

SG2051: News and Society

[View Online](#)

Alexander, Jeffrey C., Elizabeth Butler Breese, and María Luengo, eds. 2016a. *The Crisis of Journalism Reconsidered: Democratic Culture, Professional Codes, Digital Future*. New York, NY: Cambridge University Press.

Alexander, Jeffrey C., Elizabeth Butler Breese, and María Luengo, eds. 2016b. *The Crisis of Journalism Reconsidered: Democratic Culture, Professional Codes, Digital Future*. New York, NY: Cambridge University Press.

Alexander, Jeffrey C., Elizabeth Butler Breese, and María Luengo, eds. 2016c. *The Crisis of Journalism Reconsidered: Democratic Culture, Professional Codes, Digital Future*. New York, NY: Cambridge University Press.

Allan, Stuart. 2005. *Journalism: Critical Issues*. Maidenhead: Open University Press.

Allan, Stuart. 2005. *Journalism: Critical Issues*. Maidenhead: Open University Press.

Allan, Stuart. 2010a. *The Routledge Companion to News and Journalism*. London: Routledge.

Allan, Stuart. 2010b. *The Routledge Companion to News and Journalism Studies*. London: Routledge.

Allan, Stuart. 2010c. *The Routledge Companion to News and Journalism Studies*. London: Routledge.

Allan, Stuart. 2010d. *The Routledge Companion to News and Journalism Studies*. London: Routledge.

Allan, Stuart. 2010e. *The Routledge Companion to News and Journalism Studies*. London: Routledge.

Allan, Stuart. 2010f. *The Routledge Companion to News and Journalism Studies*. London: Routledge.

Allan, Stuart. 2010g. *The Routledge Companion to News and Journalism Studies*. London: Routledge.

Allan, Stuart. 2010h. *The Routledge Companion to News and Journalism Studies*. London: Routledge.

Allan, Stuart. 2012a. *The Routledge Companion to News and Journalism*. Rev. ed. London:

Routledge.

Allan, Stuart. 2012b. *The Routledge Companion to News and Journalism*. Rev. ed. London: Routledge.

Allan, Stuart. 2012c. *The Routledge Companion to News and Journalism*. Rev. ed. London: Routledge.

Allan, Stuart. 2012d. *The Routledge Companion to News and Journalism*. Rev. ed. London: Routledge.

Allan, Stuart. 2012e. *The Routledge Companion to News and Journalism*. Rev. ed. London: Routledge.

Allan, Stuart. 2012f. *The Routledge Companion to News and Journalism*. Rev. ed. London: Routledge.

Allan, Stuart. 2012g. *The Routledge Companion to News and Journalism*. Rev. ed. London: Routledge.

Allan, Stuart. 2012h. *The Routledge Companion to News and Journalism*. Rev. ed. London: Routledge.

Allan, Stuart. 2012i. *The Routledge Companion to News and Journalism*. Rev. ed. London: Routledge.

Allan, Stuart, Barbara Adam, and Cynthia Carter. 2000. *Environmental Risks and the Media*. New York: Routledge.

Allan, Stuart, Barbara Adam, Cynthia Carter, and Taylor & Francis. 2000. *Environmental Risks and the Media*. London: Routledge.

Anders Hansen. 1994. *The Mass Media and Environmental Issues*. Vol. *Studies in communication and society*. Leicester: Leicester University Press.

Anon. 2007. 'Journalism Practice'.

Anon. n.d.-a. 'Journal of Communication'.

Anon. n.d.-b. 'Journalism: Theory, Practice, and Criticism'.

Anon. n.d.-c. 'Media, Culture, and Society'.

Anon. n.d.-d. 'The International Journal of Press/Politics'.

Association for Education in Journalism and Mass Communication. n.d. 'Journalism & Mass Communication Quarterly'.

Austin, Thomas, and Wilma de Jong, eds. 2008a. *Rethinking Documentary: New Perspectives and Practices*. Maidenhead, Berkshire: McGraw-Hill/Open University.

Austin, Thomas, and Wilma de Jong, eds. 2008b. *Rethinking Documentary: New*

Perspectives and Practices. Maidenhead, Berkshire: McGraw-Hill/Open University.

Austin, Thomas, and Wilma de Jong, eds. 2008c. Rethinking Documentary: New Perspectives and Practices. Maidenhead, Berkshire: McGraw-Hill/Open University.

Austin, Thomas, and Wilma de Jong, eds. 2008d. Rethinking Documentary: New Perspectives and Practices. Maidenhead, Berkshire: McGraw-Hill/Open University.

