# SGM309: Developments in Communication Policy



1

Feintuck M, Varney M, Cambridge Books Online EBS. Media Regulation, Public Interest and the Law. Cambridge University Press; 2013.

https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK

2.

Feintuck M, Feintuck M. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh University Press; 2006.

https://ebookcentral.proguest.com/lib/city/detail.action?docID=267204

3.

Feintuck, Mike, Varney, Mike. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh University Press; 2006.

4.

Freedman, Des. The Politics of Media Policy. Polity; 2008.

5.

losifidis, Petros, Palgrave Connect. Reinventing Public Service Communication: European Broadcasters and Beyond. Palgrave Macmillan; 2010.

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230277113

Iosifidis P. Reinventing Public Service Communication: European Broadcasters and Beyond. Palgrave Macmillan; 2010.

https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104

7.

losifidis, Petros. Reinventing Public Service Communication: European Broadcasters and Beyond. Palgrave Macmillan; 2010.

8.

losifidis P, Palgrave Connect EBS 2013. Global Media and Communication Policy. Palgrave Macmillan; 2011.

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581

9.

Iosifidis, Petros. Global Media and Communication Policy. Palgrave Macmillan; 2011.

10.

losifidis, Petros. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Palgrave Macmillan; 2012.

11.

losifidis, Petros. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Palgrave Macmillan; 2007.

12.

Flew T, Iosifidis P, Steemers J, eds. Global Media and National Policies: The Return of the State. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.

Media, culture, and society.

13.
Iosifidis P, Wheeler M. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.
14.
McQuail, Denis. McQuail's Mass Communication Theory. 6th ed. SAGE; 2010.
15.
Hintz A, Dencik L, Wahl-Jorgensen K. Digital Citizenship in a Datafied Society. Polity Press; 2018.
16.
Financial Times Limited. The financial times.
17.
The economist.
18.
The guardian. Published online 1959.
19.
European journal of communication.

3/32

21.
New media & society. Published online 1999.
22.
University of Luton. Convergence: the journal of research into new media technologies
23.
International communication gazette. Published online 2006.
24.
Information, communication and society.
25.
Joan Shorenstein Center on the Press, Politics, and Public Policy. Harvard international journal of press/politics.
journal of pressypolities.
26.
Journal of communication.
journal of communication.
27.
European Institute for Communication and Culture, Cankarjeva zalozba. Javnost: The public.
28.
International Journal of Digital Television.
29.

Curran, James, Gurevitch, Michael. Mass Media and Society. 4th ed. Hodder Arnold; 2005.

30.

Gurevitch M. Media and Society. 6th edition. (Curran J, Hesmondhalgh D, eds.). Bloomsbury Academic; 2019.

31.

Feintuck M, Varney M, Cambridge Books Online EBS. Media Regulation, Public Interest and the Law. Cambridge University Press; 2013.

https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK

32.

Feintuck M, Feintuck M. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh University Press; 2006.

https://ebookcentral.proguest.com/lib/city/detail.action?docID=267204

33.

Feintuck, Mike, Varney, Mike. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh University Press; 2006.

34.

Freedman, Des. The Politics of Media Policy. Polity; 2008.

35.

losifidis P, Palgrave Connect EBS 2013. Global Media and Communication Policy. Palgrave Macmillan; 2011.

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581

Iosifidis, Petros. Global Media and Communication Policy. Palgrave Macmillan; 2011.

37.

losifidis, Petros, Palgrave Connect. Reinventing Public Service Communication: European Broadcasters and Beyond. Palgrave Macmillan; 2010.

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230277113

38.

Iosifidis P. Reinventing Public Service Communication: European Broadcasters and Beyond. Palgrave Macmillan; 2010.

https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104

39.

losifidis, Petros. Reinventing Public Service Communication: European Broadcasters and Beyond. Palgrave Macmillan; 2010.

40.

losifidis, Petros. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Palgrave Macmillan; 2012.

41.

Iosifidis, Petros. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Palgrave Macmillan; 2007.

42.

Flew T, Iosifidis P, Steemers J, eds. Global Media and National Policies: The Return of the State. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.

Iosifidis P, Wheeler M. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.

44.

losifidis P, Boucas D. Media policy and independant journalism in Greece. Published online 2015

http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf

45.

