

AMM421 Digital Cultures

[View Online](#)

-
1. Papacharissi Z, Taylor & Francis. A Networked Self: Identity, Community and Culture on Social Network Sites. Routledge; 2011.
<https://www.taylorfrancis.com/start-session?idp=https://eresources.city.ac.uk/oala/metadata&redirectUri=https://www.taylorfrancis.com/books/9780203876527>

 2. Derakhshan H. "The Web We Have to Save". Published 2015.
<https://medium.com/matter/the-web-we-have-to-save-2eb1fe15a426#.xphj8ok82>

 3. . "Digital Culture: How Arts and Cultural Organisations in England Use Technology." NESTA.
<http://artsdigitalrnd.org.uk/wp-content/uploads/2014/12/Digital-Culture-2014-Research-Report1.pdf>

 4. Vaidhyanathan S, Dawsonera. The Googlization of Everything: (And Why We Should Worry) . Updated ed. University of California Press; 2012.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://eresources.city.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780520952454>

 5. Powell & Snellman (2004) "The Knowledge Economy".
https://web.stanford.edu/group/song/papers/powell_snellman.pdf

6.

Castells M. Castells, M. 1996. The Rise of the Network Society, Oxford: Blackwell Publishers, 1996. Introduction. In: The Rise of the Network Society. Wiley-Blackwell; 2009:1-27. doi:10.1002/9781444319514

7.

Hall S, Jacques M. New Times: The Changing Face of Politics in the 1990s. Lawrence & Wishart in association with Marxism Today; 1989.

8.

Bauman Z. The Individualized Society. Polity Press; 2001.

9.

Boltanski L, Chiapello E. The New Spirit of Capitalism. Verso; 2007.

10.

Paul H, Jonathan Z. Flexible specialization versus post-Fordism: theory, evidence and policy implications. *Economy and Society*. 1991;20(1):5-9.
doi:10.1080/03085149100000001

11.

Sennett R, JSTOR DDA. The Culture of the New Capitalism. Vol The Castle lectures in ethics, politics, and economics. Yale University Press
<http://0-www.jstor.org.wam.city.ac.uk/stable/10.2307/j.ctt1nq6wd>

12.

Alexander Galloway and Eugene Thacker. Protocol, Control, and Networks. Grey Room. 2004;(17):6-29. <https://www.jstor.org/stable/20442659>

13.

Deleuze, Gilles. Postscript on the Societies of Control. October. 1992;59.
[http://city.summon.serialssolutions.com/?s.q=The Individualized Society&s.cmd=&s.cmd=addFacetValueFilters\(ContentType,BookReview:t\)&&s.cmd=addFacetValueFilters\(ContentType,NewspaperArticle:t\)#!/search?ho=t&l=en-UK&l=en-UK&amp;fvf=ContentType,Book Review,t|ContentType,NewspaperArticle,t&amp;l=en-UK&amp;q=The Individualized Society&amp;q=The New Spirit of Capitalism&q="Postscript on the Societies of Control](http://city.summon.serialssolutions.com/?s.q=The Individualized Society&s.cmd=&s.cmd=addFacetValueFilters(ContentType,BookReview:t)&&s.cmd=addFacetValueFilters(ContentType,NewspaperArticle:t)#!/search?ho=t&l=en-UK&l=en-UK&amp;fvf=ContentType,Book Review,t|ContentType,NewspaperArticle,t&amp;l=en-UK&amp;q=The Individualized Society&amp;q=The New Spirit of Capitalism&q=)

14.

Papacharissi Z, Taylor & Francis. A Networked Self: Identity, Community and Culture on Social Network Sites. Routledge; 2011.
<http://0-www.tandfebooks.com.wam.city.ac.uk/isbn/9780203876527>

15.

Morozov E. The Net Delusion: How Not to Liberate the World. Allen Lane; 2011.

16.

Albert-László Barabási and Réka Albert. Emergence of Scaling in Random Networks. Science. 1999;286(5439):509-512.
<http://0-www.jstor.org.wam.city.ac.uk/stable/2899318?pq-orignsite=summon>

17.

Jemielniak D, EBSCOhost. Common Knowledge?: An Ethnography of Wikipedia. Stanford University Press; 2014.
<http://0-search.ebscohost.com.wam.city.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=753943>

18.

Schiller D. Digital Capitalism: Networking the Global Market System. MIT Press; 1999.

19.

Jennifer Pybus. SOCIAL NETWORKS AND CULTURAL WORKERS. Journal of Cultural Economy. 2013;6(2):137-152. doi:10.1080/17530350.2012.742850

20.