Austin, Thomas, and Wilma de Jong, eds. 2008e. Rethinking Documentary: New Perspectives and Practices. Maidenhead, Berkshire: McGraw-Hill/Open University.

Austin, Thomas, and Wilma de Jong, eds. 2008f. Rethinking Documentary: New Perspectives and Practices. Maidenhead, Berkshire: McGraw-Hill/Open University.

Austin, Thomas, and Wilma de Jong. 2008g. Rethinking Documentary: New Perspectives, New Practices. Maidenhead: McGraw-Hill Open University Press.

Austin, Thomas, and Wilma de Jong. 2008h. Rethinking Documentary: New Perspectives, New Practices. Maidenhead: McGraw-Hill Open University Press.

Austin, Thomas, and Wilma de Jong. 2008i. Rethinking Documentary: New Perspectives, New Practices. Maidenhead: McGraw-Hill Open University Press.

Austin, Thomas, and Wilma de Jong. 2008j. Rethinking Documentary: New Perspectives, New Practices. Maidenhead: McGraw-Hill Open University Press.

Austin, Thomas, and Wilma de Jong. 2008k. Rethinking Documentary: New Perspectives, New Practices. Maidenhead: McGraw-Hill Open University Press.

Austin, Thomas, Jong, Wilma de, and MyiLibrary. 2008. Rethinking Documentary: New Perspectives, New Practices. Maidenhead: McGraw-Hill/Open University Press.

Austin, Thomas, Wilma de Jong, and MyiLibrary. 2008. Rethinking Documentary: New Perspectives, New Practices. Maidenhead: McGraw-Hill/Open University Press.

Bardoel, Jo. 1996. 'Beyond Journalism: A Profession between Information Society and Civil Society'. *European Journal of Communication* 11(3):283-302. doi: 10.1177/0267323196011003001.

Barnhurst, Kevin G. and Nerone, John. 2001. *The Form of News: A History*. Vol. The Guilford communication series. New York: Guilford Press.

Bernard, Sheila Curran, and Sheila Curran Bernard. 2011. *Documentary Storytelling: Creative Nonfiction on Screen*. 3rd ed. Amsterdam: Focal Press.

Bilton, N. 2016. 'How Silicon Valley Created Donald Trump? And Can It Stop Him?' *Vanity Fair*. Retrieved (<https://www.vanityfair.com/news/2016/04/how-silicon-valley-created-donald-trump>).

Biressi, Anita, and Heather Nunn. 2005. *Reality TV: Realism and Revelation*. London: Wallflower Press.

Bondebjerg, Ib. 2014. *Engaging with Reality: Documentary & Globalization*. Bristol, UK: Intellect.

Bondebjerg, Ib and EBL. 2014. *Engaging with Reality: Documentary and Globalization*. Bristol: Intellect.

Bradshaw, Paul. 2018. *The Online Journalism Handbook: Skills to Survive and Thrive in the Digital Age*. Second edition. London: Routledge, Taylor & Francis Group.

Bradshaw, Paul, and Paul Bradshaw. 2018. *The Online Journalism Handbook: Skills to Survive and Thrive in the Digital Age*. Second edition. London, [England]: Routledge.

British Film Institute. 2024a. *The Television Genre Book*. Fourth edition. edited by G. Creeber. London, UK: BFI.

British Film Institute. 2024b. *The Television Genre Book*. Fourth edition. edited by G. Creeber. London, UK: BFI.

British Film Institute. 2024c. *The Television Genre Book*. Fourth edition. edited by G. Creeber. London, UK: BFI.

British Film Institute. 2024d. *The Television Genre Book*. Fourth edition. edited by G. Creeber. London, UK: BFI.

Bruzzi, Stella. 2000a. *New Documentary: A Critical Introduction*. London: Routledge.

Bruzzi, Stella. 2000b. *New Documentary: A Critical Introduction*. London: Routledge.

Bruzzi, Stella, and Stella Bruzzi. 2006a. *New Documentary: A Critical Introduction*. 2nd ed. Abingdon, [England]: Routledge.

Bruzzi, Stella, and Stella Bruzzi. 2006b. *New Documentary: A Critical Introduction*. 2nd ed. Abingdon, [England]: Routledge.

Bruzzi, Stella, and Stella Bruzzi. 2006c. *New Documentary: A Critical Introduction*. 2nd ed. Abingdon, [England]: Routledge.

