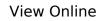
## SGM309: Developments in Communication Policy





Albertazzi, Daniele, and Paul Cobley. 2013. The Media: An Introduction. 3rd ed. Abingdon: Routledge.

Albertazzi, Daniele, Paul Cobley, Adam Briggs, and Ebook Central. 2013. The Media: An Introduction. 3rd ed. London: Routledge. https://ebookcentral.proquest.com/lib/city/detail.action?docID=1397507.

'American Newspapers: Not Dead Yet'. 2010. Economist, no. 8686 (June).

Anonymous. 17AD. 'Newspapers and the Internet'. The Economist 352 (8128). http://0-search.proquest.com.wam.city.ac.uk/docview/224073146/F7FBB98778D245B2PQ/ 9?accountid=14510.

Barker, Chris. 2002. Making Sense of Cultural Studies: Central Problems and Critical Debates. London: SAGE.

Barker, Chris and SAGE Knowledge EBA. 2002. Making Sense of Cultural Studies: Central Problems and Critical Debates. London: SAGE. https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2F books%2Fmaking-sense-of-cultural-studies.

Barnett, S. 1997. 'New Media, Old Problems: New Technology and the Political Process'. European Journal of Communication 12 (2): 193–218. https://doi.org/10.1177/0267323197012002003.

Barnett, Steven. 2000. E-Britannia: The Communications Revolution. Luton: University of Luton Press.

Bens, Els de, Cees J. Hamelink, and EBL. 2007. Media between Culture and Commerce. Vol. Changing media-changing Europe series. Bristol: Intellect. https://ebookcentral.proquest.com/lib/city/detail.action?docID=327864.

Bens, Elsa de, Hamelink, Cees J., and Dawsonera. 2007. Media between Culture and Commerce. Vol. Changing media-changing Europe series. Bristol: Intellect. http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=97818415097 85.

Bolter, J. David, and Richard Grusin. 2000. Remediation: Understanding New Media. Cambridge, Mass: MIT Press. Bondebjerg, Ib, and Peter Madsen. 2008. Media, Democracy and European Culture. Bristol: Intellect. https://ebookcentral.proquest.com/lib/city/detail.action?docID=415352.

Briggs, Adam and Cobley, Paul. 2002. The Media: An Introduction. 2nd ed. Harlow: Longman.

British Broadcasting Corporation. 1992. Extending Choice: The BBC's Role in the New Broadcasting Age. BBC.

Bromley, Michael. 2001. No News Is Bad News: Radio, Television, and the Public. Harlow: Longman.

Buckingham, David. 1987. Public Secrets: EastEnders and Its Audience. London: British Film Institute.

Chadwick, Andrew and Oxford Scholarship Online Political Science. 2017. The Hybrid Media System: Politics and Power. Second Edition. New York, NY: Oxford University Press. https://go.openathens.net/redirector/city.ac.uk?url=https://www.oxfordscholarship.com/vie w/10.1093/oso/9780190696726.001.0001/oso-9780190696726.

Chakravartty, Paula and Sarikakis, Katharine. 2006. Media Policy and Globalization. Vol. Media topics. Edinburgh: Edinburgh University Press.

Chakravartty, Paula, Katharine Sarikakis, and Cambridge Books Online EBS. 2013. Media Policy and Globalization. Cambridge: Cambridge University Press. https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/produ ct/identifier/9780748627219/type/BOOK.

Chalaby, Jean K. 2005a. Transnational Television Worldwide: Towards a New Media Order. London: I.B. Tauris.

———. 2005b. Transnational Television Worldwide: Towards a New Media Order. London: I.B. Tauris.

Chalaby, Jean K. 2016. The Format Age: Television's Entertainment Revolution. Vol. Global media and communication. Cambridge, UK: Polity.

Chalaby, Jean K. and Ebook Central. 2016. The Format Age: Television's Entertainment Revolution. Cambridge: Polity. https://ebookcentral.proquest.com/lib/city/detail.action?docID=4206627.

Collins, Richard. 1994. Broadcasting and Audio-Visual Policy in the European Single Market. London: John Libbey.