McQuail D. McQuail's Reader in Mass Communication Theory. SAGE; 2002.

46.

Morley D. Media, Modernity and Technology: The Geography of the New. Routledge; 2006. https://ebookcentral.proquest.com/lib/city/detail.action?docID=356118

47.

Morley, Dave. Media, Modernity and Technology: The Geography of the New. Routledge; 2007.

48.

Napoli, Philip M. Foundations of Communications Policy: Principles and Process in the Regulation of Electronic Media. Vol The Hampton Press communication series. Hampton Press; 2001.

49.

Curran, James, Park, Myung-Jin. De-Westernising Media Studies. Vol Communication and society. Routledge; 2000.

losifidis P, Palgrave Connect EBS 2013. Global Media and Communication Policy. Palgrave Macmillan; 2011.

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230346581

51.

Iosifidis, Petros. Global Media and Communication Policy. Palgrave Macmillan; 2011.

52.

Flew T, Iosifidis P, Steemers J, eds. Global Media and National Policies: The Return of the State. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.

53.

losifidis P, Wheeler M. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.

54.

Tunstall, Jeremy. The Media Were American: U.S. Mass Media in Decline. Oxford University Press; 2008.

55.

Slater D. New Media, Development and Globalization: Making Connections in the Global South. Polity; 2013.

56.

Thussu, Daya Kishan. Media on the Move: Global Flow and Contra-Flow. Vol Communication and society. Routledge; 2007.

57. Thussu DK. Media on the Move: Global Flow and Contra-Flow. Routledge; 2006. https://ebookcentral.proquest.com/lib/city/detail.action?docID=292786 58. Thussu, Daya Kishan. International Communication: A Reader. Routledge 59. Chalaby, Jean K. Transnational Television Worldwide: Towards a New Media Order. I.B. Tauris; 2005. 60. Curran, James. Media Organisations in Society. Arnold; 2000. 61. Curran J, Taylor & Francis. Media and Power. Routledge; 2002. https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metada ta&redirectUri=https://www.taylorfrancis.com/books/9780203417744 62. Curran, James. Media and Power. Vol Communication and society. Routledge; 2002. 63. Giddens, Anthony. The Global Third Way Debate. Polity Press; 2001. 64

Herman ES, McChesney RW. The Global Media: The New Missionaries of Corporate

Capitalism. Bloomsbury Academic; 1997.

https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fdx.doi.org%2F10.5040%2F9781472596772%3Flocatt%3Dlabel%3Asecondary bloomsburyCollections

65.

losifidis P, Boucas D. Media policy and independant journalism in Greece. Published online 2015.

http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf

66.

Sreberny-Mohammadi, Annabelle. Media in Global Context. Vol Foundations in media. Arnold; 1997.

67.

Rantanen T, SAGE Knowledge EBA. The Media and Globalization. SAGE; 2005. https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2Fbooks%2Fthe-media-and-globalization

68.

Rantanen, Terhi. The Media and Globalization. SAGE; 2005.

69.

Thussu DK. International Communication: Continuity and Change. 2nd ed. Hodder Education; 2006.

70.

Tunstall, Jeremy, Machin, David. The Anglo-American Media Connection. Oxford University Press; 1999.

Wasko J. Hollywood in the Information Age: Beyond the Silver Screen. Polity Press; 2004. https://ebookcentral.proquest.com/lib/city/detail.action?docID=1602912

72.

Wasko J. Understanding Disney: The Manufacture of Fantasy. Second edition. Polity; 2020.

73.

Chakravartty P, Sarikakis K, Cambridge Books Online EBS. Media Policy and Globalization. Cambridge University Press; 2013.

https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627219/type/BOOK

74.

Chakravartty, Paula, Sarikakis, Katharine. Media Policy and Globalization. Vol Media topics. Edinburgh University Press; 2006.

75.

Flew, Terry. Understanding Global Media. Palgrave Macmillan; 2007.

76.

losifidis P, Palgrave Connect EBS 2013. Global Media and Communication Policy. Palgrave Macmillan; 2011.

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581

77.

losifidis P. Global Media and Communication Policy. Palgrave Macmillan; 2011. http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9780230346581

Iosifidis, Petros. Global Media and Communication Policy. Palgrave Macmillan; 2011.