Bruzzi, Stella, Stella Bruzzi, and Taylor & Francis. 2006. *New Documentary*. 2nd ed. London: Routledge.

Cambridge Books Online Course Book EBA. 2016a. *The Crisis of Journalism Reconsidered: Democratic Culture, Professional Codes, Digital Future*. edited by J. C. Alexander, E. B. Breese, and M. Luengo. New York: Cambridge University Press.

Cambridge Books Online Course Book EBA. 2016b. *The Crisis of Journalism Reconsidered: Democratic Culture, Professional Codes, Digital Future*. edited by J. C. Alexander, E. B. Breese, and M. Luengo. New York: Cambridge University Press.

Cambridge Books Online Course Book EBA. 2016c. *The Crisis of Journalism Reconsidered: Democratic Culture, Professional Codes, Digital Future*. edited by J. C. Alexander, E. B. Breese, and M. Luengo. New York: Cambridge University Press.

Cohen, Stanley and Young, Jock. 1981a. *The Manufacture of News: Social Problems, Deviance and the Mass Media*. Vol. *Communication and society*. Rev. ed. London: Constable.

Cohen, Stanley, and Jock Young. 1981. *The Manufacture of News: Social Problems, Deviance and the Mass Media*. Vol. *Communication and society*. Rev. ed. London: Constable.

Cohen, Stanley and Young, Jock. 1981b. *The Manufacture of News: Social Problems, Deviance and the Mass Media*. Vol. *Communication and society*. Rev. ed. London: Constable.

Cohen, Stanley and Young, Jock. 1981c. *The Manufacture of News: Social Problems, Deviance and the Mass Media*. Vol. *Communication and society*. Rev. ed. London: Constable.

Corner, John. 1986a. *Documentary and the Mass Media*. Vol. *Stratford-upon-Avon studies*. London: Edward Arnold.

Corner, John. 1986b. *Documentary and the Mass Media*. Vol. *Stratford-upon-Avon studies*. London: Edward Arnold.

Cowperthwaite, Gabriela and Manny O Productions (Firm). 2013. 'Blackfish'.

Creeber, Glen, Miller, Toby, Tulloch, John, and British Film Institute. 2008a. *The Television Genre Book*. 2nd ed. Basingstoke: Palgrave Macmillan.

Creeber, Glen, Miller, Toby, Tulloch, John, and British Film Institute. 2008b. *The Television Genre Book*. 2nd ed. Basingstoke: Palgrave Macmillan.

Creeber, Glen, Miller, Toby, Tulloch, John, and British Film Institute. 2008c. *The Television Genre Book*. 2nd ed. Basingstoke: Palgrave Macmillan.

Creeber, Glen, Toby Miller, John Tulloch, and British Film Institute. 2008. *The Television Genre Book*. 2nd ed. Basingstoke: Palgrave Macmillan.

Curran, James. 2002. *Media and Power*. Vol. *Communication and society*. London: Routledge.

Curran, James, and Michael Gurevitch. 2000a. *Mass Media and Society*. 3rd ed. Arnold.

Curran, James, and Michael Gurevitch. 2000b. *Mass Media and Society*. 3rd ed. Arnold.

Curran, James, and Michael Gurevitch. 2005a. *Mass Media and Society*. 4th ed. London: Hodder Arnold.

Curran, James, and Michael Gurevitch. 2005b. *Mass Media and Society*. 4th ed. London: Hodder Arnold.

Curran, James, Gurevitch, Michael, and Woollacott, Janet. 1977. *Mass Communication and Society*. Vol. *Set books / Open University*. London: Edward Arnold [for] the Open University Press.

