

SGM107: Globalisation and the city

View Online



Amin, A., and S. Graham. 'Cities of Connection & Disconnection'. *Unsettling Cities: Movement/Settlement. Understanding cities*. London: Routledge in association with The Open University, 1999. 8–48. Print.

---. 'Cities of Connection and Disconnection'. *Unsettling Cities: Movement/Settlement. Understanding cities*. London: Routledge in association with The Open University, 1999. 8–48. Print.

Amin, Ash. 'The Good City'. *Urban Studies* 43.5–6 (2006): 1009–1023. Web.

Amin, Ash and Thrift, Nigel. *Cities: Reimagining the Urban*. Cambridge: Polity, 2002. Print.

Anthias, Floya. 'Evaluating `Diaspora': Beyond Ethnicity?' *Sociology* 32.3 (1998): 557–580. Web.

Appadurai, A. 'Disjuncture and Difference in the Global Cultural Economy'. *Public Culture* 2.2 (1990): 1–24. Web.

Atkinson, Rowland. 'Domestication by Cappuccino or a Revenge on Urban Space? Control and Empowerment in the Management of Public Spaces'. *Urban Studies* 40.9 (2003): 1829–1843. Web.

Avraham, Eli. 'Media Strategies for Improving an Unfavorable City Image'. *Cities* 21.6 (2004): 471–479. Web.

Badcock, B. 'Restructuring and Spatial Polarization in Cities'. *Progress in Human Geography* 21.2 (1997): 251–262. Web.

Ballard, Roger. *Desh Pardesh: The South Asian Experience in Britain*. C. Hurst, 1994. Print.

---. *Desh Pardesh: The South Asian Presence in Britain*. London: C. Hurst, 1994. Print.

Baumont, Matthew and Dart, Gregory. *Restless Cities*. London: Verso, 2010. Print.

Beck, Ulrich. *What Is Globalization?* Cambridge: Polity, 2000. Print.

Berman, M. 'In the Forest of Symbols: Some Notes on Modernism in New York'. *All That Is Solid Melts into Air: The Experience of Modernity*. London: Verso, 1983. 287–348. Print.

Borja, Jordi. *Local and Global: The Management of Cities in the Information Age*. London: Earthscan, 1997. Print.

---. *Local and Global: The Management of Cities in the Information Age*. London: Earthscan, 1997. Print.

Brah, Avtar. 'Diaspora, Border and Transnational Identities'. *Cartographies of Diaspora: Contesting Identities*. Gender, racism, ethnicity. London: Routledge, 1996. 178–210. Print.

Brighenti, A. M. 'New Media and Urban Motilities: A Territoriologic Point of View'. *Urban Studies* 49.2 (2011): 399–414. Web.

Butterfield, Roger, Chambers, David, and Robinson, Duncan. *Entertainments Licensing Law and Practice*. 2nd ed. Law in practice. London: Old Bailey, 2002. Print.

Calhoun, C. 'The Infrastructure of Modernity: Indirect Relationships, Information Technology and Social Integration'. *Social Change and Modernity*. Berkeley: University of California Press, 1991. 205–236. Print.

Calhoun, Craig. 'Community without Propinquity Revisited: Communications Technology and the Transformation of the Urban Public Sphere'. *Sociological Inquiry* 68.3 (1998): 373–397. Web.

Campa, R. d. I. 'The Latino Diaspora in the United States: Sojourns from a Cuban Past'. *Public Culture* 6.2 (1994): 293–317. Web.

Castells, M. 'European Cities, the Information Society, and the Global Economy'. *The City Reader*. 5th ed. The Routledge urban reader series. London: Routledge, 2011. Web. <<http://0-lib.myilibrary.com.wam.city.ac.uk/?id=304538>>.

---. 'European Cities, the Informational Society, and the Global Economy'. *The City Reader*. 3rd ed. The Routledge urban reader series. London: Routledge, 1993. 557–567. Print.

Castells, Manuel. *The Informational City: Information Technology, Economic Restructuring, and the Urban-Regional Process*. Oxford: Blackwell, 1989. Print.

