

JOM275: Ethics, Rules and Standards

View Online



[1]

C. Frost and C. Frost, Journalism ethics and regulation, Fourth edition. Oxfordshire, [England]: Taylor & Francis Group, 2016 [Online]. Available:
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4177864>

[2]

S. Hill and P. Lashmar, Online journalism: the essential guide. Los Angeles: SAGE, 2014.

[3]

M. Conboy and Ebook Central, Journalism Studies. Hoboken: Taylor and Francis, 2013 [Online]. Available:
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=1143701>

[4]

T. Harcup and D. O'Neill, 'What is News?', Journalism Studies, vol. 18, no. 12, pp. 1470-1488, Dec. 2017, doi: 10.1080/1461670X.2016.1150193.

[5]

C. Frost, Journalism ethics and regulation, 4th ed. Harlow: Taylor & Francis Group, 2016 [Online]. Available:
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4177864>

[6]

N. Davies, *Hack attack: how the truth caught up with Rupert Murdoch*. London: Vintage Books, 2015.

[7]

N. Davies, *Flat earth news: an award-winning reporter exposes falsehood, distortion and propaganda in the global media*. London: Vintage, 2009.

[8]

'Chapter 4: Lying to Tell a Story Next Chapter'. [Online]. Available: <http://sk.sagepub.com/books/ethics-and-journalism/n4.xml>

[9]

B. Kovach and T. Rosenstiel, *The elements of journalism: what newspeople should know and the public should expect, Revised and Updated third edition*. New York: Three Rivers Press, 2014.

[10]

K. Sanders and SAGE Knowledge EBA., *Ethics & journalism*. London: SAGE, 2003 [Online]. Available: <http://0-sk.sagepub.com.wam.city.ac.uk/books/ethics-and-journalism>

[11]

J. Curran, J. Curran, and J. Seaton, *Power Without Responsibility*, 7th ed. Florence: Taylor & Francis, 2009 [Online]. Available: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=5121799>

[12]

D. Gordon and Dawsonera, *Controversies in media ethics*, 3rd ed. New York: Routledge, 2011 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9780203829912>

[13]

Lashmar, P., 'Spies and journalists: Towards an ethical framework?', *Ethical Space: the international journal of communication ethics*, vol. 12, no. 3/4, pp. 4-14, Aug. 2015 [Online]. Available: <http://openaccess.city.ac.uk/18370/>

[14]

P. Lashmar, '7/7: A reflexive re-evaluation of journalistic practice', *Journalism*, Sep. 2018, doi: 10.1177/1464884918797210.

[15]

G. Doyle, *Understanding media economics*, 2nd ed. Los Angeles, Calif: SAGE, 2013.

[16]

A. Marr, *My trade: a short story of British journalism*. London: Macmillan, 2004.

[17]

R. Greenslade, *Press gang: the true story of how papers make profits from propaganda*. London: Macmillan, 2003.

[18]

D. C. Hallin and P. Mancini, *Comparing media systems: three models of media and politics*. Cambridge: Cambridge University Press, 2004.

[19]

L. Kogen, 'Savage deregulation in Thailand: expanding Hallin and Mancini's European model', *Media, Culture & Society*, vol. 32, no. 2, pp. 335-345, Mar. 2010, doi: 10.1177/0163443709356148.

[20]

M. Brüggemann, S. Engesser, F. Büchel, E. Humprecht, and L. Castro, 'Hallin and Mancini

Revisited: Four Empirical Types of Western Media Systems', *Journal of Communication*, vol. 64, no. 6, pp. 1037–1065, Dec. 2014, doi: 10.1111/jcom.12127.

[21]

D. C. Hallin and P. Mancini, 'Ten Years After : What Have We Learned?', *Political Communication*, vol. 34, no. 2, pp. 155–171, Apr. 2017, doi: 10.1080/10584609.2016.1233158.

