

SGM309: Developments in Communication Policy

View Online



Albertazzi, Daniele et al. *The Media: An Introduction*. 3rd ed. London: Routledge, 2013. Web. <<https://ebookcentral.proquest.com/lib/city/detail.action?docID=1397507>>.

Albertazzi, Daniele, and Paul Cobley. *The Media: An Introduction*. 3rd ed. Abingdon: Routledge, 2013. Print.

'American Newspapers: Not Dead Yet'. *Economist* 8686 (2010): n. pag. Print.

Anonymous. 'Newspapers and the Internet'. *The Economist* 352.8128 (17AD): n. pag. Web. <<http://0-search.proquest.com.wam.city.ac.uk/docview/224073146/F7FBB98778D245B2PQ/9?accountid=14510>>.

Barker, Chris. *Making Sense of Cultural Studies: Central Problems and Critical Debates*. London: SAGE, 2002. Print.

Barker, Chris and SAGE Knowledge EBA. *Making Sense of Cultural Studies: Central Problems and Critical Debates*. London: SAGE, 2002. Web. <<https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2Fbooks%2Fmaking-sense-of-cultural-studies>>.

Barnett, S. 'New Media, Old Problems: New Technology and the Political Process'. *European Journal of Communication* 12.2 (1997): 193-218. Web.

Barnett, Steven. *E-Britannia: The Communications Revolution*. Luton: University of Luton Press, 2000. Print.

Bens, Els de, Cees J. Hamelink, and EBL. *Media between Culture and Commerce*. Changing media-changing Europe series. Bristol: Intellect, 2007. Web. <<https://ebookcentral.proquest.com/lib/city/detail.action?docID=327864>>.

Bens, Elsa de, Hamelink, Cees J., and Dawsonera. *Media between Culture and Commerce*. Changing media-changing Europe series. Bristol: Intellect, 2007. Web. <<http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9781841509785>>.

Bolter, J. David, and Richard Grusin. *Remediation: Understanding New Media*. Cambridge, Mass: MIT Press, 2000. Print.

Bondebjerg, Ib, and Peter Madsen. *Media, Democracy and European Culture*. Bristol: Intellect, 2008. Web.

<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=415352>>.

Briggs, Adam and Cobley, Paul. *The Media: An Introduction*. 2nd ed. Harlow: Longman, 2002. Print.

British Broadcasting Corporation. *Extending Choice: The BBC's Role in the New Broadcasting Age*. BBC, 1992. Print.

Bromley, Michael. *No News Is Bad News: Radio, Television, and the Public*. Harlow: Longman, 2001. Print.

Buckingham, David. *Public Secrets: EastEnders and Its Audience*. London: British Film Institute, 1987. Print.

Chadwick, Andrew and Oxford Scholarship Online Political Science. *The Hybrid Media System: Politics and Power*. Second Edition. New York, NY: Oxford University Press, 2017. Web.

<<https://go.openathens.net/redirector/city.ac.uk?url=https://www.oxfordscholarship.com/view/10.1093/oso/9780190696726.001.0001/oso-9780190696726>>.

Chakravartty, Paula and Sarikakis, Katharine. *Media Policy and Globalization*. Media topics. Edinburgh: Edinburgh University Press, 2006. Print.

Chakravartty, Paula, Katharine Sarikakis, and Cambridge Books Online EBS. *Media Policy and Globalization*. Cambridge: Cambridge University Press, 2013. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627219/type/BOOK>>.

Chalaby, Jean K. *The Format Age: Television's Entertainment Revolution*. Global media and communication. Cambridge, UK: Polity, 2016. Print.

Chalaby, Jean K. *Transnational Television Worldwide: Towards a New Media Order*. London: I.B. Tauris, 2005. Print.

---. *Transnational Television Worldwide: Towards a New Media Order*. London: I.B. Tauris, 2005. Print.

Chalaby, Jean K. and Ebook Central. *The Format Age: Television's Entertainment Revolution*. Cambridge: Polity, 2016. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4206627>>.

Collins, Richard. *Broadcasting and Audio-Visual Policy in the European Single Market*. London: John Libbey, 1994. Print.

---. *Three Myths of Internet Governance: Making Sense of Networks, Governance and Regulation*. Bristol: Intellect, 2009. Print.

Collins, Richard and Murrioni, Cristina. *New Media, New Policies: Media and Communications Strategies for the Future*. Polity Press in association with Blackwell, 1996. Print.

