

CC2003: Research methods

View Online



1

Bryman A. Social research methods. Fifth edition. Oxford: : Oxford University Press 2016.

2

Stokes JC. How to do media and cultural studies. 2nd ed. Los Angeles, Calif: : SAGE 2013.

3

Kumar R. Research methodology: a step-by-step guide for beginners. Fourth edition. Los Angeles: : SAGE 2014.

4

Becker HS. Tricks of the trade: how to think about your research while you're doing it. Chicago, Ill: : University of Chicago Press 1998.

5

Flick U. Introducing research methodology: a beginner's guide to doing a research project. Los Angeles, [Calif.]: : SAGE 2011.

6

Michael J. It's really not hip to be a hipster: Negotiating trends and authenticity in the cultural field. Journal of Consumer Culture 2015;**15**:163–82.

doi:10.1177/1469540513493206

7

Sandberg J, Alvesson M. Ways of constructing research questions: gap-spotting or problematization? *Organization* 2011;**18**:23–44. doi:10.1177/1350508410372151

8

Maly I, Varis P. The 21st-century hipster: On micro-populations in times of superdiversity. *European Journal of Cultural Studies* 2016;**19**:637–53. doi:10.1177/1367549415597920

9

Zeynep Arsel and Craig J. Thompson Zeynep Arsel and Craig J. Thompson.
Demythologizing Consumption Practices: How Consumers Protect Their Field-Dependent Identity Investments from Devaluing Marketplace Myths. *Journal of Consumer Research* 2011;**37**:791–806. http://0-www.jstor.org.wam.city.ac.uk/stable/10.1086/656389?pq-origsite=summon#fndtn-full_text_tab_contents

10

Harris Andrew. Art and gentrification: pursuing the urban pastoral in Hoxton, London. *Transactions of the Institute of British Geographers* 2011;**37**:226–41. doi:10.1111/j.1475-5661.2011.00465.x

11

Bryman A. *Social research methods*. Fifth edition. Oxford: : Oxford University Press 2016.

12

Ritchie J, Lewis J, McNaughton Nicholls C, et al., editors. *Qualitative research practice: a guide for social science students and researchers*. Second edition. Los Angeles: : SAGE 2014.

13

Ritchie J, Lewis J, McNaughton Nicholls C, et al., editors. Qualitative research practice: a guide for social science students and researchers. Second edition. Los Angeles: : SAGE 2014.

14

Flick U. An introduction to qualitative research. Edition 5. Los Angeles: : SAGE 2014.

15

The art(fulness) of open-ended interviewing: some considerations on analysing interviews. Qualitative Research 2001;**1**:303–23. doi:10.1177/146879410100100303

16

David L. Morgan. Focus Groups. Annual Review of Sociology 1996;**22**:129–52. http://0-www.jstor.org.wam.city.ac.uk/stable/2083427?pq-origsite=summon&seq=1#page_scan_tab_contents

17

Morris Zoë Slote. The Truth about Interviewing Elites. Politics 2009;**29**:209–17. doi:10.1111/j.1467-9256.2009.01357.x

18

Back L. The art of listening. Oxford: : Berg 2007.

19

Comparing Telephone and Face-to-Face Qualitative Interviewing: a Research Note. Qualitative Research 2004;**4**:107–18. doi:10.1177/1468794104041110

20

Credibility, authenticity and voice: dilemmas in online interviewing. Qualitative Research 2006;**6**:403–20. doi:10.1177/1468794106065010

21

Garrett, Bradley L. *Progress in Human Geography*. ;:521–41.

22

Flick U. *An introduction to qualitative research*. Edition 5. Los Angeles: : SAGE 2014.

23

Rose G, Rose G. *Visual methodologies: an introduction to researching with visual materials*. 3rd ed. Los Angeles, Calif: : SAGE 2012.

24

Hall S, Open University. *Representation: cultural representations and signifying practices*. London: : SAGE 1997.

25

Uwe Flick. *The SAGE Handbook of Qualitative Data Analysis*. 2014.
doi:10.4135/9781446282243http://0-dx.doi.org.wam.city.ac.uk/10.4135/9781446282243.n
27

26

Flick U, editor. *The SAGE handbook of qualitative data analysis*. London: : SAGE 2014.

