Theoretical Overview}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={Clarke, J. and Hall, S. and Jefferson, T. and Roberts, B.}, year={2006} }

@inbook{Clarke_Hall_Jefferson_Roberts_2006d, address={London}, edition={2nd ed}, title={Subcultures, Cultures and Class: A Theoretical Overview},

url={http://0-lib.myilibrary.com.wam.city.ac.uk/?id=65195}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={Clarke, J. and Hall, S. and Jefferson, T. and Roberts, B.}, year={2006} }

@inbook{Cohen_1997a, address={London}, title={Subcultural Conflict in a Working Class Community}, booktitle={The subcultures reader}, publisher={Routledge}, author={Cohen, P.}, year={1997} }

@inbook{Cohen_1997b, address={London}, title={Symbols of Trouble}, booktitle={The subcultures reader}, publisher={Routledge}, author={Cohen, S.}, year={1997} }

@book{Cohen, Stanley_2002, address={London}, edition={3rd ed}, title={Folk devils and moral panics: the creation of the Mods and Rockers}, publisher={Routledge}, author={Cohen, Stanley}, year={2002} }

@book{Cohen, Stanley_Taylor & Francis_2011, address={London}, title={Folk devils and moral panics: the creation of the Mods and Rockers}, volume={Routledge classics}, url={http://0-www.tandfebooks.com.wam.city.ac.uk/isbn/9780203828250}, publisher={Routledge}, author={Cohen, Stanley and Taylor & Francis}, year={2011} }

@article{Coulangeon_Lemel_2007, title={Is 'distinction' really outdated? Questioning the meaning of the omnivorization of musical taste in contemporary France}, volume={35}, DOI={10.1016/j.poetic.2007.03.006}, number={2-3}, journal={Poetics}, author={Coulangeon, Philippe and Lemel, Yannick}, year={2007}, pages={93-111} }

@inbook{Crompton_2008, address={Cambridge}, edition={3rd ed}, title={Approaches to class and stratification analysis}, booktitle={Class and stratification}, publisher={Polity Press}, author={Crompton, Rosemary}, year={2008} }

@article{CURRIE, E._1997, title={Market, Crime and Community: Toward a Mid-Range Theory of Post-Industrial Violence}, volume={1}, DOI={10.1177/1362480697001002001}, number={2}, journal={Theoretical Criminology}, author={CURRIE, E.}, year={1997}, month={May} }

@book{Dessau, Bruce_2012, address={London}, title={Beyond a joke: inside the dark world of stand-up comedy}, publisher={Arrow}, author={Dessau, Bruce}, year={2012} }

@inbook{Devine_2004, address={Malden, MA}, title={Talking about class in Britain}, url={http://0-dx.doi.org.wam.city.ac.uk/10.1002/9780470753576}, booktitle={Social inequalities in comparative perspective}, publisher={Blackwell Pub}, author={Devine, F.}, year={2004}, pages={191-213} }

@inbook{Devine_2009, address={Oxford}, title={Class}, url={http://0-dx.doi.org.wam.city.ac.uk/10.1093/oxfordhb/9780199230952.001.0001}, booktitle={The Oxford handbook of British politics}, publisher={Oxford University Press}, author={Devine, F.}, year={2009}, pages={609-628} }

@article{van Eijck_1999, title={Socialization, education, and lifestyle: How social mobility increases the cultural heterogeneity of status groups}, volume={26}, DOI={10.1016/S0304-422X(99)00008-X}, number={5-6}, journal={Poetics}, author={van Eijck, Koen}, year={1999}, month={Aug}, pages={309-328} }

@article{Erikson, Robert_2010, title={Has social mobility in Britain decreased? Reconciling divergent findings on income and class mobility Has social mobility in Britain decreased?}, volume={61}, DOI={10.1111/j.1468-4446.2010.01310.x}, number={2}, journal={The British Journal of Sociology}, author={Erikson, Robert}, year={2010}, month={Jun} }

@article{Erving Goffman_1951, title={Symbols of Class Status}, volume={2}, url={http://0-www.jstor.org.wam.city.ac.uk/stable/588083}, number={4}, journal={The British Journal of Sociology}, publisher={Wiley}, author={Erving Goffman}, year={1951}, pages={294-304} }