Corner, John. Television Form and Public Address. London: Edward Arnold, 1995. Print.

Curran, James. Media and Power. Communication and society. London: Routledge, 2002. Print.

Curran, James. Media and Power. Communication and society. London: Routledge, 2002. Print.

Curran, James. Media Organisations in Society. London: Arnold, 2000. Print.

Curran, James and Gurevitch, Michael. Mass Media and Society. 4th ed. London: Hodder Arnold, 2005. Print.

---. Mass Media and Society. 3rd ed. Arnold, 2000. Print.

Curran, James and Park, Myung-Jin. De-Westernising Media Studies. Communication and society. London: Routledge, 2000. Print.

Curran, James and Taylor & Francis. Media and Power. London: Routledge, 2002. Web.
<<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203417744>>.

---. Media and Power. London: Routledge, 2002. Web.
<<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203417744>>.

Dahlgren, Peter. 'The Internet, Public Spheres, and Political Communication: Dispersion and Deliberation'. Political Communication 22.2 (2005): 147-162. Web.

De Bens, E., and H. de Smaele. 'The Inflow of American Television Fiction on European Broadcasting Channels Revisited'. European Journal of Communication 16.1 (2001): 51-76. Web.

Dizard, Wilson P. Old Media New Media: Mass Communications in the Information Age. 3rd ed. London: Longman, 2000. Print.

Ellis, John. Seeing Things: Television in the Age of Uncertainty. London: I.B. Tauris, 2000. Print.

European Institute for Communication and Culture and Cankarjeva založba. 'Javnost: The Public'. n. pag. Print.

'European Journal of Communication'. n. pag. Print.

Feintuck, Mike, and Mike Feintuck. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh: Edinburgh University Press, 2006. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=267204>>.

---. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh: Edinburgh University Press, 2006. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=267204>>.

- . Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh: Edinburgh University Press, 2006. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=267204>>.
- Feintuck, Mike and Varney, Mike. Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh: Edinburgh University Press, 2006. Print.
- . Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh: Edinburgh University Press, 2006. Print.
- . Media Regulation, Public Interest and the Law. 2nd ed. Edinburgh: Edinburgh University Press, 2006. Print.
- Feintuck, Mike, Mike Varney, and Cambridge Books Online EBS. Media Regulation, Public Interest and the Law. Cambridge: Cambridge University Press, 2013. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK>>.
- . Media Regulation, Public Interest and the Law. Cambridge: Cambridge University Press, 2013. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK>>.
- . Media Regulation, Public Interest and the Law. Cambridge: Cambridge University Press, 2013. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748627158/type/BOOK>>.
- Ferguson, Marjorie. Public Communication: The New Imperatives : Future Directions for Media Research. Sage communications in society. London: Sage, 1990. Print.
- Fernández García, Jorge Juan, Clayton, Jess, and Hobley, Christopher. The Student's Guide to European Integration: For Students, by Students. Cambridge: Polity, 2004. Print.
- Financial Times Limited. 'The Financial Times'. n. pag. Print.
- Flew, Terry. Understanding Global Media. Basingstoke: Palgrave Macmillan, 2007. Print.
- Flew, Terry, Petros Iosifidis, and Jeanette Steemers, eds. Global Media and National Policies: The Return of the State. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016. Print.
- , eds. Global Media and National Policies: The Return of the State. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016. Print.
- , eds. Global Media and National Policies: The Return of the State. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016. Print.
- , eds. Global Media and National Policies: The Return of the State. Palgrave global media

policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016. Print.

---, eds. Global Media and National Policies: The Return of the State. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016. Print.

---, eds. Global Media and National Policies: The Return of the State. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016. Print.

---, eds. Global Media and National Policies: The Return of the State. Palgrave global media policy and business. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016. Print.

Franklin, Bob. Television Policy: The MacTaggart Lectures. Edinburgh: Edinburgh University Press, 2005. Print.

---. Television Policy: The MacTaggart Lectures. Edinburgh: Edinburgh University Press, 2005. Print.

Franklin, Bob and Cambridge Books Online EBS. Television Policy: The MacTaggart Lectures . Cambridge: Cambridge University Press, 2013. Web.
<<http://0-universitypublishingonline.org.wam.city.ac.uk/edinburgh/ebook.jsf?bid=CBO9780748680580>>.

