SGM309: Developments in Communication Policy



[1]

M. Feintuck, M. Varney, and Cambridge Books Online EBS., Media Regulation, Public Interest and the Law. Cambridge: Cambridge University Press, 2013 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK

[2]

M. Feintuck and M. Feintuck, Media regulation, public interest and the law, 2nd ed. Edinburgh: Edinburgh University Press, 2006 [Online]. Available: https://ebookcentral.proquest.com/lib/city/detail.action?docID=267204

[3]

Feintuck, Mike and Varney, Mike, Media regulation, public interest and the law, 2nd ed. Edinburgh: Edinburgh University Press, 2006.

[4]

Freedman, Des, The politics of media policy. Cambridge: Polity, 2008.

[5]

losifidis, Petros and Palgrave Connect, Reinventing public service communication: European broadcasters and beyond. Basingstoke: Palgrave Macmillan, 2010 [Online]. Available:

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230277113

[6]

P. losifidis, Reinventing public service communication: European broadcasters and beyond. Basingstoke: Palgrave Macmillan, 2010 [Online]. Available: https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104

[7]

losifidis, Petros, Reinventing public service communication: European broadcasters and beyond. Basingstoke: Palgrave Macmillan, 2010.

[8]

P. losifidis and Palgrave Connect EBS 2013, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230346581

[9]

losifidis, Petros, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011.

[10]

losifidis, Petros, Public television in the digital era: technological challenges and new strategies for Europe. Basingstoke: Palgrave Macmillan, 2012.

[11]

losifidis, Petros, Public television in the digital era: technological challenges and new strategies for Europe. Basingstoke: Palgrave Macmillan, 2007.

[12]

T. Flew, P. Iosifidis, and J. Steemers, Eds., Global media and national policies: the return of the state, vol. Palgrave global media policy and business. Houndmills, Basingstoke,

Hampshire: Palgrave Macmillan, 2016.
[13]
P. losifidis and M. Wheeler, Public spheres and mediated social networks in the western context and beyond, vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan, 2016.
[14]
McQuail, Denis, McQuail's mass communication theory, 6th ed. London: SAGE, 2010.
[15]
A. Hintz, L. Dencik, and K. Wahl-Jorgensen, Digital citizenship in a datafied society. Medford, MA: Polity Press, 2018.
[16]
Financial Times Limited, 'The financial times'.
[17]
'The economist'.
[18]
'The guardian', 1959.
[19]
'European journal of communication'.
[20]

'Media, culture, and society'.
[21]
'New media & society', 1999.
[22]
University of Luton, 'Convergence: the journal of research into new media technologies'.
[23]
'International communication gazette', 2006.
[24]
'Information, communication and society'.
Joan Shorenstein Center on the Press, Politics, and Public Policy, 'Harvard international journal of press/politics'.
[26]
'Journal of communication'.
[27]
European Institute for Communication and Culture and Cankarjeva zalozba, 'Javnost: The public'.
[28]

'International Journal of Digital Television'.

[29]

Curran, James and Gurevitch, Michael, Mass media and society, 4th ed. London: Hodder Arnold, 2005.

[30]

M. Gurevitch, Media and society, 6th edition. New York: Bloomsbury Academic, 2019.

[31]

M. Feintuck, M. Varney, and Cambridge Books Online EBS., Media Regulation, Public Interest and the Law. Cambridge: Cambridge University Press, 2013 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK

[32]

M. Feintuck and M. Feintuck, Media regulation, public interest and the law, 2nd ed. Edinburgh: Edinburgh University Press, 2006 [Online]. Available: https://ebookcentral.proguest.com/lib/city/detail.action?docID=267204

[33]

Feintuck, Mike and Varney, Mike, Media regulation, public interest and the law, 2nd ed. Edinburgh: Edinburgh University Press, 2006.

[34]

Freedman, Des, The politics of media policy. Cambridge: Polity, 2008.

[35]

P. losifidis and Palgrave Connect EBS 2013, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011 [Online]. Available:

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581

[36]

losifidis, Petros, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011.