@article{Friedman, S._2013, title={The Divisive Power of Humour: Comedy, Taste and Symbolic Boundaries}, volume={7}, DOI={10.1177/1749975513477405}, number={2}, journal={Cultural Sociology}, author={Friedman, S.}, year={2013}, month={Jun} }

@article{Friedman_2013, title={The Price of the Ticket: Rethinking the Experience of Social Mobility}, DOI={10.1177/0038038513490355}, journal={Sociology}, author={Friedman, S.}, year={2013}, month={Jul} }

@article{Friedman_2014, title={Habitus clive and the emotional imprint of social mobility}, author={Friedman, S.}, year={2014} }

@article{Friedman, Sam_2011, title={The cultural currency of a 'good' sense of humour: British comedy and new forms of distinction The cultural currency of a 'good' sense of humour}, volume={62}, DOI={10.1111/j.1468-4446.2011.01368.x}, number={2}, journal={The British Journal of Sociology}, author={Friedman, Sam}, year={2011}, month={Jun}, pages={347-370} }

@article{Friedman, Sam_2012, title={Cultural omnivores or culturally homeless? Exploring the shifting cultural identities of the upwardly mobile}, volume={40}, DOI={10.1016/j.poetic.2012.07.001}, number={5}, journal={Poetics}, author={Friedman, Sam}, year={2012}, month={Oct} }

@book{Frith, Simon_Frith, Simon_1983, address={London}, edition={Rev. version}, title={Sound effects: youth, leisure and the politics of rock}, volume={Communication and society}, publisher={Constable}, author={Frith, Simon and Frith, Simon}, year={1983} }

@article{Grusky_2005, title={The Case for a New Class Map}, volume={111}, journal={The American journal of sociology}, author={Grusky}, year={2005} }

@book{Hagan_Peterson_1995, address={Stanford, Calif}, title={Crime and inequality}, publisher={Stanford University Press}, author={Hagan, J. and Peterson, R.D.}, year={1995} }

@book{Hall, Stuart_Jefferson, Tony_MyiLibrary_University of Birmingham_2006, address={London}, edition={2nd ed}, title={Resistance through rituals: youth subcultures in post-war Britain}, url={http://0-lib.myilibrary.com.wam.city.ac.uk/?id=65195}, publisher={Routledge}, author={Hall, Stuart and Jefferson, Tony and MyiLibrary and University of Birmingham}, year={2006} }

@book{Hall, Stuart_Jefferson, Tony_University of Birmingham_2006, address={London}, edition={2nd ed}, title={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={Hall, Stuart and Jefferson, Tony and University of Birmingham}, year={2006} }

@article{Hartmann, Michael_2000, title={Class-specific habitus and the social reproduction of the business elite in Germany and France}, volume={48}, DOI={10.1111/1467-954X.00214}, number={2}, journal={The Sociological Review}, author={Hartmann, Michael}, year={2000}, month={May} }

@article{Hayward, K._2006, title={The 'chav' phenomenon: Consumption, media and the construction of a new underclass}, volume={2}, DOI={10.1177/1741659006061708}, number={1}, journal={Crime, Media, Culture}, author={Hayward, K.}, year={2006}, month={Apr} }

@inbook{Hebdige_2006a, address={London}, edition={2nd ed}, title={The Meaning of Mod}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={Hebdige, D.}, year={2006} }

@inbook{Hebdige_2006b, address={London}, edition={2nd ed}, title={The Meaning of Mod}, url={http://0-lib.myilibrary.com.wam.city.ac.uk/?id=65195}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={Hebdige, D.}, year={2006} }

@book{Hebdige, Dick_1979, address={London}, title={Subculture: the meaning of style}, volume={New accents}, publisher={Methuen}, author={Hebdige, Dick}, year={1979} }

@book{Hebdige, Dick_SocINDEX with Full Text_1991, address={London}, title={Subculture: the meaning of style}, volume={New accents}, url={http://0-search.ebscohost.com.wam.city.ac.uk/direct.asp?db=sih&jid=146C&scope=site}, publisher={Routledge}, author={Hebdige, Dick and SocINDEX with Full Text}, year={1991} }

@inbook{Hetherington_1992, address={London}, title={Stonehenge and its festival: spaces of consumption}, volume={The International library of sociology}, booktitle={Lifestyle shopping: the subject of consumption}, publisher={Routledge}, author={Hetherington, K.}, year={1992} }