[22]

M. Wolff, *The man who owns the news: inside the secret world of Rupert Murdoch*. London: Bodley Head, 2008.

[23]

'Mapping the Power of Major Media Companies in India', *Economic and Political Weekly*, vol. 53, no. 29, pp. 7–8 [Online]. Available: <https://www.epw.in/journal/2018/29/special-articles/mapping-power-major-media-companies.html>

[24]

B. H. Bagdikian, *The media monopoly*, 6th ed. Boston: Beacon Press, 2000.

[25]

'The Elephant In The Room: New report On Media Ownership - Media Reform UK'. [Online]. Available: <http://www.mediareform.org.uk/media-ownership/the-elephant-in-the-room>

[26]

C. Frost, *Journalism ethics and regulation*, 4th ed. Harlow: Taylor & Francis Group, 2016 [Online]. Available: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=4177864>

[27]

R. Wacks and Oxford Scholarship Online Law, Privacy and media freedom, First edition. Oxford, United Kingdom: Oxford University Press, 2013 [Online]. Available: <https://go.openathens.net/redirector/city.ac.uk?url=https://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199668656.001.0001/acprof-9780199668656>

[28]

D. Calcutt, Great Britain. Committee on Privacy, and Great Britain. Home Office, Report of the Committee on Privacy and related matters, vol. 1102. London: HMSO, 1990 [Online]. Available: <https://go.openathens.net/redirector/city.ac.uk?url=https%3A%2F%2Fparlipapers.proquest.com%2Fparlipapers%2Fdocview%2Ft70.d75.1989-086839%3Faccountid%3D14510>

[29]

'(10) Sir Cliff Richard's Berkshire property searched by police - YouTube'. [Online]. Available: <https://www.youtube.com/watch?v=0vayzlc9eB4>

[30]

Owen Bowcott, 'Coverage of raid on Cliff Richard's home was in public interest, BBC tells court', Guardian, Apr. 2018 [Online]. Available: <https://www.theguardian.com/uk-news/2018/apr/12/cliff-richards-legal-battle-against-bbc-opens-in-high-court>

[31]

Owen Bowcott, 'Coverage of raid on Cliff Richard's home was in public interest, BBC tells court', Guardian, Apr. 2018 [Online]. Available: <https://www.theguardian.com/uk-news/2018/apr/12/cliff-richards-legal-battle-against-bbc-opens-in-high-court>

[32]

P. Knightley, The first casualty: the war correspondent as hero and myth-maker from the Crimea to Iraq, 3rd ed. Baltimore, Md: Johns Hopkins University Press, 2004.

[33]

'Is war reporting losing the propaganda battle? | The Independent'. [Online]. Available:

<https://advance.lexis.com/api/permalink/b09956ad-0166-4394-9c8b-99274cd578d7/?content=1519360&federationidp=CK3THH60088>

[34]

Anthony Loyd, *My War Gone By, I Miss It So*. Black Swan, 2000.

[35]

M. Bell, *In harm's way: Bosnia : a war reporter's story*, Rev. and Updated ed. London: Icon, 2012.

[36]

M. Higgins and C. Mydans, *War in Korea: the report of a woman combat correspondent*. [Burke, VA]: Borodino Books, 2017 [Online]. Available: <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1505655&authtype=shib&custid=s1089299>

[37]

L. Hilsum, *In extremis : the life of war correspondent Marie Colvin*. Chatto & Windus, 2018.

[38]

'One Day In Afghanistan — The Bureau of Investigative Journalism'. [Online]. Available: <https://www.thebureauinvestigates.com/stories/2018-10-07/one-day-in-afghanistan-war>

[39]

'Why Freelance Reporters Risk Their Lives on the Front Line'. [Online]. Available: <https://www.thedailybeast.com/why-freelance-reporters-risk-their-lives-on-the-front-line?fbclid=IwAR29tcpcVbQWTL916IA4BwVfLEhIL3hVC8PDk0ZAmgKwyp4cGsCh1MEIHfM&source=facebook&via=desktop>

[40]

J. Lynch and A. McGoldrick, *Peace journalism*. Stroud: Hawthorn, 2005.

[41]

Lashmar, P., 'No More Sources?: The impact of Snowden's revelations on journalists and their confidential sources', *Journalism Practice*, vol. 11, no. 6, pp. 665–668, Jul. 2017 [Online]. Available: <http://openaccess.city.ac.uk/18366/>

[42]

S. A. Eldridge and B. Franklin, Eds., *The Routledge handbook of developments in digital journalism studies*. London: Routledge, Taylor & Francis Group, 2019.