79.

Flew T, Iosifidis P, Steemers J, eds. Global Media and National Policies: The Return of the State. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.

80.

losifidis P, Wheeler M. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.

81.

Thussu DK. Media on the Move: Global Flow and Contra-Flow. Routledge; 2006. https://ebookcentral.proquest.com/lib/city/detail.action?docID=292786

82.

Thussu, Daya Kishan. Media on the Move: Global Flow and Contra-Flow. Vol Communication and society. Routledge; 2007.

83.

Freedman, Des. The Politics of Media Policy. Polity; 2008.

84.

Wood, Ellen Meiksins, Foster, John Bellamy, McChesney, Robert W. Capitalism and the Information Age: The Political Economy of the Global Communication Revolution. Monthly Review Press; 1998.

Raboy M. The World Summit on the Information Society and Its Legacy for Global Governance. International Communication Gazette. 2004;66(3-4):225-232. doi:10.1177/0016549204043608

86.

Raboy, Marc, Landry, Normand. Civil Society, Communication, and Global Governance: Issues from the World Summit on the Information Society. Peter Lang; 2005.

87.

Raboy M, Proulx S, Dahlgren P. The Dilemma of Social Demand. International Communication Gazette. 2003;65(4/5).

88.

Thussu, Daya Kishan. International Communication: Continuity and Change. 2nd ed. Hodder Education; 2006.

89.

Thussu, Daya Kishan. International Communication: A Reader. Routledge

90.

Rong Z. Television News and the Limits of Globalisation: BBC World and Phoenix Television Today. University of Buckingham Press; 2012.

91.

Freedman, Des. The Politics of Media Policy. Polity; 2008.

92.

Gardam T, Levy DAL, Reuters Institute for the Study of Journalism, Great Britain. Office of Communications. The price of plurality: choice, diversity and broadcasting institutions in the digital age. Published online 2008.

https://digitalreadings.city.ac.uk/general/price-of-plurality.pdf

93.

The Price of Plurality - Choice, Diversity and Broadcasting Institutions in the Digital Age. https://reutersinstitute.politics.ox.ac.uk/sites/default/files/2017-12/The%20Price%20of%20Plurality.pdf

94.

Flew T, Iosifidis P, Steemers J, eds. Global Media and National Policies: The Return of the State. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.

95.

losifidis, Petros. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Palgrave Macmillan; 2012.

96.

losifidis, Petros, Palgrave Connect. Reinventing Public Service Communication: European Broadcasters and Beyond. Palgrave Macmillan; 2010. https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230277113

97.

losifidis P. Reinventing Public Service Communication: European Broadcasters and Beyond. Palgrave Macmillan; 2010.

https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104

98.

losifidis, Petros. Reinventing Public Service Communication: European Broadcasters and Beyond. Palgrave Macmillan; 2010.

Barker C, SAGE Knowledge EBA. Making Sense of Cultural Studies: Central Problems and Critical Debates. SAGE; 2002.

https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2Fbooks%2Fmaking-sense-of-cultural-studies

100.

Barker, Chris. Making Sense of Cultural Studies: Central Problems and Critical Debates. SAGE; 2002.

101.

Barnett, Steven. E-Britannia: The Communications Revolution. University of Luton Press; 2000.

102.

Collins, Richard, Murroni, Cristina. New Media, New Policies: Media and Communications Strategies for the Future. Polity Press in association with Blackwell; 1996.

103.

British Broadcasting Corporation. Extending Choice: The BBC's Role in the New Broadcasting Age. BBC; 1992.

104.

Feintuck M, Varney M, Cambridge Books Online EBS. Media Regulation, Public Interest and the Law. Cambridge University Press; 2013.

https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK

105.

Feintuck M, Feintuck M. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh University Press; 2006.

https://ebookcentral.proquest.com/lib/city/detail.action?docID=267204

Feintuck, Mike, Varney, Mike. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh University Press; 2006.

107.

Franklin B, Cambridge Books Online EBS. Television Policy: The MacTaggart Lectures. Cambridge University Press; 2013.

http://0-universitypublishingonline.org.wam.city.ac.uk/edinburgh/ebook.jsf?bid=CBO9780748680580

108.