@article{Holt, Douglas B._1997, title={Distinction in America? Recovering Bourdieu's theory of tastes from its critics}, volume={25}, DOI={10.1016/S0304-422X(97)00010-7}, number={2-3}, journal={Poetics}, author={Holt, Douglas B.}, year={1997}, month={Nov} }

@inbook{Hope_2001a, address={London}, title={Crime Victimisation and Inequality in Risk Society}, booktitle={Crime, disorder and community safety: a new agenda?}, publisher={Routledge}, author={Hope, T.}, year={2001} }

@inbook{Hope_2001b, address={London}, title={Crime Victimisation and Inequality in Risk Society}, url={http://0-search.ebscohost.com.wam.city.ac.uk/direct.asp?db=sih&jid=13NJ&scope=site}, booktitle={Crime, disorder, and community safety: a new agenda?},

publisher={Routledge}, author={Hope, T.}, year={2001} }

@article{Ingram, N._2011, title={Within School and Beyond the Gate: The Complexities of Being Educationally Successful and Working Class}, volume={45}, DOI={10.1177/0038038510394017}, number={2}, journal={Sociology}, author={Ingram, N.}, year={2011}, month={Apr} }

@inbook{Jefferson_2006a, address={London}, edition={2nd ed}, title={Cultural Responses of the Teds: The Defence of Space and Status}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={Jefferson, T.}, year={2006} }

@inbook{Jefferson_2006b, address={London}, edition={2nd ed}, title={Cultural Responses of the Teds: The Defence of Space and Status}, url={http://0-lib.myilibrary.com.wam.city.ac.uk/?id=65195}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={Jefferson, T.}, year={2006} }

@book{Jones, Helen_1997, address={London}, title={Towards a classless society?}, volume={The state of welfare}, publisher={Routledge}, author={Jones, Helen}, year={1997} }

@book{Jones, Owen_2012a, address={London}, edition={Updated ed}, title={Chavs: the demonization of the working class}, publisher={Verso}, author={Jones, Owen}, year={2012} }

@book{Jones, Owen_2012b, address={London}, edition={Updated ed}, title={Chavs: the demonization of the working class}, publisher={Verso}, author={Jones, Owen}, year={2012} }

@book{Khan, Shamus Rahman_2012, address={Princeton, N.J.}, title={Privilege: the making of an adolescent elite at St. Paul's School}, volume={Princeton studies in cultural sociology}, publisher={Princeton University Press}, author={Khan, Shamus Rahman}, year={2012} }

@book{Khan, Shamus Rahman_JSTOR DDA._2012, address={Princeton; Oxford}, title={Privilege: The Making of an Adolescent Elite at St. Paul's School}, volume={Princeton Studies in Cultural Sociology}, url={http://0-www.jstor.org.wam.city.ac.uk/stable/j.ctt7s88z}, publisher={Princeton University Press}, author={Khan, Shamus Rahman and JSTOR DDA.}, year={2012} }

@book{Lareau, Annette_2000, address={Lanham, Md}, edition={2nd ed}, title={Home advantage: social class and parental intervention in elementary education}, publisher={Rowman & Littlefield Publishers}, author={Lareau, Annette}, year={2000} }

@article{Lawler_2005a, title={Disgusted subjects: the making of middle-class identities}, volume={53}, DOI={10.1111/j.1467-954X.2005.00560.x}, number={3}, journal={The Sociological Review}, author={Lawler, Stephanie}, year={2005}, month={Jul}, pages={429-446} }

@article{Lawler_2005b, title={Disgusted subjects: the making of middle-class identities},

volume={53}, DOI={10.1111/j.1467-954X.2005.00560.x}, number={3}, journal={The Sociological Review}, author={Lawler, Stephanie}, year={2005}, month={Jul}, pages={429-446} }

@article{Lindekilde, L._2009, title={The Muhammad cartoons controversy in comparative perspective}, volume={9}, DOI={10.1177/1468796809337434}, number={3}, journal={Ethnicities}, author={Lindekilde, L.}, year={2009}, month={Sep} }

@article{Lizardo, O._2006, title={How Cultural Tastes Shape Personal Networks}, volume={71}, DOI={10.1177/000312240607100504}, number={5}, journal={American Sociological Review}, author={Lizardo, O.}, year={2006}, month={Oct} }