---. Television Policy: The MacTaggart Lectures. Cambridge: Cambridge University Press, 2013. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=https://www.cambridge.org/core/product/identifier/9780748680580/type/BOOK>>.

Freedman, Des. The Politics of Media Policy. Cambridge: Polity, 2008. Print.

---. The Politics of Media Policy. Cambridge: Polity, 2008. Print.

---. The Politics of Media Policy. Cambridge: Polity, 2008. Print.

---. The Politics of Media Policy. Cambridge: Polity, 2008. Print.

Gainous, Jason, and Kevin M. Wagner. Tweeting to Power: The Social Media Revolution in American Politics. Oxford studies in digital politics. New York, NY: Oxford University Press, 2014. Print.

Gainous, Jason, Kevin M. Wagner, and Oxford Scholarship Online Political Science. Tweeting to Power: The Social Media Revolution in American Politics. New York: Oxford University Press, 2014. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Facademic.oup.com%2Fbook%2F7308>>.

Gardam, Tim et al. 'The Price of Plurality: Choice, Diversity and Broadcasting Institutions in the Digital Age'. 2008. Web.

<<https://digitalreadings.city.ac.uk/general/price-of-plurality.pdf>>.

Geraghty, Christine and Lusted, David. *The Television Studies Book*. London: Arnold, 1998. Print.

Giddens, Anthony. *The Global Third Way Debate*. Cambridge: Polity Press, 2001. Print.

Graham, Andrew. *Public Purposes in Broadcasting: Funding the BBC*. Luton, Bedfordshire: University of Luton Press, 1999. Print.

Graham, Andrew and Davies, Gavyn. *Broadcasting, Society and Policy in the Multimedia Age*. Luton: University of Luton Press, 1997. Print.

Gunter, Barrie. *Television versus the Internet: Will TV Prosper or Perish as the World Moves Online?* Chandos internet series. Oxford: Chandos, 2010. Print.

Gunter, Barrie and Elsevier Freedom Collection EBA. *Television versus the Internet: Will TV Prosper or Perish as the World Moves Online?* Chandos internet series. Witney: Chandos Publishing (Oxford) Ltd, 2010. Web.

<<https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fwww.sciencedirect.com%2Fscience%2Fbook%2F9781843346364>>.

Gurevitch, Michael. *Media and Society*. Ed. James Curran and David Hesmondhalgh. 6th edition. New York: Bloomsbury Academic, 2019. Print.

Harcourt, Alison and University of Manchester. *The European Union and the Regulation of Media Markets*. European Policy Research Unit series. Manchester: Manchester University Press, 2005. Print.

Harrison, Jackie. *Terrestrial TV News in Britain: The Culture of Production*. Manchester: Manchester University Press, 2000. Print.

Harrop, Jeffrey. *The Political Economy of Integration in the European Community*. 3rd ed. Aldershot: Edward Elgar Publishing, 2000. Print.

Harvey, Sylvia and Corner, John. *Television Times: A Reader*. Arnold, 1996. Print.

Helm, Dieter. *Can the Market Deliver?: Funding Public Service Television in the Digital Age*. Eastleigh: John Libbey, 2005. Print.

Herman, Edward S., and Robert Waterman McChesney. *The Global Media: The New Missionaries of Corporate Capitalism*. London: Bloomsbury Academic, 1997. Web.
<https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fdx.doi.org%2F10.5040%2F9781472596772%3Flocatt%3Dlabel%3Asecondary_bloomsburyCollections>.

---. *The Global Media: The New Missionaries of Corporate Capitalism*. London: Bloomsbury Academic, 1997. Web.

<https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fdx.doi.org%2F10.5040%2F9781472596772%3Flocatt%3Dlabel%3Asecondary_bloomsburyCollections>.

Hesmondhalgh, David. *The Cultural Industries*. Fourth edition. Los Angeles: SAGE, 2019.

Print.

---. The Cultural Industries. Fourth edition. Los Angeles: SAGE, 2019. Print.

---. The Cultural Industries. Fourth edition. Los Angeles: SAGE, 2019. Print.

Hill, John and Gibson, Pamela Church. American Cinema and Hollywood: Critical Approaches. Oxford: Oxford University Press, 2000. Print.

---. American Cinema and Hollywood: Critical Approaches. Oxford: Oxford University Press, 2000. Print.

Hintz, Arne, Lina Dencik, and Karin Wahl-Jorgensen. Digital Citizenship in a Datafied Society. Medford, MA: Polity Press, 2018. Print.