[37]

losifidis, Petros and Palgrave Connect, Reinventing public service communication: European broadcasters and beyond. Basingstoke: Palgrave Macmillan, 2010 [Online]. Available:

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230277113

[38]

P. losifidis, Reinventing public service communication: European broadcasters and beyond. Basingstoke: Palgrave Macmillan, 2010 [Online]. Available: https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104

[39]

losifidis, Petros, Reinventing public service communication: European broadcasters and beyond. Basingstoke: Palgrave Macmillan, 2010.

[40]

losifidis, Petros, Public television in the digital era: technological challenges and new strategies for Europe. Basingstoke: Palgrave Macmillan, 2012.

[41]

Iosifidis, Petros, Public television in the digital era: technological challenges and new strategies for Europe. Basingstoke: Palgrave Macmillan, 2007.

[42]

T. Flew, P. Iosifidis, and J. Steemers, Eds., Global media and national policies: the return of the state, vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016.

[43]

P. losifidis and M. Wheeler, Public spheres and mediated social networks in the western context and beyond, vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan, 2016.

[44]

P. losifidis and D. Boucas, 'Media policy and independant journalism in Greece'. 2015 [Online]. Available:

http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf

[45]

D. McQuail, McQuail's reader in mass communication theory. London: SAGE, 2002.

[46]

D. Morley and D. Morley, Media, modernity and technology: the geography of the new. London: Routledge, 2006 [Online]. Available: https://ebookcentral.proquest.com/lib/city/detail.action?docID=356118

[47]

Morley, Dave, Media, modernity and technology: the geography of the new. London: Routledge, 2007.

[48]

Napoli, Philip M., Foundations of communications policy: principles and process in the regulation of electronic media, vol. The Hampton Press communication series. Cresskill, N.J.: Hampton Press, 2001.

[49]

Curran, James and Park, Myung-Jin, De-Westernising media studies, vol. Communication and society. London: Routledge, 2000.

[50]

P. Iosifidis and Palgrave Connect EBS 2013, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230346581

[51]

losifidis, Petros, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011.

[52]

T. Flew, P. Iosifidis, and J. Steemers, Eds., Global media and national policies: the return of the state, vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016.

[53]

P. losifidis and M. Wheeler, Public spheres and mediated social networks in the western context and beyond, vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan, 2016.

[54]

Tunstall, Jeremy, The media were American: U.S. mass media in decline. New York: Oxford University Press, 2008.

[55]

D. Slater, New media, development and globalization: making connections in the Global

South. Cambridge, UK: Polity, 2013.

[56]

Thussu, Daya Kishan, Media on the move: global flow and contra-flow, vol. Communication and society. London: Routledge, 2007.

[57]

D. K. Thussu, Media on the move: global flow and contra-flow. London: Routledge, 2006 [Online]. Available: https://ebookcentral.proquest.com/lib/city/detail.action?docID=292786

[58]

Thussu, Daya Kishan, International communication: a reader. Abingdon: Routledge.

[59]

Chalaby, Jean K., Transnational television worldwide: towards a new media order. London: I.B. Tauris, 2005.

[60]

Curran, James, Media organisations in society. London: Arnold, 2000.

[61]

J. Curran and Taylor & Francis, Media and power. London: Routledge, 2002 [Online]. Available:

https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203417744

[62]

Curran, James, Media and power, vol. Communication and society. London: Routledge, 2002.

[63]

Giddens, Anthony, The global third way debate. Cambridge: Polity Press, 2001.

[64]

E. S. Herman and R. W. McChesney, The global media: the new missionaries of corporate capitalism. London: Bloomsbury Academic, 1997 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fdx.doi.org%2F10.50 40%2F9781472596772%3Flocatt%3Dlabel%3Asecondary bloomsburyCollections

[65]

P. Iosifidis and D. Boucas, 'Media policy and independant journalism in Greece'. 2015 [Online]. Available:

http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf

[66]

Sreberny-Mohammadi, Annabelle, Media in global context, vol. Foundations in media. London: Arnold, 1997.

[67]

T. Rantanen and SAGE Knowledge EBA., The media and globalization. London: SAGE, 2005 [Online]. Available:

https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2Fbooks%2Fthe-media-and-globalization

[68]

Rantanen, Terhi, The media and globalization. London: SAGE, 2005.