27

Pinder D. Arts of urban exploration. *Cultural Geographies* 2005;**12**:383–411.
doi:10.1191/1474474005eu347oa

28

Georg Simmel. Fashion. *American Journal of Sociology* 1957;**62**

:541-58.http://0-www.jstor.org.wam.city.ac.uk/stable/2773129?seq=1#page_scan_tab_contents

29

Bryman A. Social research methods. Fifth edition. Oxford: : Oxford University Press 2016.

30

Flick U. Introducing research methodology: a beginner's guide to doing a research project. Los Angeles, [Calif.]: : SAGE 2011.

31

Flick U, editor. The SAGE handbook of qualitative data analysis. London: : SAGE 2014.

32

Uwe Flick. The SAGE Handbook of Qualitative Data Analysis. 2014.
doi:10.4135/9781446282243<http://0-dx.doi.org.wam.city.ac.uk/10.4135/9781446282243.n26>

33

Drisko JW, Maschi T, Oxford Scholarship Online Social Work. Content analysis. Oxford: : Oxford University Press 2016.
<http://0-dx.doi.org.wam.city.ac.uk/10.1093/acprof:oso/9780190215491.001.0001>

34

Bauer MW, Gaskell G, SAGE Research Methods Online. Qualitative researching with text, image and sound: a practical handbook. London: : SAGE 2000.
<http://0-srmo.sagepub.com.wam.city.ac.uk/view/qualitative-researching-with-text-image-and-sound/SAGE.xml>

35

Maria Valeri-Gold. A Critical Reading Skills Ladder. *The Reading Teacher*; **41**
[.http://0-www.jstor.org.wam.city.ac.uk/stable/20199910?pq-origsite=summon](http://0-www.jstor.org.wam.city.ac.uk/stable/20199910?pq-origsite=summon)

36

Thematic networks: an analytic tool for qualitative research. *Qualitative Research* 2001; **1**
:385-405. doi:10.1177/146879410100100307

37

Rose G, Rose G. *Visual methodologies: an introduction to researching with visual materials*.
3rd ed. Los Angeles, Calif: : SAGE 2012.

38

Fairclough N. *Analysing discourse: textual analysis for social research*. London: : Routledge
2003.

39

Why do people hate hipsters? | Fashion | The Guardian.
<http://www.theguardian.com/lifeandstyle/2010/oct/14/hate-hipsters-blogs>

40

Can hipsters save the world? | UK news | The Guardian.
<http://www.theguardian.com/uk-news/2015/mar/08/can-hipsters-save-the-world>

41

The Sociology of the Hipster - Essay - The New York Times.
http://www.nytimes.com/2010/11/14/books/review/Greif-t.html?_r=0

42

Street Phenomenology The Go-Along as Ethnographic Research Tool. *Ethnography* 2003; **4**
:455-85. doi:10.1177/146613810343007

43

Atkinson P, ebrary, Inc, SAGE Research Methods Online. Handbook of ethnography. London: : SAGE 2001.
<http://0-srmo.sagepub.com.wam.city.ac.uk/view/handbook-of-ethnography/SAGE.xml>

44

An urban tour The sensory sociality of ethnographic place-making. *Ethnography* 2008;**9**:175–96. doi:10.1177/1466138108089467

45

Subway diaries: How people experience and practice riding the train. *Ethnography* 2014;**15**:493–515. doi:10.1177/1466138113491171

46

Telling Stories of the City Walking Ethnography, Affective Materialities, and Mobile Encounters. *Space and Culture* 2014;**17**:211–23. doi:10.1177/1206331213499468

47

Garrett Bradley L. Undertaking recreational trespass: urban exploration and infiltration. *Transactions of the Institute of British Geographers* 2013;**39**:1–13. doi:10.1111/tran.12001

48

Ethnographic Research in a Cyber Era. *Journal of Contemporary Ethnography* 2014;**43**:306–30. doi:10.1177/0891241613497749

49

Asking Questions: Techniques for Semistructured Interviews. *Political Science & Politics* 2003;**35**:665–8. doi:10.1017/S1049096502001129

50

Presser, S. The science of asking questions. *Annual Review of Sociology* 2003;**29**:65–88.
doi:10.1146/annurev.soc.29.110702.110112

51

Bryman A. *Social research methods*. Fifth edition. Oxford: : Oxford University Press 2016.