———. 2009. Three Myths of Internet Governance: Making Sense of Networks, Governance and Regulation. Bristol: Intellect.

Collins, Richard and Murroni, Cristina. 1996. New Media, New Policies: Media and Communications Strategies for the Future. Polity Press in association with Blackwell.

Corner, John. 1995. Television Form and Public Address. London: Edward Arnold.

Curran, James. 2000. Media Organisations in Society. London: Arnold.

———. 2002. Media and Power. Vol. Communication and society. London: Routledge.

Curran, James. 2002. Media and Power. Vol. Communication and society. London: Routledge.

Curran, James and Gurevitch, Michael. 2000. Mass Media and Society. 3rd ed. Arnold.

-----. 2005. Mass Media and Society. 4th ed. London: Hodder Arnold.

Curran, James and Park, Myung-Jin. 2000. De-Westernising Media Studies. Vol. Communication and society. London: Routledge.

Curran, James and Taylor & Francis. 2002a. Media and Power. London: Routledge. https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metada ta&redirectUri=https://www.taylorfrancis.com/books/9780203417744.

-----. 2002b. Media and Power. London: Routledge. https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metada ta&redirectUri=https://www.taylorfrancis.com/books/9780203417744.

Dahlgren, Peter. 2005. 'The Internet, Public Spheres, and Political Communication: Dispersion and Deliberation'. Political Communication 22 (2): 147–62. https://doi.org/10.1080/10584600590933160.

De Bens, E., and H. de Smaele. 2001. 'The Inflow of American Television Fiction on European Broadcasting Channels Revisited'. European Journal of Communication 16 (1): 51–76. https://doi.org/10.1177/0267323101016001003.

Dizard, Wilson P. 2000. Old Media New Media: Mass Communications in the Information Age. 3rd ed. London: Longman.

Ellis, John. 2000. Seeing Things: Television in the Age of Uncertainty. London: I.B. Tauris.

European Institute for Communication and Culture and Cankarjeva zalozba. n.d. 'Javnost: The Public'.

'European Journal of Communication'. n.d.

Feintuck, Mike, and Mike Feintuck. 2006a. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh: Edinburgh University Press. https://ebookcentral.proquest.com/lib/city/detail.action?docID=267204.

———. 2006b. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh: Edinburgh University Press. https://ebookcentral.proquest.com/lib/city/detail.action?docID=267204.

———. 2006c. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh: Edinburgh University Press. https://ebookcentral.proquest.com/lib/city/detail.action?docID=267204. Feintuck, Mike and Varney, Mike. 2006a. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh: Edinburgh University Press.

———. 2006b. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh: Edinburgh University Press.

———. 2006c. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh: Edinburgh University Press.

Feintuck, Mike, Mike Varney, and Cambridge Books Online EBS. 2013a. Media Regulation, Public Interest and the Law. Cambridge: Cambridge University Press. https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/produ ct/identifier/9780748627158/type/BOOK.

———. 2013b. Media Regulation, Public Interest and the Law. Cambridge: Cambridge University Press.

https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK.

———. 2013c. Media Regulation, Public Interest and the Law. Cambridge: Cambridge University Press.

https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/produ ct/identifier/9780748627158/type/BOOK.

Ferguson, Marjorie. 1990. Public Communication: The New Imperatives : Future Directions for Media Research. Vol. Sage communications in society. London: Sage.

Fernández Garc´ia, Jorge Juan, Clayton, Jess, and Hobley, Christopher. 2004. The Student's Guide to European Integration: For Students, by Students. Cambridge: Polity.

Financial Times Limited. n.d. 'The Financial Times'.

Flew, Terry. 2007. Understanding Global Media. Basingstoke: Palgrave Macmillan.

Flew, Terry, Petros Iosifidis, and Jeanette Steemers, eds. 2016a. Global Media and National Policies: The Return of the State. Vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

———, eds. 2016b. Global Media and National Policies: The Return of the State. Vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

———, eds. 2016c. Global Media and National Policies: The Return of the State. Vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

———, eds. 2016d. Global Media and National Policies: The Return of the State. Vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

———, eds. 2016e. Global Media and National Policies: The Return of the State. Vol.

Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

———, eds. 2016f. Global Media and National Policies: The Return of the State. Vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

———, eds. 2016g. Global Media and National Policies: The Return of the State. Vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Franklin, Bob. 2005a. Television Policy: The MacTaggart Lectures. Edinburgh: Edinburgh University Press.

———. 2005b. Television Policy: The MacTaggart Lectures. Edinburgh: Edinburgh University Press.

Franklin, Bob and Cambridge Books Online EBS. 2013a. Television Policy: The MacTaggart Lectures. Cambridge: Cambridge University Press.

http://0-universitypublishingonline.org.wam.city.ac.uk/edinburgh/ebook.jsf?bid=CBO97807 48680580.

———. 2013b. Television Policy: The MacTaggart Lectures. Cambridge: Cambridge University Press.

https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/produ ct/identifier/9780748680580/type/BOOK.

Freedman, Des. 2008a. The Politics of Media Policy. Cambridge: Polity.

-----. 2008b. The Politics of Media Policy. Cambridge: Polity.

———. 2008c. The Politics of Media Policy. Cambridge: Polity.

-----. 2008d. The Politics of Media Policy. Cambridge: Polity.

Gainous, Jason, and Kevin M. Wagner. 2014. Tweeting to Power: The Social Media Revolution in American Politics. Vol. Oxford studies in digital politics. New York, NY: Oxford University Press.

Gainous, Jason, Kevin M. Wagner, and Oxford Scholarship Online Political Science. 2014. Tweeting to Power: The Social Media Revolution in American Politics. New York: Oxford University Press.

https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Facademic.oup.com% 2Fbook%2F7308.

Gardam, Tim, David A. L. Levy, Reuters Institute for the Study of Journalism, and Great Britain. Office of Communications. 2008. 'The Price of Plurality: Choice, Diversity and Broadcasting Institutions in the Digital Age'. Oxford: Reuters Institute for the Study of Journalism. https://digitalreadings.city.ac.uk/general/price-of-plurality.pdf.

Geraghty, Christine and Lusted, David. 1998. The Television Studies Book. London: Arnold.

Giddens, Anthony. 2001. The Global Third Way Debate. Cambridge: Polity Press.

Graham, Andrew. 1999. Public Purposes in Broadcasting: Funding the BBC. Luton, Bedfordshire: University of Luton Press.

Graham, Andrew and Davies, Gavyn. 1997. Broadcasting, Society and Policy in the Multimedia Age. Luton: University of Luton Press.

Gunter, Barrie. 2010. Television versus the Internet: Will TV Prosper or Perish as the World Moves Online? Vol. Chandos internet series. Oxford: Chandos.

Gunter, Barrie and Elsevier Freedom Collection EBA. 2010. Television versus the Internet: Will TV Prosper or Perish as the World Moves Online? Vol. Chandos internet series. Witney: Chandos Publishing (Oxford) Ltd.

https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fwww.sciencedirect.c om%2Fscience%2Fbook%2F9781843346364.

Gurevitch, Michael. 2019. Media and Society. Edited by James Curran and David Hesmondhalgh. 6th edition. New York: Bloomsbury Academic.

Harcourt, Alison and University of Manchester. 2005. The European Union and the Regulation of Media Markets. Vol. European Policy Research Unit series. Manchester: Manchester University Press.

Harrison, Jackie. 2000. Terrestrial TV News in Britain: The Culture of Production. Manchester: Manchester University Press.

Harrop, Jeffrey. 2000. The Political Economy of Integration in the European Community. 3rd ed. Aldershot: Edward Elgar Publishing.

Harvey, Sylvia and Corner, John. 1996. Television Times: A Reader. Arnold.

Helm, Dieter. 2005. Can the Market Deliver?: Funding Public Service Television in the Digital Age. Eastleigh: John Libbey.