Castles, S. 'Globalisation and Migration: Some Pressing Contradictions'. *Ethnicity and Globalization: From Migrant Worker to Transnational Citizen*. London: Sage Publications, 2000. 124–132. Print.

Chatterton, Paul, and Robert Hollands. 'Theorising Urban Playscapes: Producing, Regulating and Consuming Youthful Nightlife City Spaces'. *Urban Studies* 39.1 (2002): 95–116. Web.

Chen, X., A Orum M., and K. E. Paulsen. 'Social Theories of Urban Space and Place: Perspectives in the Post-World War Era'. *Introduction to Cities: How Place and Space Shape Human Experience*. Chichester: Wiley-Blackwell, 2013. 49–70. Web. <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://eresources.city.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118261293>>.

- Chen, X., A. M. Orum, and K. E. Paulsen. 'Social Theories of Urban Space and Place: Perspectives in the Post-World War Era'. *Introduction to Cities: How Place and Space Shape Human Experience*. Chichester: Wiley-Blackwell, 2013. 49–70. Print.
- Chevigny, Paul. *Gigs: Jazz and the Cabaret Laws in New York City*. After the law. New York: Routledge, 1991. Print.
- Child Hill, Richard, and June Woo Kim. 'Global Cities and Developmental States: New York, Tokyo and Seoul'. *Urban Studies* 37.12 (2000): 2167–2195. Web.
- 'City-Centre Revitalisation: Problems of Fragmentation and Fear in the Evening and Night-Time City'. *Urban Studies* 37.8 (2000): 1403–1429. Web.
- Crang, Mike, and Stephen Graham. 'SENTIENT CITIES Ambient Intelligence and the Politics of Urban Space'. *Information, Communication & Society* 10.6 (2007): 789–817. Web.
- Cresswell, T. 'Night Discourse: Producing/Consuming Meaning on the Street'. *Images of the Street: Planning, Identity, and Control in Public Space*. London: Routledge, 1998. 268–279. Print.
- David Harvey. 'From Managerialism to Entrepreneurialism: The Transformation in Urban Governance in Late Capitalism'. *Geografiska Annaler. Series B, Human Geography* 71.1 (1989): 3–17. Print.
- Davies, Jonathan S. *Partnerships and Regimes: The Politics of Urban Regeneration in the UK*. Aldershot: Ashgate, 2001. Print.
- Davis, Mike. 'Fortress L.A.' *City of Quartz: Excavating the Future in Los Angeles*. London: Verso, 1992. 221–263. Print.
- Degen, Monica. 'Fighting for the Global Catwalk: Formalizing Public Life in Castlefield (Manchester) and Diluting Public Life in El Raval (Barcelona)'. *International Journal of Urban and Regional Research* 27.4 (2003): 867–880. Web.
- Dillion, Denis, Fanning, Bryan, and MyiLibrary. *Lessons for the Big Society: Planning, Regeneration and the Politics of Community Participation*. Urban and regional planning and development series. Farnham Surrey, England: Ashgate, 2011. Web.
<<http://0-lib.myilibrary.com.wam.city.ac.uk/?id=328188>>.
- Dillon, D. 'Fortress America'. *Planning* 60.6 (1994): 8–12. Print.
- Dirlik, A. 'Place-Based Imagination: Globalism and the Politics of Place'. *Places and Politics in an Age of Globalization*. Lanham, MD: Rowman & Littlefield Publishers, 2001. 15–51. Print.
- Fainstein, S., and D.R. Judd. 'Global Forces, Local Strategies and Urban Tourism'. *The Tourist City* [Paperback] 1999. Web.
<<https://digitalreadings.city.ac.uk/SG3040/fainstein-global.pdf>>.
- Friedmann, John, and Ute Angelika Lehrer. 'Urban Policy Responses to Foreign In-Migration: The Case of Frankfurt-Am-Main'. *Journal of the American Planning Association* 63.1 (1997): 61–78. Web.