[69]

D. K. Thussu, International communication: continuity and change, 2nd ed. London:

Hodder Education, 2006.

[70]

Tunstall, Jeremy and Machin, David, The Anglo-American media connection. Oxford: Oxford University Press, 1999.

[71]

J. Wasko, Hollywood in the information age: beyond the silver screen. Cambridge, UK: Polity Press, 2004 [Online]. Available: https://ebookcentral.proguest.com/lib/city/detail.action?docID=1602912

[72]

J. Wasko, Understanding Disney: the manufacture of fantasy, Second edition. Cambridge, UK: Polity, 2020.

[73]

P. Chakravartty, K. Sarikakis, and Cambridge Books Online EBS., Media Policy and Globalization. Cambridge: Cambridge University Press, 2013 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627219/type/BOOK

[74]

Chakravartty, Paula and Sarikakis, Katharine, Media policy and globalization, vol. Media topics. Edinburgh: Edinburgh University Press, 2006.

[75]

Flew, Terry, Understanding global media. Basingstoke: Palgrave Macmillan, 2007.

[76]

P. Iosifidis and Palgrave Connect EBS 2013, Global media and communication policy.

Basingstoke: Palgrave Macmillan, 2011 [Online]. Available:

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581

[77]

P. Iosifidis, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011 [Online]. Available:

http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9780230346581

[78]

losifidis, Petros, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011.

[79]

T. Flew, P. losifidis, and J. Steemers, Eds., Global media and national policies: the return of the state, vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016.

[80]

P. losifidis and M. Wheeler, Public spheres and mediated social networks in the western context and beyond, vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan, 2016.

[81]

D. K. Thussu, Media on the move: global flow and contra-flow. London: Routledge, 2006 [Online]. Available: https://ebookcentral.proquest.com/lib/city/detail.action?docID=292786

[82]

Thussu, Daya Kishan, Media on the move: global flow and contra-flow, vol. Communication and society. London: Routledge, 2007.

[83]

Freedman, Des, The politics of media policy. Cambridge: Polity, 2008.

[84]

Wood, Ellen Meiksins, Foster, John Bellamy, and McChesney, Robert W., Capitalism and the information age: the political economy of the global communication revolution. New York, NY: Monthly Review Press, 1998.

[85]

M. Raboy, 'The World Summit on the Information Society and Its Legacy for Global Governance', International Communication Gazette, vol. 66, no. 3–4, pp. 225–232, Jun. 2004, doi: 10.1177/0016549204043608.

[86]

Raboy, Marc and Landry, Normand, Civil society, communication, and global governance: issues from the World Summit on the Information Society. New York: Peter Lang, 2005.

[87]

M. Raboy, S. Proulx, and P. Dahlgren, 'The Dilemma of Social Demand', International Communication Gazette, vol. 65, no. 4/5, 2003.

[88]

Thussu, Daya Kishan, International communication: continuity and change, 2nd ed. London: Hodder Education, 2006.

[89]

Thussu, Daya Kishan, International communication: a reader. Abingdon: Routledge.

[90]

Z. Rong, Television news and the limits of globalisation: BBC World and Phoenix Television Today. Buckingham, United Kingdom: University of Buckingham Press, 2012.

[91]

Freedman, Des, The politics of media policy. Cambridge: Polity, 2008.

[92]

T. Gardam, D. A. L. Levy, Reuters Institute for the Study of Journalism, and Great Britain. Office of Communications, 'The price of plurality: choice, diversity and broadcasting institutions in the digital age'. Reuters Institute for the Study of Journalism, Oxford, 2008 [Online]. Available: https://digitalreadings.city.ac.uk/general/price-of-plurality.pdf

[93]

'The Price of Plurality - Choice, Diversity and Broadcasting Institutions in the Digital Age'. [Online]. Available:

https://reutersinstitute.politics.ox.ac.uk/sites/default/files/2017-12/The%20Price%20of%20Plurality.pdf

[94]

T. Flew, P. Iosifidis, and J. Steemers, Eds., Global media and national policies: the return of the state, vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016.

