

SGM309: Developments in Communication Policy

View Online



Albertazzi, Daniele, and Paul Cobley. 2013. *The Media: An Introduction*. 3rd ed. Abingdon: Routledge.

Albertazzi, Daniele, Paul Cobley, Adam Briggs, and Ebook Central. 2013. *The Media: An Introduction*. 3rd ed. London: Routledge.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=1397507>.

'American Newspapers: Not Dead Yet'. 2010. *Economist*, no. 8686 (June).

Anonymous. 17AD. 'Newspapers and the Internet'. *The Economist* 352 (8128).
<http://0-search.proquest.com.wam.city.ac.uk/docview/224073146/F7FBB98778D245B2PQ/9?accountid=14510>.

Barker, Chris. 2002. *Making Sense of Cultural Studies: Central Problems and Critical Debates*. London: SAGE.

Barker, Chris and SAGE Knowledge EBA. 2002. *Making Sense of Cultural Studies: Central Problems and Critical Debates*. London: SAGE.
<https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2Fbooks%2Fmaking-sense-of-cultural-studies>.

Barnett, S. 1997. 'New Media, Old Problems: New Technology and the Political Process'. *European Journal of Communication* 12 (2): 193-218.
<https://doi.org/10.1177/0267323197012002003>.

Barnett, Steven. 2000. *E-Britannia: The Communications Revolution*. Luton: University of Luton Press.

Bens, Els de, Cees J. Hamelink, and EBL. 2007. *Media between Culture and Commerce*. Vol. Changing media-changing Europe series. Bristol: Intellect.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=327864>.

Bens, Elsa de, Hamelink, Cees J., and Dawsonera. 2007. *Media between Culture and Commerce*. Vol. Changing media-changing Europe series. Bristol: Intellect.
<http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9781841509785>.

Bolter, J. David, and Richard Grusin. 2000. *Remediation: Understanding New Media*. Cambridge, Mass: MIT Press.

- Bondebjerg, Ib, and Peter Madsen. 2008. *Media, Democracy and European Culture*. Bristol: Intellect. <https://ebookcentral.proquest.com/lib/city/detail.action?docID=415352>.
- Briggs, Adam and Cobley, Paul. 2002. *The Media: An Introduction*. 2nd ed. Harlow: Longman.
- British Broadcasting Corporation. 1992. *Extending Choice: The BBC's Role in the New Broadcasting Age*. BBC.
- Bromley, Michael. 2001. *No News Is Bad News: Radio, Television, and the Public*. Harlow: Longman.
- Buckingham, David. 1987. *Public Secrets: EastEnders and Its Audience*. London: British Film Institute.
- Chadwick, Andrew and Oxford Scholarship Online Political Science. 2017. *The Hybrid Media System: Politics and Power*. Second Edition. New York, NY: Oxford University Press. <https://go.openathens.net/redirector/city.ac.uk?url=https://www.oxfordscholarship.com/view/10.1093/oso/9780190696726.001.0001/oso-9780190696726>.
- Chakravartty, Paula and Sarikakis, Katharine. 2006. *Media Policy and Globalization*. Vol. Media topics. Edinburgh: Edinburgh University Press.
- Chakravartty, Paula, Katharine Sarikakis, and Cambridge Books Online EBS. 2013. *Media Policy and Globalization*. Cambridge: Cambridge University Press. <https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627219/type/BOOK>.
- Chalaby, Jean K. 2005a. *Transnational Television Worldwide: Towards a New Media Order*. London: I.B. Tauris.
- . 2005b. *Transnational Television Worldwide: Towards a New Media Order*. London: I.B. Tauris.
- Chalaby, Jean K. 2016. *The Format Age: Television's Entertainment Revolution*. Vol. Global media and communication. Cambridge, UK: Polity.
- Chalaby, Jean K. and Ebook Central. 2016. *The Format Age: Television's Entertainment Revolution*. Cambridge: Polity. <https://ebookcentral.proquest.com/lib/city/detail.action?docID=4206627>.
- Collins, Richard. 1994. *Broadcasting and Audio-Visual Policy in the European Single Market*. London: John Libbey.
- . 2009. *Three Myths of Internet Governance: Making Sense of Networks, Governance and Regulation*. Bristol: Intellect.
- Collins, Richard and Murrioni, Cristina. 1996. *New Media, New Policies: Media and Communications Strategies for the Future*. Polity Press in association with Blackwell.
- Corner, John. 1995. *Television Form and Public Address*. London: Edward Arnold.