- García, Beatriz. 'Cultural Policy and Urban Regeneration in Western European Cities: Lessons from Experience, Prospects for the Future'. *Local Economy* 19.4 (2004): 312–326. Web.
- García Canclini, Néstor. *Hybrid Cultures: Strategies for Entering and Leaving Modernity*. Minneapolis, Minn: University of Minnesota Press, 1995. Print.
- Georgiou, Myria. *Diaspora, Identity, and the Media: Diasporic Transnationalism and Mediated Spatialities*. Urban communication. Cresskill, N.J.: Hampton Press, 2006. Print.
- Gibson, Chris, and Shane Homan. 'Urban Redevelopment, Live Music and Public Space: Cultural Performance and the Re-Making of Marrickville'. *International Journal of Cultural Policy* 10.1 (2004): 67–84. Web.
- Gieryn, Thomas F. 'A Space for Place in Sociology'. *Annual Review of Sociology* 26.1 (2000): 463–496. Web.
- Gilbert, J., and E. Pearson. 'No Music, No Dancing: Capitalist Modernity and the Legacy of Puritanism'. *Discographies: Dance Music, Culture and the Politics of Sound*. London: Routledge, 1999. 146–157. Print.
- Gillespie, A. 'Communications Technologies and the Future of the City'. *Sustainable Development and Urban Form (European Research in Regional Science)*. Pion, 1992. 67–77. Print.
- Gilroy, P. 'It Ain't Where You're from, It's Where You're at...The Dialectics of Diasporic Identification'. *The Black Atlantic: Modernity and Double Consciousness*. Verso, 1993. Print.
- Gilroy, Paul. 'It Ain't Where You're from, It's Where You're At...' *Third Text* 5.13 (1991): 3–16. Web.
- Graham, S. 'Beyond the Dazzling Light: From Dreams of Transcendence to the Remediation of Urban Life: A Research Manifesto'. *New Media and Society* 6.1 (2004): 16–25. Print.
- . 'Telecommunications and the Future of Cities: Debunking the Myths'. *Cities* 14.1 (1997): 21–29. Print.
- Graham, Stephen. 'Bridging Urban Digital Divides? Urban Polarisation and Information and Communications Technologies (ICTs)'. *Urban Studies* 39.1 (2002): 33–56. Web.
- Graham, Stephen. *Cities under Siege: The New Military Urbanism*. London: Verso, 2010. Print.
- Graham, Stephen and Marvin, Simon. *Telecommunications and the City: Electronic Spaces, Urban Places*. London: Routledge, 1996. Print.
- Greater London Authority. 'Camden Town Night Time Economy Research Study'. N.p., n.d. Web.
<<http://www.london.gov.uk/strategy-policy/camden-town-night-time-economy-research-study>>.

---. 'Late-Night London: Planning and Managing the Late-Night Economy'. 2002. Web. <http://legacy.london.gov.uk/mayor/economy/docs/late_night_london_full.pdf>.

Hall, S. 'Who Needs Identity?' Questions of Cultural Identity. [S.l.]: SAGE, 1996. 1–17. Web. <<http://0-www.aspresolver.com.wam.city.ac.uk/aspresolver.asp?SOTH;S10020039;parent>>.

Hall, Stuart. 'Cultural Identity and Diaspora'. Identity: Community, Culture, Difference. London: Lawrence & Wishart, 1990. 223–237. Print.

---. 'New Cultures for Old'. A Place in the World?: Places, Cultures and Globalization. Vol. D215. Oxford University Press in association with the Open University, 1995. 175–214. Print.

---. 'The Question of Cultural Identity'. Modernity and Its Futures. Understanding modern societies. Polity Press in association with the Open University, 1992. 274–325. Print.

Harvey, D. 'From Space to Place and Back Again: Reflections of the Condition of Postmodernity'. Mapping the Futures: Local Cultures, Global Change. Routledge, 1993. Print.

---. 'Postmodernism in the City: Architecture and Urban Design'. The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change. Oxford: Basil Blackwell, 1990. 66–99. Print.

---. 'Time and Space as Source of Social Power'. The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change. Oxford: Basil Blackwell, 1990. Print.

---. 'Time-Space Compression and the Postmodern Condition'. The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change. Oxford: Basil Blackwell, 1990. Print.