@article{Lockyer, Sharon_2010, title={Dynamics of social class contempt in contemporary British television comedy}, volume={20}, DOI={10.1080/10350330903565758}, number={2}, journal={Social Semiotics}, author={Lockyer, Sharon}, year={2010}, month={Apr} }

@article{LOCKYER_2011, title={From toothpick legs to dropping vaginas: Gender and sexuality in Joan Rivers' stand-up comedy performance}, volume={2}, DOI={10.1386/cost.2.2.113_1}, number={2}, journal={Comedy Studies}, author={LOCKYER, SHARON}, year={2011}, month={Sep}, pages={113-123} }

@inbook{Loftus_2007, address={Bingley}, title={Policing the 'irrelevant': class, diversity and contemporary police culture}, url={http://0-www.emeraldinsight.com.wam.city.ac.uk/1521-6136/8}, booktitle={Police Occupational Culture: New Debates and Directions}, publisher={Emerald Group Publishing Limited}, author={Loftus, B.}, year={2007} }

@book{Maffesoli, Michel_1996, address={London}, title={The time of the tribes: the decline of individualism in mass society}, volume={Theory, culture&society}, publisher={Sage}, author={Maffesoli, Michel}, year={1996} }

@inbook{Malbon_1998, address={London}, title={Clubbing: Consumption, Identity and the spatial practices of everyday life}, booktitle={Cool places: geographies of youth cultures}, publisher={Routledge}, author={Malbon, B.}, year={1998} }

@article{Mcara, L._2005, title={The usual suspects?: Street-life, young people and the police}, volume={5}, DOI={10.1177/1466802505050977}, number={1}, journal={Criminology and Criminal Justice}, author={Mcara, L.}, year={2005}, month={Feb} }

@article{McKenzie_2013a, title={Narratives from a Nottingham council estate: a story of white working-class mothers with mixed-race children}, volume={36}, DOI={10.1080/01419870.2013.776698}, number={8}, journal={Ethnic and Racial Studies}, author={McKenzie, Lisa}, year={2013}, month={Aug}, pages={1342-1358} }

@article{McKenzie_2013b, title={Narratives from a Nottingham council estate: a story of white working-class mothers with mixed-race children}, volume={36}, DOI={10.1080/01419870.2013.776698}, number={8}, journal={Ethnic and Racial Studies}, author={McKenzie, Lisa}, year={2013}, month={Aug}, pages={1342-1358} }

@inbook{McRobbie_1990, address={London}, title={Settling Accounts with Subcultures: A Feminist Critique}, booktitle={On record: rock, pop and the written word}, publisher={Routledge}, author={McRobbie, A.}, year={1990} }

@inbook{McRobbie_Garber_2006a, address={London}, edition={2nd ed}, title={Girls and Subcultures}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={McRobbie, A. and Garber, J.}, year={2006} }
 @inbook{McRobbie_Garber_2006b, address={London}, edition={2nd ed}, title={Girls and Subcultures}, url={http://0-lib.myilibrary.com.wam.city.ac.uk/?id=65195}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={McRobbie, A. and Garber, J.}, year={2006} }

@book{McRobbie, Angela_1994, address={London}, title={Postmodernism and popular culture}, publisher={Routledge}, author={McRobbie, Angela}, year={1994} }

@article{Miles, Andrew_2011, title={Telling a modest story: accounts of men's upward mobility from the National Child Development Study Telling a modest story}, volume={62}, DOI={10.1111/j.1468-4446.2011.01372.x}, number={3}, journal={The British Journal of Sociology}, author={Miles, Andrew}, year={2011}, month={Sep} }

@inbook{Muggleton_1998, address={Oxford}, title={The Postsubculturalist}, booktitle={The clubcultures reader: readings in popular cultural studies}, publisher={Blackwell}, author={Muggleton, D.}, year={1998} }

@book{Mulkay, Michael_1988, address={Cambridge}, title={On humour: its nature and its place in modern society}, publisher={Polity}, author={Mulkay, Michael}, year={1988} }

@misc{Murray_1996a, address={London}, title={Charles Murray and the Underclass: the developing debate}, url={http://www.civitas.org.uk/pdf/cw33.pdf}, publisher={IEA Health and Welfare Unit in association with The Sunday Times}, author={Murray, C.}, year={1996} }