- Curran, James. 2000. *Media Organisations in Society*. London: Arnold.
- . 2002. *Media and Power*. Vol. *Communication and society*. London: Routledge.
- Curran, James. 2002. *Media and Power*. Vol. *Communication and society*. London: Routledge.
- Curran, James and Gurevitch, Michael. 2000. *Mass Media and Society*. 3rd ed. Arnold.
- . 2005. *Mass Media and Society*. 4th ed. London: Hodder Arnold.
- Curran, James and Park, Myung-Jin. 2000. *De-Westernising Media Studies*. Vol. *Communication and society*. London: Routledge.
- Curran, James and Taylor & Francis. 2002a. *Media and Power*. London: Routledge.
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203417744>.
- . 2002b. *Media and Power*. London: Routledge.
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203417744>.
- Dahlgren, Peter. 2005. 'The Internet, Public Spheres, and Political Communication: Dispersion and Deliberation'. *Political Communication* 22 (2): 147–62.
<https://doi.org/10.1080/10584600590933160>.
- De Bens, E., and H. de Smaele. 2001. 'The Inflow of American Television Fiction on European Broadcasting Channels Revisited'. *European Journal of Communication* 16 (1): 51–76. <https://doi.org/10.1177/0267323101016001003>.
- Dizard, Wilson P. 2000. *Old Media New Media: Mass Communications in the Information Age*. 3rd ed. London: Longman.
- Ellis, John. 2000. *Seeing Things: Television in the Age of Uncertainty*. London: I.B. Tauris.
- European Institute for Communication and Culture and Cankarjeva založba. n.d. 'Javnost: The Public'.
'European Journal of Communication'. n.d.
- Feintuck, Mike, and Mike Feintuck. 2006a. *Media Regulation, Public Interest and the Law*. 2nd ed. Edinburgh: Edinburgh University Press.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=267204>.
- . 2006b. *Media Regulation, Public Interest and the Law*. 2nd ed. Edinburgh: Edinburgh University Press.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=267204>.
- . 2006c. *Media Regulation, Public Interest and the Law*. 2nd ed. Edinburgh: Edinburgh University Press.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=267204>.

Feintuck, Mike and Varney, Mike. 2006a. *Media Regulation, Public Interest and the Law*. 2nd ed. Edinburgh: Edinburgh University Press.

———. 2006b. *Media Regulation, Public Interest and the Law*. 2nd ed. Edinburgh: Edinburgh University Press.

———. 2006c. *Media Regulation, Public Interest and the Law*. 2nd ed. Edinburgh: Edinburgh University Press.

Feintuck, Mike, Mike Varney, and Cambridge Books Online EBS. 2013a. *Media Regulation, Public Interest and the Law*. Cambridge: Cambridge University Press.
<https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK>.

———. 2013b. *Media Regulation, Public Interest and the Law*. Cambridge: Cambridge University Press.
<https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK>.

———. 2013c. *Media Regulation, Public Interest and the Law*. Cambridge: Cambridge University Press.
<https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK>.

Ferguson, Marjorie. 1990. *Public Communication: The New Imperatives : Future Directions for Media Research*. Vol. Sage communications in society. London: Sage.

Fernández Garc´ia, Jorge Juan, Clayton, Jess, and Hoblely, Christopher. 2004. *The Student's Guide to European Integration: For Students, by Students*. Cambridge: Polity.

Financial Times Limited. n.d. 'The Financial Times'.

Flew, Terry. 2007. *Understanding Global Media*. Basingstoke: Palgrave Macmillan.

Flew, Terry, Petros Iosifidis, and Jeanette Steemers, eds. 2016a. *Global Media and National Policies: The Return of the State*. Vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

———, eds. 2016b. *Global Media and National Policies: The Return of the State*. Vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

———, eds. 2016c. *Global Media and National Policies: The Return of the State*. Vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

———, eds. 2016d. *Global Media and National Policies: The Return of the State*. Vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

———, eds. 2016e. *Global Media and National Policies: The Return of the State*. Vol.

- Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- , eds. 2016f. Global Media and National Policies: The Return of the State. Vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- , eds. 2016g. Global Media and National Policies: The Return of the State. Vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- Franklin, Bob. 2005a. Television Policy: The MacTaggart Lectures. Edinburgh: Edinburgh University Press.
- . 2005b. Television Policy: The MacTaggart Lectures. Edinburgh: Edinburgh University Press.
- Franklin, Bob and Cambridge Books Online EBS. 2013a. Television Policy: The MacTaggart Lectures. Cambridge: Cambridge University Press.
<http://0-universitypublishingonline.org.wam.city.ac.uk/edinburgh/ebook.jsf?bid=CBO9780748680580>.
- . 2013b. Television Policy: The MacTaggart Lectures. Cambridge: Cambridge University Press.
<https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748680580/type/BOOK>.
- Freedman, Des. 2008a. The Politics of Media Policy. Cambridge: Polity.
- . 2008b. The Politics of Media Policy. Cambridge: Polity.
- . 2008c. The Politics of Media Policy. Cambridge: Polity.
- . 2008d. The Politics of Media Policy. Cambridge: Polity.
- Gainous, Jason, and Kevin M. Wagner. 2014. Tweeting to Power: The Social Media Revolution in American Politics. Vol. Oxford studies in digital politics. New York, NY: Oxford University Press.
- Gainous, Jason, Kevin M. Wagner, and Oxford Scholarship Online Political Science. 2014. Tweeting to Power: The Social Media Revolution in American Politics. New York: Oxford University Press.
<https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Facademic.oup.com%2Fbook%2F7308>.
- Gardam, Tim, David A. L. Levy, Reuters Institute for the Study of Journalism, and Great Britain. Office of Communications. 2008. 'The Price of Plurality: Choice, Diversity and Broadcasting Institutions in the Digital Age'. Oxford: Reuters Institute for the Study of Journalism. <https://digitalreadings.city.ac.uk/general/price-of-plurality.pdf>.
- Geraghty, Christine and Lusted, David. 1998. The Television Studies Book. London: Arnold.

- Giddens, Anthony. 2001. *The Global Third Way Debate*. Cambridge: Polity Press.
- Graham, Andrew. 1999. *Public Purposes in Broadcasting: Funding the BBC*. Luton, Bedfordshire: University of Luton Press.
- Graham, Andrew and Davies, Gavyn. 1997. *Broadcasting, Society and Policy in the Multimedia Age*. Luton: University of Luton Press.
- Gunter, Barrie. 2010. *Television versus the Internet: Will TV Prosper or Perish as the World Moves Online?* Vol. Chandos internet series. Oxford: Chandos.
- Gunter, Barrie and Elsevier Freedom Collection EBA. 2010. *Television versus the Internet: Will TV Prosper or Perish as the World Moves Online?* Vol. Chandos internet series. Witney: Chandos Publishing (Oxford) Ltd.
<https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fwww.sciencedirect.com%2Fscience%2Fbook%2F9781843346364>.
- Gurevitch, Michael. 2019. *Media and Society*. Edited by James Curran and David Hesmondhalgh. 6th edition. New York: Bloomsbury Academic.
- Harcourt, Alison and University of Manchester. 2005. *The European Union and the Regulation of Media Markets*. Vol. European Policy Research Unit series. Manchester: Manchester University Press.
- Harrison, Jackie. 2000. *Terrestrial TV News in Britain: The Culture of Production*. Manchester: Manchester University Press.
- Harrop, Jeffrey. 2000. *The Political Economy of Integration in the European Community*. 3rd ed. Aldershot: Edward Elgar Publishing.
- Harvey, Sylvia and Corner, John. 1996. *Television Times: A Reader*. Arnold.
- Helm, Dieter. 2005. *Can the Market Deliver?: Funding Public Service Television in the Digital Age*. Eastleigh: John Libbey.
- Herman, Edward S., and Robert Waterman McChesney. 1997a. *The Global Media: The New Missionaries of Corporate Capitalism*. London: Bloomsbury Academic.
https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fdx.doi.org%2F10.5040%2F9781472596772%3Flocatt%3Dlabel%3Asecondary_bloomsburyCollections.
- . 1997b. *The Global Media: The New Missionaries of Corporate Capitalism*. London: Bloomsbury Academic.
https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fdx.doi.org%2F10.5040%2F9781472596772%3Flocatt%3Dlabel%3Asecondary_bloomsburyCollections.
- Hesmondhalgh, David. 2019a. *The Cultural Industries*. Fourth edition. Los Angeles: SAGE.
- . 2019b. *The Cultural Industries*. Fourth edition. Los Angeles: SAGE.
- . 2019c. *The Cultural Industries*. Fourth edition. Los Angeles: SAGE.