---. 'Time-Space Compression and the Rise of Modernism as a Cultural Force'. The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change. Oxford: Basil Blackwell, 1990. Print.

Hobbs, D. et al. 'Let the Good Times Roll: Liminality and the Night-Time Economy'. Bouncers: Violence and Governance in the Night-Time Economy. Clarendon studies in criminology. Oxford: Oxford University Press, 2005. Web. <<http://0-dx.doi.org.wam.city.ac.uk/10.1093/acprof:oso/9780199288007.001.0001>>.

---. 'Let the Good Times Roll: Liminality and the Night-Time Economy'. Bouncers: Violence and Governance in the Night-Time Economy. Clarendon studies in criminology. Oxford: Oxford University Press, 2003. Print.

Hobbs, Stuart Lister, Philip Hadfie, Dick. 'Receiving Shadows: Governance and Liminality in the Night-Time Economy'. British Journal of Sociology 51.4 (2000): 701–717. Web.

Hollands, Robert. 'Divisions in the Dark: Youth Cultures, Transitions and Segmented Consumption Spaces in the Night-Time Economy'. Journal of Youth Studies 5.2 (2002): 153–171. Web.

Howarth, David. 'Reflections on the Politics of Space and Time'. *Angelaki* 1.1 (1996): 43-57. Web.

Jacobs, Jane. *The Death and Life of Great American Cities*. Pelican books. Harmondsworth: Penguin, 1972. Print.

Jameson, F. 'Notes on Globalization as a Philosophical Issue'. *The Cultures of Globalization*. Durham, N.C.: Duke University Press, 1998. 54-77. Print.

Jones, Andrew. 'The `global City' Misconceived: The Myth of `global Management' in Transnational Service Firms'. *Geoforum* 33.3 (2002): 335-350. Web.

Jowett, G. 'Urban Communication: The City, Media and Communications Policy'. *Beyond Agendas: New Directions in Communication Research*. Contributions to the study of mass media and communications. London: Greenwood, 1993. 41-56. Print.

Keith, Michael and Pile, Steve. *Place and the Politics of Identity*. London: Routledge, 1993. Print.

Kern, Stephen. *The Culture of Time and Space 1880-1918*. Weidenfeld and Nicolson, 1983. Print.

Kivisto, Peter. *Multiculturalism in a Global Society*. Vol. 21st-century sociology. Oxford: Blackwell, 2002. Print.

Knox, Paul L. 'GLOBALIZATION AND URBAN CHANGE'. *Urban Geography* 17.1 (1996): 115-117. Web.

Krase, Jerome and MyiLibrary. *Seeing Cities Change: Local Culture and Class*. Urban anthropology. Farnham: Ashgate, 2012. Web.
<<http://0-lib.myilibrary.com.wam.city.ac.uk/?id=338287>>.

Larrain, Jorge. *Ideology and Cultural Identity: Modernity and the Third World Presence*. Cambridge: Polity, 1994. Print.

Lefebvre, Henri. *The Production of Space*. Oxford: Basil Blackwell, 1991. Print.

Logan, John R. *The New Chinese City: Globalization and Market Reform*. Studies in urban and social change. Oxford: Blackwell, 2002. Print.

Logan, J.R. 'Still a Global City: The Racial and Ethnic Segregation of New York'. *Globalizing Cities: A New Spatial Order?*. Studies in urban and social change. Malden, Mass: Blackwell, 2000. 158-187. Print.

'London Plan Best Practice Guidance Managing the Night Time Economy: Equalities Impact Assessment'. 2007. Web.
<<http://legacy.london.gov.uk/mayor/strategies/sds/docs/bgp-nte/bpg-nighttime-economy-eqia-summary.pdf>>.

Lorentzen, Anne and Heur, Bas van. *Cultural Political Economy of Small Cities*. Regions and cities. London: Routledge, 2012. Print.

Lorentzen, Anne, and Bas Van Heur. "'Introduction" from Lorentzen, A. and Van Heur, B. (2012) *Cultural Political Economy of Small Cities.*' Web.
<<http://www.fdcw.unimaas.nl/staff/files/users/309/Introduction%2520Final%2520Version%2520BvH.pdf>>.