Herman, Edward S., and Robert Waterman McChesney. 1997a. The Global Media: The New Missionaries of Corporate Capitalism. London: Bloomsbury Academic. https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fdx.doi.org%2F10.50 40%2F9781472596772%3Flocatt%3Dlabel%3Asecondary\_bloomsburyCollections.

———. 1997b. The Global Media: The New Missionaries of Corporate Capitalism. London: Bloomsbury Academic.

https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fdx.doi.org%2F10.50 40%2F9781472596772%3Flocatt%3Dlabel%3Asecondary\_bloomsburyCollections.

Hesmondhalgh, David. 2019a. The Cultural Industries. Fourth edition. Los Angeles: SAGE. ———. 2019b. The Cultural Industries. Fourth edition. Los Angeles: SAGE.

———. 2019c. The Cultural Industries. Fourth edition. Los Angeles: SAGE.

Hill, John and Gibson, Pamela Church. 2000a. American Cinema and Hollywood: Critical Approaches. Oxford: Oxford University Press.

———. 2000b. American Cinema and Hollywood: Critical Approaches. Oxford: Oxford University Press.

Hintz, Arne, Lina Dencik, and Karin Wahl-Jorgensen. 2018. Digital Citizenship in a Datafied Society. Medford, MA: Polity Press.

Horsman, Mathew and Marshall, Andrew. 1994. After the Nation-State: Citizens, Tribalism and the New World Disorder. London: HarperCollins.

Hoskins, C., and R. Mirus. 1988. 'Reasons for the US Dominance of the International Trade in Television Programmes'. Media, Culture & Society 10 (4): 499–504. https://doi.org/10.1177/016344388010004006.

Hoskins, Colin, McFadyen, Stuart, and Finn, Adam. 1997. Global Television and Film: An Introduction to the Economics of the Business. Oxford University Press.

'Information, Communication and Society'. n.d.

'International Communication Gazette'. 2006.

'International Journal of Digital Television'. n.d.

'Internet Means End for Media Barons, Says Murdoch'. n.d. http://www.theguardian.com/media/2006/mar/14/newmedia.studentmediaawards.

Iosifidis, P. 2007. 'Digital TV, Digital Switchover and Public Service Broadcasting in Europe'. Javnost: The Public 14 (1): 5–21.

Iosifidis, P. 2017. 'Modern Political Communication and Web 2.0 in Representative Democracies'. Javnost -The Public 25 (1–2). http://openaccess.city.ac.uk/18855/.

losifidis, Petros. 2007a. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Basingstoke: Palgrave Macmillan.

———. 2007b. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Basingstoke: Palgrave Macmillan.

losifidis, Petros. 2010a. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan. https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104.

losifidis, Petros. 2010a. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.

losifidis, Petros. 2010b. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan. https://ebookcentral.proguest.com/lib/city/detail.action?docID=668104. losifidis, Petros. 2010b. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.

losifidis, Petros. 2010c. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan. https://ebookcentral.proguest.com/lib/city/detail.action?docID=668104.

losifidis, Petros. 2010c. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.

losifidis, Petros. 2010d. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan. https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104.

losifidis, Petros. 2010d. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.

———. 2011a. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.

———. 2011b. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.

———. 2011c. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan. Iosifidis, Petros. 2011a. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.

http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=97802303465 81.

losifidis, Petros. 2011d. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.

———. 2011e. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.

———. 2011f. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan. losifidis, Petros. 2011b. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.

———. 2011c. 'THE PUBLIC SPHERE, SOCIAL NETWORKS AND PUBLIC SERVICE MEDIA'. Information, Communication & Society 14 (5): 619–37. https://doi.org/10.1080/1369118X.2010.514356.

losifidis, Petros. 2012a. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Basingstoke: Palgrave Macmillan.

———. 2012b. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Basingstoke: Palgrave Macmillan.

———. 2012c. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Basingstoke: Palgrave Macmillan.

losifidis, Petros. n.d. 'Social Media, Democracy and Public Service Media'. http://openaccess.city.ac.uk/4360/.

losifidis, Petros, and D. Boucas. 2015a. 'Media Policy and Independent Journalism in Greece'.

http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf.