Hill, John and Gibson, Pamela Church. 2000a. *American Cinema and Hollywood: Critical Approaches*. Oxford: Oxford University Press.

———. 2000b. *American Cinema and Hollywood: Critical Approaches*. Oxford: Oxford University Press.

Hintz, Arne, Lina Dencik, and Karin Wahl-Jorgensen. 2018. *Digital Citizenship in a Datafied Society*. Medford, MA: Polity Press.

Horsman, Mathew and Marshall, Andrew. 1994. *After the Nation-State: Citizens, Tribalism and the New World Disorder*. London: HarperCollins.

Hoskins, C., and R. Mirus. 1988. 'Reasons for the US Dominance of the International Trade in Television Programmes'. *Media, Culture & Society* 10 (4): 499–504.
<https://doi.org/10.1177/016344388010004006>.

Hoskins, Colin, McFadyen, Stuart, and Finn, Adam. 1997. *Global Television and Film: An Introduction to the Economics of the Business*. Oxford University Press.

'Information, Communication and Society'. n.d.

'International Communication Gazette'. 2006.

'International Journal of Digital Television'. n.d.

'Internet Means End for Media Barons, Says Murdoch'. n.d.
<http://www.theguardian.com/media/2006/mar/14/newmedia.studentmediaawards>.

Iosifidis, P. 2007. 'Digital TV, Digital Switchover and Public Service Broadcasting in Europe'. *Javnost: The Public* 14 (1): 5–21.

Iosifidis, P. 2017. 'Modern Political Communication and Web 2.0 in Representative Democracies'. *Javnost -The Public* 25 (1–2). <http://openaccess.city.ac.uk/18855/>.

Iosifidis, Petros. 2007a. *Public Television in the Digital Era: Technological Challenges and New Strategies for Europe*. Basingstoke: Palgrave Macmillan.

———. 2007b. *Public Television in the Digital Era: Technological Challenges and New Strategies for Europe*. Basingstoke: Palgrave Macmillan.

Iosifidis, Petros. 2010a. *Reinventing Public Service Communication: European Broadcasters and Beyond*. Basingstoke: Palgrave Macmillan.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104>.

Iosifidis, Petros. 2010a. *Reinventing Public Service Communication: European Broadcasters and Beyond*. Basingstoke: Palgrave Macmillan.

Iosifidis, Petros. 2010b. *Reinventing Public Service Communication: European Broadcasters and Beyond*. Basingstoke: Palgrave Macmillan.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104>.

- Iosifidis, Petros. 2010b. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.
- Iosifidis, Petros. 2010c. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104>.
- Iosifidis, Petros. 2010c. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.
- Iosifidis, Petros. 2010d. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104>.
- Iosifidis, Petros. 2010d. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.
- . 2011a. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.
- . 2011b. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.
- . 2011c. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.
- Iosifidis, Petros. 2011a. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.
<http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9780230346581>.
- Iosifidis, Petros. 2011d. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.
- . 2011e. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.
- . 2011f. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.
- Iosifidis, Petros. 2011b. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.
- . 2011c. 'THE PUBLIC SPHERE, SOCIAL NETWORKS AND PUBLIC SERVICE MEDIA'. Information, Communication & Society 14 (5): 619-37.
<https://doi.org/10.1080/1369118X.2010.514356>.
- Iosifidis, Petros. 2012a. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Basingstoke: Palgrave Macmillan.
- . 2012b. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Basingstoke: Palgrave Macmillan.
- . 2012c. Public Television in the Digital Era: Technological Challenges and New Strategies for Europe. Basingstoke: Palgrave Macmillan.

Iosifidis, Petros. n.d. 'Social Media, Democracy and Public Service Media'.
<http://openaccess.city.ac.uk/4360/>.

Iosifidis, Petros, and D. Boucas. 2015a. 'Media Policy and Independent Journalism in Greece'.
<http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf>.

———. 2015b. 'Media Policy and Independent Journalism in Greece'.
<http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf>.

———. 2015c. 'Media Policy and Independent Journalism in Greece'.
<http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf>.

Iosifidis, Petros and Palgrave Connect. 2010a. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230277113>.

———. 2010b. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230277113>.

———. 2010c. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230277113>.

