

AMM421 Digital Cultures

[View Online](#)

[1]

Albert-László Barabási and Réka Albert 1999. Emergence of Scaling in Random Networks. Science. 286, 5439 (1999), 509-512.

[2]

Alexander Galloway and Eugene Thacker 2004. Protocol, Control, and Networks. Grey Room. 17 (2004), 6-29.

[3]

Anonymous: From the Lulz to Collective Action | The New Everyday:
<http://mediacommons.futureofthebook.org/tne/pieces/anonymous-lulz-collective-action>.

[4]

Bartlett, J. 2015. The dark net. Windmill Books.

[5]

Bauman, Z. 2001. The individualized society. Polity Press.

[6]

Bennett, W.L. et al. 2013. The Logic of Connective Action: Digital Media and the Personalization of Contentious Politics. Cambridge University Press.

[7]

"Bitcoin: The Currency Of The Future?," : <http://www.forbes.com/forbes/welcome/>.

[8]

Boellstorff, T. and EBSCOhost 2008. Coming of age in Second Life: an anthropologist explores the virtually human. Princeton University Press.

[9]

Boltanski, L. and Chiapello, E. 2007. The new spirit of capitalism. Verso.

[10]

Castells, M. 2009. Castells, M. 1996. The Rise of the Network Society, Oxford : Blackwell Publishers, 1996. Introduction. The Rise of the Network Society. Wiley-Blackwell. 1-27.

[11]

Castells, M. 2015. Networks of outrage and hope: social movements in the Internet age. Polity.

[12]

COLEMAN, E.GABRIELLA. and JSTOR DDA. 2012. Coding Freedom: The Ethics and Aesthetics of Hacking. Princeton University Press.

[13]

Collins, R. 2009. Three myths of internet governance: making sense of networks, governance and regulation. Intellect.

[14]

Dean, J. and EBL. 2009. Democracy and other neoliberal fantasies: communicative

capitalism and left politics. Duke University Press.

[15]

Deleuze, Gilles 1992. Postscript on the Societies of Control. October. 59, (1992).

[16]

Digital public spaces: 2013.

<http://futureeverything.org/wp-content/uploads/2014/03/DPS.pdf>.

[17]

Everett, A. 2009. Digital diaspora: a race for cyberspace. SUNY Press.

[18]

Everyday Remix: <http://theinternationale.com/everydayremix/index.html>.

[19]

Gawer, A. and EBL. 2010. Platforms, Markets and Innovation. Edward Elgar Publishing.

[20]

Goldstein, P. 2003. Copyright's highway: from Gutenberg to the celestial jukebox. Stanford University Press.

[21]

Hall, S. and Jacques, M. 1989. New times: the changing face of politics in the 1990s. Lawrence & Wishart in association with Marxism Today.

[22]

Hestres, L.E. 2013. App Neutrality: Apple's App Store and Freedom of Expression Online.

SSRN Electronic Journal. (2013). DOI:<https://doi.org/10.2139/ssrn.2032050>.

[23]

Howard, P.N. et al. 2013. Democracy's fourth wave?: digital media and the Arab Spring. Oxford University Press.

[24]

Howkins, J. 2002. The creative economy: how people make money from ideas. Penguin.

[25]

INDICARE Project - Consumer issues on digital rights management (DRM):
http://www.indicare.org/tiki-read_article.php?articleId=118.

[26]

Jemielniak, D. and EBSCOhost 2014. Common knowledge?: an ethnography of Wikipedia. Stanford University Press.

[27]

Jennifer Pybus 2013. SOCIAL NETWORKS AND CULTURAL WORKERS. Journal of Cultural Economy. 6, 2 (2013), 137–152. DOI:<https://doi.org/10.1080/17530350.2012.742850>.

[28]

Kelty, C.M. 2004. Culture's Open Sources: Software, Copyright, and Cultural Critique. Anthropological Quarterly. 77, 3 (2004), 499–506.
DOI:<https://doi.org/10.1353/anq.2004.0042>.

[29]

Lanier, J. 2013. Who owns the future?. Allen Lane.

[30]

Mandiberg, M. and EBL. 2012. The social media reader. New York University Press.

[31]

Mandiberg, M. and EBL. 2012. The social media reader. New York University Press.

[32]

Mandiberg, M. and EBL. 2012. The social media reader. New York University Press.

[33]

May, C. and World Intellectual Property Organization 2007. The World Intellectual Property Organization: resurgence and the development agenda. Routledge.

[34]

McLuhan, M. 2001. Understanding media: the extensions of man. Routledge.

[35]

McLuhan, M. and Powers, B.R. 1989. The global village: transformations in world life and media in the 21st century. Oxford University Press.

[36]

Miller, D. 2011. Tales from Facebook. Polity.

[37]

Mohamed Ben Moussa From Arab Street to Social Movements: Re-theorizing Collective Action and the Role of Social Media in the Arab Spring. Westminster Papers in Communication and Culture. 9, 2. DOI:<https://doi.org/10.16997/wpcc.166>.