Turkle S. Alone Together: Why We Expect More from Technology and Less from Each Other . BasicBooks; 2011.

21.

Mandiberg M, EBL. The Social Media Reader. New York University Press; 2012.
<http://city.eblib.com/patron/FullRecord.aspx?p=865738>

22.

Hemment D, Thompson B, de Vicente J, Cooper R. Digital public spaces. Published 2013.
<http://futureeverything.org/wp-content/uploads/2014/03/DPS.pdf>

23.

Boellstorff T, EBSCOhost. Coming of Age in Second Life: An Anthropologist Explores the Virtually Human. Princeton University Press; 2008.
<http://0-search.ebscohost.com.wam.city.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&AN=1051802>

24.

Viewing American class divisions through Facebook and MySpace.
<http://www.danah.org/papers/essays/ClassDivisions.html>

25.

Miller D. Tales from Facebook. Polity; 2011.

26.

Murthy D, Dawsonera. Twitter: Social Communication in the Twitter Age. Vol Digital media and society series. Polity; 2013.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://eresources.city.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780745676531>

27.

Gill, R & Pratt, A. (2006) "Precarity and Cultural Work In the Social Factory".
http://www.e-flux.com/wp-content/uploads/2013/05/Precarity_cultural.pdf

28.

Vaidhyanathan S, EBL. Copyrights and Copywrongs: The Rise of Intellectual Property and How It Threatens Creativity. New York University Press; 2001.
<http://city.eblib.com/patron/FullRecord.aspx?p=866058>

29.

Mandiberg M, EBL. The Social Media Reader. New York University Press; 2012.
<http://city.eblib.com/patron/FullRecord.aspx?p=865738>

30.

Howkins J. The Creative Economy: How People Make Money from Ideas. Penguin; 2002.

31.

Thomas D, JSTOR DDA. Hacker Culture. University of Minnesota Press; 2002.
<http://0-www.jstor.org.wam.city.ac.uk/stable/10.5749/j.cttttnjb>

32.

Goldstein P. Copyright's Highway: From Gutenberg to the Celestial Jukebox. Vol Stanford Law&Politics. Rev. ed. Stanford University Press; 2003.

33.

May C, World Intellectual Property Organization. The World Intellectual Property Organization: Resurgence and the Development Agenda. Vol Routledge global institutions series. Routledge; 2007.

34.

INDICARE Project - Consumer issues on digital rights management (DRM).
http://www.indicare.org/tiki-read_article.php?articleId=118

35.

Creativity, Copyright and the Creative Industries Paradigm. Kyklos. Published online 2010.
<http://0-search.ebscohost.com.wam.city.ac.uk/login.aspx?direct=true&db=eoh&AN=1126347&site=ehost-live>

36.

COLEMAN EGABRIELLA, JSTOR DDA. Coding Freedom: The Ethics and Aesthetics of Hacking . Princeton University Press; 2012. <http://0-www.jstor.org.wam.city.ac.uk/stable/j.ctt1r2gbj>

37.

Hacker practice Moral genres and the cultural articulation of liberalism. Anthropological Theory. 2008;8(3):255-277. doi:10.1177/1463499608093814

38.

What Government Can and Should Learn From Hacker Culture - The Atlantic.
<http://www.theatlantic.com/politics/archive/2013/10/what-government-can-and-should-learn-from-hacker-culture/280675/>

39.

Wikström P, Dawsonera. The Music Industry: Music in the Cloud. Vol Digital media and society series. Polity; 2009.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://eresources.city.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780745673783>

40.

Everyday Remix. <http://theinternationale.com/everydayremix/index.html>

41.

Kelty CM. Culture's Open Sources: Software, Copyright, and Cultural Critique. Anthropological Quarterly. 2004;77(3):499-506. doi:10.1353/anq.2004.0042

42.

McLuhan M. Understanding Media: The Extensions of Man. Vol Routledge classics. Routledge; 2001.

43.

Mandiberg M, EBL. The Social Media Reader. New York University Press; 2012. <http://city.eblib.com/patron/FullRecord.aspx?p=865738>

44.

Hestres LE. App Neutrality: Apple's App Store and Freedom of Expression Online. SSRN Electronic Journal. Published online 2013. doi:10.2139/ssrn.2032050

45.

Gawer A, EBL. Platforms, Markets and Innovation. Edward Elgar Publishing; 2010. <http://city.eblib.com/patron/FullRecord.aspx?p=487416>

46.