———. 2010d. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan.
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230277113>.

Iosifidis, Petros and Palgrave Connect. 2011. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.
<http://0-link.springer.com.wam.city.ac.uk/10.1057/9780230346581>.

Iosifidis, Petros and Palgrave Connect EBS 2013. 2011a. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581>.

———. 2011b. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581>.

———. 2011c. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan.
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581>.

10.1057%2F9780230346581.

———. 2011d. *Global Media and Communication Policy*. Basingstoke: Palgrave Macmillan.
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581>.

———. 2011e. *Global Media and Communication Policy*. Basingstoke: Palgrave Macmillan.
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581>.

———. 2011f. *Global Media and Communication Policy*. Basingstoke: Palgrave Macmillan.
<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581>.

Iosifidis, Petros, Jeanette Steemers, and Mark Wheeler. 2005. *European Television Industries*. London: BFI.

Iosifidis, Petros, Steemers, Jeanette, and Wheeler, Mark. 2005a. *European Television Industries*. London: BFI.

———. 2005b. *European Television Industries*. London: BFI.

———. 2005c. *European Television Industries*. London: BFI.

Iosifidis, Petros, and Mark Wheeler. 2016a. *Public Spheres and Mediated Social Networks in the Western Context and Beyond*. Vol. *Palgrave global media policy and business*. [Basingstoke, United Kingdom]: Palgrave Macmillan.

———. 2016b. *Public Spheres and Mediated Social Networks in the Western Context and Beyond*. Vol. *Palgrave global media policy and business*. [Basingstoke, United Kingdom]: Palgrave Macmillan.

———. 2016c. *Public Spheres and Mediated Social Networks in the Western Context and Beyond*. Vol. *Palgrave global media policy and business*. [Basingstoke, United Kingdom]: Palgrave Macmillan.

———. 2016d. *Public Spheres and Mediated Social Networks in the Western Context and Beyond*. Vol. *Palgrave global media policy and business*. [Basingstoke, United Kingdom]: Palgrave Macmillan.

———. 2016e. *Public Spheres and Mediated Social Networks in the Western Context and Beyond*. Vol. *Palgrave global media policy and business*. [Basingstoke, United Kingdom]: Palgrave Macmillan.

———. 2016f. *Public Spheres and Mediated Social Networks in the Western Context and Beyond*. Vol. *Palgrave global media policy and business*. [Basingstoke, United Kingdom]: Palgrave Macmillan.

Joan Shorenstein Center on the Press, Politics, and Public Policy. n.d. 'Harvard International Journal of Press/Politics'.

'Journal of Communication'. n.d.

Kellner, Douglas. n.d. 'Habermas, the Public Sphere and Democracy: A Critical Intervention'.

https://msu.edu/~jmonberg/415/Schedule_files/Habermas_Public_Sphere_Democracy.pdf.

Livingstone, Sonia M. and Lunt, Peter K. 1994. *Talk on Television: Audience Participation and Public Debate*. Routledge.

Maronitis, Kostas. 2017. *Postnationalism and the Challenges to European Integration in Greece: The Transformative Power of Immigration*. Cham, Switzerland: Palgrave Macmillan.

Maronitis, Kostas and Ebook Central. 2017. *Postnationalism and the Challenges to European Integration in Greece: The Transformative Power of Immigration*. Cham: Springer International Publishing.

<http://ebookcentral.proquest.com/lib/city/detail.action?docID=4731358>.

McQuail, Denis. 2002. *McQuail's Reader in Mass Communication Theory*. London: SAGE.

McQuail, Denis. 2005. *McQuail's Mass Communication Theory*. 5th ed. London: SAGE.

———. 2010a. *McQuail's Mass Communication Theory*. 6th ed. London: SAGE.

———. 2010b. *McQuail's Mass Communication Theory*. 6th ed. London: SAGE.

'Media, Culture, and Society'. n.d.

Miller, Toby, George Yúdice, and Dawsonera. 2002. *Cultural Policy*. London: Sage.

<http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9781446264362>.

Miller, Toby, George Yúdice, and SAGE Knowledge EBA. 2002. *Cultural Policy*. London: SAGE.

<https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2Fbooks%2F-cultural-policy>.

Miller, Toby and Yúdice, George. 2002. *Cultural Policy*. London: SAGE.

Moran, Albert. 1998. *Copycat Television: Globalisation, Program Formats and Cultural Identity*. Luton: University of Luton Press.