Horsman, Mathew and Marshall, Andrew. After the Nation-State: Citizens, Tribalism and the New World Disorder. London: HarperCollins, 1994. Print.

Hoskins, C., and R. Mirus. 'Reasons for the US Dominance of the International Trade in Television Programmes'. Media, Culture & Society 10.4 (1988): 499-504. Web.

Hoskins, Colin, McFadyen, Stuart, and Finn, Adam. Global Television and Film: An Introduction to the Economics of the Business. Oxford University Press, 1997. Print.

'Information, Communication and Society'. n. pag. Print.

'International Communication Gazette'. (2006): n. pag. Print.

'International Journal of Digital Television'. n. pag. Print.

'Internet Means End for Media Barons, Says Murdoch'. N.p., n.d. Web.
<<http://www.theguardian.com/media/2006/mar/14/newmedia.studentmediaawards>>.

Iosifidis, P. 'Digital TV, Digital Switchover and Public Service Broadcasting in Europe'. Javnost: The Public 14.1 (2007): 5-21. Print.

Iosifidis, P. 'Modern Political Communication and Web 2.0 in Representative Democracies'. Javnost -The Public 25.1-2 (2017): n. pag. Web. <<http://openaccess.city.ac.uk/18855/>>.

Iosifidis, Petros. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan, 2011. Print.

---. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan, 2011. Print.

---. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan, 2011. Print.

Iosifidis, Petros. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan, 2011. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9780230346>>

581>.

Iosifidis, Petros. *Global Media and Communication Policy*. Basingstoke: Palgrave Macmillan, 2011. Print.

---. *Global Media and Communication Policy*. Basingstoke: Palgrave Macmillan, 2011. Print.

---. *Global Media and Communication Policy*. Basingstoke: Palgrave Macmillan, 2011. Print.

Iosifidis, Petros. *Global Media and Communication Policy*. Basingstoke: Palgrave Macmillan, 2011. Print.

Iosifidis, Petros. *Public Television in the Digital Era: Technological Challenges and New Strategies for Europe*. Basingstoke: Palgrave Macmillan, 2012. Print.

---. *Public Television in the Digital Era: Technological Challenges and New Strategies for Europe*. Basingstoke: Palgrave Macmillan, 2007. Print.

---. *Public Television in the Digital Era: Technological Challenges and New Strategies for Europe*. Basingstoke: Palgrave Macmillan, 2012. Print.

---. *Public Television in the Digital Era: Technological Challenges and New Strategies for Europe*. Basingstoke: Palgrave Macmillan, 2007. Print.

---. *Public Television in the Digital Era: Technological Challenges and New Strategies for Europe*. Basingstoke: Palgrave Macmillan, 2012. Print.

Iosifidis, Petros. *Reinventing Public Service Communication: European Broadcasters and Beyond*. Basingstoke: Palgrave Macmillan, 2010. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104>>.

Iosifidis, Petros. *Reinventing Public Service Communication: European Broadcasters and Beyond*. Basingstoke: Palgrave Macmillan, 2010. Print.

Iosifidis, Petros. *Reinventing Public Service Communication: European Broadcasters and Beyond*. Basingstoke: Palgrave Macmillan, 2010. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104>>.

Iosifidis, Petros. *Reinventing Public Service Communication: European Broadcasters and Beyond*. Basingstoke: Palgrave Macmillan, 2010. Print.

Iosifidis, Petros. *Reinventing Public Service Communication: European Broadcasters and Beyond*. Basingstoke: Palgrave Macmillan, 2010. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104>>.

Iosifidis, Petros. *Reinventing Public Service Communication: European Broadcasters and Beyond*. Basingstoke: Palgrave Macmillan, 2010. Print.

Iosifidis, Petros. *Reinventing Public Service Communication: European Broadcasters and*

Beyond. Basingstoke: Palgrave Macmillan, 2010. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=668104>>.

Iosifidis, Petros. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan, 2010. Print.

Iosifidis, Petros. 'Social Media, Democracy and Public Service Media'. Web.
<<http://openaccess.city.ac.uk/4360/>>.

---. 'THE PUBLIC SPHERE, SOCIAL NETWORKS AND PUBLIC SERVICE MEDIA'. Information, Communication & Society 14.5 (2011): 619–637. Web.

Iosifidis, Petros, and D. Boucas. 'Media Policy and Independant Journalism in Greece'. 2015. Web.
<<http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf>>.

