

AMM421 Digital Cultures

[View Online](#)

1.

Papacharissi, Z., Taylor & Francis: A networked self: identity, community and culture on social network sites. Routledge, New York (2011).

2.

Derakhshan, H.: "The Web We Have to Save",
<https://medium.com/matter/the-web-we-have-to-save-2eb1fe15a426#.xphj8ok82>.

3.

"Digital Culture: How Arts and Cultural Organisations in England Use Technology." NESTA,
<http://artsdigitalrnd.org.uk/wp-content/uploads/2014/12/Digital-Culture-2014-Research-Report1.pdf>.

4.

Vaidhyanathan, S., Dawsonera: The Googlization of everything: (and why we should worry). University of California Press, Berkeley, Calif (2012).

5.

Powell & Snellman (2004) "The Knowledge Economy",
https://web.stanford.edu/group/song/papers/powell_snellman.pdf.

6.

Castells, M.: Castells, M. 1996. The Rise of the Network Society, Oxford : Blackwell

Publishers, 1996. Introduction. In: The Rise of the Network Society. pp. 1-27. Wiley-Blackwell, Oxford, UK (2009). <https://doi.org/10.1002/9781444319514>.

7.

Hall, S., Jacques, M.: New times: the changing face of politics in the 1990s. Lawrence & Wishart in association with Marxism Today, London (1989).

8.

Bauman, Z.: The individualized society. Polity Press, Cambridge, UK (2001).

9.

Boltanski, L., Chiapello, E.: The new spirit of capitalism. Verso, London (2007).

10.

Paul, H., Jonathan, Z.: Flexible specialization versus post-Fordism: theory, evidence and policy implications. *Economy and Society*. 20, 5-9 (1991).
<https://doi.org/10.1080/03085149100000001>.

11.

Sennett, R., JSTOR DDA.: The culture of the new capitalism. Yale University Press, New Haven.

12.

Alexander Galloway and Eugene Thacker: Protocol, Control, and Networks. Grey Room. 6-29 (2004).

13.

Deleuze, Gilles: Postscript on the Societies of Control. October. 59, (1992).

14.

Papacharissi, Z., Taylor & Francis: A networked self: identity, community and culture on social network sites. Routledge, New York (2011).

15.

Morozov, E.: The net delusion: how not to liberate the world. Allen Lane, London (2011).

16.

Albert-László Barabási and Réka Albert: Emergence of Scaling in Random Networks. Science. 286, 509–512 (1999).

17.

Jemielniak, D., EBSCOhost: Common knowledge?: an ethnography of Wikipedia. Stanford University Press, Stanford, California (2014).

18.

Schiller, D.: Digital capitalism: networking the global market system. MIT Press, Cambridge, Mass (1999).

19.

Jennifer Pybus: SOCIAL NETWORKS AND CULTURAL WORKERS. Journal of Cultural Economy. 6, 137–152 (2013). <https://doi.org/10.1080/17530350.2012.742850>.

20.

Turkle, S.: Alone together: why we expect more from technology and less from each other. BasicBooks, New York, N.Y. (2011).

21.

Mandiberg, M., EBL.: The social media reader. New York University Press, New York (2012).

22.

Hemment, D., Thompson, B., de Vicente, J., Cooper, R.: Digital public spaces,
<http://futureeverything.org/wp-content/uploads/2014/03/DPS.pdf>.

23.

Boellstorff, T., EBSCOhost: Coming of age in Second Life: an anthropologist explores the virtually human. Princeton University Press, Princeton, N.J. (2008).

24.

Viewing American class divisions through Facebook and MySpace,
<http://www.danah.org/papers/essays/ClassDivisions.html>.

25.

Miller, D.: Tales from Facebook. Polity, Cambridge (2011).

26.

Murthy, D., Dawsonera: Twitter: social communication in the Twitter age. Polity, Cambridge (2013).

27.

Gill, R & Pratt, A. (2006) "Precarity and Cultural Work In the Social Factory",
http://www.e-flux.com/wp-content/uploads/2013/05/Precarity_cultural.pdf.

28.

Vaidhyanathan, S., EBL.: Copyrights and copywrongs: the rise of intellectual property and how it threatens creativity. New York University Press, New York (2001).

29.

Mandiberg, M., EBL.: The social media reader. New York University Press, New York (2012).

30.

Howkins, J.: The creative economy: how people make money from ideas. Penguin, London (2002).

31.

Thomas, D., JSTOR DDA.: Hacker culture. University of Minnesota Press, Minneapolis (2002).

32.

Goldstein, P.: Copyright's highway: from Gutenberg to the celestial jukebox. Stanford University Press, Stanford, Calif (2003).

33.

May, C., World Intellectual Property Organization: The World Intellectual Property Organization: resurgence and the development agenda. Routledge, Abingdon (2007).

34.

INDICARE Project - Consumer issues on digital rights management (DRM),
http://www.indicare.org/tiki-read_article.php?articleId=118.

35.

Creativity, Copyright and the Creative Industries Paradigm. Kyklos. (2010).

36.

COLEMAN, E.GABRIELLA., JSTOR DDA.: Coding Freedom: The Ethics and Aesthetics of Hacking. Princeton University Press, PRINCETON; OXFORD (2012).

37.