Moran, Albert and Malbon, Justin. 2006. *Understanding the Global TV Format*. Bristol: Intellect.

Moran, Albert, Albert Moran, and Justin Malbon. 2006. *Understanding the Global TV Format*. Bristol, UK: Intellect Books.

<https://ebookcentral.proquest.com/lib/city/detail.action?docID=283073>.

Morley, Dave. 2007. *Media, Modernity and Technology: The Geography of the New*.

London: Routledge.

Morley, David, and David Morley. 2006. *Media, Modernity and Technology: The Geography of the New*. London: Routledge.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=356118>.

Napoli, Philip M. 2001. *Foundations of Communications Policy: Principles and Process in the Regulation of Electronic Media*. Vol. The Hampton Press communication series. Cresskill, N.J.: Hampton Press.

Neale, Steve and Smith, Murray. 1998. *Contemporary Hollywood Cinema*. London: Routledge.

Nelson, Robin. 1997. *TV Drama in Transition: Forms, Values and Cultural Change*. Basingstoke: Macmillan.

'New Media & Society'. 1999.

Parsons, Patrick and Frieden, Rob. 1998. *The Cable and Satellite Television Industries*. Boston: Allyn and Bacon.

Pinder, John and Pinder, John. 1998. *The Building of the European Union*. 3rd ed. Oxford: Oxford University Press.

Porter, V. 1992. 'Film and Television in the Single EU Market: Dreams and Delusions'. *Tolley's Journal of Media Law and Practice* 13 (1): 149-57.

Raboy, M. 2004. 'The World Summit on the Information Society and Its Legacy for Global Governance'. *International Communication Gazette* 66 (3-4): 225-32.
<https://doi.org/10.1177/0016549204043608>.

Raboy, M., S. Proulx, and P. Dahlgren. 2003. 'The Dilemma of Social Demand'. *International Communication Gazette* 65 (4/5).

Raboy, Marc. n.d. *Public Broadcasting for the 21st Century*. Vol. Acamedia research monograph. Luton: University of Luton Press.

Raboy, Marc and Landry, Normand. 2005. *Civil Society, Communication, and Global Governance: Issues from the World Summit on the Information Society*. New York: Peter Lang.

Rantanen, Terhi. 2005. *The Media and Globalization*. London: SAGE.

Rantanen, Terhi and SAGE Knowledge EBA. 2005. *The Media and Globalization*. London: SAGE.
<https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2Fbooks%2Fthe-media-and-globalization>.

Rong, Zeng. 2012. *Television News and the Limits of Globalisation: BBC World and Phoenix Television Today*. Buckingham, United Kingdom: University of Buckingham Press.

Sarikakis, Katharine. 2004. Powers in Media Policy: The Challenge of the European Parliament. Oxford: Peter Lang.

Sarikakis, Katharine. 2007. Media and Cultural Policy in the European Union. Vol. 24. Amsterdam: Rodopi.

Seymour-Ure, Colin. 1996. The British Press and Broadcasting since 1945. 2nd ed. Vol. Making contemporary Britain series. Blackwell.

Slater, Don. 2013. New Media, Development and Globalization: Making Connections in the Global South. Cambridge, UK: Polity.

Smith, Karen Elizabeth. 2014. European Union Foreign Policy in a Changing World. 3rd edition. Cambridge: Polity.

Snyder, Ilana, ed. 2002. Silicon Literacies: Communication, Innovation and Education in the Electronic Age. London: Routledge, Taylor & Francis Group.
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203994092>.

Sreberny-Mohammadi, Annabelle. 1997. Media in Global Context. Vol. Foundations in media. London: Arnold.

Stemers, Jeanette. 2004a. Selling Television: British Television in the Global Marketplace. London: BFI.

———. 2004b. Selling Television: British Television in the Global Marketplace. London: BFI.

Stokes, Jane C. and Reading, Anna. 1999. The Media in Britain: Current Debates and Developments. Basingstoke: Macmillan.

'The Economist'. n.d.

'The Guardian'. 1959.

'The Leveson Inquiry (2012)'. n.d.
<http://webarchive.nationalarchives.gov.uk/20140122145147/http://www.levesoninquiry.org.uk/about/the-report/>.

'The Price of Plurality - Choice, Diversity and Broadcasting Institutions in the Digital Age'. n.d.
<https://reutersinstitute.politics.ox.ac.uk/sites/default/files/2017-12/The%20Price%20of%20Plurality.pdf>.