Lovatt, A. 'The Ecstasy of Urban Regeneration: Regulation of the Night-Time Economy in the Transition to a Post-Fordist City'. *From the Margins to the Centre: Cultural Production and Consumption in the Post-Industrial City. Popular cultural studies.* Aldershot: Arena, 1996. 141-168. Print.

Lovatt, Andy, and Justin O'Connor. 'Cities and the Night-Time Economy'. *Planning Practice and Research* 10.2 (1995): 127-134. Web.

Low, Setha M. and Lawrence-Zúñiga, Denise. *The Anthropology of Space and Place: Locating Culture.* Blackwell readers in anthropology. Malden, Mass: Blackwell, 2003. Print.

Mandelbaum, Seymour J. 'Cities and Communication'. *Telecommunications Policy* 10.2 (1986): 132-140. Web.

Marcuse, Peter and Kempen, Ronald van. *Globalizing Cities: A New Spatial Order? Studies in urban and social change.* Malden, Mass: Blackwell, 2000. Print.

Massey, D. 'A Global Sense of Place'. *Studying Culture: An Introductory Reader.* London: Edward Arnold, 1993. 232-240. Print.

---. 'A Global Sense of Place'. *Space, Place and Gender.* Cambridge: Polity, 1994. 146-156. Print.

---. 'A Global Sense of Place'. *Marxism Today.* Web.
<http://www.aughty.org/pdf/global_sense_place.pdf>.

---. 'Imagining Globalisation: Power Geometries of Time-Space'. *Global Futures: Migration, Environment and Globalization. Explorations in sociology.* Basingstoke: Palgrave, 1999. 27-44. Print.

---. 'Imagining Globalisation: Power Geometries of Time-Space'. *Global Futures: Migration, Environment and Globalization. Explorations in sociology.* Basingstoke: Palgrave, 1999. 27-44. Print.

---. 'Politics and Space / Time'. *Place and the Politics of Identity.* London: Routledge, 1993. 141-161. Print.

---. 'Power-Geometry and a Progressive Sense of Place'. *Mapping the Futures: Local Cultures, Global Change.* Routledge, 1993. 59-69. Print.

---. 'The Conceptualization of Place'. *A Place in the World?: Places, Cultures and Globalization. Vol. D215.* Oxford University Press in association with the Open University, 1995. 45-85. Print.

Massey, Doreen. *Space, Place and Gender.* Cambridge: Polity, 1994. Print.

---. *World City*. Cambridge: Polity, 2007. Print.

Moss, Mitchell L., and Anthony M. Townsend. 'How Telecommunications Are Transforming Urban Spaces'. *Cities in the Telecommunications Age: The Fracturing of Geographies*. London: Routledge, 2000. 31–41. Print.

---. 'How Telecommunications Systems Are Transforming Urban Spaces'. 2000 : n. pag. Print.

Mumford, L. 'What Is a City?' *The City Reader*. London: Routledge, 1937. Print.

---. 'What Is a City?' *The City Reader*. 3rd ed. The Routledge urban reader series. London: Routledge, 1937. Print.

---. 'What Is a City?' *The City Reader*. 5th ed. The Routledge urban reader series. London: Routledge, 1937. Print.

---. 'What Is a City?' *The City Reader*. 5th ed. The Routledge urban reader series. London: Routledge, 1937. Print.

Nasaw, David. *Going out: The Rise and Fall of Public Amusements*. Cambridge, Mass: Harvard University Press, 1999. Print.

Nash, K. 'Politics in a Small World: Globalization and the Displacement of Sovereign Nation-State'. *Contemporary Political Sociology: Globalization, Politics, and Power*. Malden, Ma: Blackwell Publishing, 1999. 47–99. Print.

---. 'Politics in a Small World: Globalization and the Displacement of Sovereign Nation-State'. *Contemporary Political Sociology: Globalization, Politics, and Power*. 2nd ed. Chichester: Wiley-Blackwell, 2010. Web.
<<http://0-lib.myilibrary.com.wam.city.ac.uk/?id=247225>>.

