

CC2003: Research methods

View Online



'An Urban Tour The Sensory Sociality of Ethnographic Place-Making'. *Ethnography* 9.2 (2008): 175–196. Web.

'Asking Questions: Techniques for Semistructured Interviews'. *Political Science & Politics* 35.04 (2003): 665–668. Web.

Atkinson, Paul, ebrary, Inc, and SAGE Research Methods Online. *Handbook of Ethnography*. London: SAGE, 2001. Web.

<<http://0-srmo.sagepub.com.wam.city.ac.uk/view/handbook-of-ethnography/SAGE.xml>>. Back Les. 'Live Sociology: Social Research and Its Futures'. *The Sociological Review* 60.S1 (2012): 18–39. Web.

Back, Les. *The Art of Listening*. Oxford: Berg, 2007. Print.

Bauer, Martin W., George Gaskell, and SAGE Research Methods Online. *Qualitative Researching with Text, Image and Sound: A Practical Handbook*. London: SAGE, 2000. Web.

<<http://0-srmo.sagepub.com.wam.city.ac.uk/view/qualitative-researching-with-text-image-and-sound/SAGE.xml>>.

Becker, Howard S. *Tricks of the Trade: How to Think about Your Research While You're Doing It*. Chicago guides to writing, editing and publishing. Chicago, Ill: University of Chicago Press, 1998. Print.

Bryman, Alan. *Social Research Methods*. Fifth edition. Oxford: Oxford University Press, 2016. Print.

---. *Social Research Methods*. Fifth edition. Oxford: Oxford University Press, 2016. Print.

---. *Social Research Methods*. Fifth edition. Oxford: Oxford University Press, 2016. Print.

---. *Social Research Methods*. Fifth edition. Oxford: Oxford University Press, 2016. Print.

'Can Hipsters Save the World? | UK News | The Guardian'. N.p., n.d. Web.
<<http://www.theguardian.com/uk-news/2015/mar/08/can-hipsters-save-the-world>>.

'Comparing Telephone and Face-to-Face Qualitative Interviewing: A Research Note'. *Qualitative Research* 4.1 (2004): 107–118. Web.

'Credibility, Authenticity and Voice: Dilemmas in Online Interviewing'. *Qualitative Research* 6.3 (2006): 403–420. Web.

- David L. Morgan. 'Focus Groups'. *Annual Review of Sociology* 22 (1996): 129–152. Web. <http://0-www.jstor.org.wam.city.ac.uk/stable/2083427?pq-origsite=summon&seq=1#page_scan_tab_contents>.
- Denzin, Norman K., and Yvonna S. Lincoln. *The Sage Handbook of Qualitative Research*. 3rd ed. Thousand Oaks, Calif: Sage, 2005. Print.
- Drisko, James W., Tina Maschi, and Oxford Scholarship Online Social Work. *Content Analysis*. *Pocket guides to social work research methods*. Oxford: Oxford University Press, 2016. Web. <<http://0-dx.doi.org.wam.city.ac.uk/10.1093/acprof:oso/9780190215491.001.0001>>.
- 'Ethnographic Research in a Cyber Era'. *Journal of Contemporary Ethnography* 43.3 (2014): 306–330. Web.
- Fairclough, Norman. *Analysing Discourse: Textual Analysis for Social Research*. London: Routledge, 2003. Print.
- Flick, Uwe. *An Introduction to Qualitative Research*. Edition 5. Los Angeles: SAGE, 2014. Print.
- . *An Introduction to Qualitative Research*. Edition 5. Los Angeles: SAGE, 2014. Print.
- . *Introducing Research Methodology: A Beginner's Guide to Doing a Research Project*. Los Angeles, [Calif.]: SAGE, 2011. Print.
- . *Introducing Research Methodology: A Beginner's Guide to Doing a Research Project*. Los Angeles, [Calif.]: SAGE, 2011. Print.
- , ed. *The SAGE Handbook of Qualitative Data Analysis*. London: SAGE, 2014. Print.
- , ed. *The SAGE Handbook of Qualitative Data Analysis*. London: SAGE, 2014. Print.
- Garrett, Bradley L. 'Progress in Human Geography'. 4 521–541. Print.
- Garrett Bradley L. 'Undertaking Recreational Trespass: Urban Exploration and Infiltration'. *Transactions of the Institute of British Geographers* 39.1 (2013): 1–13. Web.
- Georg Simmel. 'Fashion'. *American Journal of Sociology* 62.6 (1957): 541–558. Web. <http://0-www.jstor.org.wam.city.ac.uk/stable/2773129?seq=1#page_scan_tab_contents>.
- Giorgio Tavano Blessi. 'Independent Artist-Run Centres: An Empirical Analysis of the Montreal Non-Profit Visual Arts Field'. *Cultural Trends* 20.2 (2011): 141–166. Web.
- Hall, Stuart and Open University. *Representation: Cultural Representations and Signifying Practices*. London: SAGE, 1997. Print.
- Harris Andrew. 'Art and Gentrification: Pursuing the Urban Pastoral in Hoxton, London'. *Transactions of the Institute of British Geographers* 37.2 (2011): 226–241. Web.
- Helen Bussell and Deborah Forbes. 'Volunteer Management in Arts Organizations: A Case