@misc{Murray_1996b, address={London}, title={Charles Murray and the Underclass: the developing debate}, url={http://www.civitas.org.uk/pdf/cw33.pdf}, publisher={IEA Health and Welfare Unit in association with The Sunday Times}, author={Murray, C.}, year={1996} }

@book{Murray, Charles_Lister, Ruth_Institute of Economic Affairs (Great Britain)_Sunday Times_1996a, address={London}, title={Charles Murray and the underclass: the developing debate}, volume={Choice in welfare}, publisher={IEA Health and Welfare Unit in association with the Sunday Times}, author={Murray, Charles and Lister, Ruth and Institute of Economic Affairs (Great Britain) and Sunday Times}, year={1996} }

@book{Murray, Charles_Lister, Ruth_Institute of Economic Affairs (Great Britain)_Sunday Times_1996b, address={London}, title={Charles Murray and the underclass: the developing debate}, volume={Choice in welfare}, publisher={IEA Health and Welfare Unit in association with the Sunday Times}, author={Murray, Charles and Lister, Ruth and Institute of Economic Affairs (Great Britain) and Sunday Times}, year={1996} }

@inbook{Nelken_2012, address={Oxford}, edition={5th ed}, title={White Collar and Corporate Crime}, booktitle={The Oxford handbook of criminology}, publisher={Oxford

University Press}, author={Nelken, D.}, year={2012} }

@article{Oliver, C._2010, title={A Bourdieusian Analysis of Class and Migration: Habitus and the Individualizing Process}, volume={44}, DOI={10.1177/0038038509351627}, number={1}, journal={Sociology}, author={Oliver, C.}, year={2010}, month={Feb} }

@article{Oliver_O'Reilly_2010, title={A Bourdieusian Analysis of Class and Migration: Habitus and the Individualizing Process}, volume={44}, DOI={10.1177/0038038509351627}, number={1}, journal={Sociology}, author={Oliver, C. and O'Reilly, K.}, year={2010}, month={Feb}, pages={49-66} }

@inbook{Polhemus_1998, address={Oxford}, title={In the supermarket of style}, booktitle={The clubcultures reader: readings in popular cultural studies}, publisher={Blackwell}, author={Polhemus, T.}, year={1998} }

@book{Polhemus, Ted_1996, address={London}, title={Style surfing: what to wear in the 3rd millennium}, publisher={Thames and Hudson}, author={Polhemus, Ted}, year={1996} }

@article{Reay, Diane_2002a, title={Shaun's Story: Troubling discourses of white working-class masculinities}, volume={14}, DOI={10.1080/0954025022000010695}, number={3}, journal={Gender and Education}, author={Reay, Diane}, year={2002}, month={Sep} }

@article{Reay, Diane_2002b, title={Shaun's Story: Troubling discourses of white working-class masculinities}, volume={14}, DOI={10.1080/0954025022000010695}, number={3}, journal={Gender and Education}, author={Reay, Diane}, year={2002}, month={Sep} }

@book{Redhead, Steve_1993, title={Rave off: politics and deviance in contemporary youth culture}, publisher={Avebury}, author={Redhead, Steve}, year={1993} }

@article{Richard A. Peterson and Roger M. Kern_1996, title={Changing Highbrow Taste: From Snob to Omnivore}, volume={61}, url={http://0-www.jstor.org.wam.city.ac.uk/stable/2096460}, number={5}, journal={American Sociological Review}, publisher={American Sociological Association}, author={Richard A. Peterson and Roger M. Kern}, year={1996}, pages={900-907} }

@book{Roberts, Kenneth, 1940-_2011, address={Basingstoke, UK}, edition={2nd ed}, title={Class in contemporary Britain}, publisher={Palgrave Macmillan}, author={Roberts, Kenneth, 1940-}, year={2011} }

@article{Rollock, N._2011, title={The Public Identities of the Black Middle Classes: Managing Race in Public Spaces}, volume={45}, DOI={10.1177/0038038511416167}, number={6}, journal={Sociology}, author={Rollock, N.}, year={2011}, month={Dec} }

@article{Rollock, N._2013, title={'Middle class by profession': Class status and identification amongst the Black middle classes}, volume={13}, DOI={10.1177/1468796812467743}, number={3}, journal={Ethnicities}, author={Rollock, N.}, year={2013}, month={Jun} }

@inbook{Savage_2000, address={Buckingham}, title={The Travails of Class Theory (Chapter 1)}, booktitle={Class analysis and social transformation}, publisher={Open University Press}, author={Savage, M.}, year={2000}, pages={3-23} }