Hacker practice Moral genres and the cultural articulation of liberalism. Anthropological Theory. 8, 255–277 (2008). <https://doi.org/10.1177/1463499608093814>.

38.

What Government Can and Should Learn From Hacker Culture - The Atlantic,
<http://www.theatlantic.com/politics/archive/2013/10/what-government-can-and-should-learn-from-hacker-culture/280675/>.

39.

Wikström, P., Dawsonera: The music industry: music in the cloud. Polity, Cambridge (2009).

40.

Everyday Remix, <http://theinternationale.com/everydayremix/index.html>.

41.

Kelty, C.M.: Culture's Open Sources: Software, Copyright, and Cultural Critique. Anthropological Quarterly. 77, 499–506 (2004). <https://doi.org/10.1353/anq.2004.0042>.

42.

McLuhan, M.: Understanding media: the extensions of man. Routledge, London (2001).

43.

Mandiberg, M., EBL.: The social media reader. New York University Press, New York (2012).

44.

Hestres, L.E.: App Neutrality: Apple's App Store and Freedom of Expression Online. SSRN

Electronic Journal. (2013). <https://doi.org/10.2139/ssrn.2032050>.

45.

Gawer, A., EBL.: Platforms, Markets and Innovation. Edward Elgar Publishing, Cheltenham (2010).

46.

Platform strategy: A new level for platforms | Deloitte University Press | Business Trends, <http://dupress.com/articles/platform-strategy-new-level-business-trends/>.

47.

Williams, Alex: Control Societies and Platform Logic. New Formations. 84, 209–227. <https://doi.org/10.3898/neWf:84/85.10.2015>.

48.

Anonymous: From the Lulz to Collective Action | The New Everyday, <http://mediacommmons.futureofthebook.org/tne/pieces/anonymous-lulz-collective-action>.

49.

W. Lance Bennett: THE LOGIC OF CONNECTIVE ACTION. Information, Communication & Society. 15, 739–768 (2012). <https://doi.org/10.1080/1369118X.2012.670661>.

50.

Taylor, A.: The people's platform: taking back power and culture in the digital age. Fourth Estate, London (2014).

51.

Castells, M.: Networks of outrage and hope: social movements in the Internet age. Polity, Cambridge (2015).

52.

Bennett, W.L., Segerberg, A., Cambridge Books Online Course Book EBA.: *The Logic of Connective Action: Digital Media and the Personalization of Contentious Politics*. Cambridge University Press, Cambridge (2013).

53.

Broadcasters and Hidden Influentials in Online Protest Diffusion. *American Behavioral Scientist*. 57, 943–965 (2013). <https://doi.org/10.1177/0002764213479371>.

54.

Dean, J., EBL.: *Democracy and other neoliberal fantasies: communicative capitalism and left politics*. Duke University Press, Durham (2009).

55.

Howard, P.N., Hussain, M.M., Oxford Scholarship Online Political Science: *Democracy's fourth wave?: digital media and the Arab Spring*. Oxford University Press, Oxford (2013).

56.

Framing Bouazizi: 'White lies', hybrid network, and collective/connective action in the 2010–11 Tunisian uprising. *Journalism*. 14, 921–941 (2013).
<https://doi.org/10.1177/1464884913478359>.

57.

Mohamed Ben Moussa: From Arab Street to Social Movements: Re-theorizing Collective Action and the Role of Social Media in the Arab Spring. *Westminster Papers in Communication and Culture*. 9,, <https://doi.org/10.16997/wpcc.166>.

58.

Morozov, E.: *The net delusion: how not to liberate the world*. Allen Lane, London (2011).

59.

Peter Dahlgren: The Internet, Public Spheres, and Political Communication: Dispersion and Deliberation. *Political Communication*. 22, 147–162 (2005).
<https://doi.org/10.1080/10584600590933160>.

60.

Schulte, S.R., EBL.: *Cached: decoding the internet in global popular culture*. New York University Press, New York (2013).

61.

Norris, P., Cambridge Books Online Course Book EBA.: *Digital Divide: Civic Engagement, Information Poverty, and the Internet Worldwide*. Cambridge University Press, Cambridge (2001).

62.

Everett, A.: *Digital diaspora: a race for cyberspace*. SUNY Press, Albany (2009).

63.

Collins, R.: *Three myths of internet governance: making sense of networks, governance and regulation*. Intellect, Bristol (2009).

64.

Porter, D.: *Internet culture*. Routledge, New York (1997).

65.

McLuhan, M., Powers, B.R.: *The global village: transformations in world life and media in the 21st century*. Oxford University Press, New York (1989).

66.

The Internet as a Global Commons?,
<https://www.cigionline.org/publications/2012/10/internet-global-commons>.

67.

Cypherpunks : Freedom and the Future of the Internet,
http://resistir.info/livros/assange_livro.pdf, (18)AD.

68.

The resolution of the Bitcoin experiment Medium,
<https://medium.com/@octskyyward/the-resolution-of-the-bitcoin-experiment-dabb30201f7#.n1e0nj7o9>.

69.

"Bitcoin: The Currency Of The Future?", <http://www.forbes.com/forbes/welcome/>.

70.

Lanier, J.: Who owns the future? Allen Lane, London (2013).

71.

Bartlett, J.: The dark net. Windmill Books, London (2015).