Franklin, Bob. Television Policy: The MacTaggart Lectures. Edinburgh University Press; 2005.

109.

Graham, Andrew, Davies, Gavyn. Broadcasting, Society and Policy in the Multimedia Age. University of Luton Press; 1997.

110.

Graham, Andrew. Public Purposes in Broadcasting: Funding the BBC. University of Luton Press; 1999.

111.

Helm, Dieter. Can the Market Deliver?: Funding Public Service Television in the Digital Age. John Libbey; 2005.

112.

Hesmondhalgh D. The Cultural Industries. Fourth edition. SAGE; 2019.

losifidis P. Digital TV, digital switchover and public service broadcasting in Europe. Javnost: The Public. 2007;14(1):5-21.

114.

Iosifidis P, Steemers J, Wheeler M. European Television Industries. BFI; 2005.

115.

losifidis P, Boucas D. Media policy and independant journalism in Greece. Published online 2015.

http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf

116.

Steemers, Jeanette. Selling Television: British Television in the Global Marketplace. BFI; 2004.

117.

Raboy, Marc. Public Broadcasting for the 21st Century. Vol Acamedia research monograph. University of Luton Press

118.

Sarikakis, Katharine. Powers in Media Policy: The Challenge of the European Parliament. Peter Lang; 2004.

119.

The Leveson Inquiry (2012).

http://webarchive.nationalarchives.gov.uk/20140122145147/http:/www.levesoninquiry.org.uk/about/the-report/

Briggs, Adam, Cobley, Paul. The Media: An Introduction. 2nd ed. Longman; 2002.

121.

Stokes, Jane C., Reading, Anna. The Media in Britain: Current Debates and Developments. Macmillan; 1999.

122.

Curran, James, Gurevitch, Michael. Mass Media and Society. 3rd ed. Arnold; 2000.

123.

Dizard, Wilson P. Old Media New Media: Mass Communications in the Information Age. 3rd ed. Longman; 2000.

124.

losifidis P, Palgrave Connect EBS 2013. Global Media and Communication Policy. Palgrave Macmillan; 2011.

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581

125.

Iosifidis, Petros. Global Media and Communication Policy. Palgrave Macmillan; 2011.

126.

Internet means end for media barons, says Murdoch.

http://www.theguardian.com/media/2006/mar/14/newmedia.studentmediaawards

127.

Snyder I, ed. Silicon Literacies: Communication, Innovation and Education in the Electronic Age. Routledge, Taylor & Francis Group; 2002.

https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metada

ta&redirectUri=https://www.taylorfrancis.com/books/9780203994092

128.

Bolter JD, Grusin R. Remediation: Understanding New Media. MIT Press; 2000.

129.

Tunstall J. Newspaper Power: The New National Press in Britain. Clarendon Press; 1996.

130.

Barnett S. New Media, Old Problems: New Technology and the Political Process. European Journal of Communication. 1997;12(2):193-218. doi:10.1177/0267323197012002003

131.

Ferguson M. Public Communication: The New Imperatives: Future Directions for Media Research. Vol Sage communications in society. Sage; 1990.

132.

Anonymous. Newspapers and the Internet. The Economist. 17AD;352(8128). http://o-search.proquest.com.wam.city.ac.uk/docview/224073146/F7FBB98778D245B2PQ/9?accountid=14510

133.

American Newspapers: Not dead yet. Economist. 2010;(8686).

134.

Gunter B, Elsevier Freedom Collection EBA. Television versus the Internet: Will TV Prosper or Perish as the World Moves Online? Vol Chandos internet series. Chandos Publishing (Oxford) Ltd; 2010.

https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fwww.sciencedirect.com%2Fscience%2Fbook%2F9781843346364

Gunter B. Television versus the Internet: Will TV Prosper or Perish as the World Moves Online? Vol Chandos internet series. Chandos; 2010.

136.

Hoskins, Colin, McFadyen, Stuart, Finn, Adam. Global Television and Film: An Introduction to the Economics of the Business. Oxford University Press; 1997.

137.

Tunstall, Jeremy. The Media Were American: U.S. Mass Media in Decline. Oxford University Press; 2008.

138.