[38]

Morozov, E. 2011. The net delusion: how not to liberate the world. Allen Lane.

[39]

Morozov, E. 2011. The net delusion: how not to liberate the world. Allen Lane.

[40]

Murthy, D. and Dawsonera 2013. Twitter: social communication in the Twitter age. Polity.

[41]

Norris, P. and Cambridge Books Online Course Book EBA. 2001. Digital Divide: Civic Engagement, Information Poverty, and the Internet Worldwide. Cambridge University Press.

[42]

Papacharissi, Z. and Taylor & Francis 2011. A networked self: identity, community and culture on social network sites. Routledge.

[43]

Papacharissi, Z. and Taylor & Francis 2011. A networked self: identity, community and culture on social network sites. Routledge.

[44]

Paul, H. and Jonathan, Z. 1991. Flexible specialization versus post-Fordism: theory, evidence and policy implications. *Economy and Society*. 20, 1 (Feb. 1991), 5–9.
DOI:<https://doi.org/10.1080/03085149100000001>.

[45]

Peter Dahlgren 2005. The Internet, Public Spheres, and Political Communication: Dispersion and Deliberation. *Political Communication*. 22, 2 (2005), 147–162.
DOI:<https://doi.org/10.1080/10584600590933160>.

[46]

Platform strategy: A new level for platforms | Deloitte University Press | Business Trends:
<http://dupress.com/articles/platform-strategy-new-level-business-trends/>.

[47]

Porter, D. 1997. Internet culture. Routledge.

[48]

Schiller, D. 1999. Digital capitalism: networking the global market system. MIT Press.

[49]

Schulte, S.R. and EBL. 2013. Cached: decoding the internet in global popular culture. New York University Press.

[50]

Sennett, R. and JSTOR DDA. The culture of the new capitalism. Yale University Press.

[51]

Taylor, A. 2014. The people's platform: taking back power and culture in the digital age. Fourth Estate.

[52]

The Internet as a Global Commons?
<https://www.cigionline.org/publications/2012/10/internet-global-commons>.

[53]

The resolution of the Bitcoin experiment Medium:
<https://medium.com/@octskyward/the-resolution-of-the-bitcoin-experiment-dabb30201f7#>

.n1e0nj7o9.

[54]

"The Web We Have to Save": 2015.

<https://medium.com/matter/the-web-we-have-to-save-2eb1fe15a426#.xphj8ok82>.

[55]

Thomas, D. and JSTOR DDA. 2002. Hacker culture. University of Minnesota Press.

[56]

Turkle, S. 2011. Alone together: why we expect more from technology and less from each other. BasicBooks.

[57]

Vaidhyathan, S. and Dawsonera 2012. The Googlization of everything: (and why we should worry). University of California Press.

[58]

Vaidhyathan, S. and EBL. 2001. Copyrights and copywrongs: the rise of intellectual property and how it threatens creativity. New York University Press.

[59]

Viewing American class divisions through Facebook and MySpace:
<http://www.danah.org/papers/essays/ClassDivisions.html>.

[60]

W. Lance Bennett 2012. THE LOGIC OF CONNECTIVE ACTION. Information, Communication & Society. 15, 5 (2012), 739-768.
DOI:<https://doi.org/10.1080/1369118X.2012.670661>.

[61]

What Government Can and Should Learn From Hacker Culture - The Atlantic:
<http://www.theatlantic.com/politics/archive/2013/10/what-government-can-and-should-learn-from-hacker-culture/280675/>.

[62]

Wikström, P. and Dawsonera 2009. The music industry: music in the cloud. Polity.

[63]

Williams, Alex Control Societies and Platform Logic. *New Formations*. 84, 84-85, 209-227.
DOI:<https://doi.org/10.3898/neWf:84/85.10.2015>.

[64].

"Digital Culture: How Arts and Cultural Organisations in England Use Technology." NESTA.

[65]

2013. Broadcasters and Hidden Influentials in Online Protest Diffusion. *American Behavioral Scientist*. 57, 7 (Jul. 2013), 943-965.
DOI:<https://doi.org/10.1177/0002764213479371>.

[66]

2010. Creativity, Copyright and the Creative Industries Paradigm. *Kyklos*. (2010).

[67]

18AD. Cypherpunks : Freedom and the Future of the Internet.

[68]

2013. Framing Bouazizi: 'White lies', hybrid network, and collective/connective action in the 2010-11 Tunisian uprising. *Journalism*. 14, 7 (Oct. 2013), 921-941.

DOI:<https://doi.org/10.1177/1464884913478359>.

[69]

Gill, R & Pratt, A. (2006) "Precarity and Cultural Work In the Social Factory".

[70]

2008. Hacker practice Moral genres and the cultural articulation of liberalism.
Anthropological Theory. 8, 3 (Sep. 2008), 255-277.

DOI:<https://doi.org/10.1177/1463499608093814>.

[71]

Powell & Snellman (2004) "The Knowledge Economy".