52

Ritchie J, Lewis J, McNaughton Nicholls C, et al., editors. *Qualitative research practice: a guide for social science students and researchers*. Second edition. Los Angeles: : SAGE 2014.

53

□□Statement of Ethical Practice for the British Sociological Association (March 2002):
<http://www.britisoc.co.uk/media/27107/StatementofEthicalPractice.pdf>

54

Thomas G. *How to do your case study: a guide for students and researchers*. Los Angeles, Calif: : Sage 2011.

55

Denzin NK, Lincoln YS. *The Sage handbook of qualitative research*. 3rd ed. Thousand Oaks, Calif: : Sage 2005.

56

Simons H, SAGE Research Methods Online. *Case study research in practice*. Los Angeles: : SAGE 2009.
<http://0-srmo.sagepub.com.wam.city.ac.uk/view/case-study-research-in-practice/SAGE.xml>

57

Yin RK. Case study research: design and methods. 5 edition. Los Angeles: : SAGE 2014.

58

Researching sensitive topics: qualitative research as emotion work. *Qualitative Research* 2009;**9**:61-79. doi:10.1177/1468794108098031

59

Kitzinger, C. Anonymising interview data: challenges and compromise in practice. *Qualitative Research* 2015;**15**:616-32. doi:10.1177/1468794114550439

60

Home truths: ethical issues in family research. *Qualitative Research* 2010;**10**:461-78. doi:10.1177/1468794110366807

61

Rose Wiles. The Management of Confidentiality and Anonymity in Social Research. *International Journal of Social Research Methodology* 2008;**11**:417-28. doi:10.1080/13645570701622231

62

Helen Bussell and Deborah Forbes. Volunteer Management in Arts Organizations: A Case Study and Managerial Implications. *International Journal of Arts Management* 2007;**9**:16-28. http://0-www.jstor.org.wam.city.ac.uk/stable/41064916?pq-origsite=summon&seq=1#page_scan_tab_contents

63

Pratt, A.C. Urban regeneration: from the arts 'feel good' factor to the cultural economy. A case study of Hoxton, London. *Urban Studies* 2009;**46**:1041-61. <http://openaccess.city.ac.uk/12251/>

64

Giorgio Tavano Blessi. Independent artist-run centres: an empirical analysis of the Montreal non-profit visual arts field. *Cultural Trends* 2011;**20**:141–66.
doi:10.1080/09548963.2011.563907

65

Leslie, Deborah. Materiality and creative production: the case of the Mile End neighborhood in Montréal. *Environment and Planning A* 2010;**42**:2824–41.
doi:10.1068/a4310

66

Nina Eliasoph and Paul Lichterman. Culture in Interaction. *American Journal of Sociology* 2003;**108**
:735–94. http://0-www.jstor.org.wam.city.ac.uk/stable/10.1086/367920?pq-origsite=summon&seq=1#page_scan_tab_contents

67

Ronald L. Jeppersona, , Ann Swidlerb, *,. What properties of culture should we measure? What properties of culture should we measure? *Download PDFs*;**22**
:359–71. <http://0-www.sciencedirect.com.wam.city.ac.uk/science/article/pii/0304422X94900140>

68

Richard A. Peterson and Roger M. Kern. Changing Highbrow Taste: From Snob to Omnivore. *American Sociological Review* 1996;**61**
:900–7. http://0-www.jstor.org.wam.city.ac.uk/stable/2096460?pq-origsite=summon&seq=1#page_scan_tab_contents

69

Pierre Bourdieu, Gisele Sapiro and Brian McHale. First Lecture. Social Space and Symbolic Space: Introduction to a Japanese Reading of Distinction. *Poetics Today* 1991;**12**
:627–38. http://0-www.jstor.org.wam.city.ac.uk/stable/1772705?pq-origsite=summon&seq=1#page_scan_tab_contents

70

Back Les. Live sociology: social research and its futures. *The Sociological Review* 2012;**60**:18–39. doi:10.1111/j.1467-954X.2012.02115.x

71

Puwar, Nirmal. A manifesto for live methods: provocations and capacities. *The Sociological Review* 2012;**60**:6–17. doi:10.1111/j.1467-954X.2012.02114.x

72

Sarah Irwin. Family contexts, norms and young people's orientations: researching diversity. *Journal of Youth Studies* 2009;**12**:337–54. doi:10.1080/13676260902807235