[43]

P. Manning and Dawsonera, *News and news sources: a critical introduction*. London: SAGE, 2001 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=CityUniLon&isbn=9781446265345>

[44]

N. Pearlstine, *Off the record: the press, the government, and the war over anonymous sources*, 1st ed. New York: Farrar, Straus and Giroux, 2007.

[45]

S. Hall, *Policing the crisis: mugging, the state, and law and order*. London: Macmillan, 1978.

[46]

H. J. Gans, *Deciding what's news: a study of CBS evening news, NBC nightly news, Newsweek and Time, 25th anniversary ed.* Evanston, Ill: Northwestern University Press, 2004.

[47]

'UI Press | Matt Carlson | On the Condition of Anonymity: Unnamed Sources and the Battle for Journalism'. [Online]. Available: <https://www.press.uillinois.edu/books/catalog/92gpe7fw9780252035999.html>

[48]

E. S. Herman and N. Chomsky, *Manufacturing consent: the political economy of the mass media*, New ed. New York: Pantheon, 2002.

[49]

E. S. Herman and N. Chomsky, *Manufacturing consent: the political economy of the mass media*, New ed. New York: Pantheon, 2002.

[50]

R. Greenslade, *Press gang: the true story of how papers make profits from propaganda*. London: Macmillan, 2003.

[51]

A. Marr, *My trade: a short story of British journalism*. London: Macmillan, 2004.

[52]

D. C. Hallin and P. Mancini, *Comparing media systems: three models of media and politics*. Cambridge: Cambridge University Press, 2004.

[53]

J. G. BLUMLER and D. KAVANAGH, 'The Third Age of Political Communication: Influences and Features', *Political Communication*, vol. 16, no. 3, pp. 209-230, Jul. 1999, doi: 10.1080/105846099198596.

[54]

B. McNair, *An introduction to political communication*, Sixth edition. London: Routledge, Taylor & Francis Group, 2018.

[55]

P. Osborne, *The rise of political lying*. London: Free Press, 2005.

[56]

Neil Postman, *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. Methuen, 1987.

[57]

Breaking the News: How the Media Undermine American Democracy. Pantheon Books Inc; 1 edition, 16AD [Online]. Available:
https://www.amazon.co.uk/Breaking-News-Undermine-American-Democracy/dp/067944209X/ref=sr_1_1?s=books&ie=UTF8&qid=1540713263&sr=1-1&keywords=james+fallows+m+edia

[58]

D. Tannen, *The argument culture: stopping America's war of words*, 1st Ballantine Books ed. New York: Ballantine Books, 1999.

[59]

J. Lloyd, *What the media are doing to our politics*. London: Constable, 2004.

[60]

C. Frost, *Journalism ethics and regulation*, 4th ed. Harlow: Taylor & Francis Group, 2016 [Online]. Available:
<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4177864>

[61]

C. Critcher, *Moral panics and the media*. Buckingham: Open University Press, 2003.

[62]

C. Critcher, J. Hughes, J. Petley, and A. Rohloff, Eds., *Moral panics in the contemporary world*. New York: Bloomsbury, 2013.

[63]

S. Hill and P. Lashmar, *Online journalism: the essential guide*. Los Angeles: SAGE, 2014.

[64]

L. Harding, D. Leigh, and D. Pallister, *The liar: the fall of Jonathan Aitken*. London: Penguin, 1997.

[65]

D. Leigh, L. Harding, E. Pilkington, R. Booth, and C. Arthur, *WikiLeaks: inside Julian Assange's war on secrecy*, Revised and Updated edition. London: Guardian, 2013.