Chalaby, Jean K. Transnational Television Worldwide: Towards a New Media Order. I.B. Tauris; 2005.

139.

Chalaby JK, Ebook Central. The Format Age: Television's Entertainment Revolution. Polity; 2016. https://ebookcentral.proguest.com/lib/city/detail.action?docID=4206627

140.

Chalaby JK. The Format Age: Television's Entertainment Revolution. Vol Global media and communication. Polity; 2016.

141.

Franklin B, Cambridge Books Online EBS. Television Policy: The MacTaggart Lectures. Cambridge University Press; 2013.

https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748680580/type/BOOK

Franklin, Bob. Television Policy: The MacTaggart Lectures. Edinburgh University Press; 2005.

143.

Gainous J, Wagner KM, Oxford Scholarship Online Political Science. Tweeting to Power: The Social Media Revolution in American Politics. Oxford University Press; 2014. https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Facademic.oup.com%2Fbook%2F7308

144.

Gainous J, Wagner KM. Tweeting to Power: The Social Media Revolution in American Politics . Vol Oxford studies in digital politics. Oxford University Press; 2014.

145.

Herman ES, McChesney RW. The Global Media: The New Missionaries of Corporate Capitalism. Bloomsbury Academic; 1997. https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fdx.doi.org%2F10.50 40%2F9781472596772%3Flocatt%3Dlabel%3Asecondary bloomsburyCollections

146.

Hesmondhalgh D. The Cultural Industries. Fourth edition. SAGE; 2019.

147.

Hesmondhalgh D. The Cultural Industries. Fourth edition. SAGE; 2019.

148.

Hill, John, Gibson, Pamela Church. American Cinema and Hollywood: Critical Approaches. Oxford University Press; 2000.

Miller T, YÃodice G, Dawsonera. Cultural Policy. Sage; 2002. http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=97814462643

150.

Miller T, YÃodice G, SAGE Knowledge EBA. Cultural Policy. SAGE; 2002. https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2Fbooks%2Fcultural-policy

151

Miller, Toby, Yúdice, George. Cultural Policy. SAGE; 2002.

152.

Parsons, Patrick, Frieden, Rob. The Cable and Satellite Television Industries. Allyn and Bacon; 1998.

153.

Tunstall, Jeremy, Machin, David. The Anglo-American Media Connection. Oxford University Press: 1999.

154.

Walker, James R., Ferguson, Douglas A. The Broadcast Television Industry. Allyn and Bacon; 1998.

155.

Wasko J. Hollywood in the Information Age: Beyond the Silver Screen. Polity Press; 2004. https://ebookcentral.proquest.com/lib/city/detail.action?docID=1602912

Wasko J. Understanding Disney: The Manufacture of Fantasy. Second edition. Polity; 2020.

157.

Bens E de, Hamelink CJ, EBL. Media between Culture and Commerce. Vol Changing media-changing Europe series. Intellect; 2007. https://ebookcentral.proguest.com/lib/city/detail.action?docID=327864

158.

Bens, Elsa de, Hamelink, Cees J., Dawsonera. Media between Culture and Commerce. Vol Changing media-changing Europe series. Intellect; 2007. http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9781841509785

159.

Bondebjerg I, Madsen P. Media, Democracy and European Culture. Intellect; 2008. https://ebookcentral.proguest.com/lib/city/detail.action?docID=415352

160.

losifidis P, Palgrave Connect EBS 2013. Global Media and Communication Policy. Palgrave Macmillan; 2011.

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230346581

161.

Iosifidis, Petros. Global Media and Communication Policy. Palgrave Macmillan; 2011.

162.

Maronitis K, Ebook Central. Postnationalism and the Challenges to European Integration in Greece: The Transformative Power of Immigration. Springer International Publishing; 2017. http://ebookcentral.proquest.com/lib/city/detail.action?docID=4731358

Maronitis K. Postnationalism and the Challenges to European Integration in Greece: The Transformative Power of Immigration. Palgrave Macmillan; 2017.

164.

Sarikakis K. Media and Cultural Policy in the European Union. Vol 24. Rodopi; 2007.

165.

Uricchio W. We Europeans?: Media, Representations, Identities. Vol v. 6. Intellect; 2008. https://ebookcentral.proquest.com/lib/city/detail.action?docID=415350

166.