- Study and Managerial Implications'. *International Journal of Arts Management* 9.2 (2007): 16–28. Web.
<http://0-www.jstor.org.wam.city.ac.uk/stable/41064916?pq-origsite=summon&seq=1#page_scan_tab_contents>.
- 'Home Truths: Ethical Issues in Family Research'. *Qualitative Research* 10.4 (2010): 461–478. Web.
- Kitzinger, C. 'Anonymising Interview Data: Challenges and Compromise in Practice'. *Qualitative Research* 15.5 (2015): 616–632. Web.
- Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. Fourth edition. Los Angeles: SAGE, 2014. Print.
- Leslie, Deborah. 'Materiality and Creative Production: The Case of the Mile End Neighborhood in Montréal'. *Environment and Planning A* 42.12 (2010): 2824–2841. Web.
- Maly, I., and P. Varis. 'The 21st-Century Hipster: On Micro-Populations in Times of Superdiversity'. *European Journal of Cultural Studies* 19.6 (2016): 637–653. Web.
- Maria Valeri-Gold. 'A Critical Reading Skills Ladder'. *The Reading Teacher* 41.7 n. pag. Web. <<http://0-www.jstor.org.wam.city.ac.uk/stable/20199910?pq-origsite=summon>>.
- Michael, J. 'It's Really Not Hip to Be a Hipster: Negotiating Trends and Authenticity in the Cultural Field'. *Journal of Consumer Culture* 15.2 (2015): 163–182. Web.
- Morris Zoë Slote. 'The Truth about Interviewing Elites'. *Politics* 29.3 (2009): 209–217. Web.
- Nina Eliasoph and Paul Lichterman. 'Culture in Interaction'. *American Journal of Sociology* 108.4 (2003): 735–794. Web.
<http://0-www.jstor.org.wam.city.ac.uk/stable/10.1086/367920?pq-origsite=summon&seq=1#page_scan_tab_contents>.
- Pierre Bourdieu, Gisele Sapiro and Brian McHale. 'First Lecture. Social Space and Symbolic Space: Introduction to a Japanese Reading of Distinction'. *Poetics Today* 12.4 (1991): 627–638. Web.
<http://0-www.jstor.org.wam.city.ac.uk/stable/1772705?pq-origsite=summon&seq=1#page_scan_tab_contents>.
- Pinder, David. 'Arts of Urban Exploration'. *Cultural Geographies* 12.4 (2005): 383–411. Web.
- Pratt, A.C. 'Urban Regeneration: From the Arts "Feel Good" Factor to the Cultural Economy. A Case Study of Hoxton, London'. *Urban Studies* 46.5–8 (2009): 1041–1061. Web. <<http://openaccess.city.ac.uk/12251/>>.
- Presser, S. 'The Science of Asking Questions'. *Annual Review of Sociology* 29 (2003): 65–88. Web.
- Puwar, Nirmal. 'A Manifesto for Live Methods: Provocations and Capacities'. *The Sociological Review* 60 (2012): 6–17. Web.

'Researching Sensitive Topics: Qualitative Research as Emotion Work'. *Qualitative Research* 9.1 (2009): 61–79. Web.

Richard A. Peterson and Roger M. Kern. 'Changing Highbrow Taste: From Snob to Omnivore'. *American Sociological Review* 61.5 (1996): 900–907. Web.
<http://0-www.jstor.org.wam.city.ac.uk/stable/2096460?pq-origsite=summon&seq=1#page_scan_tab_contents>.

Ritchie, Jane et al., eds. *Qualitative Research Practice: A Guide for Social Science Students and Researchers*. Second edition. Los Angeles: SAGE, 2014. Print.