[95]

losifidis, Petros, Public television in the digital era: technological challenges and new strategies for Europe. Basingstoke: Palgrave Macmillan, 2012.

[96]

losifidis, Petros and Palgrave Connect, Reinventing public service communication: European broadcasters and beyond. Basingstoke: Palgrave Macmillan, 2010 [Online]. Available:

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230277113

[97]

P. losifidis, Reinventing public service communication: European broadcasters and beyond. Basingstoke: Palgrave Macmillan, 2010 [Online]. Available: https://ebookcentral.proguest.com/lib/city/detail.action?docID=668104

[98]

losifidis, Petros, Reinventing public service communication: European broadcasters and beyond. Basingstoke: Palgrave Macmillan, 2010.

[99]

C. Barker and SAGE Knowledge EBA., Making sense of cultural studies: central problems and critical debates. London: SAGE, 2002 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2Fbooks%2Fmaking-sense-of-cultural-studies

[100]

Barker, Chris, Making sense of cultural studies: central problems and critical debates. London: SAGE, 2002.

[101]

Barnett, Steven, e-Britannia: the communications revolution. Luton: University of Luton Press, 2000.

[102]

Collins, Richard and Murroni, Cristina, New media, new policies: media and communications strategies for the future. Polity Press in association with Blackwell, 1996.

[103]

British Broadcasting Corporation, Extending choice: the BBC's role in the new broadcasting age. BBC, 1992.

[104]

M. Feintuck, M. Varney, and Cambridge Books Online EBS., Media Regulation, Public Interest and the Law. Cambridge: Cambridge University Press, 2013 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK

[105]

M. Feintuck and M. Feintuck, Media regulation, public interest and the law, 2nd ed. Edinburgh: Edinburgh University Press, 2006 [Online]. Available: https://ebookcentral.proguest.com/lib/city/detail.action?docID=267204

[106]

Feintuck, Mike and Varney, Mike, Media regulation, public interest and the law, 2nd ed. Edinburgh: Edinburgh University Press, 2006.

[107]

B. Franklin and Cambridge Books Online EBS., Television Policy: The MacTaggart Lectures. Cambridge: Cambridge University Press, 2013 [Online]. Available: http://0-universitypublishingonline.org.wam.city.ac.uk/edinburgh/ebook.jsf?bid=CBO97807 48680580

[108]

Franklin, Bob, Television policy: the MacTaggart lectures. Edinburgh: Edinburgh University Press, 2005.

[109]

Graham, Andrew and Davies, Gavyn, Broadcasting, society and policy in the multimedia age. Luton: University of Luton Press, 1997.

[110]

Graham, Andrew, Public purposes in broadcasting: funding the BBC. Luton, Bedfordshire: University of Luton Press, 1999.

[111]

Helm, Dieter, Can the market deliver?: funding public service television in the digital age. Eastleigh: John Libbey, 2005.

[112]

D. Hesmondhalgh, The cultural industries, Fourth edition. Los Angeles: SAGE, 2019.

[113]

P. Iosifidis, 'Digital TV, digital switchover and public service broadcasting in Europe', Javnost: The Public, vol. 14, no. 1, pp. 5–21, 2007.

[114]

P. Iosifidis, J. Steemers, and M. Wheeler, European television industries. London: BFI, 2005.

[115]

P. losifidis and D. Boucas, 'Media policy and independent journalism in Greece'. 2015 [Online]. Available:

http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf

[116]

Steemers, Jeanette, Selling television: British television in the global marketplace. London: BFI, 2004.

[117]

Raboy, Marc, Public broadcasting for the 21st century, vol. Acamedia research monograph. Luton: University of Luton Press.

[118]

Sarikakis, Katharine, Powers in media policy: the challenge of the European Parliament. Oxford: Peter Lang, 2004.

[119]

'The Leveson Inquiry (2012)'. [Online]. Available: http://webarchive.nationalarchives.gov.uk/20140122145147/http://www.levesoninquiry.org.uk/about/the-report/

[120]

Briggs, Adam and Cobley, Paul, The media: an introduction, 2nd ed. Harlow: Longman, 2002.