Uricchio W. We Europeans?: Media, Representations, Identities. Vol Changing media, changing Europe series. Intellect; 2008.

167.

Fernández Garc´ia, Jorge Juan, Clayton, Jess, Hobley, Christopher. The Student's Guide to European Integration: For Students, by Students. Polity; 2004.

168.

Harrop, Jeffrey. The Political Economy of Integration in the European Community. 3rd ed. Edward Elgar Publishing; 2000.

169.

Horsman, Mathew, Marshall, Andrew. After the Nation-State: Citizens, Tribalism and the New World Disorder. HarperCollins; 1994.

losifidis, Petros, Palgrave Connect. Reinventing Public Service Communication: European Broadcasters and Beyond. Palgrave Macmillan; 2010.

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230277113

#### 171.

Iosifidis P. Reinventing Public Service Communication: European Broadcasters and Beyond. Palgrave Macmillan; 2010.

https://ebookcentral.proguest.com/lib/city/detail.action?docID=668104

#### 172.

losifidis, Petros. Reinventing Public Service Communication: European Broadcasters and Beyond. Palgrave Macmillan; 2010.

# 173.

losifidis, Petros, Steemers, Jeanette, Wheeler, Mark. European Television Industries. BFI; 2005.

#### 174.

Flew T, Iosifidis P, Steemers J, eds. Global Media and National Policies: The Return of the State. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.

### 175.

Pinder, John, Pinder, John. The Building of the European Union. 3rd ed. Oxford University Press; 1998.

# 176.

Usherwood SM, Pinder J. The European Union: A Very Short Introduction. Vol 36. Fourth edition. Oxford University Press; 2018.

Smith KE. Euro	pean Union For	eign Policy in a	a Changing	World. 3rd	edition. Pol	ity: 2014.

Collins R. Broadcasting and Audio-Visual Policy in the European Single Market. John Libbey; 1994.

179.

Hill, John, Gibson, Pamela Church. American Cinema and Hollywood: Critical Approaches. Oxford University Press; 2000.

180.

McQuail, Denis. McQuail's Mass Communication Theory. 6th ed. SAGE; 2010.

181.

McQuail, Denis. McQuail's Mass Communication Theory. 5th ed. SAGE; 2005.

182.

Albertazzi D, Cobley P, Briggs A, Ebook Central. The Media: An Introduction. 3rd ed. Routledge; 2013. https://ebookcentral.proquest.com/lib/city/detail.action?docID=1397507

183.

Albertazzi D, Cobley P. The Media: An Introduction. 3rd ed. Routledge; 2013.

184.

Wang, Shujen. Framing Piracy: Globalization and Film Distribution in Greater China. Rowman & Littlefield; 2003.

Harcourt, Alison, University of Manchester. The European Union and the Regulation of Media Markets. Vol European Policy Research Unit series. Manchester University Press; 2005.

186.

losifidis, Petros, Steemers, Jeanette, Wheeler, Mark. European Television Industries. BFI; 2005.

187.

Porter V. Film and television in the single EU market: dreams and delusions. Tolley's Journal of Media Law and Practice. 1992;13(1):149-157.

188.

Steemers, Jeanette. Selling Television: British Television in the Global Marketplace. BFI; 2004.

189.

Neale, Steve, Smith, Murray. Contemporary Hollywood Cinema. Routledge; 1998.

190.

Wasko J. Hollywood in the Information Age: Beyond the Silver Screen. Polity Press; 2004. https://ebookcentral.proquest.com/lib/city/detail.action?docID=1602912

191.

losifidis, P. Modern political communication and Web 2.0 in representative democracies. Javnost -The Public. 2017;25(1-2). http://openaccess.city.ac.uk/18855/

192.

Chadwick A, Oxford Scholarship Online Political Science. The Hybrid Media System: Politics and Power. Second Edition. Oxford University Press; 2017.

https://go.openathens.net/redirector/city.ac.uk?url=https://www.oxfordscholarship.com/view/10.1093/oso/9780190696726.001.0001/oso-9780190696726

193.

Dahlgren P. The Internet, Public Spheres, and Political Communication: Dispersion and Deliberation. Political Communication. 2005;22(2):147-162. doi:10.1080/10584600590933160

194.