- Curran, James and Taylor & Francis. 2002. Media and Power. London: Routledge.
- De Jong, Wilma, Thomas Austin, and Wilma De Jong. 2008. Rethinking Documentary: New Perspectives and Practices. Buckingham: Open University.
- Dovey, Jon. 2000. Freakshow: First Person Media and Factual Television. London: Pluto Press.
- Ebook Central. 2008a. Rethinking Documentary: New Perspectives and Practices. edited by T. Austin and W. de Jong. Maidenhead, Berkshire: McGraw-Hill/Open University.
- Ebook Central. 2008b. Rethinking Documentary: New Perspectives and Practices. edited by T. Austin and W. de Jong. Maidenhead, Berkshire: McGraw-Hill/Open University.
- Ehrlich, Judith, Rick Goldsmith, Lawrence Lerew, Daniel Ellsberg, Kovno Communications (Firm), Insight Productions, Independent Television Service, and Dogwoof Pictures (Firm). 2010. 'The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers'.
- European Journalism Training Association and International Communications Association. Journalism Studies Interest Group. 2000. 'Journalism Studies'.
- Fiske, John, and John Fiske. 2010. Television Culture. 2nd ed. London: Taylor & Francis Group.
- Fiske, John, and John Hartley. 2003. Reading Television. Second edition. London: Routledge, Taylor & Francis Group.
- Fiske, John, Jenkins, Henry, and Becker, Ron. 2011. Television Culture. Vol. Routledge classics. 2nd ed. London: Routledge.
- Folman, Ari, David Polonsky, and Yoni Goodman. 2009. 'Waltz with Bashir'.
- Fox, Broderick and Ebook Central. 2016. Documentary Media: History, Theory, Practice. London: Routledge, Taylor and Francis Group.
- Franks, Suzanne. 2013a. Women and Journalism. Vol. Challenges. London: I.B. Tauris in association with the Reuters Institute for the Study of Journalism, University of Oxford.
- Franks, Suzanne. 2013b. Women and Journalism. Vol. RISJ challenges. London: I.B. Tauris & Co. Ltd in association with the Reuters Institute for the Study of Journalism, University of Oxford.
- Golding, Peter, Graham Murdock, and Philip Schlesinger. 1986. Communicating Politics: Mass Communications and the Political Process. New York: Holmes & Meier.
- Green, Damian. 1991. A Better BBC: Public Service Broadcasting in the '90s. Vol. Policy study. London: Centre for Policy Studies.
- Guggenheim, Davis, Laurie David, Lawrence Bender, Scott Z. Burns, and Al Gore. 2006. 'An Inconvenient Truth: A Global Warning'.
- Gurevitch, Michael. 1982. Culture, Society, and the Media. London: Methuen.

Gurevitch, Michael. 1982. *Culture, Society and the Media*. London: Methuen.

Gurevitch, Michael and Dawsonera. 2005. *Culture, Society and the Media*. London: Routledge.

Habermas, Jürgen. 1989. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Cambridge: Polity.

Habermas, Jürgen. 1989. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Cambridge: Polity.

Habermas, Jurgen, Sara Lennox, and Frank Lennox. 1974. 'The Public Sphere: An Encyclopedia Article (1964)'. *New German Critique* (3). doi: 10.2307/487737.

Harvey Molotch and Marilyn Lester. 1974. 'News as Purposive Behavior: On the Strategic Use of Routine Events, Accidents, and Scandals'. *American Sociological Review* 39(1):101-12.

Herzog, Werner, Erik Nelson, Jewel Palovak, Timothy Treadwell, Franc G. Fallico, Peter Zeitlinger, and Joe Bini. 2006. 'Grizzly Man'.

Hill, Annette. 2005. *Reality TV: Audiences and Popular Factual Television*. London: Routledge.

Holmes, Su and Jermyn, Deborah. 2004. *Understanding Reality Television*. London: Routledge.

Holmes, Tim, Sara Hadwin, and Glyn Mottershead. 2013. *The 21st Century Journalism Handbook: Essential Skills for the Modern Journalist*. Harlow: Pearson.

Hutchison, Peter, Kelly Nyks, Jared P. Scott, Noam Chomsky, and PF Pictures (Firm). 2016. 'Requiem for the American Dream: Noam Chomsky and the Principles of Concentration of Wealth & Power'.

Iosifidis, Petros. 2011. 'The Public Sphere, Social Networks and Public Service Media'. *Information, Communication & Society* 14(5):619-37. doi: 10.1080/1369118X.2010.514356.

Iosifidis, Petros, and Mark Wheeler. 2016. *Public Spheres and Mediated Social Networks in the Western Context and Beyond*. Vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan.

Jarecki, Andrew, Marc Smerling, Jesse Friedman, Arnold Friedman, Elaine Friedman, David Friedman, Seth Friedman, Howard Friedman, John McDermott, Frances Galasso, Joseph Onorato, Adolfo Doring, Richard Hankin, and Andrea Morricone. 2004. 'Capturing the Friedmans'.

Joan Shorenstein Center on the Press, Politics, and Public Policy. n.d. 'Harvard International Journal of Press/Politics'.

Kavka, Misha. 2012. *Reality TV*. Edinburgh: Edinburgh University Press.

Kilborn, Richard and Izod, John. 1997a. *An Introduction to Television Documentary: Confronting Reality*. Manchester: Manchester University Press.