---. 'Media Policy and Independant Journalism in Greece'. 2015. Web.
<<http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf>>.

---. 'Media Policy and Independant Journalism in Greece'. 2015. Web.
<<http://openaccess.city.ac.uk/6034/1/OSF%20Greece%20Media%20and%20Journalism%20Report%20DRAFT%2020jan2015.pdf>>.

Iosifidis, Petros and Palgrave Connect. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan, 2011. Web.
<<http://0-link.springer.com.wam.city.ac.uk/10.1057/9780230346581>>.

Iosifidis, Petros and Palgrave Connect. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan, 2010. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230277113>>.

---. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan, 2010. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230277113>>.

---. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan, 2010. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230277113>>.

---. Reinventing Public Service Communication: European Broadcasters and Beyond. Basingstoke: Palgrave Macmillan, 2010. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230277113>>.

Iosifidis, Petros and Palgrave Connect EBS 2013. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan, 2011. Web.

<<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581>>.

---. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan, 2011. Web. <<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581>>.

---. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan, 2011. Web. <<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581>>.

---. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan, 2011. Web. <<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581>>.

---. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan, 2011. Web. <<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581>>.

---. Global Media and Communication Policy. Basingstoke: Palgrave Macmillan, 2011. Web. <<https://go.openathens.net/redirector/city.ac.uk?url=http%3A%2F%2Flink.springer.com%2F10.1057%2F9780230346581>>.

Iosifidis, Petros, Jeanette Steemers, and Mark Wheeler. European Television Industries. London: BFI, 2005. Print.

Iosifidis, Petros, Steemers, Jeanette, and Wheeler, Mark. European Television Industries. London: BFI, 2005. Print.

---. European Television Industries. London: BFI, 2005. Print.

---. European Television Industries. London: BFI, 2005. Print.

Iosifidis, Petros, and Mark Wheeler. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan, 2016. Print.

---. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan, 2016. Print.

---. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan, 2016. Print.

---. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan, 2016. Print.

---. Public Spheres and Mediated Social Networks in the Western Context and Beyond. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave

Macmillan, 2016. Print.

---. *Public Spheres and Mediated Social Networks in the Western Context and Beyond*. Palgrave global media policy and business. [Basingstoke, United Kingdom]: Palgrave Macmillan, 2016. Print.

Joan Shorenstein Center on the Press, Politics, and Public Policy. 'Harvard International Journal of Press/Politics'. n. pag. Print.

'Journal of Communication'. n. pag. Print.

Kellner, Douglas. 'Habermas, the Public Sphere and Democracy: A Critical Intervention'. Web.

<https://msu.edu/~jmonberg/415/Schedule_files/Habermas_Public_Sphere_Democracy.pdf>.

Livingstone, Sonia M. and Lunt, Peter K. *Talk on Television: Audience Participation and Public Debate*. Routledge, 1994. Print.

Maronitis, Kostas. *Postnationalism and the Challenges to European Integration in Greece: The Transformative Power of Immigration*. Cham, Switzerland: Palgrave Macmillan, 2017. Print.

Maronitis, Kostas and Ebook Central. *Postnationalism and the Challenges to European Integration in Greece: The Transformative Power of Immigration*. Cham: Springer International Publishing, 2017. Web.
<<http://ebookcentral.proquest.com/lib/city/detail.action?docID=4731358>>.

McQuail, Denis. *McQuail's Mass Communication Theory*. 6th ed. London: SAGE, 2010. Print.

---. *McQuail's Mass Communication Theory*. 6th ed. London: SAGE, 2010. Print.

---. *McQuail's Mass Communication Theory*. 5th ed. London: SAGE, 2005. Print.

McQuail, Denis. *McQuail's Reader in Mass Communication Theory*. London: SAGE, 2002. Print.

'Media, Culture, and Society'. n. pag. Print.

Miller, Toby, George Yúdice, and Dawsonera. *Cultural Policy*. London: Sage, 2002. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9781446264362>>.

Miller, Toby, George Yúdice, and SAGE Knowledge EBA. *Cultural Policy*. London: SAGE, 2002. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2Fbooks%2F-cultural-policy>>.

Miller, Toby and Yúdice, George. *Cultural Policy*. London: SAGE, 2002. Print.