Platform strategy: A new level for platforms | Deloitte University Press | Business Trends. <http://dupress.com/articles/platform-strategy-new-level-business-trends/>

47.

Williams, Alex. Control Societies and Platform Logic. New Formations. 84(84-85):209-227. doi:10.3898/neWf:84/85.10.2015

48.

Anonymous: From the Lulz to Collective Action | The New Everyday.
<http://mediacommmons.futureofthebook.org/tne/pieces/anonymous-lulz-collective-action>

49.

W. Lance Bennett. THE LOGIC OF CONNECTIVE ACTION. *Information, Communication & Society*. 2012;15(5):739-768. doi:10.1080/1369118X.2012.670661

50.

Taylor A. *The People's Platform: Taking Back Power and Culture in the Digital Age*. Fourth Estate; 2014.

51.

Castells M. *Networks of Outrage and Hope: Social Movements in the Internet Age*. Second edition. Polity; 2015.

52.

Bennett WL, Segerberg A, Cambridge Books Online Course Book EBA. *The Logic of Connective Action: Digital Media and the Personalization of Contentious Politics*. Vol Cambridge Studies in Contentious Politics. Cambridge University Press; 2013.
<http://dx.doi.org.wam.city.ac.uk/10.1017/CBO9781139198752>

53.

Broadcasters and Hidden Influentials in Online Protest Diffusion. *American Behavioral Scientist*. 2013;57(7):943-965. doi:10.1177/0002764213479371

54.

Dean J, EBL. *Democracy and Other Neoliberal Fantasies: Communicative Capitalism and Left Politics*. Duke University Press; 2009.
<http://city.eblib.com/patron/FullRecord.aspx?p=1170597>

55.

Howard PN, Hussain MM, Oxford Scholarship Online Political Science. Democracy's Fourth Wave?: Digital Media and the Arab Spring. Vol Oxford studies in digital politics. Oxford University Press; 2013.
<http://0-dx.doi.org.wam.city.ac.uk/10.1093/acprof:oso/9780199936953.001.0001>

56.

Framing Bouazizi: 'White lies', hybrid network, and collective/connective action in the 2010–11 Tunisian uprising. Journalism. 2013;14(7):921-941.
doi:10.1177/1464884913478359

57.

Mohamed Ben Moussa. From Arab Street to Social Movements: Re-theorizing Collective Action and the Role of Social Media in the Arab Spring. Westminster Papers in Communication and Culture. 9(2). doi:10.16997/wpcc.166

58.

Morozov E. The Net Delusion: How Not to Liberate the World. Allen Lane; 2011.

59.

Peter Dahlgren. The Internet, Public Spheres, and Political Communication: Dispersion and Deliberation. Political Communication. 2005;22(2):147-162.
doi:10.1080/10584600590933160

60.

Schulte SR, EBL. Cached: Decoding the Internet in Global Popular Culture. Vol Critical Cultural Communication. New York University Press; 2013.
<http://city.eblib.com/patron/FullRecord.aspx?p=1168272>

61.

Norris P, Cambridge Books Online Course Book EBA. Digital Divide: Civic Engagement, Information Poverty, and the Internet Worldwide. Vol Communication, Society and Politics. Cambridge University Press; 2001.
<http://0-dx.doi.org.wam.city.ac.uk/10.1017/CBO9781139164887>

62.

Everett A. Digital Diaspora: A Race for Cyberspace. Vol Suny series, cultural studies in cinema/video. SUNY Press; 2009.

63.

Collins R. Three Myths of Internet Governance: Making Sense of Networks, Governance and Regulation. Intellect; 2009.

64.

Porter D. Internet Culture. Routledge; 1997.

65.

McLuhan M, Powers BR. The Global Village: Transformations in World Life and Media in the 21st Century. Vol Communication and society. Oxford University Press; 1989.

66.

The Internet as a Global Commons?

<https://www.cigionline.org/publications/2012/10/internet-global-commons>

67.

Cypherpunks : Freedom and the Future of the Internet. Published online 18AD.

http://resistir.info/livros/assange_livro.pdf

68.

The resolution of the Bitcoin experiment Medium.

<https://medium.com/@octskyyward/the-resolution-of-the-bitcoin-experiment-dabb30201f7#n1e0nj7o9>

69.

"Bitcoin: The Currency Of The Future?". <http://www.forbes.com/forbes/welcome/>

70.

Lanier J. Who Owns the Future? Allen Lane; 2013.

71.

Bartlett J. The Dark Net. Windmill Books; 2015.