Kilborn, Richard and Izod, John. 1997b. *An Introduction to Television Documentary: Confronting Reality*. Manchester: Manchester University Press.

Kilborn, Richard and Izod, John. 1997c. *An Introduction to Television Documentary: Confronting Reality*. Manchester: Manchester University Press.

Lippmann, Walter. 2009. *Public Opinion*. [Sioux Falls, S. Dak?]: Nuvision.

Lippmann, Walter. n.d. 'Public Opinion'. Retrieved (<http://www.gutenberg.org/ebooks/6456>).

Lippmann, Walter. n.d. 'Public Opinion'. Retrieved (<http://www.gutenberg.org/ebooks/6456>).

Lippmann, Walter, and W. Lippmann. 2009. *Public Opinion*. [Sioux Falls, S. Dak?]: Nuvision.

Loach, Ken, Jeremy Sandford, Carol White, and Ray Brooks. 2007. 'Cathy Come Home'.

Loader, Brian, and Dan Mercea. 2012a. *Social Media and Democracy: Innovations in Participatory Politics*. Vol. Routledge research in political communication. London: Routledge.

Loader, Brian, and Dan Mercea. 2012b. *Social Media and Democracy: Innovations in Participatory Politics*. Vol. Routledge research in political communication. London: Routledge.

Loader, Brian, Dan Mercea, and Taylor & Francis. 2012a. *Social Media and Democracy: Innovations in Participatory Politics*. Vol. 6. London: Routledge.

Loader, Brian, Dan Mercea, and Taylor & Francis. 2012b. *Social Media and Democracy: Innovations in Participatory Politics*. Vol. 6. London: Routledge.

Manning, Paul. 2001a. *News and News Sources: A Critical Introduction*. London: SAGE.

Manning, Paul. 2001b. *News and News Sources: A Critical Introduction*. London: SAGE.

Manning, Paul. 2001. *News and News Sources: A Critical Introduction*. London: SAGE.

Manning, Paul and Dawsonera. 2001. *News and News Sources: A Critical Introduction*. London: SAGE.

Matos, Carolina. 2008a. *Journalism and Political Democracy in Brazil*. Lanham, Md: Lexington Books.

Matos, Carolina. 2008b. *Journalism and Political Democracy in Brazil*. Lanham, Md: Lexington Books.

Matos, Carolina. 2012. *Media and Politics in Latin America: Globalization, Democracy and*

Identity. Vol. International library of political studies. London: I.B. Tauris.

Matos, Carolina. 2012a. Media and Politics in Latin America: Globalization, Democracy and Identity. Vol. International library of political studies. London: I.B. Tauris.

Matos, Carolina. 2012b. Media and Politics in Latin America: Globalization, Democracy and Identity. Vol. International Library of Political Studies. London: I.B.Tauris.

Matos, Carolina. 2012c. Media and Politics in Latin America: Globalization, Democracy and Identity. Vol. International library of political studies. London: I.B. Tauris.

Matos, Carolina and EBL. 2008a. Journalism and Political Democracy in Brazil. Lanham, Md: Lexington Books.

Matos, Carolina and EBL. 2008b. Journalism and Political Democracy in Brazil. Lanham, Md: Lexington Books.

Matos, Carolina and EBL DDA. 2012a. Media and Politics in Latin America: Globalization, Democracy and Identity. Vol. International Library of Political Studies. London: I.B.Tauris.

Matos, Carolina and EBL DDA. 2012b. Media and Politics in Latin America: Globalization, Democracy and Identity. Vol. International Library of Political Studies. London: I.B.Tauris.

Mattelart, Armand, and Seth Siegelaub. 1979. Communication and Class Struggle: An Anthology in 2 Volumes, 1: Capitalism, Imperialism. New York: International General.

McCombs, Maxwell E., and Donald L. Shaw. 1972. 'The Agenda-Setting Function of Mass Media'. Public Opinion Quarterly 36(2). doi: 10.1086/267990.

McNair, Brian. 1998. The Sociology of Journalism. London: Arnold.

McNair, Brian. 2009a. News and Journalism in the UK. Vol. Communication and society. 5th ed. Abingdon: Routledge.

McNair, Brian. 2009b. News and Journalism in the UK. 5th ed. New York: Routledge.

McNair, Brian. 2009c. News and Journalism in the UK. 5th ed. New York: Routledge.

McNair, Brian, and Brian McNair. 2009a. News and Journalism in the UK. 5th ed. New York: Routledge.