@book{Savage, Michael_2000a, address={Buckingham}, title={Class analysis and social transformation}, publisher={Open University Press}, author={Savage, Michael}, year={2000} }

@book{Savage, Michael_2000b, address={Buckingham}, title={Class analysis and social transformation}, publisher={Open University Press}, author={Savage, Michael}, year={2000} }

@article{Savage_2007, title={Changing Social Class Identities in Post-War Britain: Perspectives from Mass-Observation}, volume={12}, DOI={10.5153/sro.1459}, number={3}, journal={Sociological Research Online}, author={Savage, Mike}, year={2007} }

@book{Sayer, Andrew_Cambridge Books Online EBS._2005, address={Cambridge}, title={The Moral Significance of Class}, url={http://0-dx.doi.org.wam.city.ac.uk/10.1017/CBO9780511488863}, publisher={Cambridge University Press}, author={Sayer, Andrew and Cambridge Books Online EBS.}, year={2005} }

@inbook{Schubert_2013, address={Cambridge}, title={Suffering/Symbolic Violence}, url={http://0-dx.doi.org.wam.city.ac.uk/10.1017/UPO9781844654031}, booktitle={Pierre Bourdieu: Key Concepts}, publisher={Cambridge University Press}, author={Schubert, D.}, year={2013} }

@inbook{Scott_2006, address={Basingstoke}, edition={2nd ed}, title={Class and stratification}, booktitle={Social divisions}, publisher={Palgrave Macmillan}, author={Scott, J.}, year={2006} }

@book{Shields, Rob_1992, address={London}, title={Lifestyle shopping: the subject of consumption}, volume={The International library of sociology}, publisher={Routledge}, author={Shields, Rob}, year={1992} }

@book{Skeggs, Beverley_1997, address={London}, title={Formations of class and gender: becoming respectable}, publisher={SAGE}, author={Skeggs, Beverley}, year={1997} }

@book{Skeggs, Beverley_2004a, address={London}, title={Class, self, culture}, volume={Transformations: thinking through feminism}, publisher={Routledge}, author={Skeggs, Beverley}, year={2004} }

@book{Skeggs, Beverley_2004b, address={London}, title={Class, self, culture}, volume={Transformations: thinking through feminism}, publisher={Routledge}, author={Skeggs, Beverley}, year={2004} }

@book{Skeggs, Beverley_EBL._1997, address={London}, title={Formations of class & gender: becoming respectable}, volume={Theory, culture&society}, url={http://city.ebib.com/patron/FullRecord.aspx?p=1024048}, publisher={SAGE}, author={Skeggs, Beverley and EBL.}, year={1997} }

@article{So_1996, title={Delivering the Punch Line: Racial Combat as Comedy in Gus Lee's China Boy}, volume={21}, number={4}, journal={Melus}, author={So}, year={1996} }

@inbook{St John_2003, address={Oxford}, title={Post-Rave Technotribalism and the Carnival of Protest}, booktitle={The post-subcultures reader}, publisher={Berg}, author={St John, G.}, year={2003} }

@book{Standing, Guy_2011, address={London}, title={The precariat: the new dangerous class}, publisher={Bloomsbury Academic}, author={Standing, Guy}, year={2011} }

@book{Standing, Guy_EBL_2011, address={London}, title={The precariat: the new dangerous class}, url={http://city.eblib.com/patron/FullRecord.aspx?p=738838}, publisher={Bloomsbury Academic}, author={Standing, Guy and EBL.}, year={2011} }

@article{Steph Lawler_1999, title={'Getting Out and Getting Away': Women's Narratives of Class Mobility}, volume={63}, url={http://0-www.jstor.org.wam.city.ac.uk/stable/1395585}, number={1}, journal={Feminist review}, author={Steph Lawler}, year={1999}, pages={3-24} }

@book{Stott, Andrew, 1969-_2005, address={New York, NY}, edition={New Ed}, title={Comedy}, volume={The new critical idiom}, publisher={Routledge}, author={Stott, Andrew, 1969-}, year={2005} }

@inbook{Sweetman_2004, address={Basingstoke}, title={Tourists or Travellers? 'Subcultures'. Reflexive Identities and Neo-tribal Society}, booktitle={After subculture: critical studies in contemporary youth culture}, publisher={Palgrave Macmillan}, author={Sweetman, P.}, year={2004} }