[121]

Stokes, Jane C. and Reading, Anna, The media in Britain: current debates and developments. Basingstoke: Macmillan, 1999.

[122]

Curran, James and Gurevitch, Michael, Mass media and society, 3rd ed. Arnold, 2000.

[123]

Dizard, Wilson P., Old media new media: mass communications in the information age, 3rd ed. London: Longman, 2000.

[124]

P. losifidis and Palgrave Connect EBS 2013, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230346581

[125]

losifidis, Petros, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011.

[126]

'Internet means end for media barons, says Murdoch'. [Online]. Available: http://www.theguardian.com/media/2006/mar/14/newmedia.studentmediaawards

[127]

I. Snyder, Ed., Silicon literacies: communication, innovation and education in the electronic age. London: Routledge, Taylor & Francis Group, 2002 [Online]. Available: https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metada ta&redirectUri=https://www.taylorfrancis.com/books/9780203994092

[128]

J. D. Bolter and R. Grusin, Remediation: understanding new media. Cambridge, Mass: MIT Press, 2000.

[129]

J. Tunstall, Newspaper power: the new national press in Britain. Oxford: Clarendon Press, 1996.

[130]

S. Barnett, 'New Media, Old Problems: New Technology and the Political Process', European Journal of Communication, vol. 12, no. 2, pp. 193–218, Jun. 1997, doi: 10.1177/0267323197012002003.

[131]

M. Ferguson, Public communication: the new imperatives: future directions for media research, vol. Sage communications in society. London: Sage, 1990.

[132]

Anonymous, 'Newspapers and the Internet', The Economist, vol. 352, no. 8128, Jul. 17AD [Online]. Available:

http://0-search.proquest.com.wam.city.ac.uk/docview/224073146/F7FBB98778D245B2PQ/9?accountid=14510

[133]

'American Newspapers: Not dead yet', Economist, no. 8686, Jun. 2010.

[134]

B. Gunter and Elsevier Freedom Collection EBA., Television versus the Internet: will TV prosper or perish as the world moves online?, vol. Chandos internet series. Witney: Chandos Publishing (Oxford) Ltd, 2010 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fwww.sciencedirect.com%2Fscience%2Fbook%2F9781843346364

[135]

B. Gunter, Television versus the Internet: will TV prosper or perish as the world moves online?, vol. Chandos internet series. Oxford: Chandos, 2010.

[136]

Hoskins, Colin, McFadyen, Stuart, and Finn, Adam, Global television and film: an introduction to the economics of the business. Oxford University Press, 1997.

[137]

Tunstall, Jeremy, The media were American: U.S. mass media in decline. New York: Oxford University Press, 2008.

[138]

Chalaby, Jean K., Transnational television worldwide: towards a new media order. London: I.B. Tauris, 2005.

[139]

J. K. Chalaby and Ebook Central, The format age: television's entertainment revolution. Cambridge: Polity, 2016 [Online]. Available: https://ebookcentral.proquest.com/lib/city/detail.action?docID=4206627

[140]

J. K. Chalaby, The format age: television's entertainment revolution, vol. Global media and communication. Cambridge, UK: Polity, 2016.

[141]

B. Franklin and Cambridge Books Online EBS., Television Policy: The MacTaggart Lectures. Cambridge: Cambridge University Press, 2013 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748680580/type/BOOK

[142]

Franklin, Bob, Television policy: the MacTaggart lectures. Edinburgh: Edinburgh University Press, 2005.

[143]

J. Gainous, K. M. Wagner, and Oxford Scholarship Online Political Science, Tweeting to power: the social media revolution in American politics. New York: Oxford University Press, 2014 [Online]. Available:

https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Facademic.oup.com%2Fbook%2F7308

[144]

J. Gainous and K. M. Wagner, Tweeting to power: the social media revolution in American politics, vol. Oxford studies in digital politics. New York, NY: Oxford University Press, 2014.