McNair, Brian, and Brian McNair. 2009b. News and Journalism in the UK. 5th ed. New York: Routledge.

McQuail, Denis. 2013a. Journalism and Society. Los Angeles: SAGE.

McQuail, Denis. 2013b. Journalism and Society. Los Angeles, Calif: SAGE.

McQuail, Denis. 2013c. Journalism and Society. Los Angeles: SAGE.

McQuail, Denis. 2013d. Journalism and Society. Los Angeles, Calif: SAGE.

- Miller, Andrea, and Amy Reynolds, eds. 2014. *News Evolution or Revolution?: The Future of Print Journalism in the Digital Age*. Vol. Mass communication and journalism. New York: Peter Lang.
- Miller, Toby. 2010. *Television Studies: The Basics*. Vol. The basics. London: Routledge.
- Miller, Toby. 2010. *Television Studies: The Basics*. London: Routledge.
- Moore, Michael. 2003. 'Bowling for Columbine'.
- Moore, Michael, James Addison Baker, Al Gore, Thomas Daschle, George W. Bush, Condoleezza Rice, Mike Desjarlais, and Jeff Gibbs. 2004. 'Fahrenheit 9/11'.
- Morley, Carol, Barry Adamson, Zawe Ashton, Jonathan Harden, Daren Elliott Holmes, Channel Four Television Company, and British Film Institute. 2012a. 'Dreams of a Life'.
- Morley, Carol, Barry Adamson, Zawe Ashton, Jonathan Harden, Daren Elliott Holmes, Channel Four Television Company, and British Film Institute. 2012b. 'Dreams of a Life'.
- Murray, Susan, Laurie Ouellette, and ACLS Humanities E-Book. 2009. *Reality TV: Remaking Television Culture*. 2nd ed. New York: New York University Press.
- Myrick, Daniel, 1962-, Heather Donahue, Michael Williams, and Joshua Leonard. 2010. 'The Blair Witch Project'.
- Nancy Fraser. 1990. 'Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy'. *Social Text* (25):56–80.
- Nichols, Bill. 2010a. *Introduction to Documentary*. 2nd ed. Bloomington: Indiana University Press.
- Nichols, Bill. 2010b. *Introduction to Documentary*. 2nd ed. Bloomington: Indiana University Press.
- Nichols, Bill. 2010c. *Introduction to Documentary*. 2nd ed. Bloomington: Indiana University Press.
- Nichols, Bill. 2010d. *Introduction to Documentary*. 2nd ed. Bloomington: Indiana University Press.
- Nichols, Bill and EBL DDA. 2010a. *Introduction to Documentary, Second Edition*. 2nd ed. Bloomington, IN: Indiana University Press.
- Nichols, Bill and EBL DDA. 2010b. *Introduction to Documentary, Second Edition*. 2nd ed. Bloomington, IN: Indiana University Press.
- Nichols, Bill and Ebook Central. 2017a. *Introduction to Documentary*. Third edition. Bloomington, Indiana: Indiana University Press.
- Nichols, Bill and Ebook Central. 2017b. *Introduction to Documentary*. Third edition. Bloomington, Indiana: Indiana University Press.

Nichols, Bill and Project Muse. 1991a. Representing Reality: Issues and Concepts in Documentary. Bloomington: Indiana University Press.

Nichols, Bill and Project Muse. 1991b. Representing Reality: Issues and Concepts in Documentary. Bloomington: Indiana University Press.

Norris, Pippa and Joan Shorenstein Center on the Press, Politics, and Public Policy. 1997. Women, Media, and Politics. New York: Oxford University Press.

Price, Monroe E., and Marc Raboy. 2003. Public Service Broadcasting in Transition: A Documentary Reader. The Hague: Kluwer Law International.

Quinn, Stephen, and Stephen Lambie. 2008. Online Newsgathering: Research and Reporting for Journalism. Burlington, Mass: Focal Press.

Quinn, Stephen, Stephen Lambie, and Ebook Central. 2008. Online Newsgathering: Research and Reporting for Journalism. Amsterdam: Elsevier/Focal Press.

Reuters Institute for the Study of Journalism. 2014. The Ethics of Journalism: Individual, Institutional and Cultural Influences. Vol. Challenges. edited by W. N. Wyatt. London: I.B. Tauris in association with the Reuters Institute for the Study of Journalism, University of Oxford.

Robert E. Park. 1940. 'News as a Form of Knowledge: A Chapter in the Sociology of Knowledge'. American Journal of Sociology 45(5):669-86.