Iosifidis P. THE PUBLIC SPHERE, SOCIAL NETWORKS AND PUBLIC SERVICE MEDIA. Information, Communication & Society. 2011;14(5):619-637. doi:10.1080/1369118X.2010.514356

195.

Iosifidis P, Wheeler M. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.

196.

Curran J, Taylor & Francis. Media and Power. Routledge; 2002. https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metada ta&redirectUri=https://www.taylorfrancis.com/books/9780203417744

197.

Curran J. Media and Power. Vol Communication and society. Routledge; 2002.

198.

Collins R. Three Myths of Internet Governance: Making Sense of Networks, Governance and Regulation. Intellect; 2009.

Flew T, Iosifidis P, Steemers J, eds. Global Media and National Policies: The Return of the State. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.

200.

Iosifidis P, Palgrave Connect. Global Media and Communication Policy. Palgrave Macmillan; 2011. http://o-link.springer.com.wam.city.ac.uk/10.1057/9780230346581

201.

Iosifidis P. Global Media and Communication Policy. Palgrave Macmillan; 2011.

202

Iosifidis P. Social Media, Democracy and Public Service Media. http://openaccess.city.ac.uk/4360/

203.

Wellman B, Haythornthwaite CA, Wiley InterScience (Online service). The Internet in Everyday Life. Vol Information Age series. Blackwell Pub; 2002. https://go.openathens.net/redirector/city.ac.uk?url=https://onlinelibrary.wiley.com/doi/book/10.1002/9780470774298

204.

Kellner D. Habermas, the publich sphere and democracy: a critical intervention. https://msu.edu/~jmonberg/415/Schedule\_files/Habermas\_Public\_Sphere\_Democracy.pdf

205.

Wellman B, Haythornthwaite CA. The Internet in Everyday Life. Vol The information age series. Blackwell; 2002.

Hoskins C, Mirus R. Reasons for the US dominance of the international trade in television programmes. Media, Culture & Society. 1988;10(4):499-504. doi:10.1177/016344388010004006

207.

Geraghty, Christine, Lusted, David. The Television Studies Book. Arnold; 1998.

208.

Moran A, Moran A, Malbon J. Understanding the Global TV Format. Intellect Books; 2006. https://ebookcentral.proquest.com/lib/city/detail.action?docID=283073

209.

Moran, Albert, Malbon, Justin. Understanding the Global TV Format. Intellect; 2006.

210.

Moran, Albert. Copycat Television: Globalisation, Program Formats and Cultural Identity. University of Luton Press; 1998.

211.

losifidis, Petros, Steemers, Jeanette, Wheeler, Mark. European Television Industries. BFI; 2005.

212.

losifidis P, Wheeler M. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Vol Palgrave global media policy and business. Palgrave Macmillan; 2016.

213.

Ellis, John. Seeing Things: Television in the Age of Uncertainty. I.B. Tauris; 2000.

$\gamma$	1	1	
_	Τ	4	

Corner, John. Television Form and Public Address. Edward Arnold; 1995.

# 215.

Seymour-Ure, Colin. The British Press and Broadcasting since 1945. Vol Making contemporary Britain series. 2nd ed. Blackwell; 1996.

#### 216.

De Bens E, de Smaele H. The Inflow of American Television Fiction on European Broadcasting Channels Revisited. European Journal of Communication. 2001;16(1):51-76. doi:10.1177/0267323101016001003

# 217.

Bromley, Michael. No News Is Bad News: Radio, Television, and the Public. Longman; 2001.

### 218.

Harrison, Jackie. Terrestrial TV News in Britain: The Culture of Production. Manchester University Press; 2000.

# 219.

Livingstone, Sonia M., Lunt, Peter K. Talk on Television: Audience Participation and Public Debate. Routledge; 1994.

# 220.

Harvey, Sylvia, Corner, John. Television Times: A Reader. Arnold; 1996.

Buckingham, David. Public Secrets: EastEnders and Its Audience. British Film Institute; 1987.

222.

Nelson, Robin. TV Drama in Transition: Forms, Values and Cultural Change. Macmillan; 1997.

223.

Tunstall, Jeremy. Television Producers. Vol Communication and society. Routledge; 1993.