———. 2015b. 'Media Policy and Independant Journalism in Greece'. http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20R eport%20DRAFT%2020jan2015.pdf.

-----. 2015c. 'Media Policy and Independant Journalism in Greece'. http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20R eport%20DRAFT%2020jan2015.pdf.

losifidis, Petros and Palgrave Connect. 2010a. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan. https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230277113.

———. 2010b. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230277113.

———. 2010c. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230277113.

———. 2010d. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230277113.

Iosifidis, Petros and Palgrave Connect. 2011. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan. http://0-link.springer.com.wam.city.ac.uk/10.1057/9780230346581.

losifidis, Petros and Palgrave Connect EBS 2013. 2011a. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan. https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230346581.

-----. 2011b. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan. https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230346581.

-----. 2011c. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan. https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F

## 10.1057%2F9780230346581.

-----. 2011d. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan. https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230346581.

-----. 2011e. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan. https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230346581.

-----. 2011f. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan. https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230346581.

losifidis, Petros, Jeanette Steemers, and Mark Wheeler. 2005. European Television Industries. London: BFI.

losifidis, Petros, Steemers, Jeanette, and Wheeler, Mark. 2005a. European Television Industries. London: BFI.

-----. 2005b. European Television Industries. London: BFI.

-----. 2005c. European Television Industries. London: BFI.

losifidis, Petros, and Mark Wheeler. 2016a. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan.

———. 2016b. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan.

———. 2016c. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan.

———. 2016d. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan.

———. 2016e. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan.

———. 2016f. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan.

Joan Shorenstein Center on the Press, Politics, and Public Policy. n.d. 'Harvard International Journal of Press/Politics'.

'Journal of Communication'. n.d.

Kellner, Douglas. n.d. 'Habermas, the Publich Sphere and Democracy: A Critical Intervention'. https://msu.edu/~jmonberg/415/Schedule files/Habermas Public Sphere Democracy.pdf.

Livingstone, Sonia M. and Lunt, Peter K. 1994. Talk on Television: Audience Participation and Public Debate. Routledge.

Maronitis, Kostas. 2017. Postnationalism and the Challenges to European Integration in Greece: The Transformative Power of Immigration. Cham, Switzerland: Palgrave Macmillan.

Maronitis, Kostas and Ebook Central. 2017. Postnationalism and the Challenges to European Integration in Greece: The Transformative Power of Immigration. Cham: Springer International Publishing.

http://ebookcentral.proquest.com/lib/city/detail.action?docID=4731358.

McQuail, Denis. 2002. McQuail's Reader in Mass Communication Theory. London: SAGE.

McQuail, Denis. 2005. McQuail's Mass Communication Theory. 5th ed. London: SAGE.

———. 2010a. McQuail's Mass Communication Theory. 6th ed. London: SAGE.

———. 2010b. McQuail's Mass Communication Theory. 6th ed. London: SAGE.

'Media, Culture, and Society'. n.d.

Miller, Toby, George YÃodice, and Dawsonera. 2002. Cultural Policy. London: Sage. http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=97814462643 62.

Miller, Toby, George YÃodice, and SAGE Knowledge EBA. 2002. Cultural Policy. London: SAGE.

https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2F books%2Fcultural-policy.

Miller, Toby and Yúdice, George. 2002. Cultural Policy. London: SAGE.

Moran, Albert. 1998. Copycat Television: Globalisation, Program Formats and Cultural Identity. Luton: University of Luton Press.

Moran, Albert and Malbon, Justin. 2006. Understanding the Global TV Format. Bristol: Intellect.

Moran, Albert, Albert Moran, and Justin Malbon. 2006. Understanding the Global TV Format . Bristol, UK: Intellect Books. https://ebookcentral.proguest.com/lib/city/detail.action?docID=283073.

Morley, Dave. 2007. Media, Modernity and Technology: The Geography of the New.

London: Routledge.

Morley, David, and David Morley. 2006. Media, Modernity and Technology: The Geography of the New. London: Routledge. https://ebookcentral.proquest.com/lib/city/detail.action?docID=356118.