[145]

E. S. Herman and R. W. McChesney, The global media: the new missionaries of corporate capitalism. London: Bloomsbury Academic, 1997 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fdx.doi.org%2F10.5040%2F9781472596772%3Flocatt%3Dlabel%3Asecondary_bloomsburyCollections

[146]

D. Hesmondhalgh, The cultural industries, Fourth edition. Los Angeles: SAGE, 2019.

[147]

D. Hesmondhalgh, The cultural industries, Fourth edition. Los Angeles: SAGE, 2019.

[148]

Hill, John and Gibson, Pamela Church, American cinema and Hollywood: critical approaches . Oxford: Oxford University Press, 2000.

[149]

T. Miller, G. YÃodice, and Dawsonera, Cultural policy. London: Sage, 2002 [Online]. Available:

http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=97814462643

[150]

T. Miller, G. YÃodice, and SAGE Knowledge EBA., Cultural policy. London: SAGE, 2002 [Online]. Available:

https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2Fbooks%2Fcultural-policy

[151]

Miller, Toby and Yúdice, George, Cultural policy. London: SAGE, 2002.

[152]

Parsons, Patrick and Frieden, Rob, The cable and satellite television industries. Boston: Allyn and Bacon, 1998.

[153]

Tunstall, Jeremy and Machin, David, The Anglo-American media connection. Oxford: Oxford University Press, 1999.

[154]

Walker, James R. and Ferguson, Douglas A., The broadcast television industry. Boston: Allyn and Bacon, 1998.

[155]

J. Wasko, Hollywood in the information age: beyond the silver screen. Cambridge, UK: Polity Press, 2004 [Online]. Available: https://ebookcentral.proquest.com/lib/city/detail.action?docID=1602912

[156]

J. Wasko, Understanding Disney: the manufacture of fantasy, Second edition. Cambridge, UK: Polity, 2020.

[157]

E. de Bens, C. J. Hamelink, and EBL., Media between culture and commerce, vol. Changing media-changing Europe series. Bristol: Intellect, 2007 [Online]. Available: https://ebookcentral.proguest.com/lib/city/detail.action?docID=327864

[158]

Bens, Elsa de, Hamelink, Cees J., and Dawsonera, Media between culture and commerce, vol. Changing media-changing Europe series. Bristol: Intellect, 2007 [Online]. Available: http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9781841509785

[159]

I. Bondebjerg and P. Madsen, Media, democracy and European culture. Bristol: Intellect, 2008 [Online]. Available:

https://ebookcentral.proguest.com/lib/city/detail.action?docID=415352

[160]

P. losifidis and Palgrave Connect EBS 2013, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011 [Online]. Available: https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F 10.1057%2F9780230346581

[161]

losifidis, Petros, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011.

[162]

K. Maronitis and Ebook Central, Postnationalism and the challenges to European integration in Greece: the transformative power of immigration. Cham: Springer International Publishing, 2017 [Online]. Available: http://ebookcentral.proquest.com/lib/city/detail.action?docID=4731358

[163]

K. Maronitis, Postnationalism and the challenges to European integration in Greece: the transformative power of immigration. Cham, Switzerland: Palgrave Macmillan, 2017.

[164]

K. Sarikakis, Media and cultural policy in the European Union, vol. 24. Amsterdam: Rodopi, 2007.

[165]

W. Uricchio, We Europeans?: media, representations, identities, vol. v. 6. Bristol: Intellect, 2008 [Online]. Available:

https://ebookcentral.proquest.com/lib/city/detail.action?docID=415350

[166]

W. Uricchio, We Europeans?: media, representations, identities, vol. Changing media, changing Europe series. Bristol: Intellect, 2008.

[167]

Fernández Garc´ia, Jorge Juan, Clayton, Jess, and Hobley, Christopher, The student's guide to European integration: for students, by students. Cambridge: Polity, 2004.

[168]

Harrop, Jeffrey, The Political economy of integration in the European Community, 3rd ed. Aldershot: Edward Elgar Publishing, 2000.

[169]

Horsman, Mathew and Marshall, Andrew, After the nation-state: citizens, tribalism and the new world disorder. London: HarperCollins, 1994.