Neal, Z. P., and A. M. Orum, eds. 'Common Ground: Readings and Reflections on Public Space'. 2010. Web.
<<http://co646primavera2012.wikispaces.com/file/view/Common+Ground+Readings+And+Reflections+On+Public+Space.pdf>>.

Negus, K., and P. Roman-Velazquez. 'Globalisation and Cultural Identities'. *Mass Media and Society*. 3rd ed. Arnold, 2000. 329–345. Print.

New Urbanism: Life, Work, and Space in the New Downtown. Farnham: Ashgate, 2012. Print.

Oakman, Jonathan R. 'New Downtowns: The Future of Urban Centers'. 2006. Web.
<<http://wvs.princeton.edu/research/prior-publications/conference-books/downtowns.pdf>>.

Orum, A. M., and X. Chen. 'Cities and Places'. *The World of Cities: Places in Comparative and Historical Perspective*. Vol. 21st-century sociology. Malden, Mass: Blackwell, 2003. 1–26. Print.

Orum, A. M., and X Chen. 'Place Change and Continuity: The City in Global and

Comparative Contexts'. *The World of Cities: Places in Comparative and Historical Perspective*. Vol. 21st-century sociology. Malden, Mass: Blackwell, 2003. 95–139. Print.

Orum, A.M., and X. Chen. 'Cities and Places'. *The World of Cities: Places in Comparative and Historical Perspective*. Vol. 21st-century sociology. Malden, Mass: Blackwell, 2002. 1–26. Print.

---. 'From a Critical Sociology to a Reconstructive Sociology of Cities'. *The World of Cities: Places in Comparative and Historical Perspective*. Vol. 21st-century sociology. Malden, Mass: Blackwell, 2002. Print.

---. 'Social Theory and the City'. *The World of Cities: Places in Comparative and Historical Perspective*. Vol. 21st-century sociology. Malden, Mass: Blackwell, 2002. 27–65. Print.

Palmer, Bryan D. *Cultures of Darkness: Night Travels in the Histories of Transgression*. New York: Monthly Review Press, 2000. Print.

Project for Public Spaces. *How to Turn a Place around: A Handbook for Creating Successful Public Spaces*. New York: Project for Public Spaces, 2000. Print.

'Project for Public Spaces | Placemaking for Communities'. N.p., n.d. Web. <<http://www.pps.org/>>.

Robertson, R. 'Globalisation Theory 2000+: Major Problematics'. *Handbook of Social Theory*. London: SAGE, 2001. Print.

Robinson, Jennifer. 'A World of Cities'. *The British Journal of Sociology* 55.4 (2004): 569–578. Web.

---. 'World Cities, or a World of Ordinary Cities?' *Ordinary Cities: Between Modernity and Development*. Questioning cities series. London: Routledge, 2006. 93–115. Print.

Rogers, Peter, and Jon Coaffee. 'Moral Panics and Urban Renaissance'. *City* 9.3 (2005): 321–340. Web.

Roman-Velazquez, Patria. 'Latin Americans in London: Routes through the City'. *The Making of Latin London: Salsa Music, Place and Identity*. Aldershot: Ashgate, 1999. 46–62. Print.

Rose, G. 'Place and Identity: A Sense of Place'. *A Place in the World?: Places, Cultures and Globalization*. Vol. D215. Oxford University Press in association with the Open University, 1995. 87–132. Print.

Safran, W. 'Diasporas in Modern Societies: Myths of Homeland and Return'. *Diaspora* 1.1 (1991): 83–99. Print.

Sassen, Saskia. 'A New Geography of Centres and Margins: Summary and Implications'. *Cities in a World Economy*. 2nd ed. *Sociology for a new century*. London: Pine Forge, 2000. Print.

---. 'A New Geography of Centres and Margins: Summary and Implications'. *The City Reader*. 3rd ed. The Routledge urban reader series. London: Routledge, 2000. 208–214.

Print.

---. 'Global Cities: A Challenge for Urban Scholarship'. N.p., n.d. Print.

---. 'Global Cities and Developmentalist States: How to Derail What Could Be an Interesting Debate: A Response to Hill and Kim'. *Urban Studies* 38.13 (2001): 2537–2540. Web.