Napoli, Philip M. 2001. Foundations of Communications Policy: Principles and Process in the Regulation of Electronic Media. Vol. The Hampton Press communication series. Cresskill, N.J.: Hampton Press.

Neale, Steve and Smith, Murray. 1998. Contemporary Hollywood Cinema. London: Routledge.

Nelson, Robin. 1997. TV Drama in Transition: Forms, Values and Cultural Change. Basingstoke: Macmillan.

'New Media & Society'. 1999.

Parsons, Patrick and Frieden, Rob. 1998. The Cable and Satellite Television Industries. Boston: Allyn and Bacon.

Pinder, John and Pinder, John. 1998. The Building of the European Union. 3rd ed. Oxford: Oxford University Press.

Porter, V. 1992. 'Film and Television in the Single EU Market: Dreams and Delusions'. Tolley's Journal of Media Law and Practice 13 (1): 149–57.

Raboy, M. 2004. 'The World Summit on the Information Society and Its Legacy for Global Governance'. International Communication Gazette 66 (3–4): 225–32. https://doi.org/10.1177/0016549204043608.

Raboy, M., S. Proulx, and P. Dahlgren. 2003. 'The Dilemma of Social Demand'. International Communication Gazette 65 (4/5).

Raboy, Marc. n.d. Public Broadcasting for the 21st Century. Vol. Acamedia research monograph. Luton: University of Luton Press.

Raboy, Marc and Landry, Normand. 2005. Civil Society, Communication, and Global Governance: Issues from the World Summit on the Information Society. New York: Peter Lang.

Rantanen, Terhi. 2005. The Media and Globalization. London: SAGE.

Rantanen, Terhi and SAGE Knowledge EBA. 2005. The Media and Globalization. London: SAGE.

https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2F books%2Fthe-media-and-globalization.

Rong, Zeng. 2012. Television News and the Limits of Globalisation: BBC World and Phoenix Television Today. Buckingham, United Kingdom: University of Buckingham Press.

Sarikakis, Katharine. 2004. Powers in Media Policy: The Challenge of the European Parliament. Oxford: Peter Lang.

Sarikakis, Katharine. 2007. Media and Cultural Policy in the European Union. Vol. 24. Amsterdam: Rodopi.

Seymour-Ure, Colin. 1996. The British Press and Broadcasting since 1945. 2nd ed. Vol. Making contemporary Britain series. Blackwell.

Slater, Don. 2013. New Media, Development and Globalization: Making Connections in the Global South. Cambridge, UK: Polity.

Smith, Karen Elizabeth. 2014. European Union Foreign Policy in a Changing World. 3rd edition. Cambridge: Polity.

Snyder, Ilana, ed. 2002. Silicon Literacies: Communication, Innovation and Education in the Electronic Age. London: Routledge, Taylor & Francis Group. https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metada ta&redirectUri=https://www.taylorfrancis.com/books/9780203994092.

Sreberny-Mohammadi, Annabelle. 1997. Media in Global Context. Vol. Foundations in media. London: Arnold.

Steemers, Jeanette. 2004a. Selling Television: British Television in the Global Marketplace. London: BFI.

-----. 2004b. Selling Television: British Television in the Global Marketplace. London: BFI.

Stokes, Jane C. and Reading, Anna. 1999. The Media in Britain: Current Debates and Developments. Basingstoke: Macmillan.

'The Economist'. n.d.

'The Guardian'. 1959.

'The Leveson Inquiry (2012)'. n.d. http://webarchive.nationalarchives.gov.uk/20140122145147/http:/www.levesoninquiry.org. uk/about/the-report/.

'The Price of Plurality - Choice, Diversity and Broadcasting Institutions in the Digital Age'. n.d.

https://reutersinstitute.politics.ox.ac.uk/sites/default/files/2017-12/The%20Price%20of%20 Plurality.pdf.

Thussu, Daya Kishan. 2006a. International Communication: Continuity and Change. 2nd ed. London: Hodder Education.