[170]

losifidis, Petros and Palgrave Connect, Reinventing public service communication: European broadcasters and beyond. Basingstoke: Palgrave Macmillan, 2010 [Online]. Available:

https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230277113

[171]

P. losifidis, Reinventing public service communication: European broadcasters and beyond.

Basingstoke: Palgrave Macmillan, 2010 [Online]. Available:

https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104

[172]

losifidis, Petros, Reinventing public service communication: European broadcasters and beyond. Basingstoke: Palgrave Macmillan, 2010.

[173]

losifidis, Petros, Steemers, Jeanette, and Wheeler, Mark, European television industries. London: BFI, 2005.

[174]

T. Flew, P. Iosifidis, and J. Steemers, Eds., Global media and national policies: the return of the state, vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016.

[175]

Pinder, John and Pinder, John, The building of the European Union, 3rd ed. Oxford: Oxford University Press, 1998.

[176]

S. M. Usherwood and J. Pinder, The European Union: a very short introduction, Fourth edition., vol. 36. Oxford, United Kingdom: Oxford University Press, 2018.

[177]

K. E. Smith, European Union foreign policy in a changing world, 3rd edition. Cambridge: Polity, 2014.

[178]

R. Collins, Broadcasting and audio-visual policy in the European single market. London:

John Libbey, 1994.

[179]

Hill, John and Gibson, Pamela Church, American cinema and Hollywood: critical approaches . Oxford: Oxford University Press, 2000.

[180]

McQuail, Denis, McQuail's mass communication theory, 6th ed. London: SAGE, 2010.

[181]

McQuail, Denis, McQuail's mass communication theory, 5th ed. London: SAGE, 2005.

[182]

D. Albertazzi, P. Cobley, A. Briggs, and Ebook Central, The media: an introduction, 3rd ed. London: Routledge, 2013 [Online]. Available: https://ebookcentral.proquest.com/lib/city/detail.action?docID=1397507

[183]

D. Albertazzi and P. Cobley, The media: an introduction, 3rd ed. Abingdon: Routledge, 2013.

[184]

Wang, Shujen, Framing piracy: globalization and film distribution in greater China. Lanham, Md: Rowman & Littlefield, 2003.

[185]

Harcourt, Alison and University of Manchester, The European Union and the regulation of media markets, vol. European Policy Research Unit series. Manchester: Manchester University Press, 2005.

[186]

losifidis, Petros, Steemers, Jeanette, and Wheeler, Mark, European television industries. London: BFI, 2005.

[187]

V. Porter, 'Film and television in the single EU market: dreams and delusions', Tolley's Journal of Media Law and Practice, vol. 13, no. 1, pp. 149–157, 1992.

[188]

Steemers, Jeanette, Selling television: British television in the global marketplace. London: BFI, 2004.

[189]

Neale, Steve and Smith, Murray, Contemporary Hollywood cinema. London: Routledge, 1998.

[190]

J. Wasko, Hollywood in the information age: beyond the silver screen. Cambridge, UK: Polity Press, 2004 [Online]. Available: https://ebookcentral.proguest.com/lib/city/detail.action?docID=1602912

[191]

Iosifidis, P., 'Modern political communication and Web 2.0 in representative democracies', Javnost -The Public, vol. 25, no. 1–2, Dec. 2017 [Online]. Available: http://openaccess.city.ac.uk/18855/

[192]

A. Chadwick and Oxford Scholarship Online Political Science, The hybrid media system: politics and power, Second Edition. New York, NY: Oxford University Press, 2017 [Online]. Available:

https://go.openathens.net/redirector/city.ac.uk?url=https://www.oxfordscholarship.com/view/10.1093/oso/9780190696726.001.0001/oso-9780190696726

[193]

P. Dahlgren, 'The Internet, Public Spheres, and Political Communication: Dispersion and Deliberation', Political Communication, vol. 22, no. 2, pp. 147–162, Apr. 2005, doi: 10.1080/10584600590933160.

[194]

P. Iosifidis, 'THE PUBLIC SPHERE, SOCIAL NETWORKS AND PUBLIC SERVICE MEDIA', Information, Communication & Society, vol. 14, no. 5, pp. 619–637, Aug. 2011, doi: 10.1080/1369118X.2010.514356.

[195]

P. losifidis and M. Wheeler, Public spheres and mediated social networks in the western context and beyond, vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan, 2016.