Rosenthal, Alan, and John Corner. 2005a. New Challenges for Documentary. 2nd ed. Manchester: Manchester University Press.

Rosenthal, Alan and Corner, John. 2005a. New Challenges for Documentary. 2nd ed. Manchester: Manchester University Press.

Rosenthal, Alan and Corner, John. 2005b. New Challenges for Documentary. 2nd ed. Manchester: Manchester University Press.

Rosenthal, Alan, and John Corner. 2005b. New Challenges for Documentary. 2nd ed. Manchester: Manchester University Press.

Schudson, Michael. 1996. The Power of News. Harvard University Press.

Schudson, Michael. 1996. The Power of News. Harvard University Press.

Semetko, Holli A., and Margaret Scammell. 2012. The SAGE Handbook of Political Communication. London: SAGE.

Semetko, Holli A., Margaret Scammell, and SAGE Knowledge EBA. 2012. The SAGE Handbook of Political Communication. Thousand Oaks, Calif: SAGE.

Siapera, Eugenia, and Andreas Veglis. 2012a. The Handbook of Global Online Journalism. Vol. Handbooks in communication and media. Chichester: Wiley-Blackwell.

Siapera, Eugenia, and Andreas Veglis. 2012b. The Handbook of Global Online Journalism.

Vol. Handbooks in communication and media. Chichester: Wiley-Blackwell.

Siapera, Eugenia, and Andreas Veglis. 2012c. The Handbook of Global Online Journalism. Vol. Handbooks in communication and media. Malden, Mass: Wiley-Blackwell.

Siapera, Eugenia, and Andreas Veglis. 2012d. The Handbook of Global Online Journalism. Vol. Handbooks in communication and media. Chichester: Wiley-Blackwell.

Siapera, Eugenia, Andreas Veglis, and Dawsonera. 2012a. The Handbook of Global Online Journalism. Vol. Handbooks in communication and media. Chichester: Wiley-Blackwell.

Siapera, Eugenia, Andreas Veglis, and Dawsonera. 2012b. The Handbook of Global Online Journalism. Vol. Handbooks in communication and media. Chichester: Wiley-Blackwell.

Silverstone, Roger. 1981. The Message of Television: Myth and Narrative in Contemporary Culture. London: Heinemann Educational.

Stephens, Mitchell. 2014. Beyond News: The Future of Journalism. Vol. Columbia Journalism Review Books. New York: Columbia University Press.

Stephens, Mitchell and JSTOR. 2014. Beyond News: The Future of Journalism. Vol. Columbia Journalism Review Books. New York: Columbia University Press.

Thornham, Sue, Caroline Bassett, and Paul Marris, eds. 2009a. Media Studies: A Reader. Third edition. Edinburgh: Edinburgh University Press.

Thornham, Sue, Caroline Bassett, and Paul Marris, eds. 2009b. Media Studies: A Reader. Third edition. Edinburgh: Edinburgh University Press.

Tumber, Howard. 1999a. News: A Reader. Vol. Oxford readers in media and communication. Oxford University Press.

Tumber, Howard. 1999b. News: A Reader. Vol. Oxford readers in media and communication. Oxford University Press.

Tumber, Howard. 1999c. News: A Reader. Vol. Oxford readers in media and communication. Oxford University Press.

Tumber, Howard. 1999a. News: A Reader. Vol. Oxford readers in media and communication. Oxford University Press.

Tumber, Howard. 1999d. News: A Reader. Vol. Oxford readers in media and communication. Oxford University Press.

Tumber, Howard. 1999b. News: A Reader. Vol. Oxford readers in media and communication. Oxford University Press.

Tumber, Howard. 1999e. News: A Reader. Vol. Oxford readers in media and communication. Oxford University Press.

Tumber, Howard. 1999c. News: A Reader. Vol. Oxford readers in media and communication. Oxford University Press.

Tumber, Howard. 1999d. News: A Reader. Vol. Oxford readers in media and communication. Oxford University Press.

Tumber, Howard. 1999f. News: A Reader. Vol. Oxford readers in media and communication. Oxford University Press.

Tumber, Howard. 1999e. News: A Reader. Vol. Oxford readers in media and communication. Oxford University Press.

Tumber, Howard. 2008a. Journalism: Vol. 1. Vol. Critical concepts in media and cultural studies. London: Routledge.

Tumber, Howard. 2008. Journalism: Vol. 1. Vol. Critical concepts in media and cultural studies. London: Routledge.