[66]

Lashmar, P., 'From shadow boxing to Ghost Plane: English journalism and the War on Terror', pp. 191-214, May 2008 [Online]. Available: <http://openaccess.city.ac.uk/19055/>

[67]

H. de Burgh and Ebook Central, *Investigative Journalism*, 2nd ed. Hoboken: Taylor and Francis, 2008 [Online]. Available: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=342948>

[68]

N. Davies, *Hack attack: how the truth caught up with Rupert Murdoch*. London: Vintage Books, 2015.

[69]

'One woman dead every three days: domestic abuse in numbers', *Guardian*, Dec. 2017

[Online]. Available:

<https://advance.lexis.com/api/permalink/064b527a-521d-4873-af10-3486651efbe7/?context=1519360&federationidp=CK3THH60088femicide-review-refuge-cuts-in-numbers>

[70]

C. Frost, Journalism ethics and regulation, 4th ed. Harlow: Taylor & Francis Group, 2016

[Online]. Available:

<https://ebookcentral.proquest.com/lib/city/detail.action?docID=4177864>

[71]

'BBC - Editorial Guidelines - Editorial Guidelines'. [Online]. Available:

<https://www.bbc.co.uk/editorialguidelines/>

[72]

'Ofcom Broadcasting Code' [Online]. Available:

<https://www.ofcom.org.uk/phones-telecoms-and-internet>

[73]

B. H. Leveson and Great Britain. Parliament. House of Commons, An inquiry into the culture, practices and ethics of the press: [report, Vol 1 -4], vol. 779, 780. London: TSO, 2012.

[74]

'IPSO Editors' Code of Practice'. [Online]. Available:

<https://www.ipso.co.uk/editors-code-of-practice/>

[75]

'Thrown to the Wolves - A Hacked Off critique of IPSO four years on'. [Online]. Available: <https://city.rl.talis.com/ui/forms/bookmarklet.html?fast=true&title=&uri=https%253A%252F%252Fhackinginquiry.org%252Fwp-content%252Fuploads%252F2018%252F09%252FThrown%252Fto%252Fthe%252FWolves.pdf>

[76]

'Standards | IMPRESS'. [Online]. Available: <https://www.impress.press/standards/>

[77]

Tirşe Erbaysal Filibeli, 'From political economy of the media to press freedom: obstacles to the implementation of peace journalism in Turkey', *Conflict & Communication Online*, vol. 17, no. 1, pp. 1–11, 2018.

[78]

'Bureau wins landmark press freedom case at the European Court of Human Rights — The Bureau of Investigative Journalism'. [Online]. Available: <https://www.thebureauinvestigates.com/stories/2018-09-13/bureau-wins-case-to-defend-press-freedom-at-the-european-court-of-human-rights>

[79]

C. Kalenborn and C. Lessmann, 'The impact of democracy and press freedom on corruption: Conditionality matters', *Journal of Policy Modeling*, vol. 35, no. 6, pp. 857–886, Nov. 2013, doi: 10.1016/j.jpolmod.2013.02.009.

[80]

Institute for Media Analysis in South Africa, *Press freedom in Africa: comparative perspectives*. London: Routledge, Taylor & Francis Group, 2014.

[81]

R. Wacks and Oxford Scholarship Online Law, *Privacy and media freedom*, First edition. Oxford, United Kingdom: Oxford University Press, 2013 [Online]. Available: <https://go.openathens.net/redirector/city.ac.uk?url=https://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199668656.001.0001/acprof-9780199668656>

[82]

N. Rajan, *21st century journalism in India*. New Delhi: Sage Publications, 2007 [Online]. Available: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=420865>

[83]

S. Rao and V. Mudgal, Eds., *Journalism, democracy and civil society in India*. London: Routledge, Taylor & Francis Group, 2018.

[84]

V. Slavtcheva-Petkova, *Russia's liberal media: handcuffed but free*, vol. 21. New York: Routledge, Taylor & Francis Group, 2018 [Online]. Available: <https://www.taylorfrancis.com/books/mono/10.4324/9781315300191/russia-liberal-media-v-era-slavtcheva-petkova>

[85]

Andrew Fowler, *Shooting the Messenger: Criminalising Journalism*. Routledge, 2018 [Online]. Available: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=5352107>

[86]

C. Frost, *Journalism ethics and regulation*, 4th ed. Harlow: Taylor & Francis Group, 2016 [Online]. Available: <https://ebookcentral.proquest.com/lib/city/detail.action?docID=4177864>

[87]

J. Mair, *Anti-Social Media?: The Impact on Journalism and Society*. Theschoolbook.com, 2018.

[88]

J. Curran, I. Gaber, and J. Petley, *Culture wars: the media and the British left*, Second edition. London: Routledge, Taylor & Francis Group, 2019.