[196]

J. Curran and Taylor & Francis, Media and power. London: Routledge, 2002 [Online]. Available:

https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203417744

[197]

J. Curran, Media and power, vol. Communication and society. London: Routledge, 2002.

[198]

R. Collins, Three myths of internet governance: making sense of networks, governance and regulation. Bristol: Intellect, 2009.

[199]

T. Flew, P. Iosifidis, and J. Steemers, Eds., Global media and national policies: the return of the state, vol. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016.

[200]

P. losifidis and Palgrave Connect, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011 [Online]. Available: http://o-link.springer.com.wam.city.ac.uk/10.1057/9780230346581

[201]

P. Iosifidis, Global media and communication policy. Basingstoke: Palgrave Macmillan, 2011.

[202]

P. Iosifidis, 'Social Media, Democracy and Public Service Media'. [Online]. Available: http://openaccess.city.ac.uk/4360/

[203]

B. Wellman, C. A. Haythornthwaite, and Wiley InterScience (Online service), The Internet in everyday life, vol. Information Age series. Malden, MA, USA: Blackwell Pub, 2002 [Online]. Available:

https://go.openathens.net/redirector/city.ac.uk?url=https://onlinelibrary.wiley.com/doi/book/10.1002/9780470774298

[204]

D. Kellner, 'Habermas, the publich sphere and democracy: a critical intervention'. [Online]. Available:

https://msu.edu/~jmonberg/415/Schedule files/Habermas Public Sphere Democracy.pdf

[205]

B. Wellman and C. A. Haythornthwaite, The Internet in everyday life, vol. The information age series. Oxford: Blackwell, 2002.

[206]

C. Hoskins and R. Mirus, 'Reasons for the US dominance of the international trade in television programmes', Media, Culture & Society, vol. 10, no. 4, pp. 499–504, Oct. 1988, doi: 10.1177/016344388010004006.

[207]

Geraghty, Christine and Lusted, David, The Television studies book. London: Arnold, 1998.

[208]

A. Moran, A. Moran, and J. Malbon, Understanding the global TV format. Bristol, UK: Intellect Books, 2006 [Online]. Available: https://ebookcentral.proquest.com/lib/city/detail.action?docID=283073

[209]

Moran, Albert and Malbon, Justin, Understanding the global TV format. Bristol: Intellect, 2006.

[210]

Moran, Albert, Copycat television: globalisation, program formats and cultural identity. Luton: University of Luton Press, 1998.

[211]

losifidis, Petros, Steemers, Jeanette, and Wheeler, Mark, European television industries. London: BFI, 2005.

[212]

P. losifidis and M. Wheeler, Public spheres and mediated social networks in the western context and beyond, vol. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan, 2016.

[213]

Ellis, John, Seeing things: television in the age of uncertainty. London: I.B. Tauris, 2000.

[214]

Corner, John, Television form and public address. London: Edward Arnold, 1995.

[215]

Seymour-Ure, Colin, The British press and broadcasting since 1945, 2nd ed., vol. Making contemporary Britain series. Blackwell, 1996.

[216]

E. De Bens and H. de Smaele, 'The Inflow of American Television Fiction on European Broadcasting Channels Revisited', European Journal of Communication, vol. 16, no. 1, pp. 51–76, Mar. 2001, doi: 10.1177/0267323101016001003.

[217]

Bromley, Michael, No news is bad news: radio, television, and the public. Harlow: Longman, 2001.

[218]

Harrison, Jackie, Terrestrial TV news in Britain: the culture of production. Manchester: Manchester University Press, 2000.

[219]

Livingstone, Sonia M. and Lunt, Peter K., Talk on television: audience participation and

public debate. Routledge, 1994.

[220]

Harvey, Sylvia and Corner, John, Television times: a reader. Arnold, 1996.

[221]

Buckingham, David, Public secrets: EastEnders and its audience. London: British Film Institute, 1987.

[222]

Nelson, Robin, TV drama in transition: forms, values and cultural change. Basingstoke: Macmillan, 1997.

[223]

Tunstall, Jeremy, Television producers, vol. Communication and society. London: Routledge, 1993.