Tumber, Howard. 2008b. Journalism: Vol. 2. Vol. Critical concepts in media and cultural studies. London: Routledge.

Tumber, Howard. 2008c. Journalism: Vol. 3. Vol. Critical concepts in media and cultural studies. London: Routledge.

Tumber, Howard. 2008d. Journalism: Vol. 4. Vol. Critical concepts in media and cultural studies. London: Routledge.

Van Sant, Gus, Sean Penn, Emile Hirsch, Josh Brolin, Diego Luna, and James Franco. 2009. 'Milk'.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2009a. The Handbook of Journalism Studies. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch. 2009b. The Handbook of Journalism Studies . Vol. International Communication Association (ICA) handbook series. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2009c. The Handbook of Journalism Studies. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch. 2009d. The Handbook of Journalism Studies . Vol. International Communication Association (ICA) handbook series. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2009e. The Handbook of Journalism Studies. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2009f. The Handbook of Journalism Studies. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch. 2009g. The Handbook of Journalism Studies . Vol. International Communication Association (ICA) handbook series. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2009h. The Handbook of Journalism

Studies. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch. 2009i. The Handbook of Journalism Studies. Vol. International Communication Association (ICA) handbook series. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2009j. The Handbook of Journalism Studies. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch. 2009k. The Handbook of Journalism Studies . Vol. International Communication Association (ICA) handbook series. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2009l. The Handbook of Journalism Studies. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch. 2009m. The Handbook of Journalism Studies. Vol. International Communication Association (ICA) handbook series. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2009n. The Handbook of Journalism Studies. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch. 2009o. The Handbook of Journalism Studies . Vol. International Communication Association (ICA) handbook series. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2009p. The Handbook of Journalism Studies. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch. 2009q. The Handbook of Journalism Studies . Vol. International Communication Association (ICA) handbook series. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2009r. The Handbook of Journalism Studies. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch. 2009s. The Handbook of Journalism Studies. Vol. International Communication Association (ICA) handbook series. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2009t. The Handbook of Journalism Studies. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch. 2009u. The Handbook of Journalism Studies . Vol. International Communication Association (ICA) handbook series. New York: Routledge.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2020a. The Handbook of Journalism Studies. 2nd edition. New York: Routledge/Taylor & Francis Group.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2020b. The Handbook of Journalism

Studies. 2nd edition. New York: Routledge, Taylor & Francis Group.

Wahl-Jorgensen, Karin, and Thomas Hanitzsch, eds. 2020c. The Handbook of Journalism Studies. 2nd edition. New York: Routledge, Taylor & Francis Group.

Waisbord, Silvio R. 2013. Reinventing Professionalism: Journalism and News in Global Perspective. Vol. Key concepts in journalism. Cambridge: Polity.

Waisbord, Silvio R. 2014a. Media Sociology: A Reappraisal. Cambridge, UK: Polity.

Waisbord, Silvio R. 2014b. Media Sociology: A Reappraisal. Cambridge, UK: Polity.

Waisbord, Silvio R. and EBL. 2014a. Media Sociology: A Reappraisal. Cambridge: Polity Press.

Waisbord, Silvio R. and EBL. 2014b. Media Sociology: A Reappraisal. Cambridge: Polity Press.

Ward, Paul. 2005. Documentary: The Margins of Reality. Vol. Short cuts. London: Wallflower.

Ward, Paul. 2005. Documentary: The Margins of Reality. Vol. Short cuts. London: Wallflower.

Wasburn, P. C., and M. H. Wasburn. 2011. 'Media Coverage of Women in Politics: The Curious Case of Sarah Palin'. Media, Culture & Society 33(7):1027-41. doi: 10.1177/0163443711415744.

Weaver, David H., and Lars Willnat. 2012. The Global Journalist in the 21st Century. Vol. Routledge communication series. New York: Routledge.

Webster, Frank. 2014. Theories of the Information Society. Vol. International library of sociology. 4th ed. London: Routledge.

Webster, Frank and Taylor & Francis. 2014. Theories of the Information Society. 4th ed. London: Routledge.

Wyatt, Wendy N., and Kristie Bunton. 2012. The Ethics of Reality TV: A Philosophical Examination. New York: Continuum.

Zelizer, Barbie and Allan, Stuart. 2002. Journalism after September 11. Vol. Communication and society. London: Routledge.

Zelizer, Barbie, Allan, Stuart, and Dawsonera. 2011. Journalism after September 11. Vol. Communication and society. 2nd ed. London: Routledge.