@book{Taylor, Ian R._1999, address={Cambridge}, title={Crime in context: a critical criminology of market societies}, publisher={Polity}, author={Taylor, Ian R.}, year={1999} }

@book{Thornton, Sarah_1995a, title={Club cultures: music, media and subcultural capital}, publisher={Polity Press}, author={Thornton, Sarah}, year={1995} }

@book{Thornton, Sarah_1995b, title={Club cultures: music, media and subcultural capital}, publisher={Polity Press}, author={Thornton, Sarah}, year={1995} }

@inbook{Tomlinson_1998, address={Malden}, title={This ain't no Disco... or is it?}, booktitle={Youth culture: identity in a postmodern world}, publisher={Blackwell}, author={Tomlinson, L.}, year={1998} }

@book{Wacquant, Loïc J. D._2008, address={Cambridge}, title={Urban outcasts: a comparative sociology of advanced marginality}, publisher={Polity}, author={Wacquant, Loïc J. D.}, year={2008} }

@article{Weaver, S._2010, title={The 'Other' Laughs Back: Humour and Resistance in Anti-racist Comedy}, volume={44}, DOI={10.1177/0038038509351624}, number={1}, journal={Sociology}, author={Weaver, S.}, year={2010}, month={Feb} }

@article{Weaver, S._2011, title={Liquid racism and the ambiguity of Ali G}, volume={14}, DOI={10.1177/1367549410396004}, number={3}, journal={European Journal of Cultural Studies}, author={Weaver, S.}, year={2011}, month={Jun} }

@book{Willis, Paul E._1977, address={Farnborough, Hants}, title={Learning to labour: how working class kids get working class jobs}, publisher={Saxon House}, author={Willis, Paul E.}, year={1977} }

@inbook{Wright_2010, address={London}, title={Cultural capital and tastes : the persistence of distinction}, url={https://ebookcentral.proquest.com/lib/city/}, booktitle={Handbook of cultural sociology}, publisher={Routledge}, author={Wright, David}, year={2010}, pages={275-284} }

@inbook{Young_2002, address={Oxford}, edition={5th ed}, title={Crime and Social Exclusion}, booktitle={The Oxford handbook of criminology}, publisher={Oxford University Press}, author={Young, J.}, year={2002} }

@article{Displaced Masculinities: Chavs, Youth and Class in the Post-industrial City_2006, volume={40}, DOI={10.1177/0038038506067508}, number={5}, journal={Sociology}, year={2006}, month={Oct}, pages={813-831} }

@article{Strangers in Paradise? Working-class Students in Elite Universities_2009, volume={43}, DOI={10.1177/0038038509345700}, number={6}, journal={Sociology}, year={2009}, month={Dec}, pages={1103-1121} }

@article{It's Not Just Them, It's Whites as Well: Whiteness, Class and BNP Support_2011, volume={45}, DOI={10.1177/0038038510387191}, number={1}, journal={Sociology}, year={2011}, month={Feb}, pages={102-117} }

@misc{After the Riots: The Final Report of the Riots Communities and Victims Panel_2012, url={http://webarchive.nationalarchives.gov.uk/20121003195935/http://riotspanel.independent.gov.uk/wp-content/uploads/2012/03/Riots-Panel-Final-Report1.pdf}, year={2012} }

@article{The Structure of the Upper Class: A Social Space Approach_2012, volume={46}, DOI={10.1177/0038038512437899}, number={6}, journal={Sociology}, year={2012}, month={Dec}, pages={1039-1058} }

@article{A New Model of Social Class? Findings from the BBC%u2019s Great British Class Survey Experiment_2013, volume={47}, DOI={10.1177/0038038513481128}, number={2}, journal={Sociology}, year={2013}, month={Apr}, pages={219-250} }

@article{A New Model of Social Class? Findings from the BBCs Great British Class Survey Experiment_2013, volume={47}, DOI={10.1177/0038038513481128}, number={2}, journal={Sociology}, year={2013}, month={Apr}, pages={219-250} }

@misc{5 Days in August: An Interim Report on the 2011 English Riots, url={http://webarchive.nationalarchives.gov.uk/20121003195935/http://riotspanel.independent.gov.uk/wp-content/uploads/2012/04/Interim-report-5-Days-in-August.pdf} }