Thussu, Daya Kishan. 2006. International Communication: Continuity and Change. 2nd ed. London: Hodder Education.

Thussu, Daya Kishan. 2006b. Media on the Move: Global Flow and Contra-Flow. London: Routledge. https://ebookcentral.proquest.com/lib/city/detail.action?docID=292786.

———. 2006c. Media on the Move: Global Flow and Contra-Flow. London: Routledge. https://ebookcentral.proquest.com/lib/city/detail.action?docID=292786.

Thussu, Daya Kishan. 2007a. Media on the Move: Global Flow and Contra-Flow. Vol. Communication and society. London: Routledge.

———. 2007b. Media on the Move: Global Flow and Contra-Flow. Vol. Communication and society. London: Routledge.

-----. n.d. International Communication: A Reader. Abingdon: Routledge.

----. n.d. International Communication: A Reader. Abingdon: Routledge.

Tunstall, Jeremy. 1993. Television Producers. Vol. Communication and society. London: Routledge.

Tunstall, Jeremy. 1996. Newspaper Power: The New National Press in Britain. Oxford: Clarendon Press.

Tunstall, Jeremy. 2008a. The Media Were American: U.S. Mass Media in Decline. New York: Oxford University Press.

———. 2008b. The Media Were American: U.S. Mass Media in Decline. New York: Oxford University Press.

Tunstall, Jeremy and Machin, David. 1999a. The Anglo-American Media Connection. Oxford: Oxford University Press.

-----. 1999b. The Anglo-American Media Connection. Oxford: Oxford University Press.

University of Luton. n.d. 'Convergence: The Journal of Research into New Media Technologies'.

Uricchio, William. 2008a. We Europeans?: Media, Representations, Identities. Vol. v. 6. Bristol: Intellect. https://ebookcentral.proquest.com/lib/city/detail.action?docID=415350.

———. 2008b. We Europeans?: Media, Representations, Identities. Vol. Changing media, changing Europe series. Bristol: Intellect.

Usherwood, Simon McDougall, and John Pinder. 2018. The European Union: A Very Short Introduction. Fourth edition. Vol. 36. Oxford, United Kingdom: Oxford University Press.

Walker, James R. and Ferguson, Douglas A. 1998. The Broadcast Television Industry. Boston: Allyn and Bacon.

Wang, Shujen. 2003. Framing Piracy: Globalization and Film Distribution in Greater China. Lanham, Md: Rowman & Littlefield.

Wasko, Janet. 2004a. Hollywood in the Information Age: Beyond the Silver Screen. Cambridge, UK: Polity Press. https://ebookcentral.proguest.com/lib/city/detail.action?docID=1602912.

———. 2004b. Hollywood in the Information Age: Beyond the Silver Screen. Cambridge, UK: Polity Press. https://ebookcentral.proquest.com/lib/city/detail.action?docID=1602912.

-----. 2004c. Hollywood in the Information Age: Beyond the Silver Screen. Cambridge, UK: Polity Press. https://ebookcentral.proquest.com/lib/city/detail.action?docID=1602912.

———. 2020a. Understanding Disney: The Manufacture of Fantasy. Second edition. Cambridge, UK: Polity.

———. 2020b. Understanding Disney: The Manufacture of Fantasy. Second edition. Cambridge, UK: Polity.

Wellman, Barry, and Caroline A. Haythornthwaite. 2002. The Internet in Everyday Life. Vol. The information age series. Oxford: Blackwell.

Wellman, Barry, Caroline A. Haythornthwaite, and Wiley InterScience (Online service). 2002. The Internet in Everyday Life. Vol. Information Age series. Malden, MA, USA: Blackwell Pub.

https://go.openathens.net/redirector/city.ac.uk?url=https://onlinelibrary.wiley.com/doi/boo k/10.1002/9780470774298.

Wood, Ellen Meiksins, Foster, John Bellamy, and McChesney, Robert W. 1998. Capitalism and the Information Age: The Political Economy of the Global Communication Revolution. New York, NY: Monthly Review Press.