- Moran, Albert. *Copycat Television: Globalisation, Program Formats and Cultural Identity*. Luton: University of Luton Press, 1998. Print.
- Moran, Albert and Malbon, Justin. *Understanding the Global TV Format*. Bristol: Intellect, 2006. Print.
- Moran, Albert, Albert Moran, and Justin Malbon. *Understanding the Global TV Format*. Bristol, UK: Intellect Books, 2006. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=283073>>.
- Morley, Dave. *Media, Modernity and Technology: The Geography of the New*. London: Routledge, 2007. Print.
- Morley, David, and David Morley. *Media, Modernity and Technology: The Geography of the New*. London: Routledge, 2006. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=356118>>.
- Napoli, Philip M. *Foundations of Communications Policy: Principles and Process in the Regulation of Electronic Media*. The Hampton Press communication series. Cresskill, N.J.: Hampton Press, 2001. Print.
- Neale, Steve and Smith, Murray. *Contemporary Hollywood Cinema*. London: Routledge, 1998. Print.
- Nelson, Robin. *TV Drama in Transition: Forms, Values and Cultural Change*. Basingstoke: Macmillan, 1997. Print.
- 'New Media & Society'. (1999): n. pag. Print.
- Parsons, Patrick and Frieden, Rob. *The Cable and Satellite Television Industries*. Boston: Allyn and Bacon, 1998. Print.
- Pinder, John and Pinder, John. *The Building of the European Union*. 3rd ed. Oxford: Oxford University Press, 1998. Print.
- Porter, V. 'Film and Television in the Single EU Market: Dreams and Delusions'. *Tolley's Journal of Media Law and Practice* 13.1 (1992): 149–157. Print.
- Raboy, M. 'The World Summit on the Information Society and Its Legacy for Global Governance'. *International Communication Gazette* 66.3–4 (2004): 225–232. Web.
- Raboy, M., S. Proulx, and P. Dahlgren. 'The Dilemma of Social Demand'. *International Communication Gazette* 65.4/5 (2003): n. pag. Print.
- Raboy, Marc. *Public Broadcasting for the 21st Century*. Acamedia research monograph. Luton: University of Luton Press. Print.
- Raboy, Marc and Landry, Normand. *Civil Society, Communication, and Global Governance: Issues from the World Summit on the Information Society*. New York: Peter Lang, 2005. Print.

Rantanen, Terhi. *The Media and Globalization*. London: SAGE, 2005. Print.

Rantanen, Terhi and SAGE Knowledge EBA. *The Media and Globalization*. London: SAGE, 2005. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fsk.sagepub.com%2Fbooks%2Fthe-media-and-globalization>>.

Rong, Zeng. *Television News and the Limits of Globalisation: BBC World and Phoenix Television Today*. Buckingham, United Kingdom: University of Buckingham Press, 2012. Print.

Sarikakis, Katharine. *Media and Cultural Policy in the European Union*. Vol. 24. Amsterdam: Rodopi, 2007. Print.

Sarikakis, Katharine. *Powers in Media Policy: The Challenge of the European Parliament*. Oxford: Peter Lang, 2004. Print.

Seymour-Ure, Colin. *The British Press and Broadcasting since 1945*. 2nd ed. Making contemporary Britain series. Blackwell, 1996. Print.

Slater, Don. *New Media, Development and Globalization: Making Connections in the Global South*. Cambridge, UK: Polity, 2013. Print.

Smith, Karen Elizabeth. *European Union Foreign Policy in a Changing World*. 3rd edition. Cambridge: Polity, 2014. Print.

Snyder, Ilana, ed. *Silicon Literacies: Communication, Innovation and Education in the Electronic Age*. London: Routledge, Taylor & Francis Group, 2002. Web.
<<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203994092>>.

Sreberny-Mohammadi, Annabelle. *Media in Global Context. Foundations in media*. London: Arnold, 1997. Print.

Steeemers, Jeanette. *Selling Television: British Television in the Global Marketplace*. London: BFI, 2004. Print.

---. *Selling Television: British Television in the Global Marketplace*. London: BFI, 2004. Print.

Stokes, Jane C. and Reading, Anna. *The Media in Britain: Current Debates and Developments*. Basingstoke: Macmillan, 1999. Print.

'The Economist'. n. pag. Print.

'The Guardian'. (1959): n. pag. Print.

'The Leveson Inquiry (2012)'. N.p., n.d. Web.
<<http://webarchive.nationalarchives.gov.uk/20140122145147/http://www.levesoninquiry.org.uk/about/the-report/>>.