Sassen, Saskia. *The Global City: New York, London, Tokyo*. 2nd ed. Princeton, NJ: Princeton University Press, 2001. Print.

Sassen, Saskia. 'The State and the Global City: Notes toward a Conception of Place-Centered Governance'. *Globalization and Its Discontents*. New York: New Press, 1998. Print.

---. 'Whose City Is It?' *Globalization and Its Discontents*. New York: New Press, 1998. xix–xxxv. Print.

---. 'Whose City Is It?' *The Globalization Reader*. Oxford: Blackwell, 1998. 70–76. Print.

Schlor, J. 'The Night-Watch'. *Nights in the Big City: Paris, Berlin, London, 1840-1930*. Topographics. London, UK: Reaktion Books, 1998. 71–91. Print.

Schlor, Joachim. 'A Beginning: Big City Nights around 1840'. *Nights in the Big City: Paris, Berlin, London, 1840-1930*. Topographics. London, UK: Reaktion Books, 1998. 33–56. Print.

Soysal, Yasemin Nuhoglu. 'Citizenship and Identity: Living in Diasporas in Post-War Europe?' *Ethnic and Racial Studies* 23.1 (2000): 1–15. Web.

Talbot, Deborah. *Regulating the Night: Race, Culture and Exclusion in the Making of the Night-Time Economy*. Re-materialising cultural geography. Aldershot: Ashgate, 2007. Web. <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://eresources.city.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780754685760>>.

Talbot, Deborah. 'The Licensing Act 2003 and the Problematization of the Night-Time Economy: Planning, Licensing and Subcultural Closure in the UK'. *International Journal of Urban and Regional Research* 30.1 (2006): 159–171. Web.

Tomlinson, J. 'Globalization and Cultural Identities'. Web. <<http://www.polity.co.uk/global/pdf/gtreader2etomlinson.pdf>>.

Tsagarousianou, R. 'Rethinking the Concept of Diaspora: Mobility, Connectivity and Communication in a Globalised World'. *Westminster Papers in Communication and Culture* 2004 : 52–65. Web. <http://www.westminster.ac.uk/__data/assets/pdf_file/0014/20219/005WPCC-Vol1-No1-Roz_a_Tsagarousianou.pdf>.

Van Heur, Bas. "'Small Cities and the Sociospatial Specificity of Economic Development.'" Chapter 1 from *Cultural Political Economy of Small Cities*'. Web. <<http://www.fdcw.unimaas.nl/staff/files/users/309/Small%20Cities%20and%20the%20Sociospatial%20Specificity%20of%20Economic%20Development.pdf>>.

Ward, Stephen V. 'Marketing Re-Invented Cities'. *Selling Places: The Marketing and Promotion of Towns and Cities, 1850-2000*. Studies in history, planning and the environment. London: Spon Press, 1998. 186-208. Print.

Whyte, W. H. 'Social Life of Small Urban Places'. *Common Ground?: Readings and Reflections on Public Space. The Metropolis and Modern Life*. Hoboken: Taylor and Francis, 2010. Web. <<http://city.ebilib.com/patron/FullRecord.aspx?p=446678>>.

Zukin, Sharon. 'Disney World'. *Landscapes of Power: From Detroit to Disney World*. Berkeley: University of California Press, 1991. Print.

---. 'Market, Place & Landscape'. *Landscapes of Power: From Detroit to Disney World*. Berkeley: University of California Press, 1991. Print.

Zukin, Sharon. *Naked City: The Death and Life of Authentic Urban Places*. Oxford: Oxford University Press, 2010. Print.

Zukin, Sharon. 'The Mystique of Public Culture'. *The Cultures of Cities*. Cambridge, MA: Blackwell, 1995. 259-294. Print.

---. 'The Urban Landscape'. *Landscapes of Power: From Detroit to Disney World*. Berkeley: University of California Press, 1991. Print.

---. 'Whose Culture? Whose City?' *The Cultures of Cities*. Cambridge, MA: Blackwell, 1995. 1-47. Print.