Thussu, Daya Kishan. 2006a. International Communication: Continuity and Change. 2nd ed. London: Hodder Education.

Thussu, Daya Kishan. 2006. International Communication: Continuity and Change. 2nd ed. London: Hodder Education.

- Thussu, Daya Kishan. 2006b. *Media on the Move: Global Flow and Contra-Flow*. London: Routledge. <https://ebookcentral.proquest.com/lib/city/detail.action?docID=292786>.
- . 2006c. *Media on the Move: Global Flow and Contra-Flow*. London: Routledge. <https://ebookcentral.proquest.com/lib/city/detail.action?docID=292786>.
- Thussu, Daya Kishan. 2007a. *Media on the Move: Global Flow and Contra-Flow*. Vol. Communication and society. London: Routledge.
- . 2007b. *Media on the Move: Global Flow and Contra-Flow*. Vol. Communication and society. London: Routledge.
- . n.d. *International Communication: A Reader*. Abingdon: Routledge.
- . n.d. *International Communication: A Reader*. Abingdon: Routledge.
- Tunstall, Jeremy. 1993. *Television Producers*. Vol. Communication and society. London: Routledge.
- Tunstall, Jeremy. 1996. *Newspaper Power: The New National Press in Britain*. Oxford: Clarendon Press.
- Tunstall, Jeremy. 2008a. *The Media Were American: U.S. Mass Media in Decline*. New York: Oxford University Press.
- . 2008b. *The Media Were American: U.S. Mass Media in Decline*. New York: Oxford University Press.
- Tunstall, Jeremy and Machin, David. 1999a. *The Anglo-American Media Connection*. Oxford: Oxford University Press.
- . 1999b. *The Anglo-American Media Connection*. Oxford: Oxford University Press.
- University of Luton. n.d. 'Convergence: The Journal of Research into New Media Technologies'.
- Uricchio, William. 2008a. *We Europeans?: Media, Representations, Identities*. Vol. v. 6. Bristol: Intellect. <https://ebookcentral.proquest.com/lib/city/detail.action?docID=415350>.
- . 2008b. *We Europeans?: Media, Representations, Identities*. Vol. Changing media, changing Europe series. Bristol: Intellect.
- Usherwood, Simon McDougall, and John Pinder. 2018. *The European Union: A Very Short Introduction*. Fourth edition. Vol. 36. Oxford, United Kingdom: Oxford University Press.
- Walker, James R. and Ferguson, Douglas A. 1998. *The Broadcast Television Industry*. Boston: Allyn and Bacon.
- Wang, Shujen. 2003. *Framing Piracy: Globalization and Film Distribution in Greater China*. Lanham, Md: Rowman & Littlefield.

Wasko, Janet. 2004a. *Hollywood in the Information Age: Beyond the Silver Screen*. Cambridge, UK: Polity Press.
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=1602912>.

———. 2004b. *Hollywood in the Information Age: Beyond the Silver Screen*. Cambridge, UK: Polity Press. <https://ebookcentral.proquest.com/lib/city/detail.action?docID=1602912>.

———. 2004c. *Hollywood in the Information Age: Beyond the Silver Screen*. Cambridge, UK: Polity Press. <https://ebookcentral.proquest.com/lib/city/detail.action?docID=1602912>.

———. 2020a. *Understanding Disney: The Manufacture of Fantasy*. Second edition. Cambridge, UK: Polity.

———. 2020b. *Understanding Disney: The Manufacture of Fantasy*. Second edition. Cambridge, UK: Polity.

Wellman, Barry, and Caroline A. Haythornthwaite. 2002. *The Internet in Everyday Life*. Vol. The information age series. Oxford: Blackwell.

Wellman, Barry, Caroline A. Haythornthwaite, and Wiley InterScience (Online service). 2002. *The Internet in Everyday Life*. Vol. Information Age series. Malden, MA, USA: Blackwell Pub.
<https://go.openathens.net/redirector/city.ac.uk?url=https://onlinelibrary.wiley.com/doi/book/10.1002/9780470774298>.

Wood, Ellen Meiksins, Foster, John Bellamy, and McChesney, Robert W. 1998. *Capitalism and the Information Age: The Political Economy of the Global Communication Revolution*. New York, NY: Monthly Review Press.