'The Price of Plurality - Choice, Diversity and Broadcasting Institutions in the Digital Age'.
Web.

<<https://reutersinstitute.politics.ox.ac.uk/sites/default/files/2017-12/The%20Price%20of%20Plurality.pdf>>.

Thussu, Daya Kishan. International Communication: A Reader. Abingdon: Routledge. Print.

---. International Communication: A Reader. Abingdon: Routledge. Print.

Thussu, Daya Kishan. International Communication: Continuity and Change. 2nd ed.
London: Hodder Education, 2006. Print.

Thussu, Daya Kishan. International Communication: Continuity and Change. 2nd ed.
London: Hodder Education, 2006. Print.

---. Media on the Move: Global Flow and Contra-Flow. Communication and society. London:
Routledge, 2007. Print.

Thussu, Daya Kishan. Media on the Move: Global Flow and Contra-Flow. London:
Routledge, 2006. Web.

<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=292786>>.

---. Media on the Move: Global Flow and Contra-Flow. London: Routledge, 2006. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=292786>>.

Thussu, Daya Kishan. Media on the Move: Global Flow and Contra-Flow. Communication
and society. London: Routledge, 2007. Print.

Tunstall, Jeremy. Newspaper Power: The New National Press in Britain. Oxford: Clarendon
Press, 1996. Print.

Tunstall, Jeremy. Television Producers. Communication and society. London: Routledge,
1993. Print.

---. The Media Were American: U.S. Mass Media in Decline. New York: Oxford University
Press, 2008. Print.

---. The Media Were American: U.S. Mass Media in Decline. New York: Oxford University
Press, 2008. Print.

Tunstall, Jeremy and Machin, David. The Anglo-American Media Connection. Oxford: Oxford
University Press, 1999. Print.

---. The Anglo-American Media Connection. Oxford: Oxford University Press, 1999. Print.

University of Luton. 'Convergence: The Journal of Research into New Media Technologies'.
n. pag. Print.

Uricchio, William. We Europeans?: Media, Representations, Identities. v. 6. Bristol: Intellect,
2008. Web. <<https://ebookcentral.proquest.com/lib/city/detail.action?docID=415350>>.

---. *We Europeans?: Media, Representations, Identities*. Changing media, changing Europe series. Bristol: Intellect, 2008. Print.

Usherwood, Simon McDougall, and John Pinder. *The European Union: A Very Short Introduction*. Fourth edition. Vol. 36. Oxford, United Kingdom: Oxford University Press, 2018. Print.

Walker, James R. and Ferguson, Douglas A. *The Broadcast Television Industry*. Boston: Allyn and Bacon, 1998. Print.

Wang, Shujen. *Framing Piracy: Globalization and Film Distribution in Greater China*. Lanham, Md: Rowman & Littlefield, 2003. Print.

Wasko, Janet. *Hollywood in the Information Age: Beyond the Silver Screen*. Cambridge, UK: Polity Press, 2004. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=1602912>>.

---. *Hollywood in the Information Age: Beyond the Silver Screen*. Cambridge, UK: Polity Press, 2004. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=1602912>>.

---. *Hollywood in the Information Age: Beyond the Silver Screen*. Cambridge, UK: Polity Press, 2004. Web.
<<https://ebookcentral.proquest.com/lib/city/detail.action?docID=1602912>>.

---. *Understanding Disney: The Manufacture of Fantasy*. Second edition. Cambridge, UK: Polity, 2020. Print.

---. *Understanding Disney: The Manufacture of Fantasy*. Second edition. Cambridge, UK: Polity, 2020. Print.

Wellman, Barry, and Caroline A. Haythornthwaite. *The Internet in Everyday Life*. The information age series. Oxford: Blackwell, 2002. Print.

Wellman, Barry, Caroline A. Haythornthwaite, and Wiley InterScience (Online service). *The Internet in Everyday Life*. Information Age series. Malden, MA, USA: Blackwell Pub, 2002. Web.
<<https://go.openathens.net/redirector/city.ac.uk?url=https://onlinelibrary.wiley.com/doi/book/10.1002/9780470774298>>.

Wood, Ellen Meiksins, Foster, John Bellamy, and McChesney, Robert W. *Capitalism and the Information Age: The Political Economy of the Global Communication Revolution*. New York, NY: Monthly Review Press, 1998. Print.