---, eds. *Qualitative Research Practice: A Guide for Social Science Students and Researchers*. Second edition. Los Angeles: SAGE, 2014. Print.

---, eds. *Qualitative Research Practice: A Guide for Social Science Students and Researchers*. Second edition. Los Angeles: SAGE, 2014. Print.

Ronald L. Jeppersona, , Ann Swidlerb, *,. 'What Properties of Culture Should We Measure?' *What properties of culture should we measure?Download PDFs* 22.4 359–371. Web.
<<http://0-www.sciencedirect.com.wam.city.ac.uk/science/article/pii/0304422X94900140>>.

Rose Wiles. 'The Management of Confidentiality and Anonymity in Social Research'. *International Journal of Social Research Methodology* 11.5 (2008): 417–428. Web.

Rose, Gillian, and Gillian Rose. *Visual Methodologies: An Introduction to Researching with Visual Materials*. 3rd ed. Los Angeles, Calif: SAGE, 2012. Print.

---. *Visual Methodologies: An Introduction to Researching with Visual Materials*. 3rd ed. Los Angeles, Calif: SAGE, 2012. Print.

Sandberg, J., and M. Alvesson. 'Ways of Constructing Research Questions: Gap-Spotting or Problematization?' *Organization* 18.1 (2011): 23–44. Web.

Sarah Irwin. 'Family Contexts, Norms and Young People's Orientations: Researching Diversity'. *Journal of Youth Studies* 12.4 (2009): 337–354. Web.

Simons, Helen and SAGE Research Methods Online. *Case Study Research in Practice*. Los Angeles: SAGE, 2009. Web.
<<http://0-srmo.sagepub.com.wam.city.ac.uk/view/case-study-research-in-practice/SAGE.xml>>.

Stokes, Jane C. *How to Do Media and Cultural Studies*. 2nd ed. Los Angeles, Calif: SAGE, 2013. Print.

'Street Phenomenology The Go-Along as Ethnographic Research Tool'. *Ethnography* 4.3 (2003): 455–485. Web.

'Subway Diaries: How People Experience and Practice Riding the Train'. *Ethnography* 15.4 (2014): 493–515. Web.

'Telling Stories of the City Walking Ethnography, Affective Materialities, and Mobile

Encounters'. *Space and Culture* 17.3 (2014): 211–223. Web.

'The Art(Fulness) of Open-Ended Interviewing: Some Considerations on Analysing Interviews'. *Qualitative Research* 1.3 (2001): 303–323. Web.

'The Sociology of the Hipster - Essay - The New York Times'. N.p., n.d. Web.
<http://www.nytimes.com/2010/11/14/books/review/Greif-t.html?_r=0>.

'Thematic Networks: An Analytic Tool for Qualitative Research'. *Qualitative Research* 1.3 (2001): 385–405. Web.

Thomas, Gary. *How to Do Your Case Study: A Guide for Students and Researchers*. Los Angeles, Calif: Sage, 2011. Print.

Uwe Flick. *The SAGE Handbook of Qualitative Data Analysis*. N.p., 2014. Web.
<<http://0-srmo.sagepub.com.wam.city.ac.uk/view/the-sage-handbook-of-qualitative-data-analysis/n27.xml>>.

---. *The SAGE Handbook of Qualitative Data Analysis*. N.p., 2014. Web.
<<http://0-srmo.sagepub.com.wam.city.ac.uk/view/the-sage-handbook-of-qualitative-data-analysis/n26.xml>>.

'Why Do People Hate Hipsters? | Fashion | The Guardian'. N.p., n.d. Web.
<<http://www.theguardian.com/lifeandstyle/2010/oct/14/hate-hipsters-blogs>>.

Yin, Robert K. *Case Study Research: Design and Methods*. 5 edition. Los Angeles: SAGE, 2014. Print.

Zeynep Arsel and Craig J. Thompson Zeynep Arsel and Craig J. Thompson.
'Demythologizing Consumption Practices: How Consumers Protect Their Field-Dependent Identity Investments from Devaluing Marketplace Myths'. *Journal of Consumer Research* 37.5 (2011): 791–806. Web.
<http://0-www.jstor.org.wam.city.ac.uk/stable/10.1086/656389?pq-origsite=summon#fndtn-full_text_tab_contents>.

'[]Statement of Ethical Practice for the British Sociological Association (March 2002)': Web.
<<http://www.britsoc.co.uk/media/27107/StatementofEthicalPractice.pdf>>.